



MORNING KC

刻
刻
1

刻刻
堀尾省太

堀尾省太
HORIO SEITA

講談社

世界は止まった。
永遠の6時59分が
始まる。

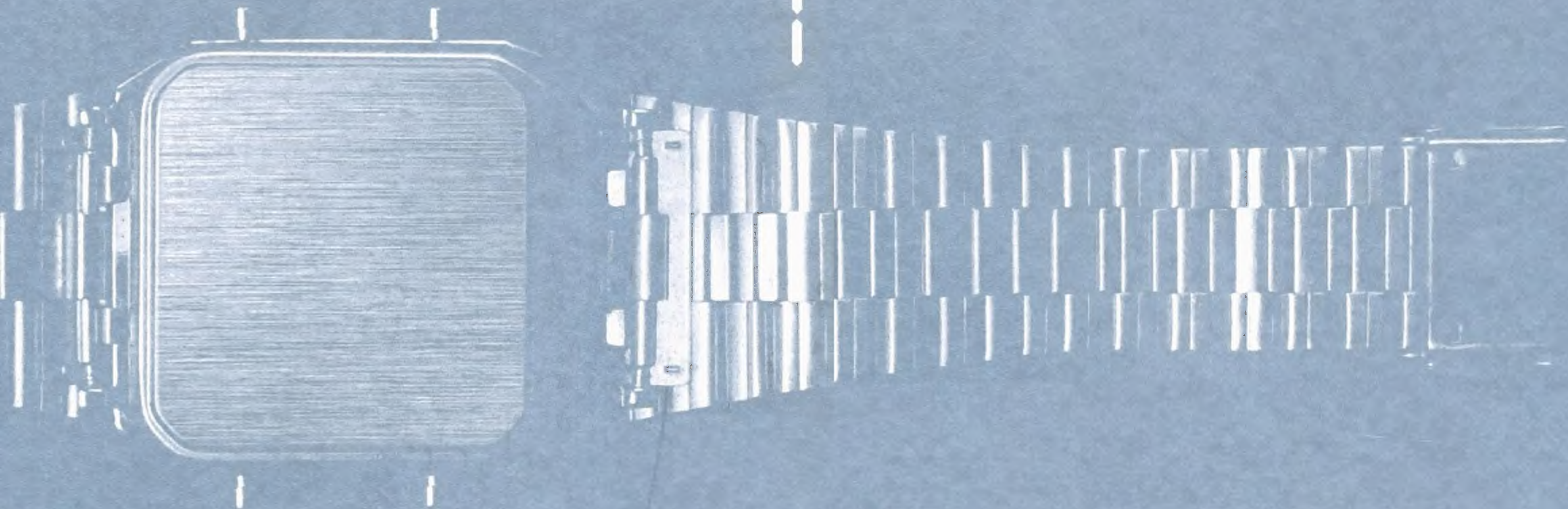


謎の宗教団体・真純実愛会にさらわれた家族を救うため、樹里たちは祖父がひた隠しにしていた術を使い、森羅万象が止まった世界「止界」に飛び込む。だが、誘拐犯たちのアジトに乗り込んだ樹里たちは、自分たちと同じく、止界の中で動ける者たちに遭遇する。異形のモノが跋扈する世界を抜けて、元の日常に戻るのか？

TORINO K.C.

刻
KOKKOKU
刻

1



MORIO SEITA

堀尾省太

講談社

刻刻
KOKOKOKU



堀尾省太
HORIOTSUGITA

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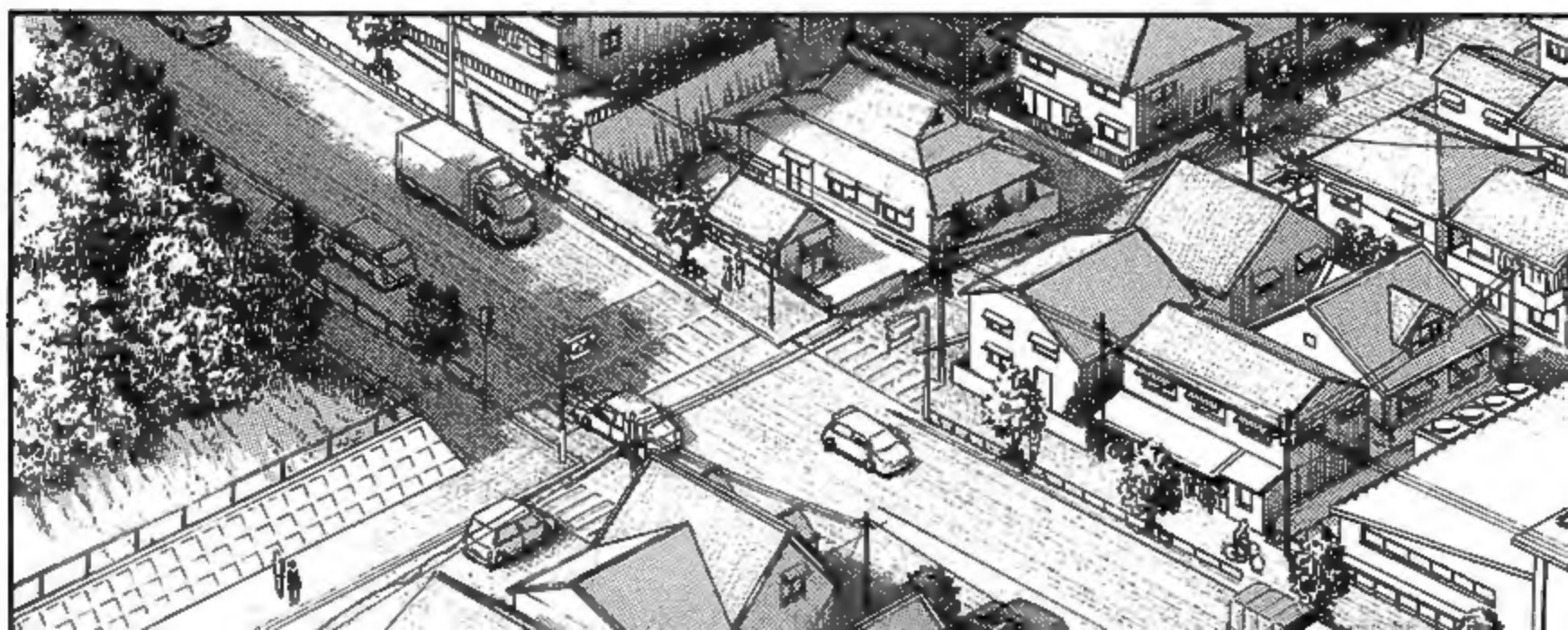
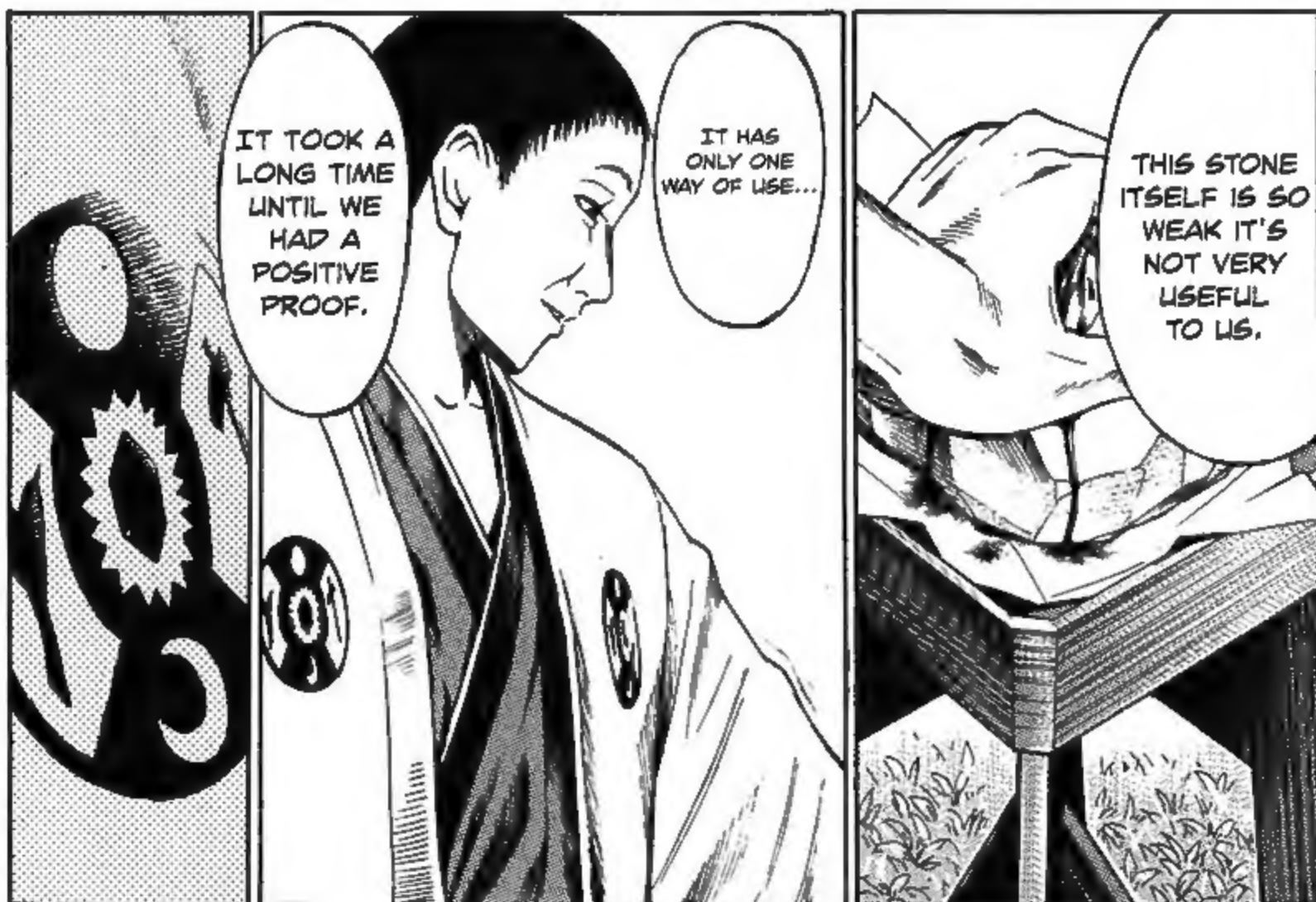
2ND MOMENT 49

3RD MOMENT 87

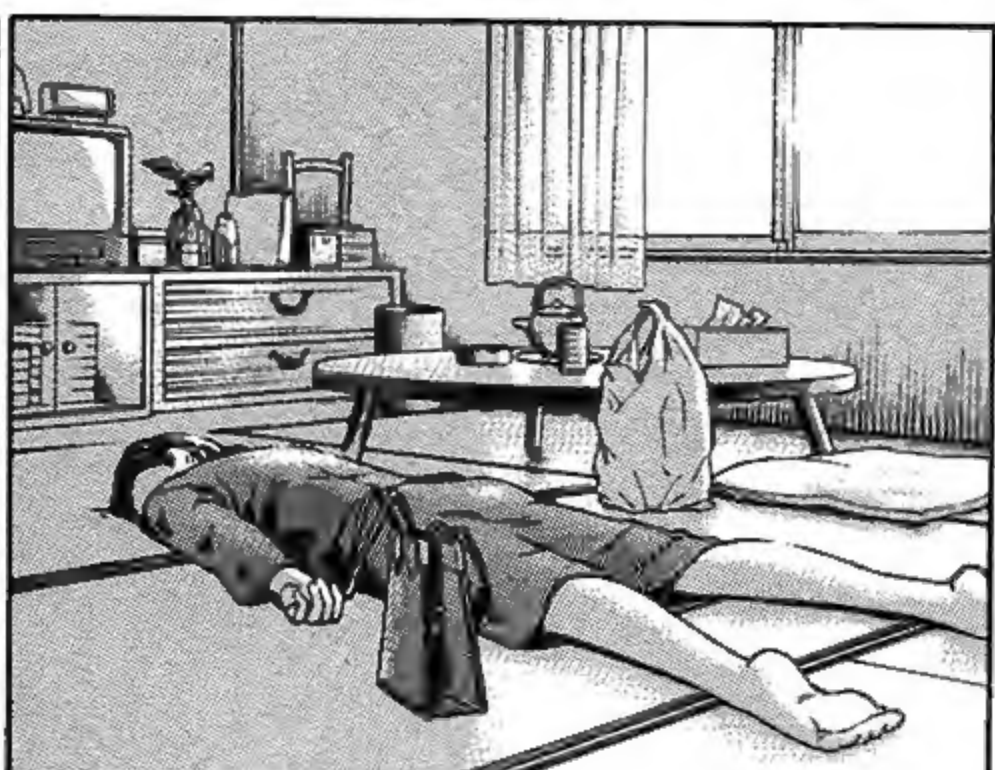
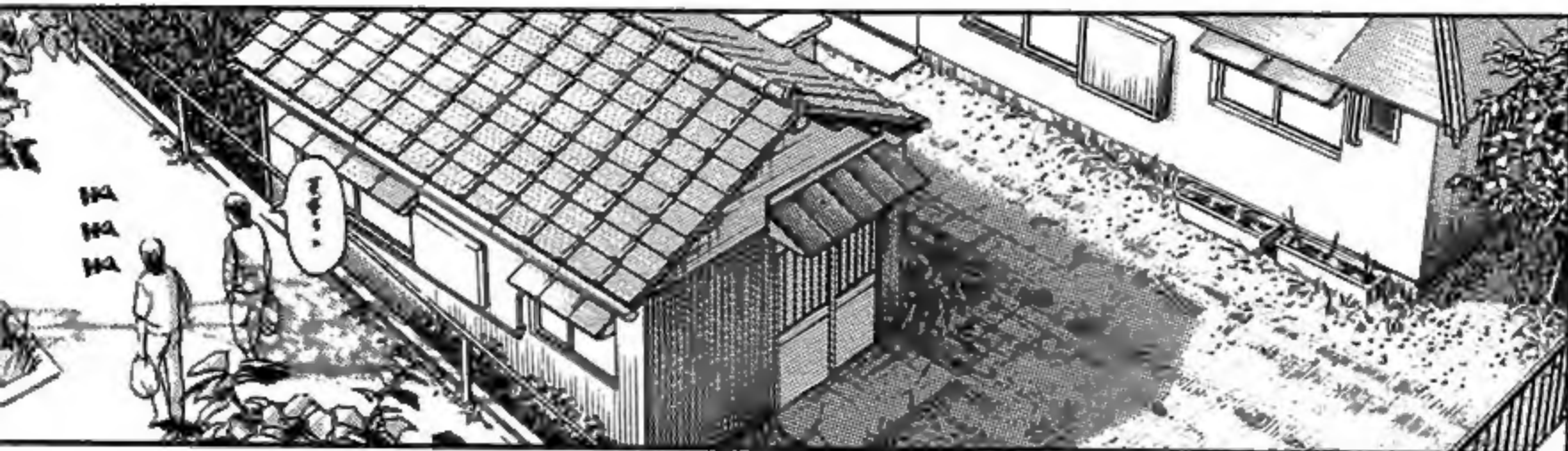
4TH MOMENT 127

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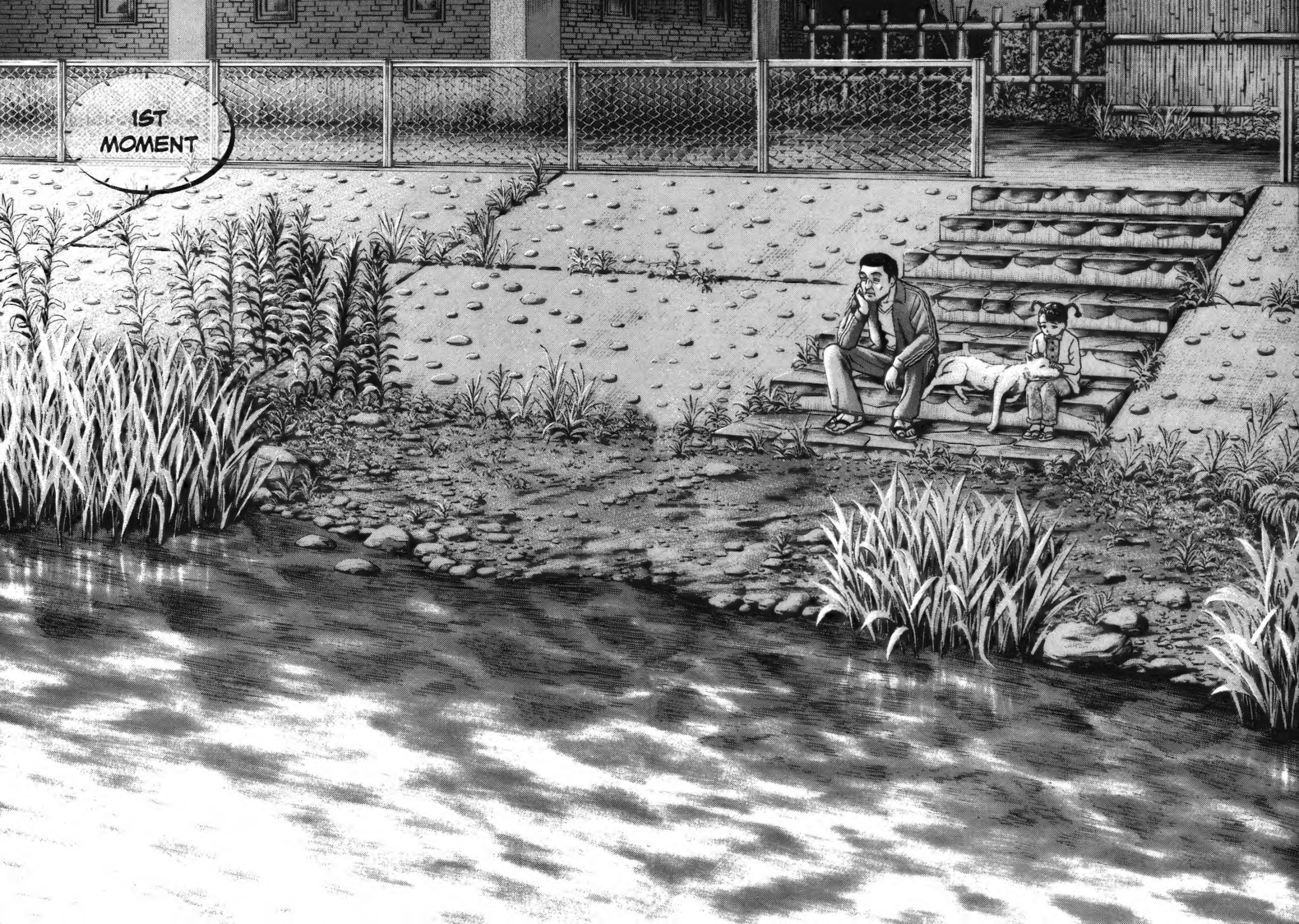
**"I'M GONNA LIVE WITH THE THINGS
THAT DON'T MOVE"...**



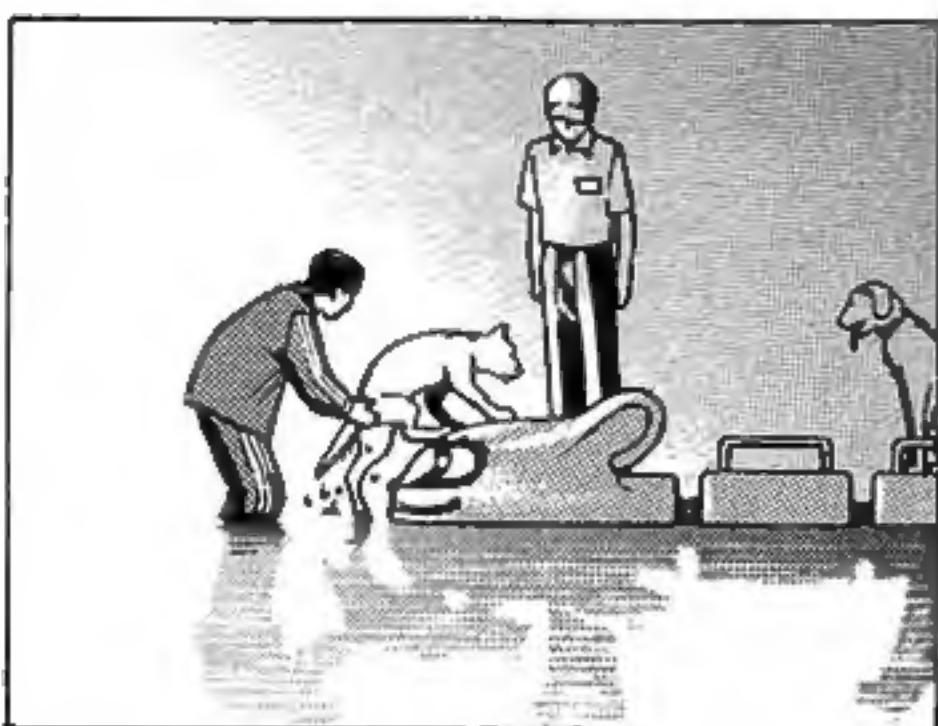
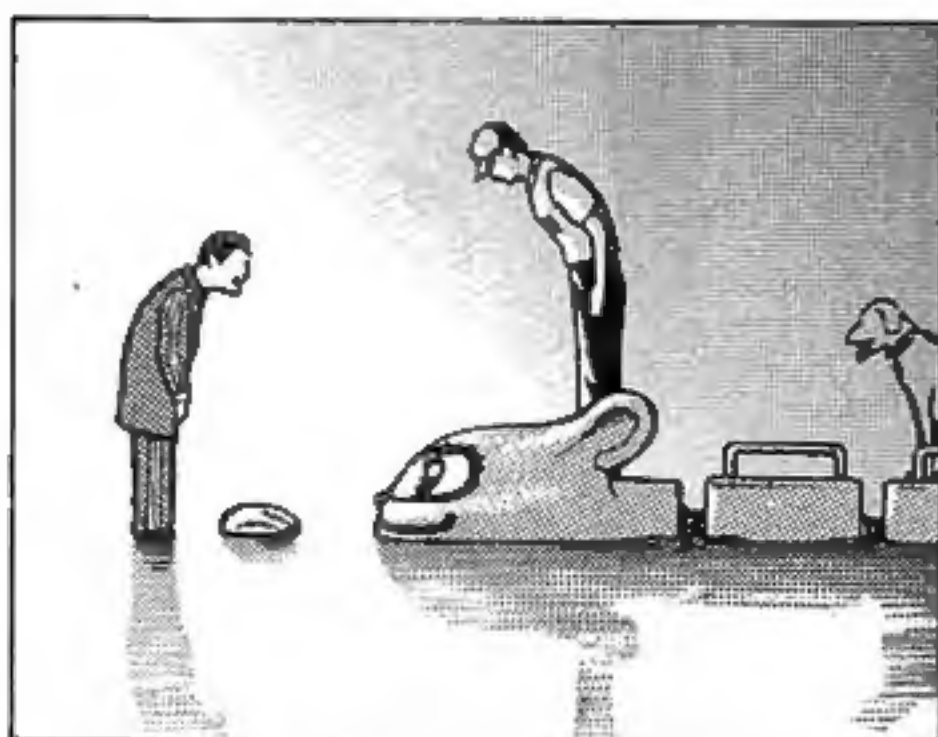
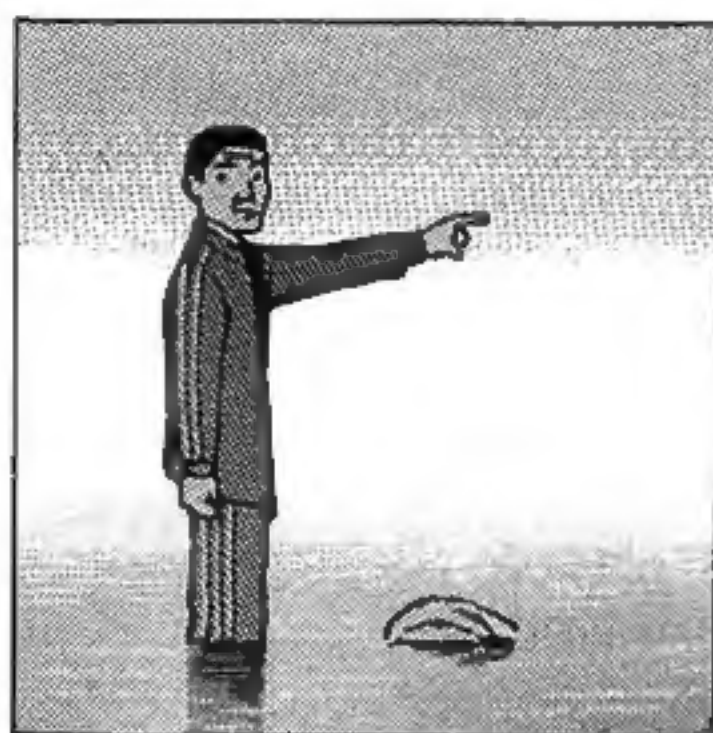
THAT'S WHAT YOU WANTED.

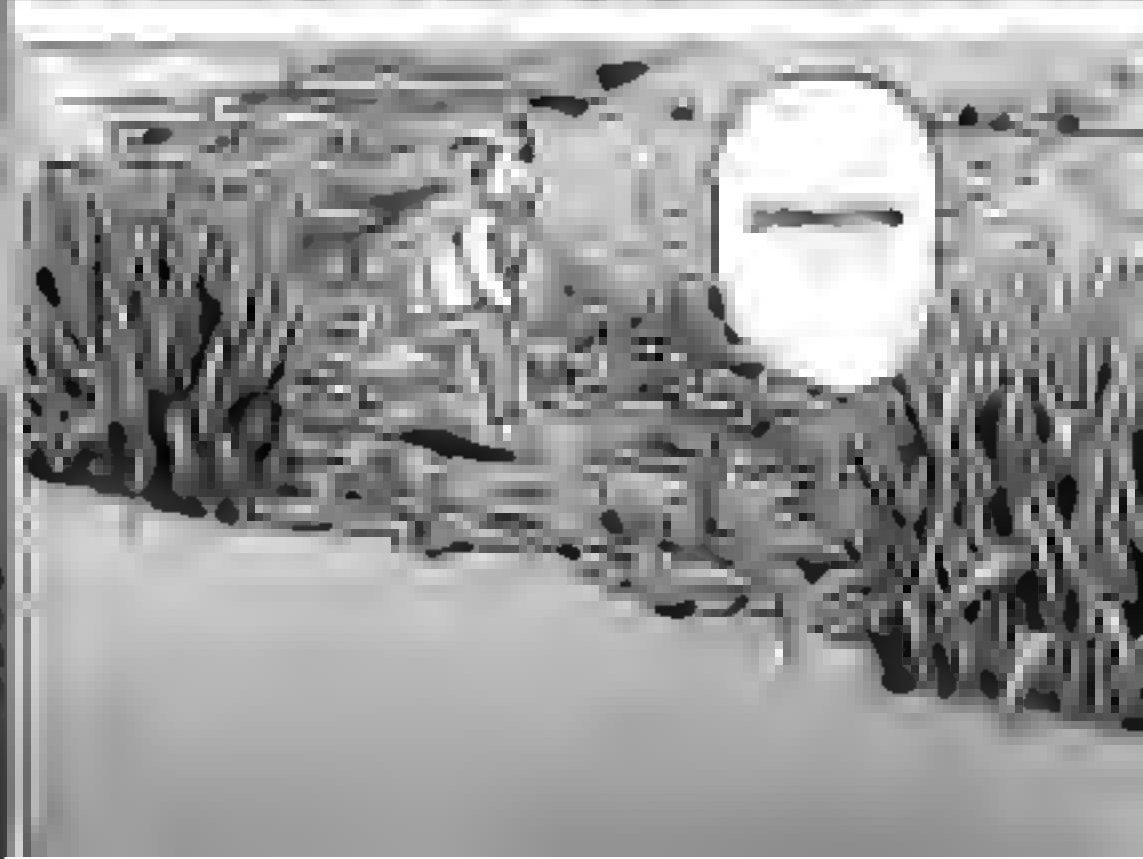


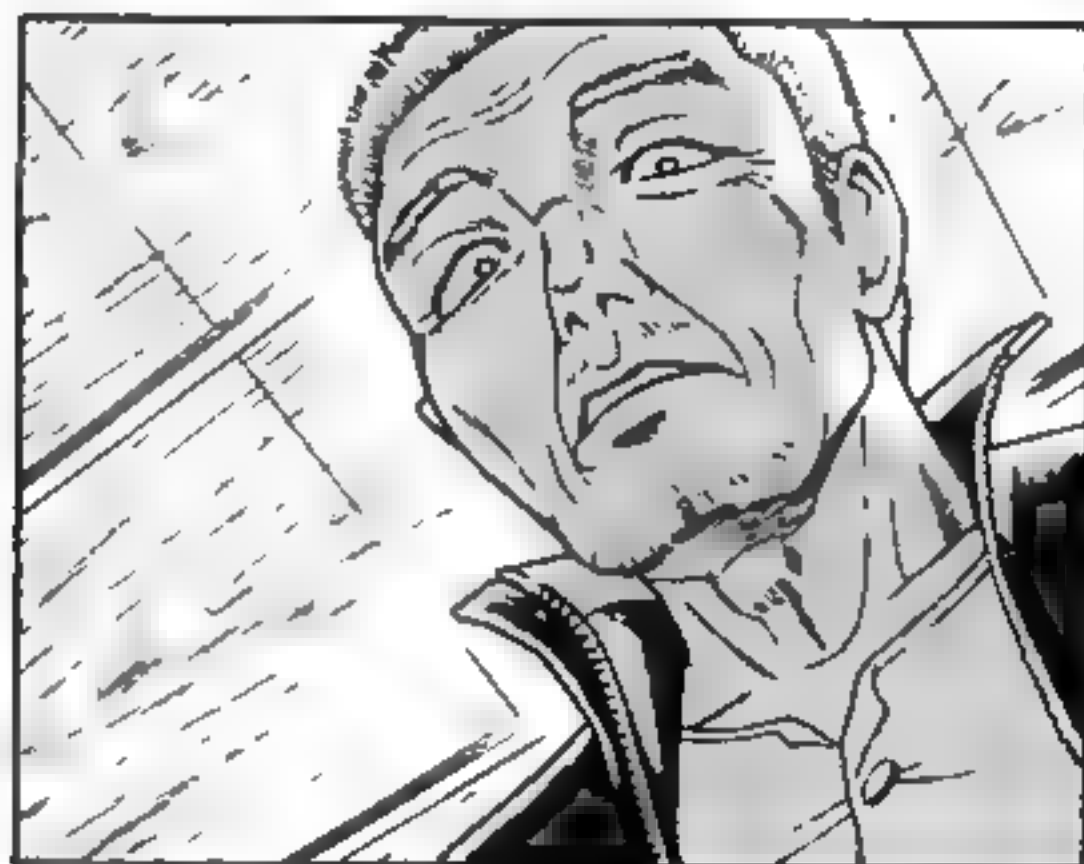
1ST
MOMENT





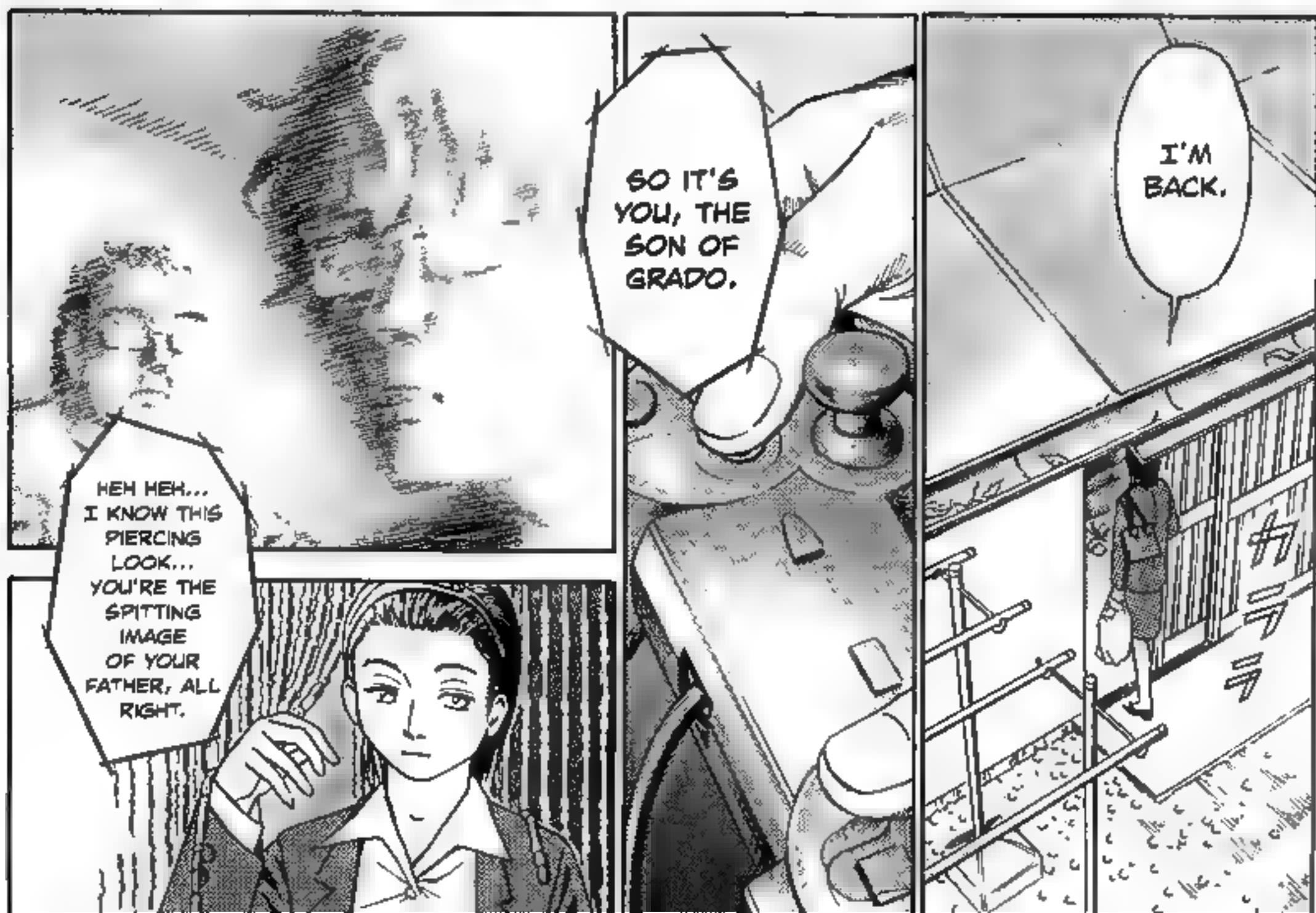
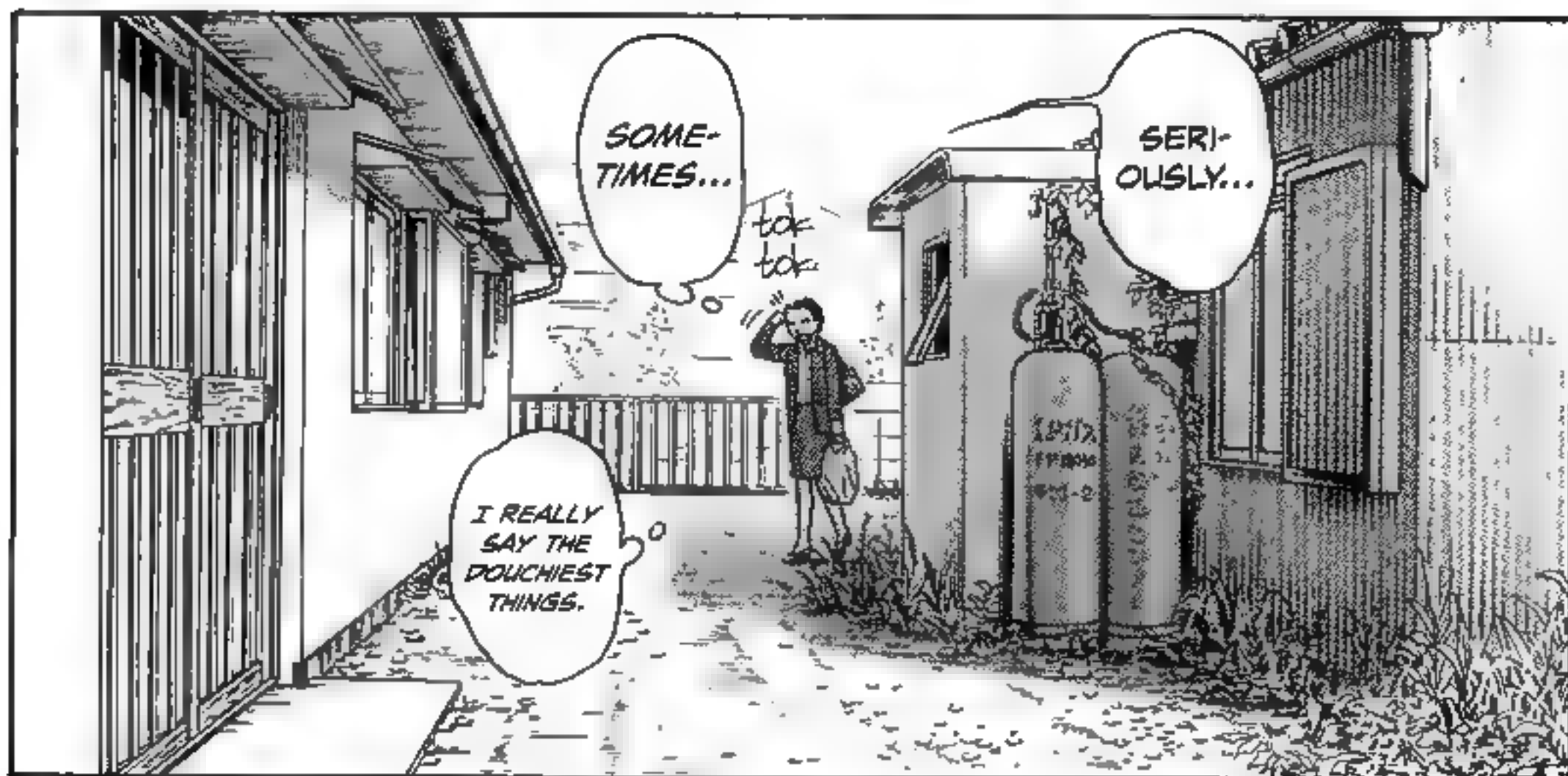




















UNCLE
TSUBASA
...

HE'S YOUR
ONLY
NEPHEW...

YOU COULD
GO PICK UP
MAKOTO FROM
TIME TO TIME.



NEVERMIND,
IT'S FINE.
I'LL GO.

YOU SHOULD
GO, TSUBASA.
IT'S BEEN A
WHILE SINCE
YOU WENT OUT.

WHY DOES A 31
YEARS OLD
GUY STILL
CALL HIS 28
AND 25 YEARS
OLD SISTER
WITH KIDS'
NAMES?



THAT'S
DIFFERENT
THAN
TELLING
ME TO...

YOU'RE
THE ONE
SANA-CHAN
ASKED,
JURI-CHAN.



I'M NOT
ACTUALLY
THAT TIRED,
BUT WELL
...

I'M BEAT, BUT
SO BE IT, I'LL
MAKE THE
EFFORT.

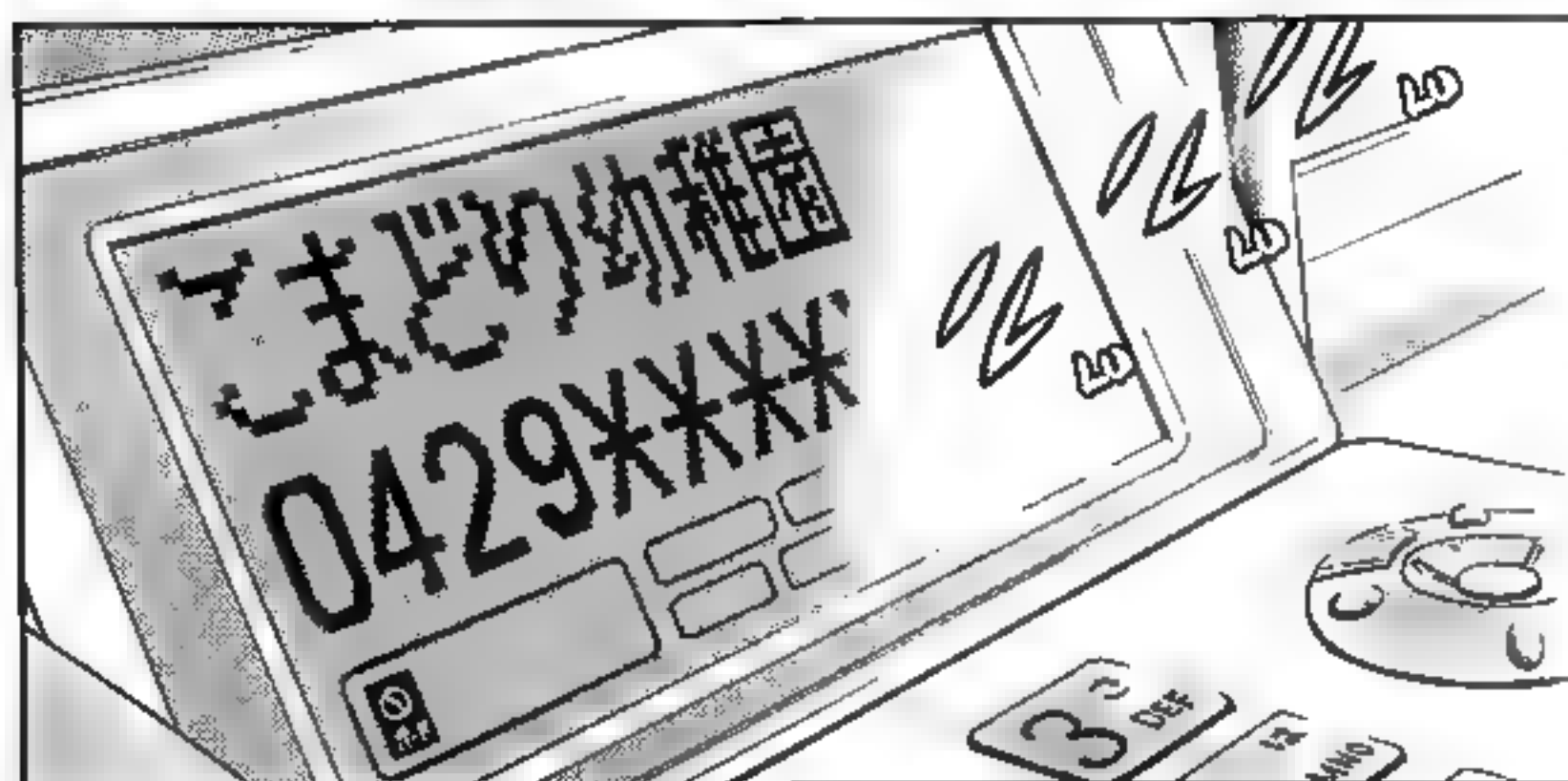
IF HE GOES OUT,
HE'S GOING TO
HAVE A HEART
ATTACK. I DON'T
WANT TO HAVE
HIS DEATH ON
MY CONSCIENCE.







A WEIRD
ATMOSPHERE OF
RESIGNATION
HAS TAKEN HOLD
OF OUR HOUSE
EVER SINCE.....



MY SISTER
SANAЕ DECIDED
ON HER OWN TO
GIVE BIRTH
TO MAKOTO
WITHOUT
REVEALING THE
IDENTITY OF
THE FATHER.

*on the phone screen. Komadori kindergarten



YES,
HELLO?

IN OTHER
WORD, HE
SAYS HE'S
MAKOTO'S
UNCLE...

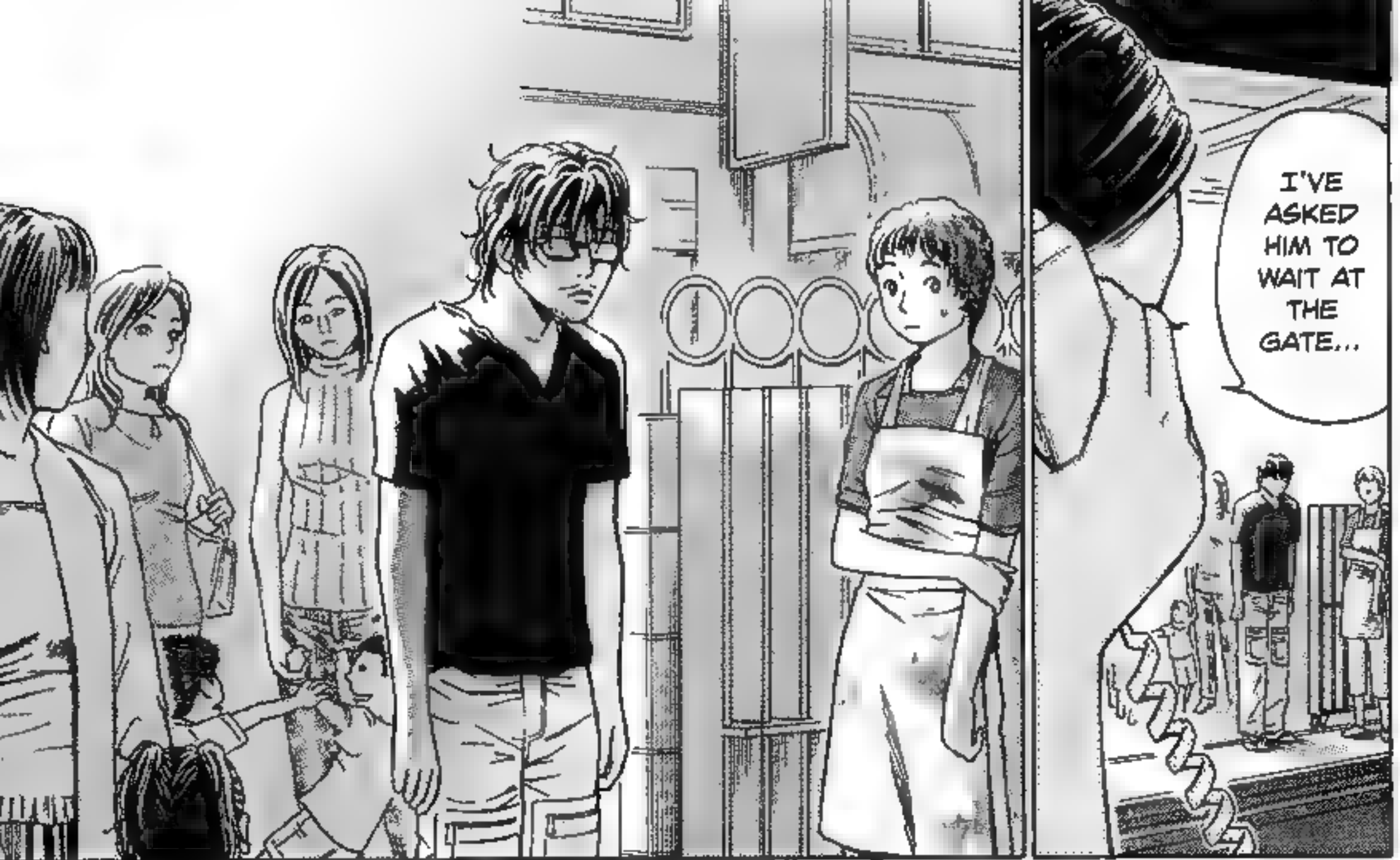
THERE'S
A MAN
HERE WHO
INTRODUCED
HIMSELF AS
MS SANAЕ'S
OLDER
BROTHER...

SO...

MS SANAЕ IS
UNREACHABLE,
SO I TRIED
CALLING YOUR
PLACE.

AH, IT'S
YOU,
JURI?



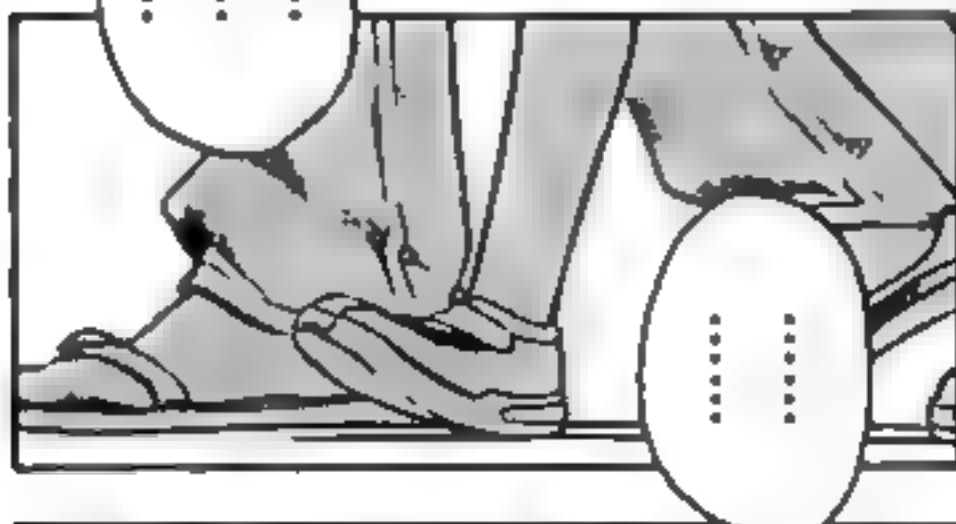


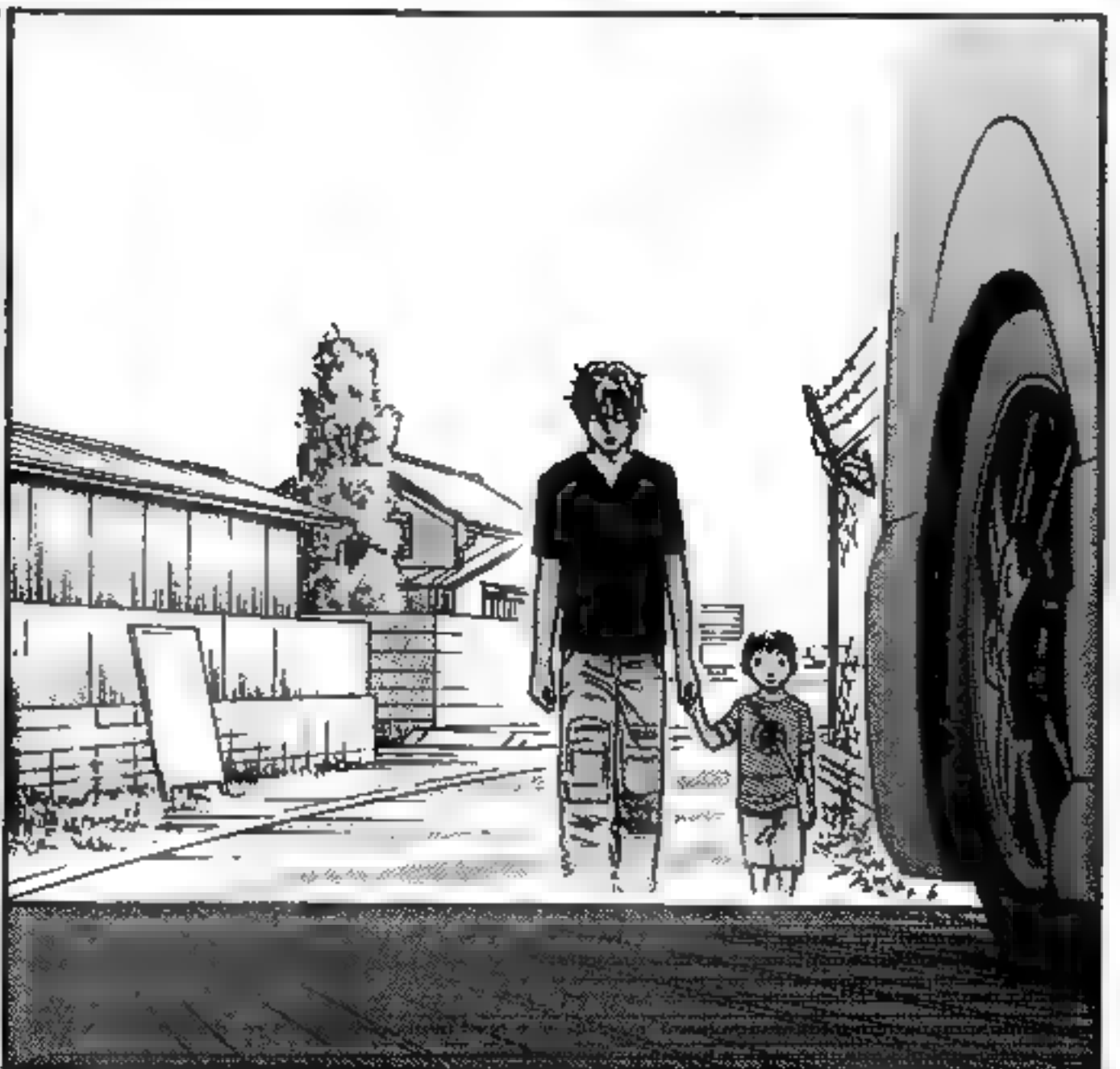
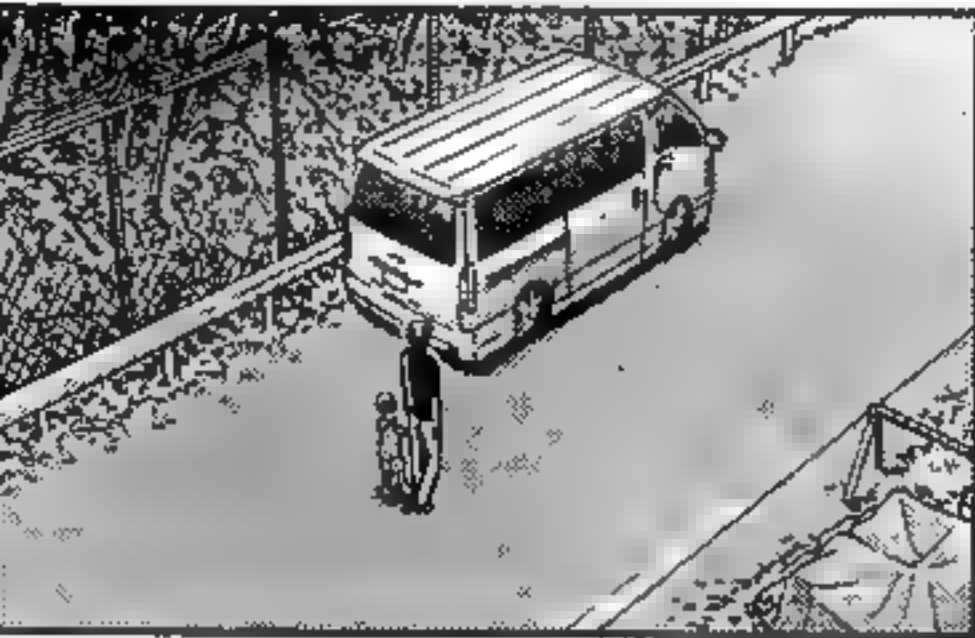


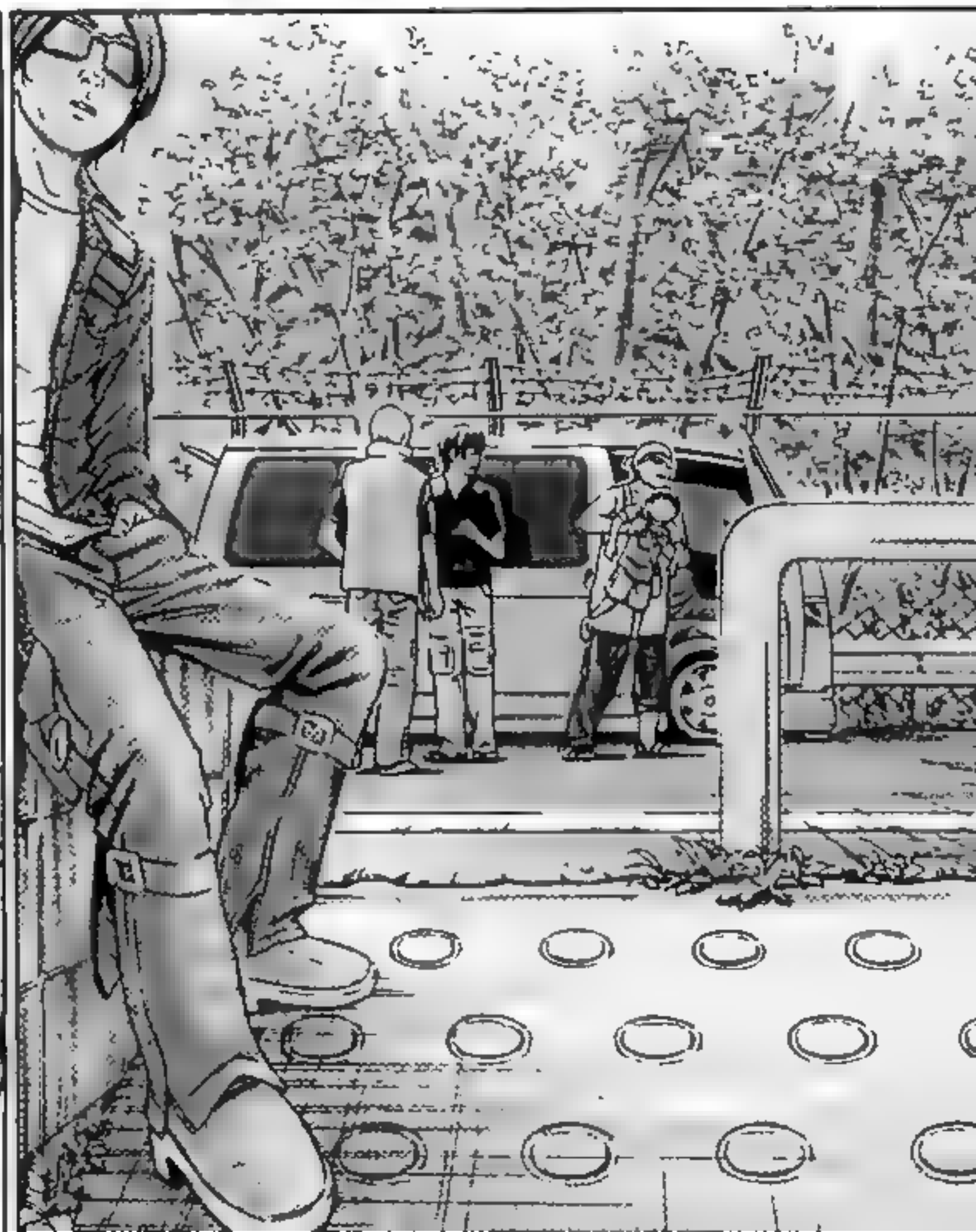
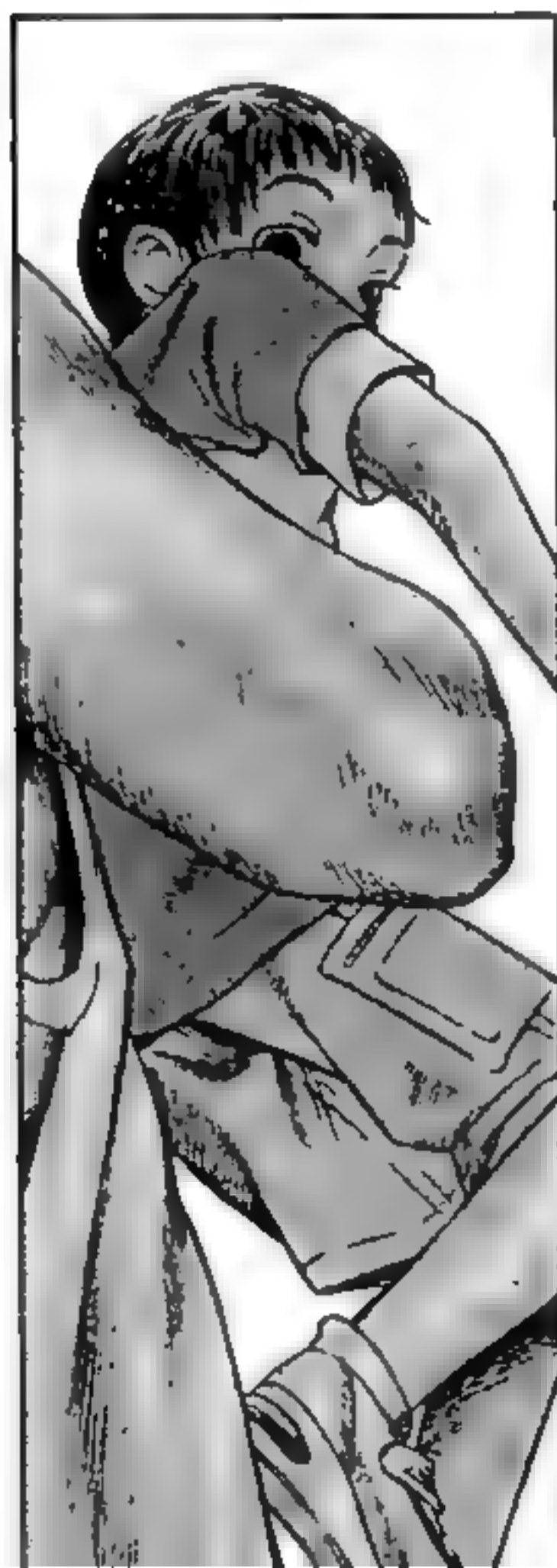
*TSUBASA MEANS "WING" IN JAPANESE



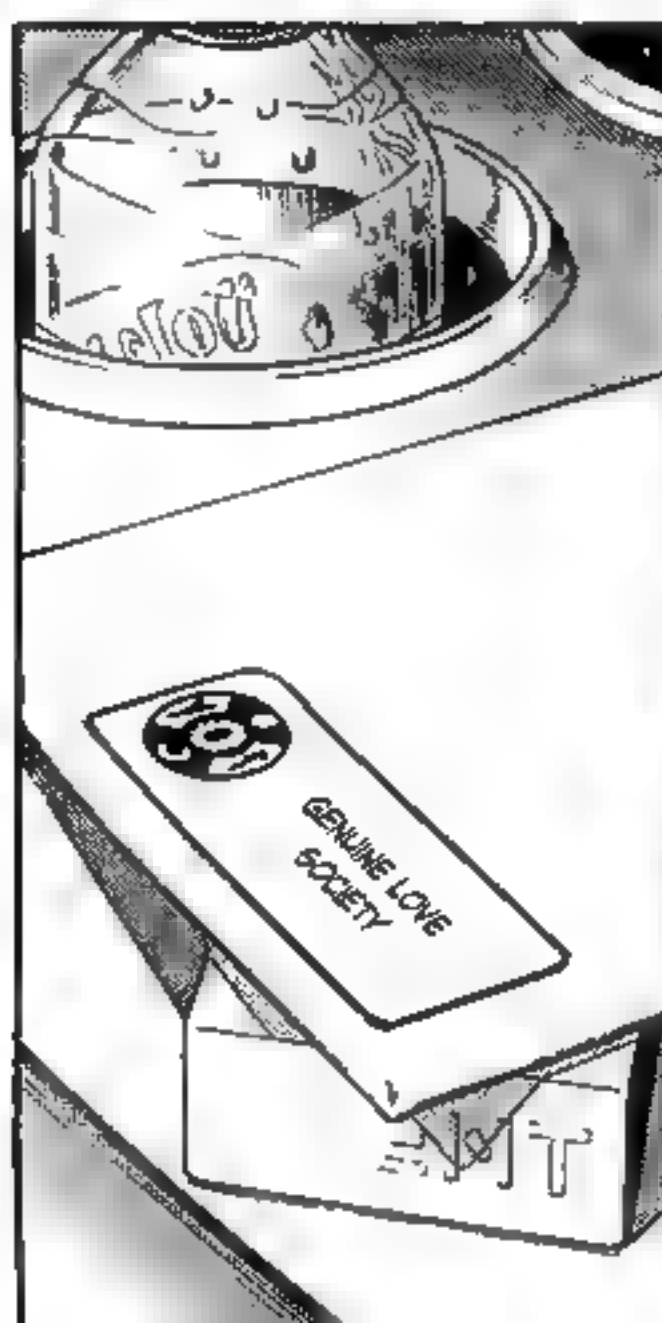
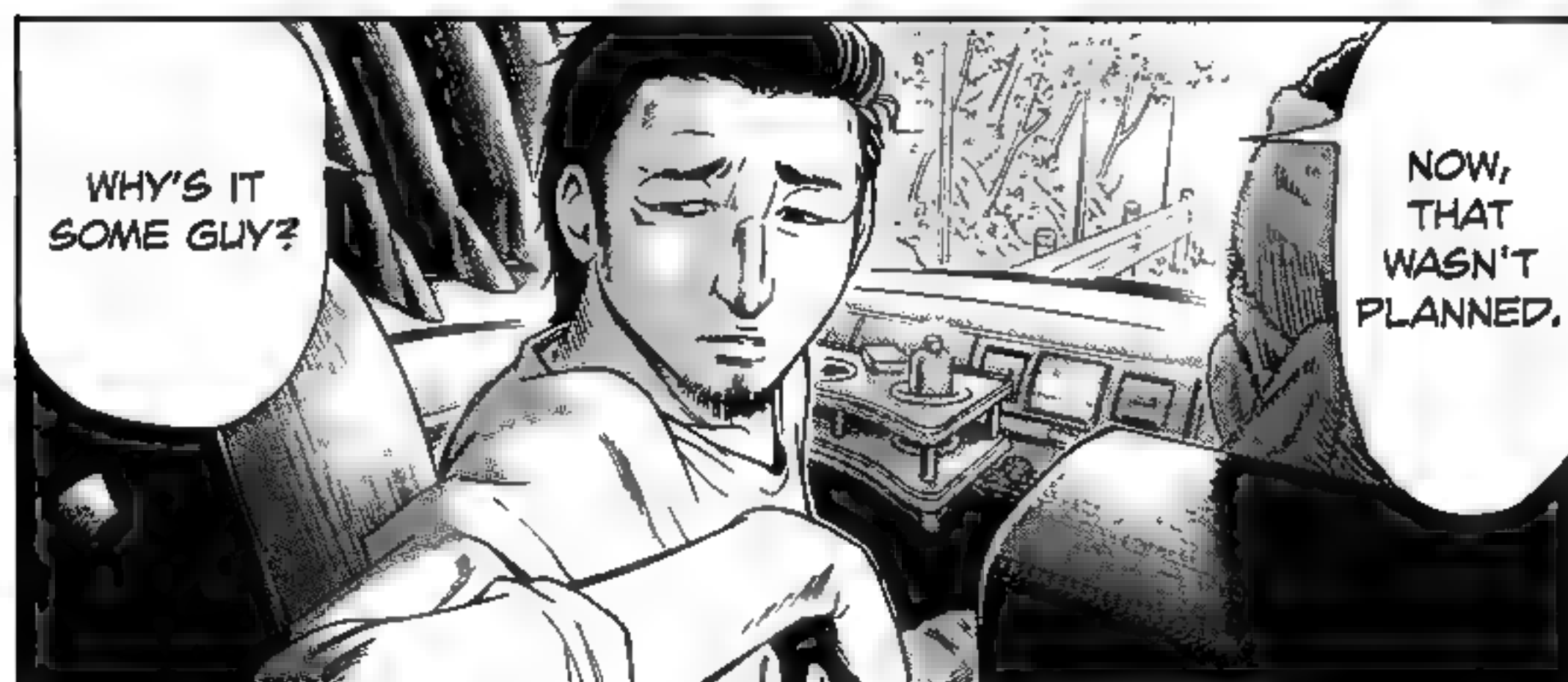


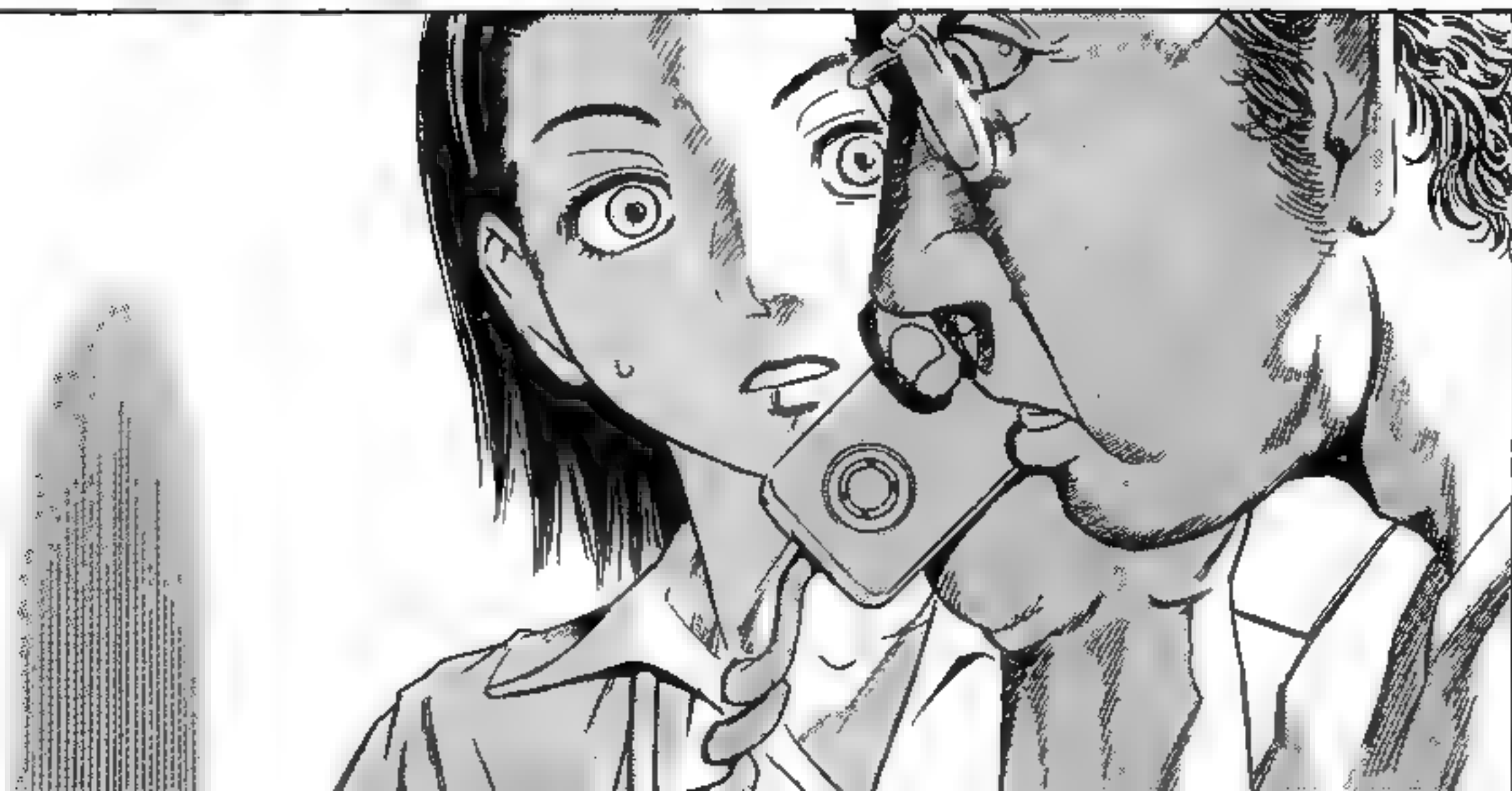
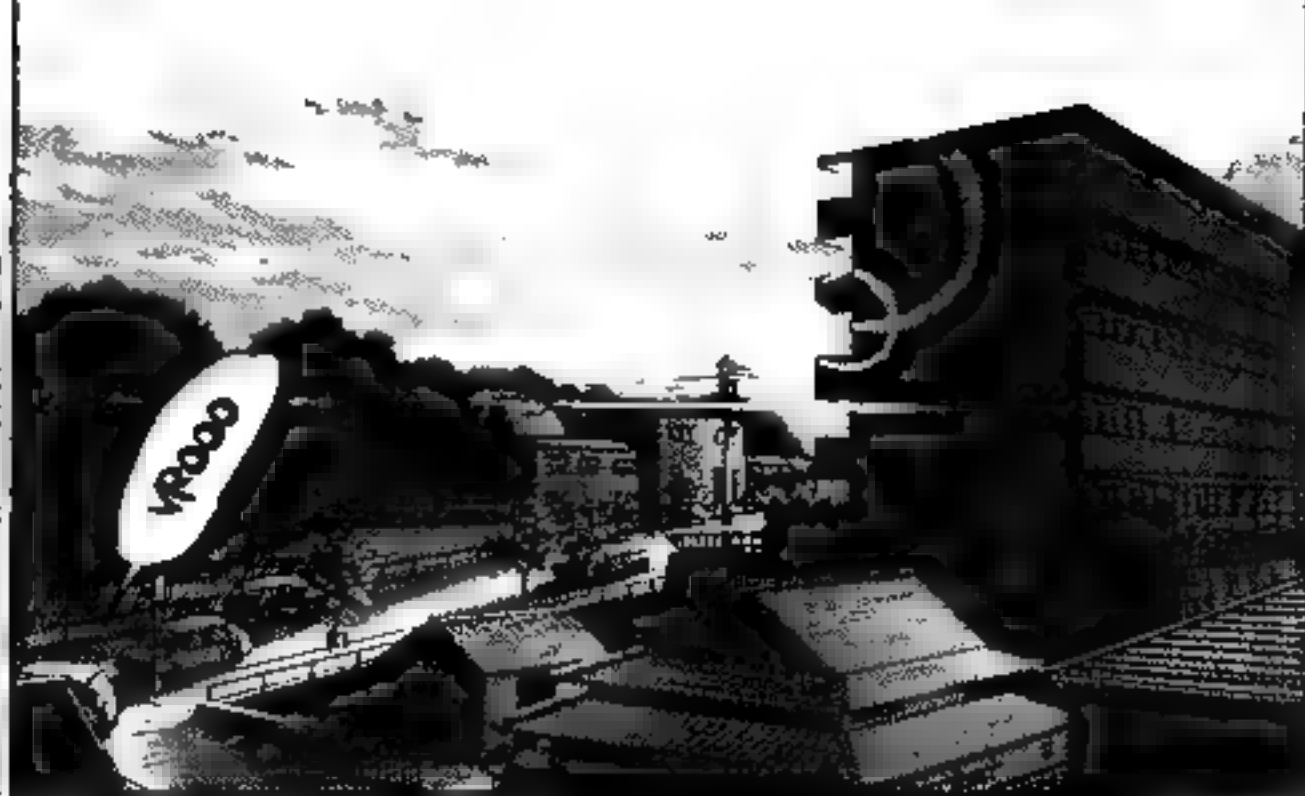
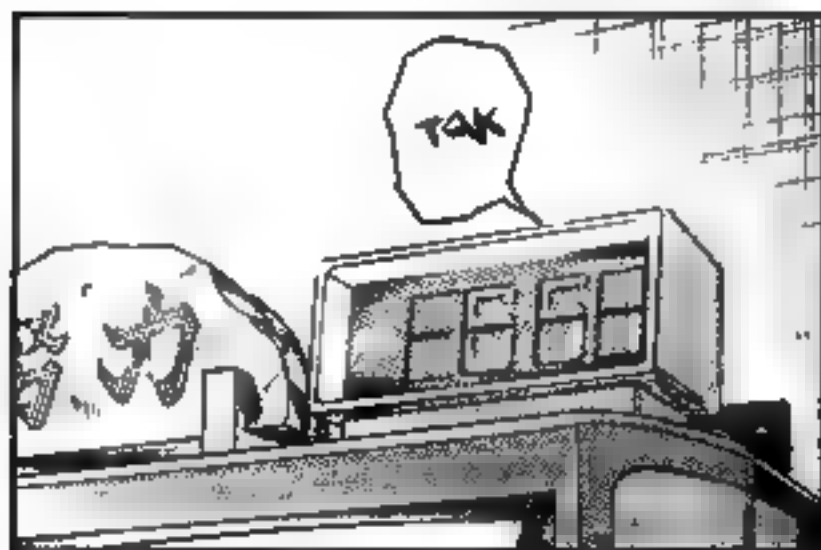




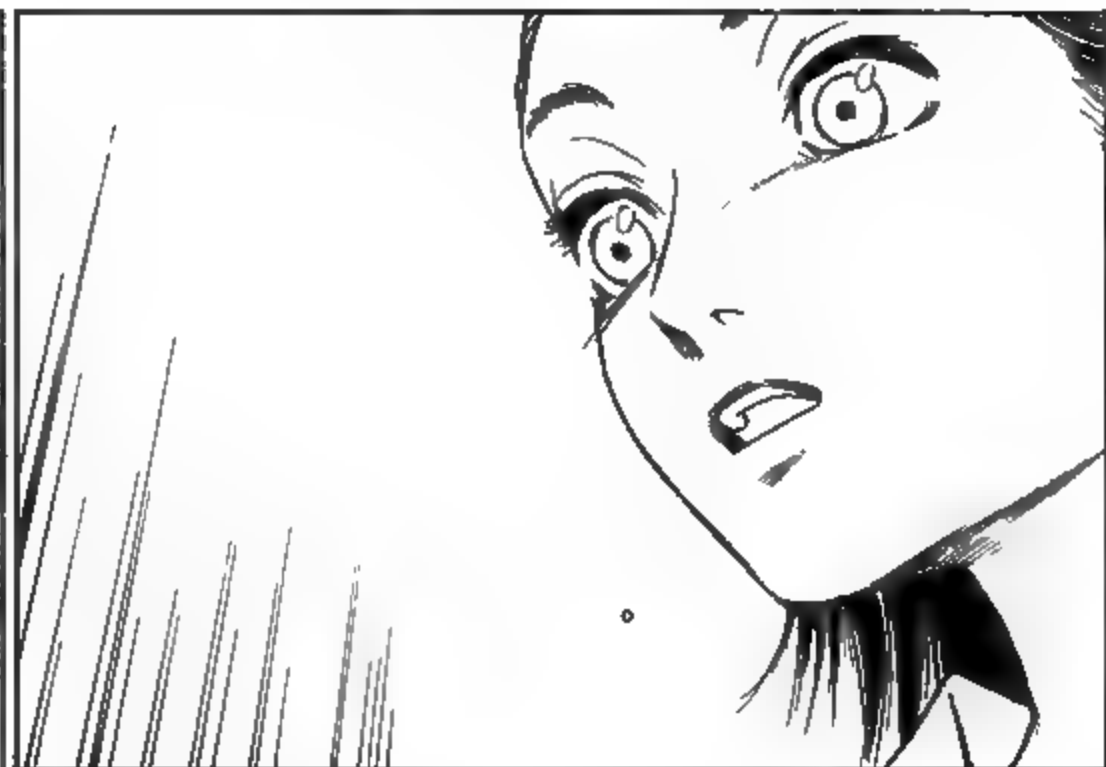
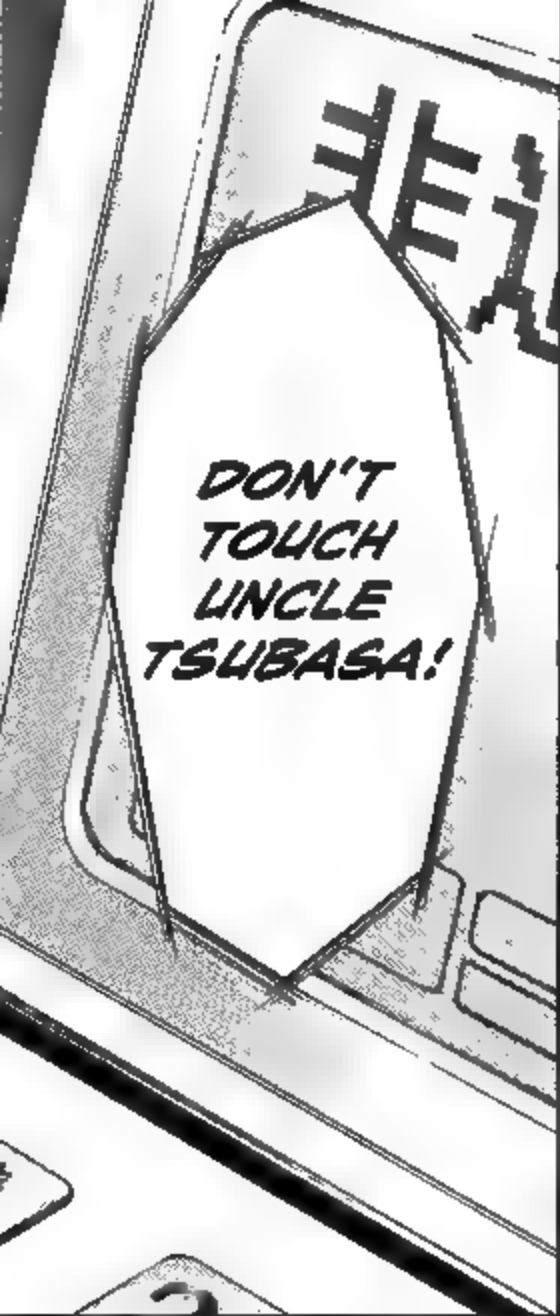














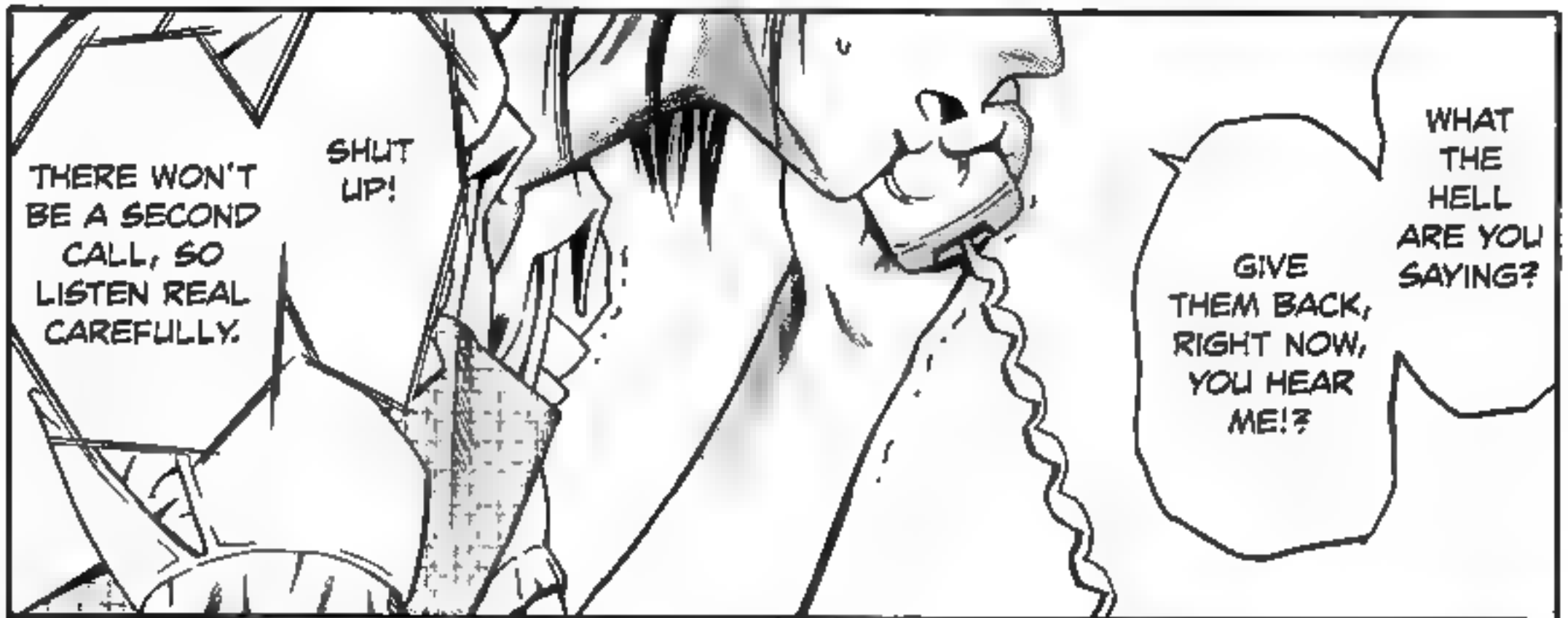
WE'VE
KIDNAPPED
MAKOTO AND
UNCLE TSUBASA
IN ORDER TO
SQUEEZE OUT
SOME MONEY
FROM YOU.

THIS IS NO
PRANK AT
ALL.

WHO
ARE
YOU?

IF IT'S A
PRANK, IT'S
A REALLY
BAD ONE.

LIKE I TOLD
THE OLD MAN
BEFORE...



THERE WON'T
BE A SECOND
CALL, SO
LISTEN REAL
CAREFULLY.

SHUT
UP!

WHAT
THE
HELL
ARE YOU
SAYING?

GIVE
THEM BACK,
RIGHT NOW,
YOU HEAR
ME!?



COME TO
ROOM 103
IN WING B
BY 7:20.

THE
HOSTAGES
WILL BE
THERE SO
WE'LL DO THE
EXCHANGE
IN PERSON.

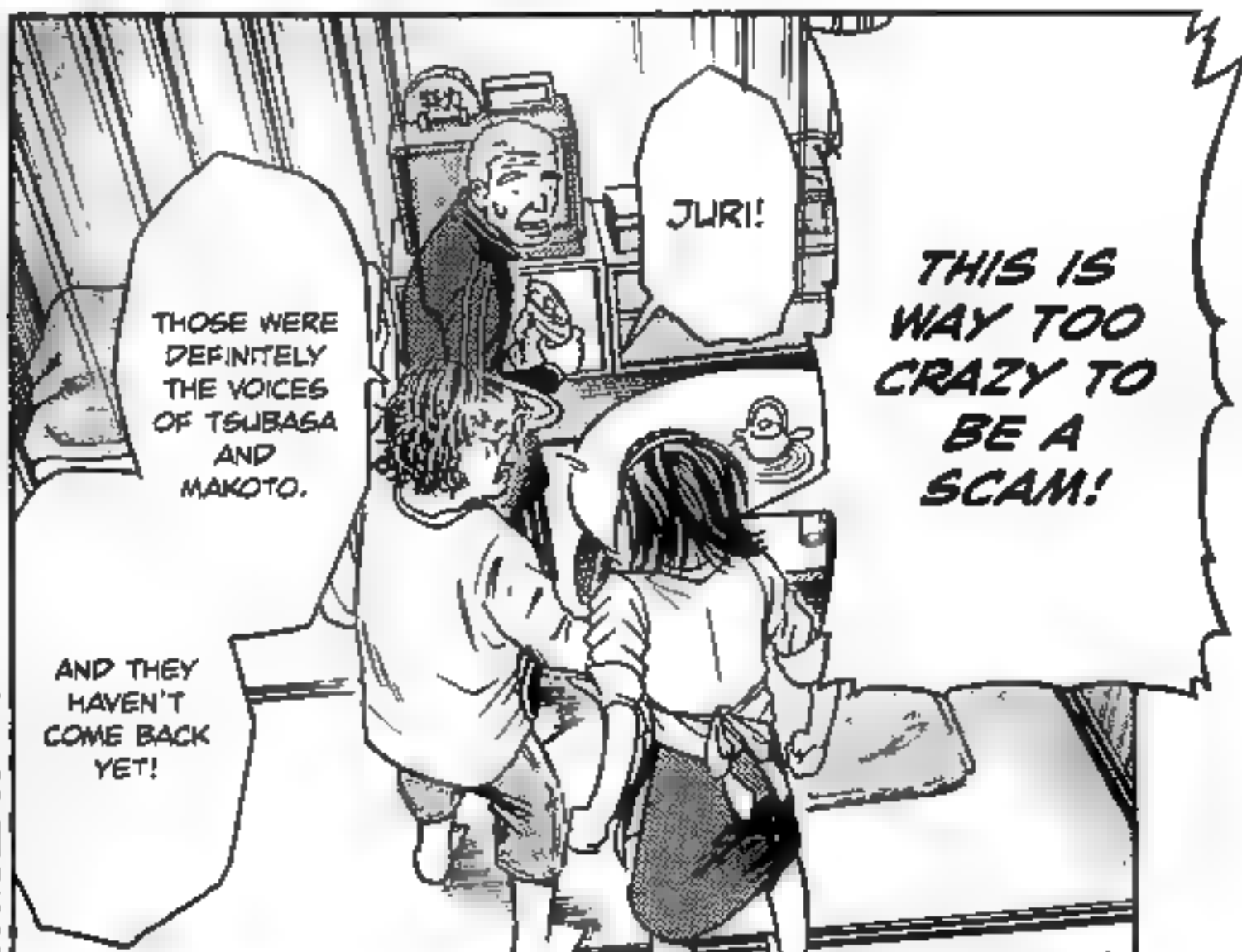
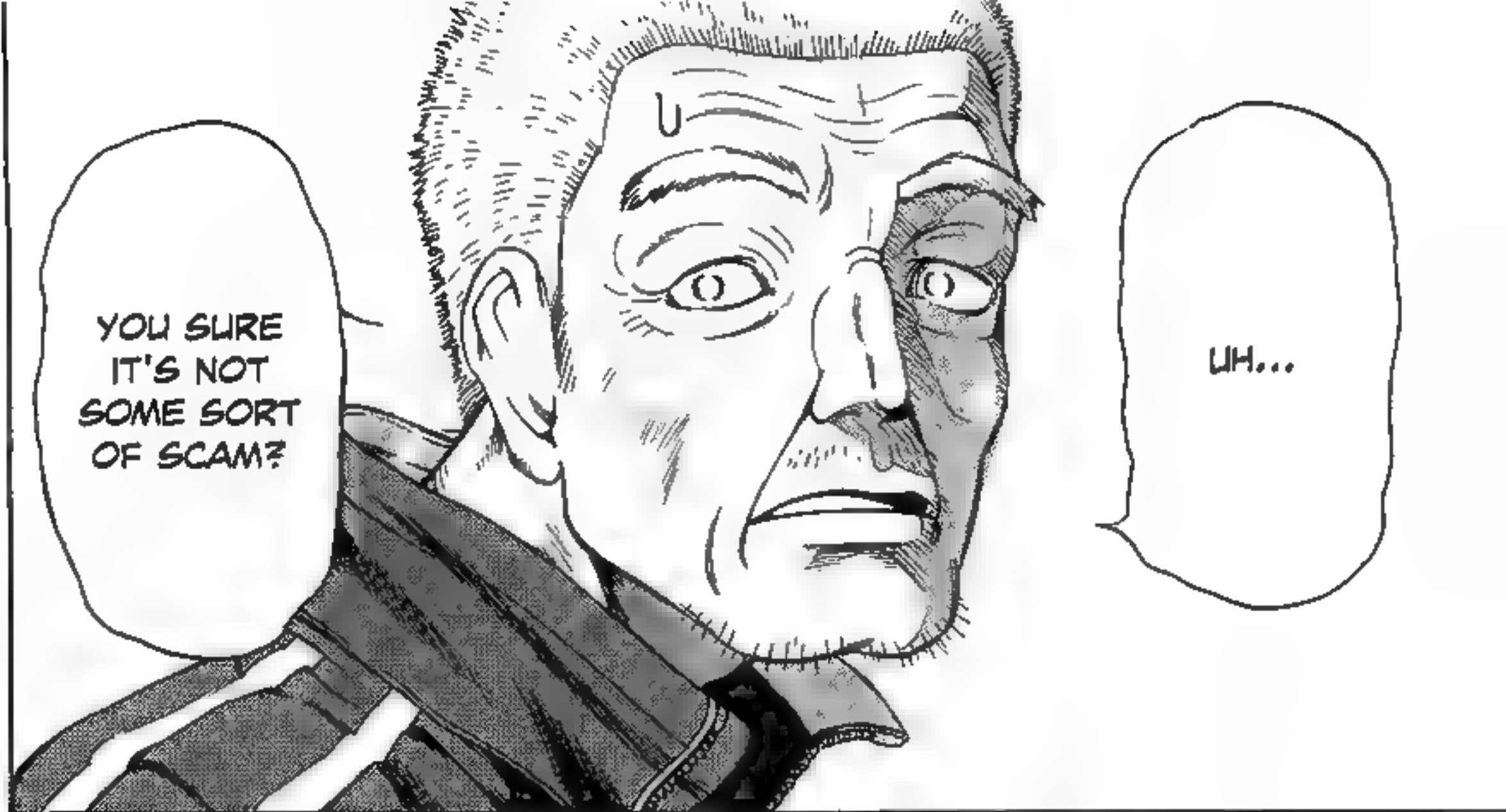
ONCE YOU'VE
MADE THE
WITHDRAWAL,
YOU'LL GO TO
THE CIVIL
SERVANTS'
RESIDENCE...

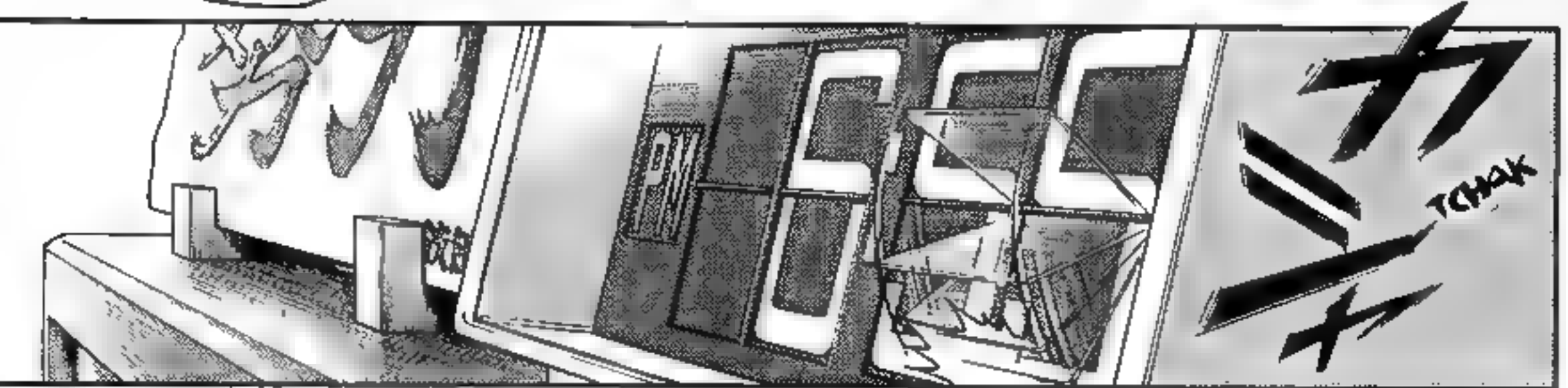
THE BUILDING
THAT'S ABOUT
TO BE
DEMOLISHED.

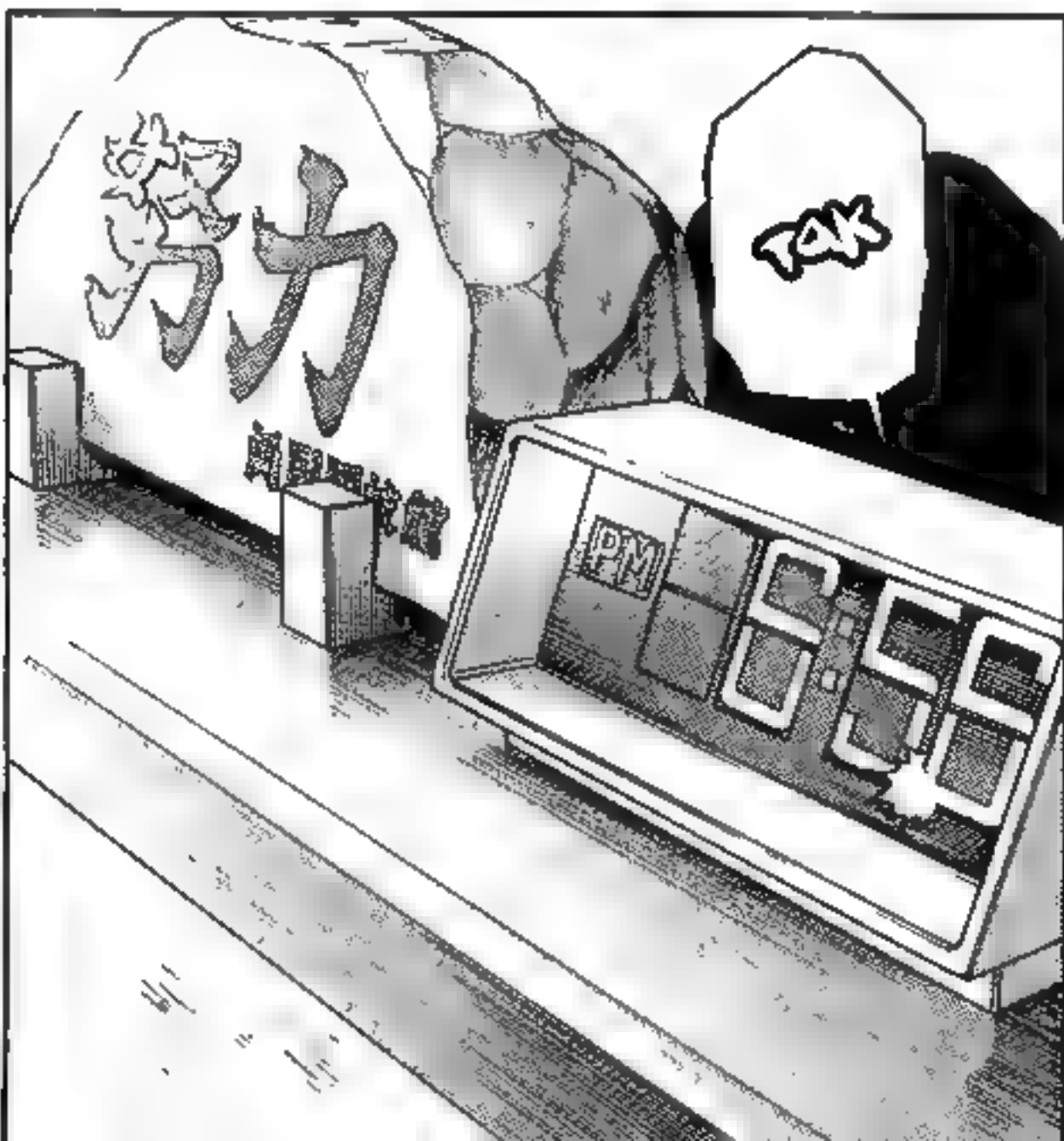
HOWEVER...



FOR
STARTERS,
WE WANT FIVE
MILLION YEN*,
CASH.









CALL THE
POLICE,
DAD.

I'M
GOING.



I TOLD
YOU TO
GET OVER
HERE,
TAKAFUMI!



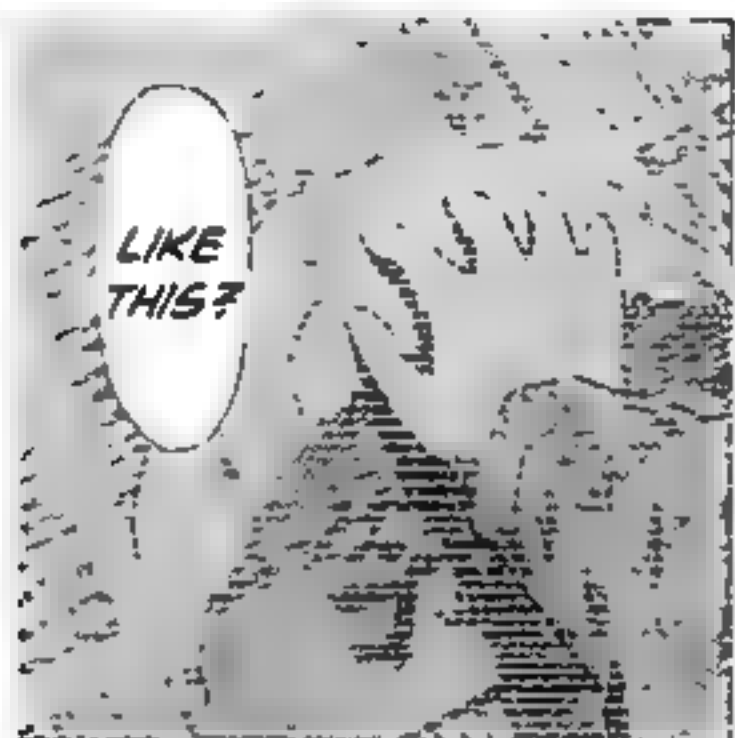
YOU TOO,
JURI.

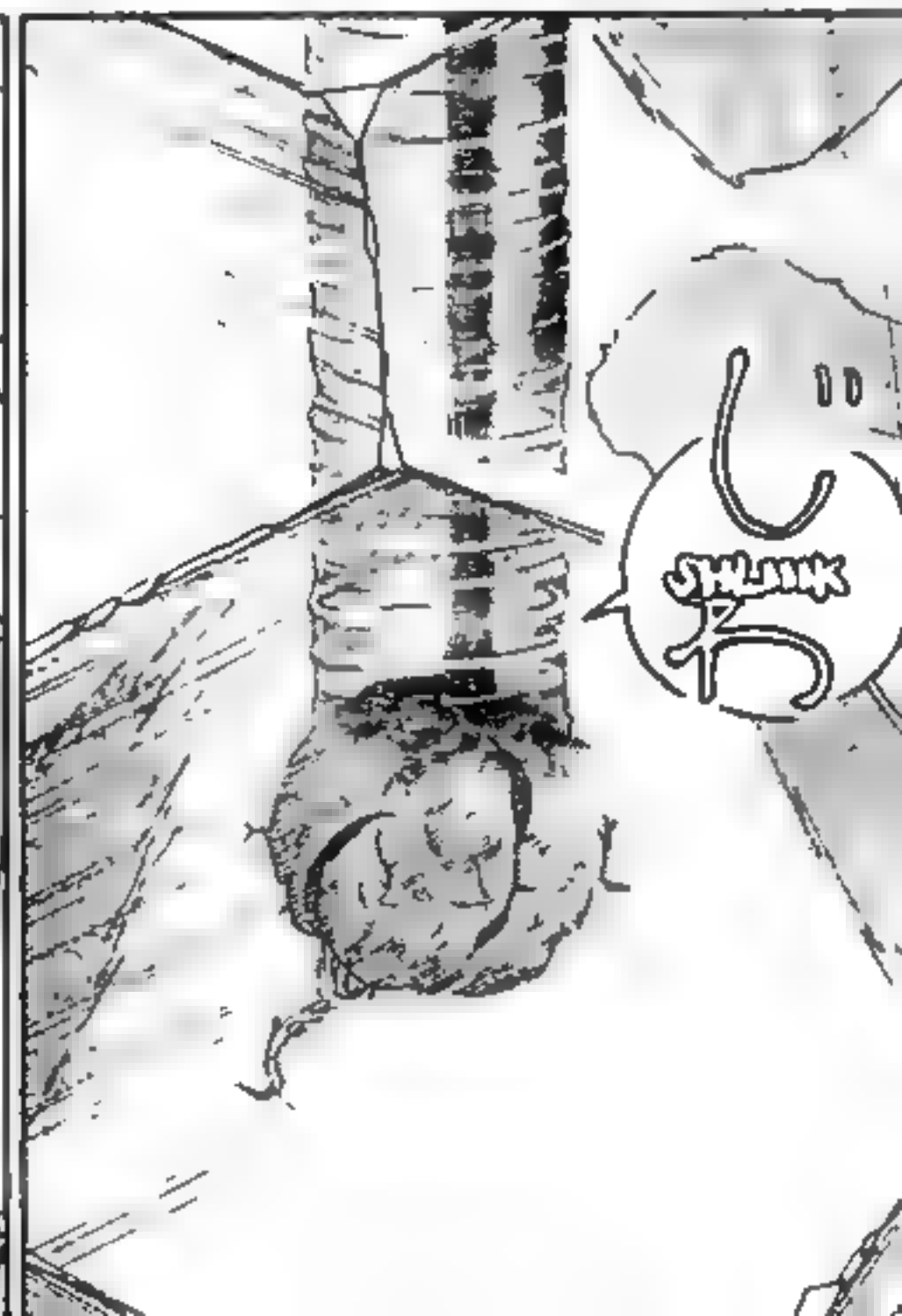
TAKAFUMI,
BRING THAT
KNIFE AND
COME OVER
HERE.

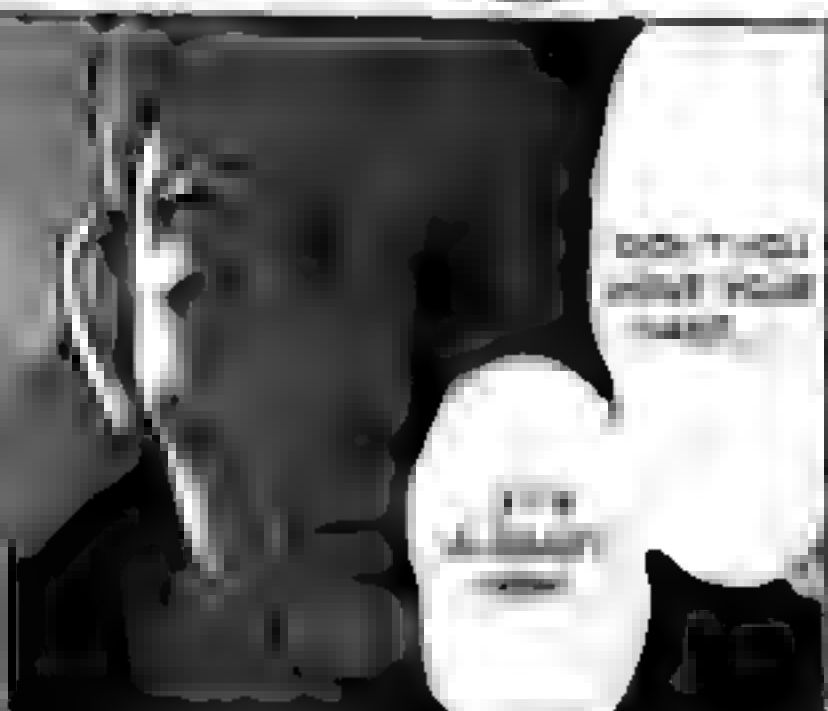


on the stone Effort - Ryogoku Sumo Hall











KEEP
YOU
HAND ON
IT, DAD!

WH-WHAT'S
THAT?!

WHAT...
LULU...



ANDRE
DIED HERE,
THE NEXT
MORNING...

I DON'T
UNDER-
STAND...



WELL,
WELL.

SO YOU
STILL
REMEM-
BER?



YOU TOLD ME
THAT IT WAS A
DREAM...

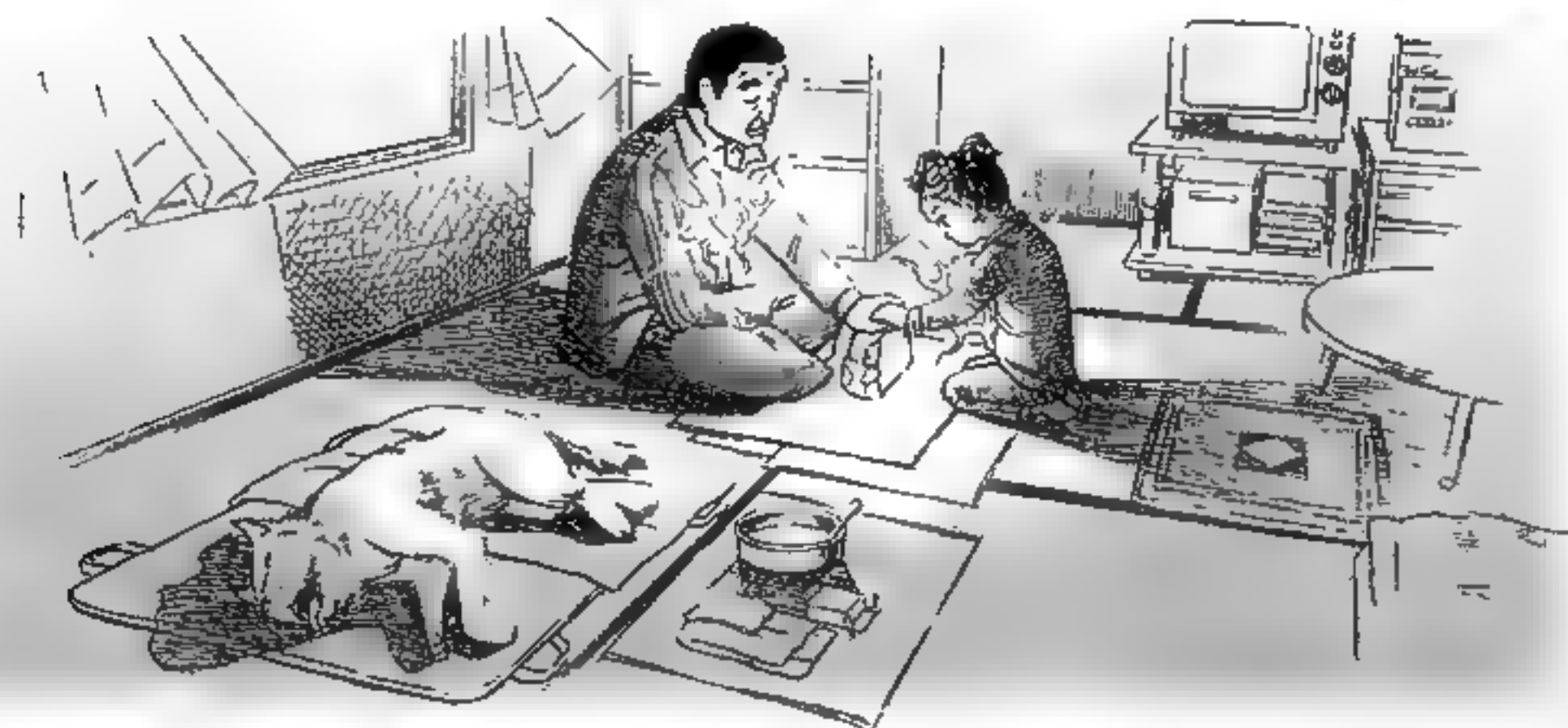
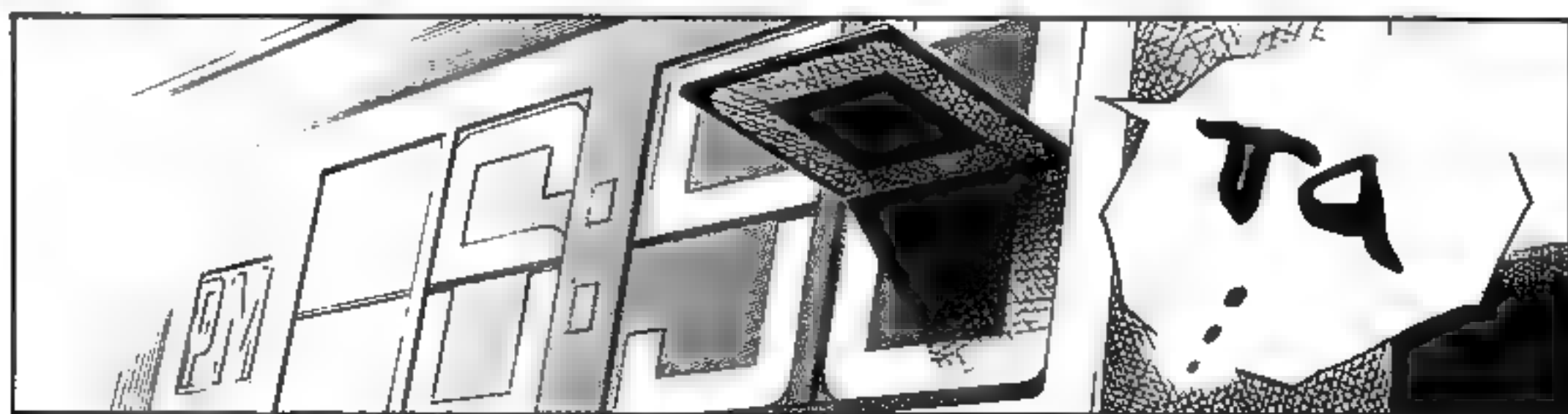


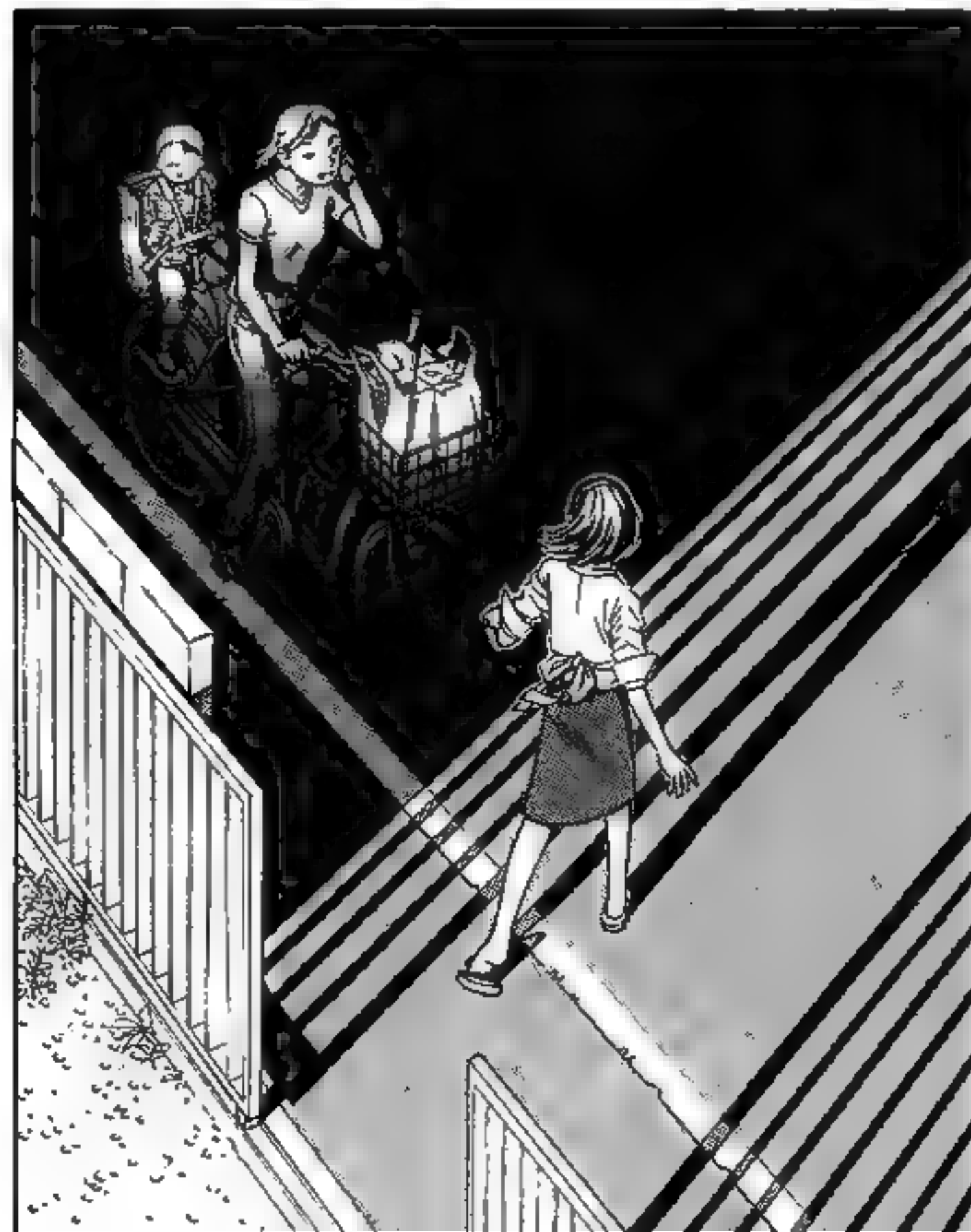
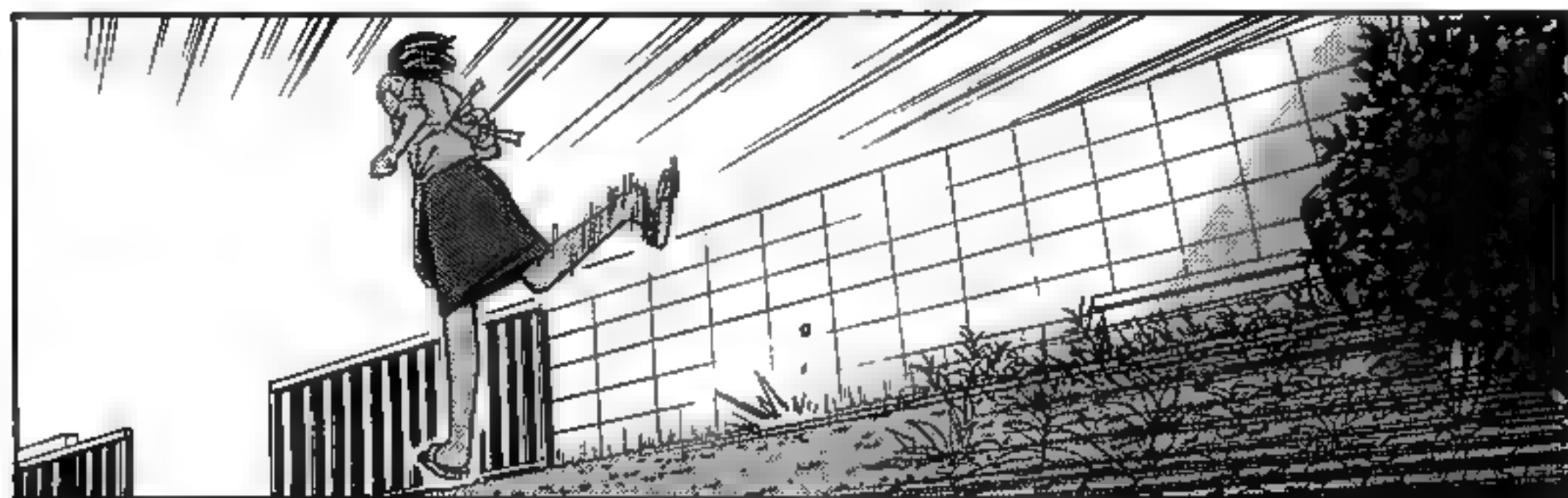
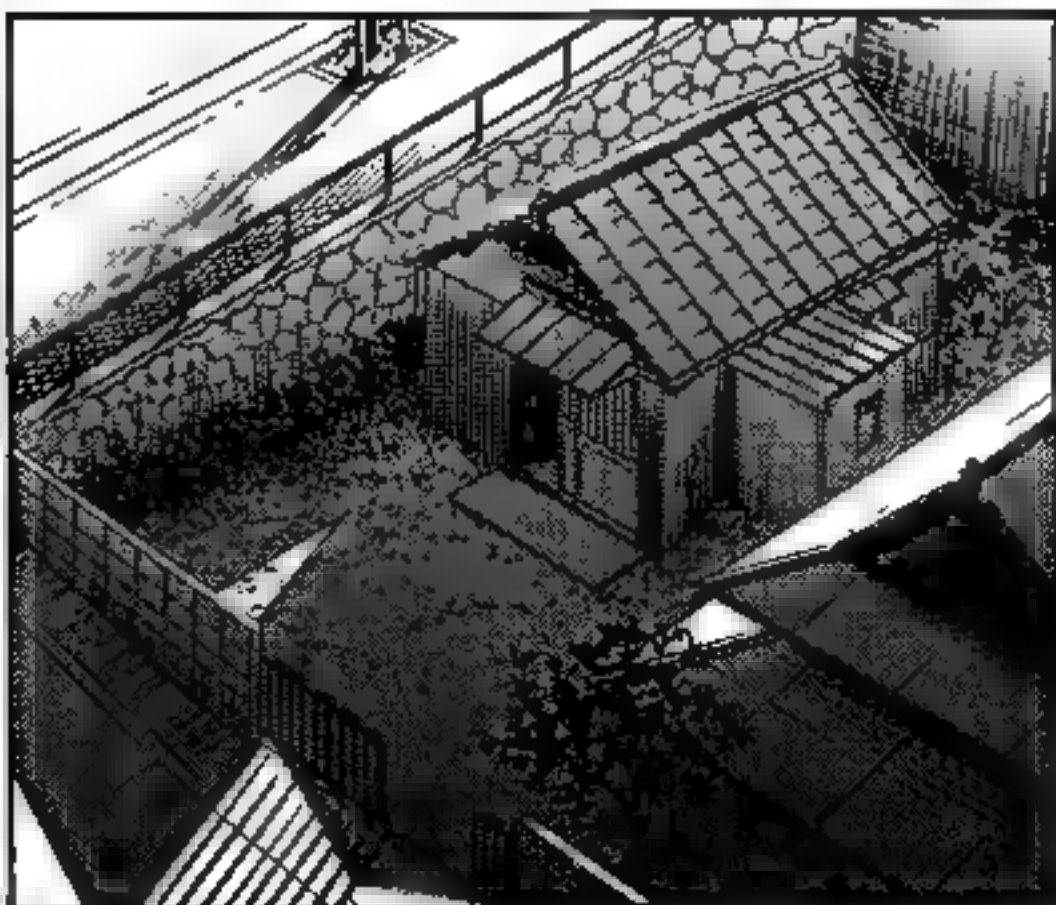
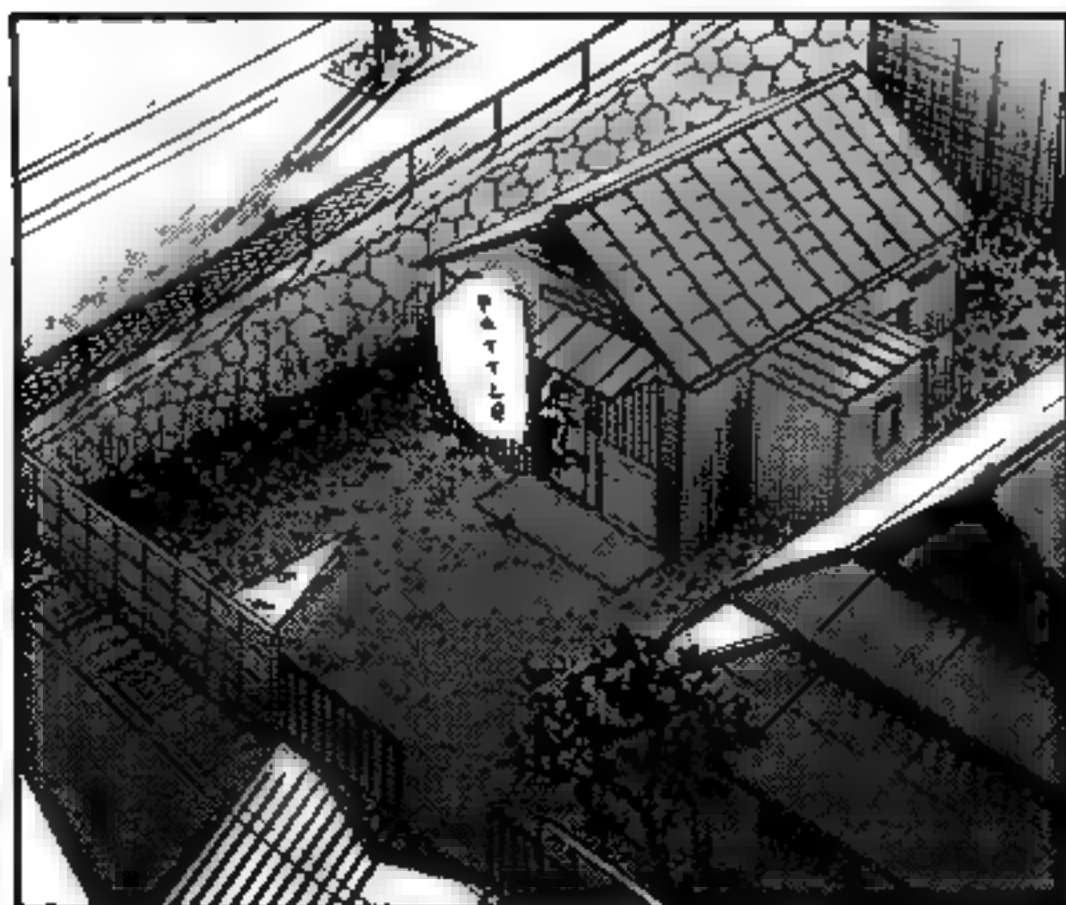
PROTECTIVE
CELL...

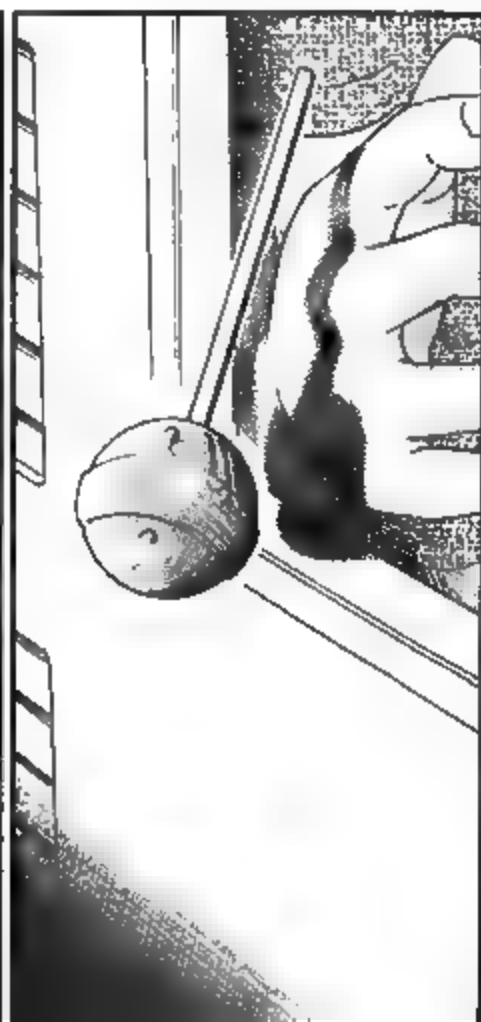
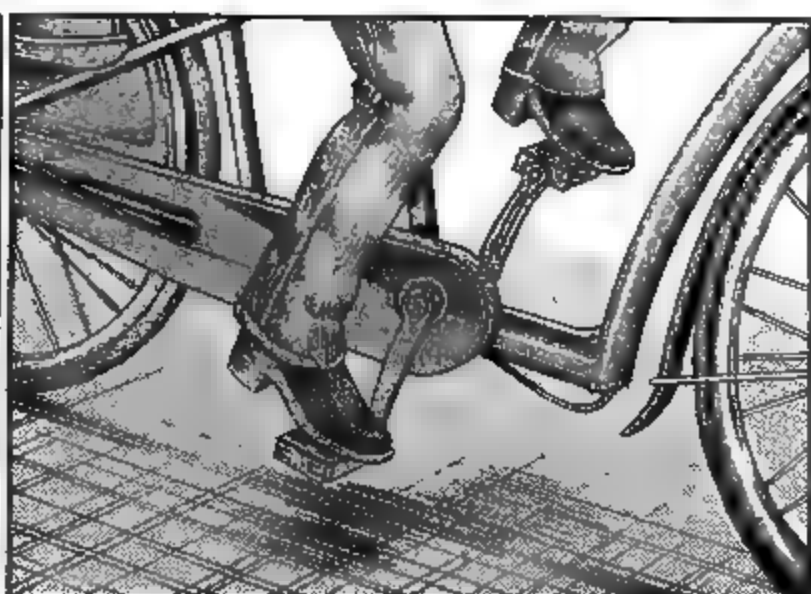
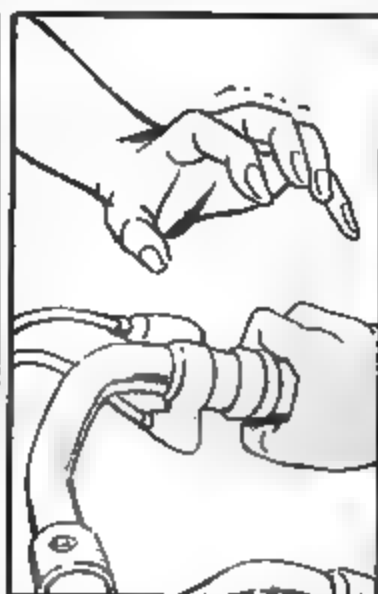
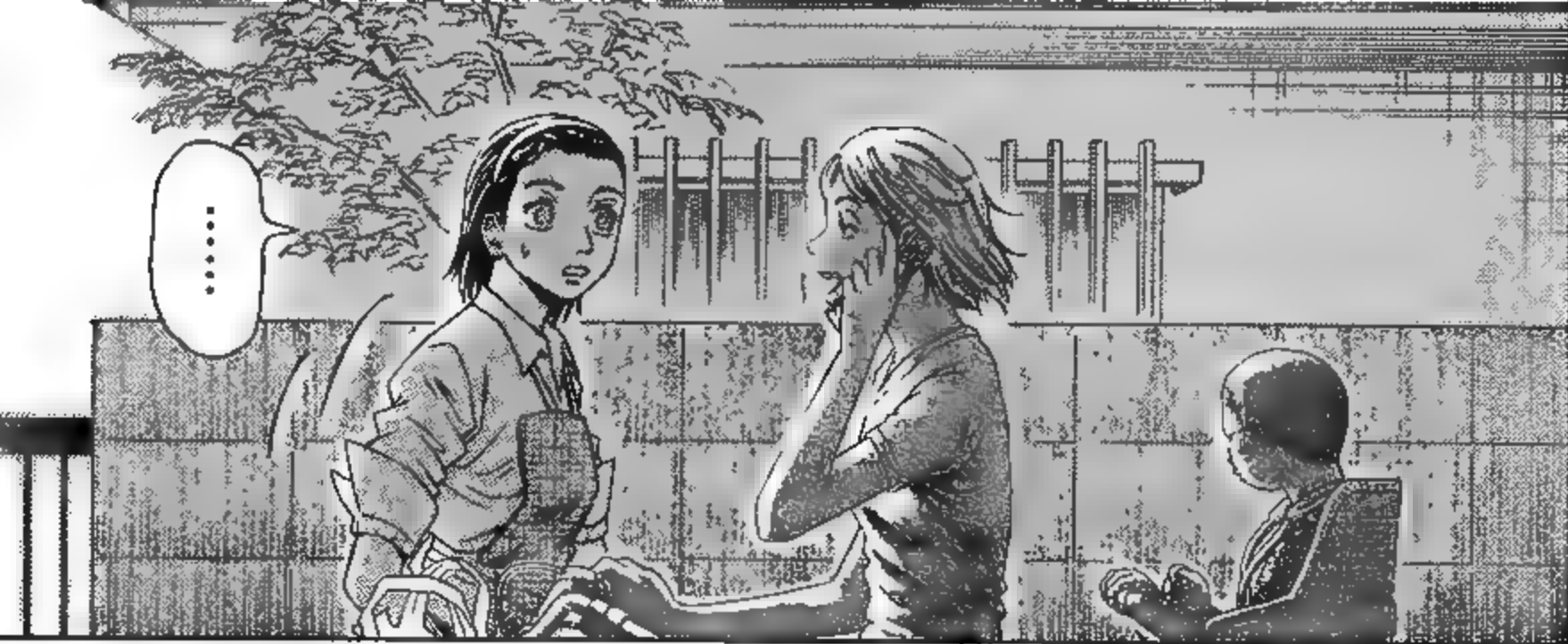


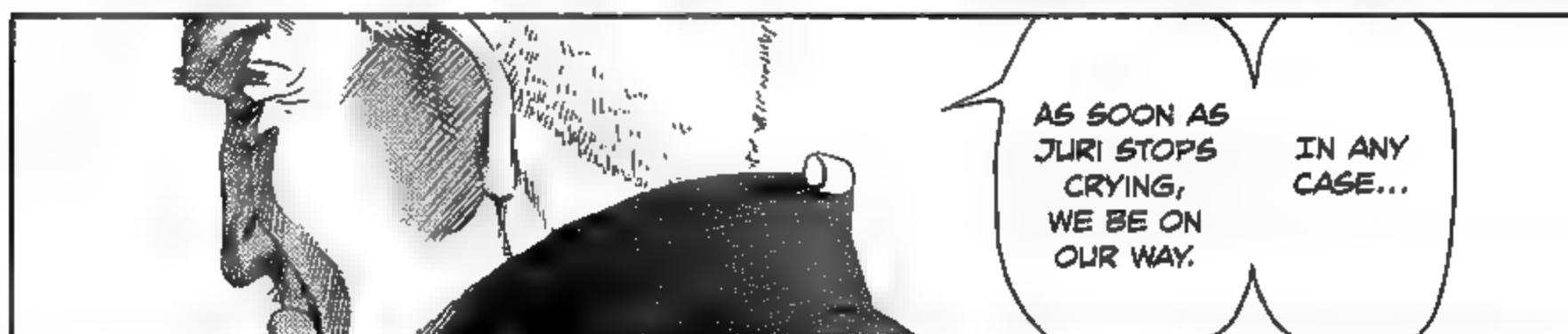
THAT I ONLY
HAD A
DREAM...









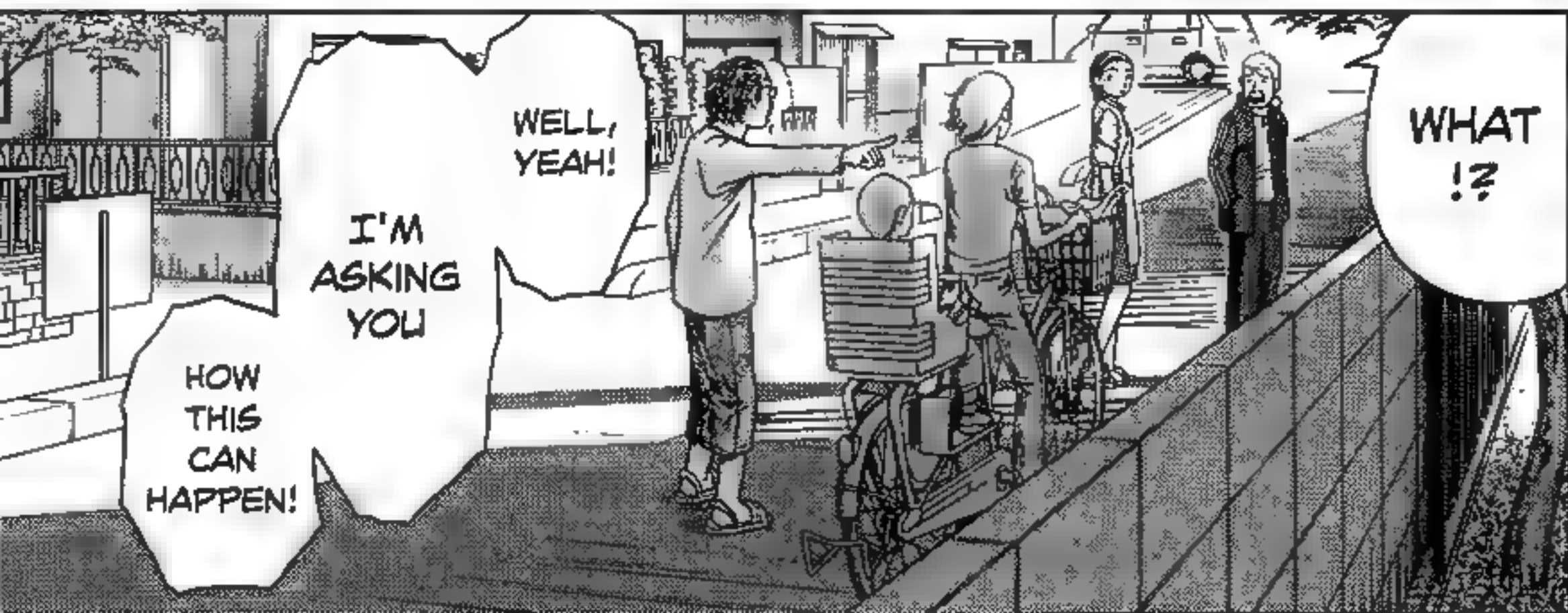






HOW CAN YOU
EXPLAIN IT,
WITH REGARD
TO OUR
CONCEPTS OF
SPACE AND
TIME?

BUT... THIS
PHENOMENON...
I MEAN,
WHAT WE'RE
EXPERIENCING,
RIGHT NOW...



WELL,
YEAH!

I'M
ASKING
YOU

HOW
THIS
CAN
HAPPEN!

WHAT
!?



EH...!?

HOW
THE HELL
SHOULD
I KNOW?



EXACTLY!

YOU WANT
ME TO
EXPLAIN
IT IN A
SCIENTIFIC
WAY?



WE NEED TO
MAKE SURE
MAKOTO AND
TSUBASA
ARE SAFE.

WE
BETTER
HURRY

BUT YOU
TOLD US
YOU'D
EXPLAIN
LATER...



OH, WHO
CARES
ABOUT
THAT!?

YOU CAN
TRIGGER
SUCH A
THING AND
YOU DON'T
KNOW
HOW!?

WAIT-A-
MINUTE
...

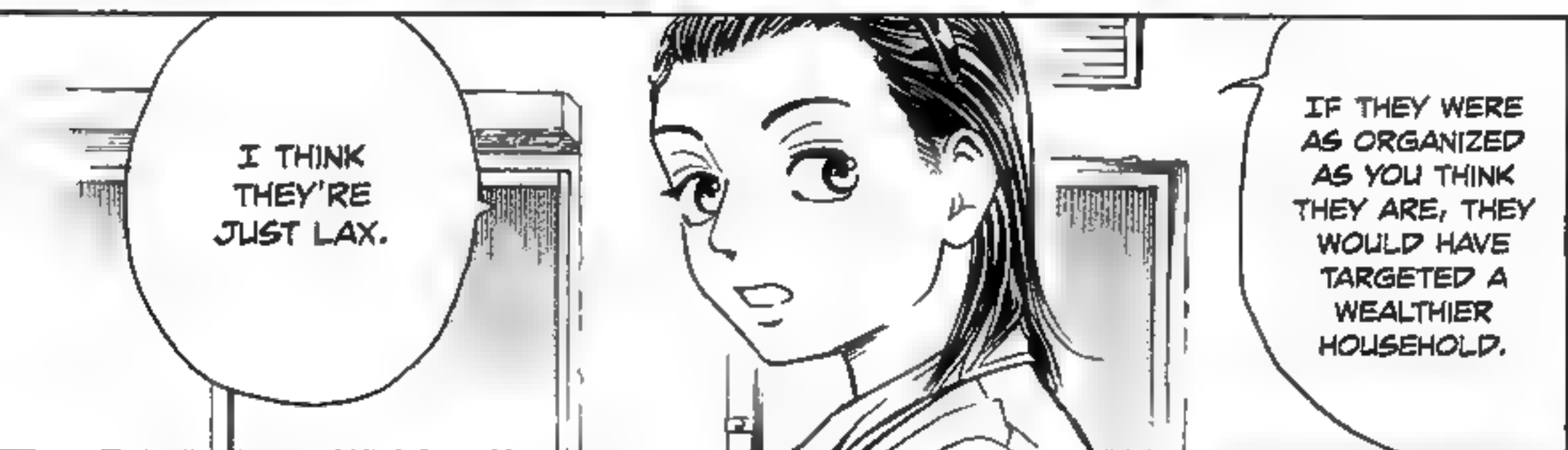
YOU REALIZE
SOMETHING'S
AMISS
HERE?

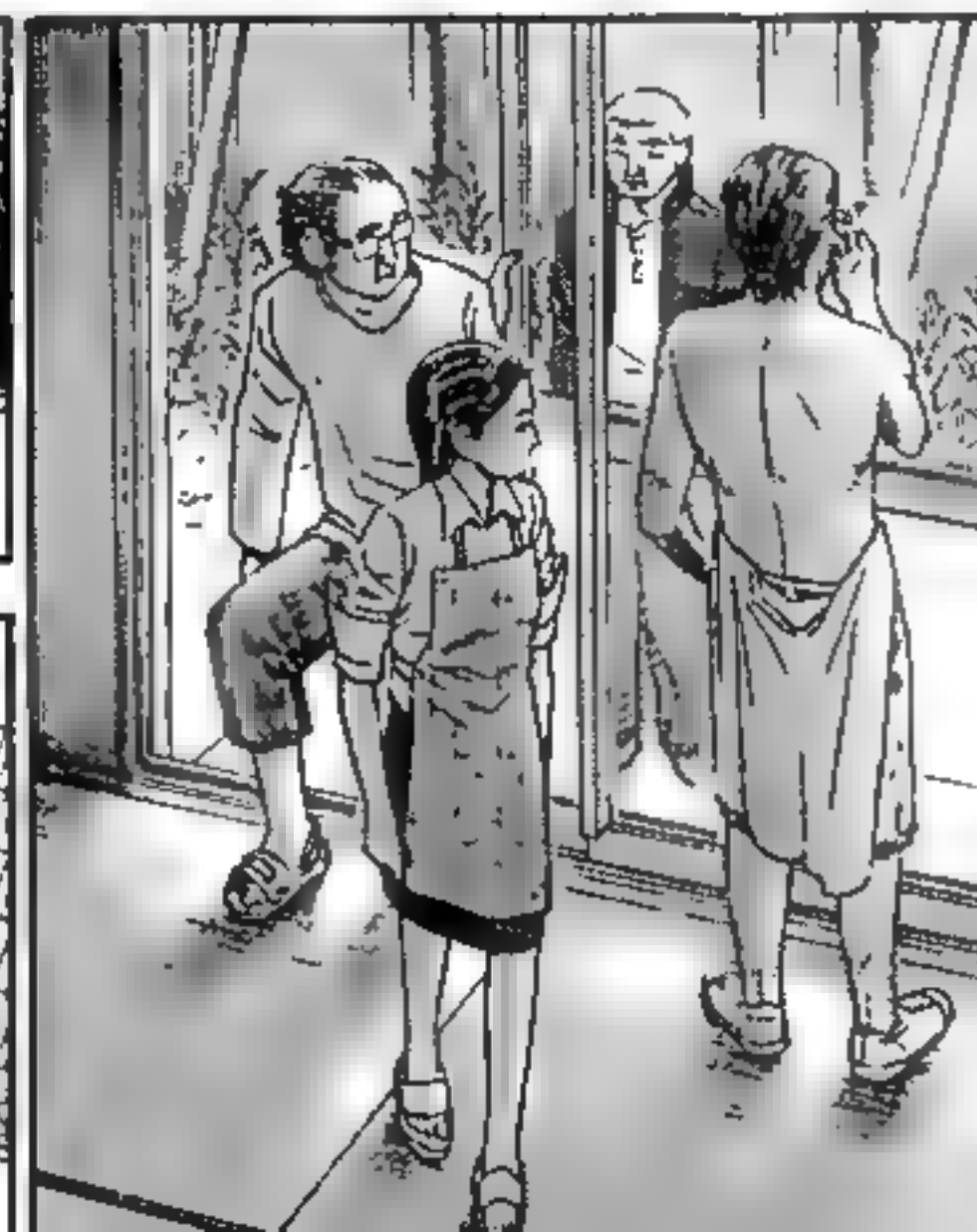
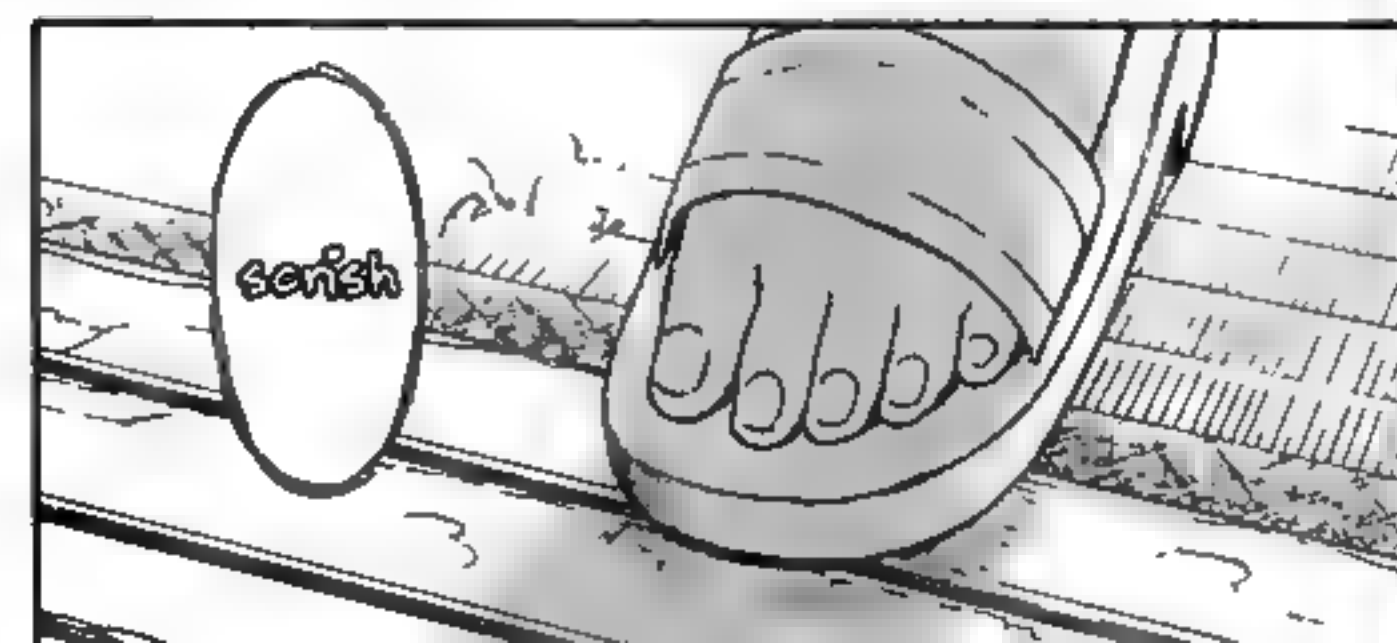


2ND
MOMENT

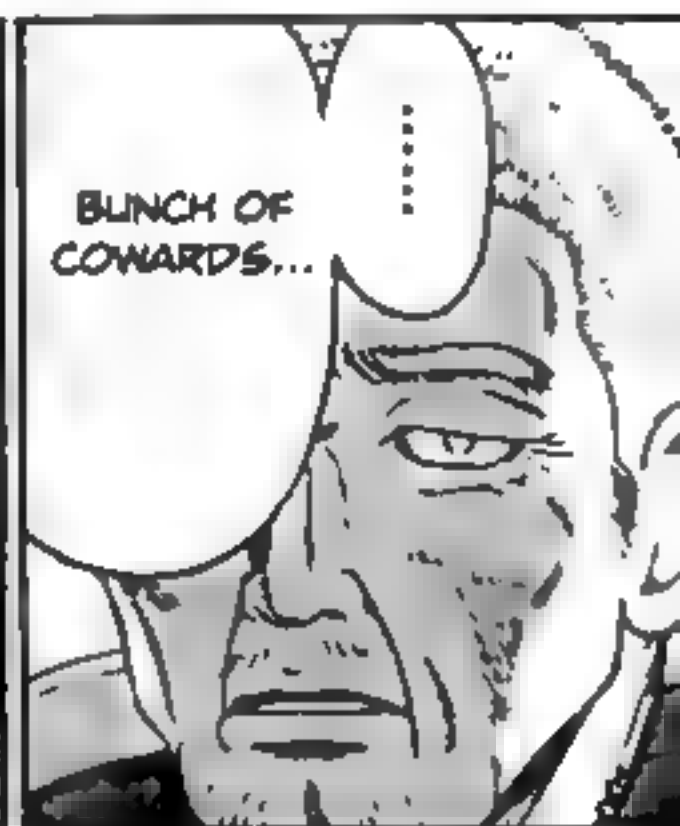


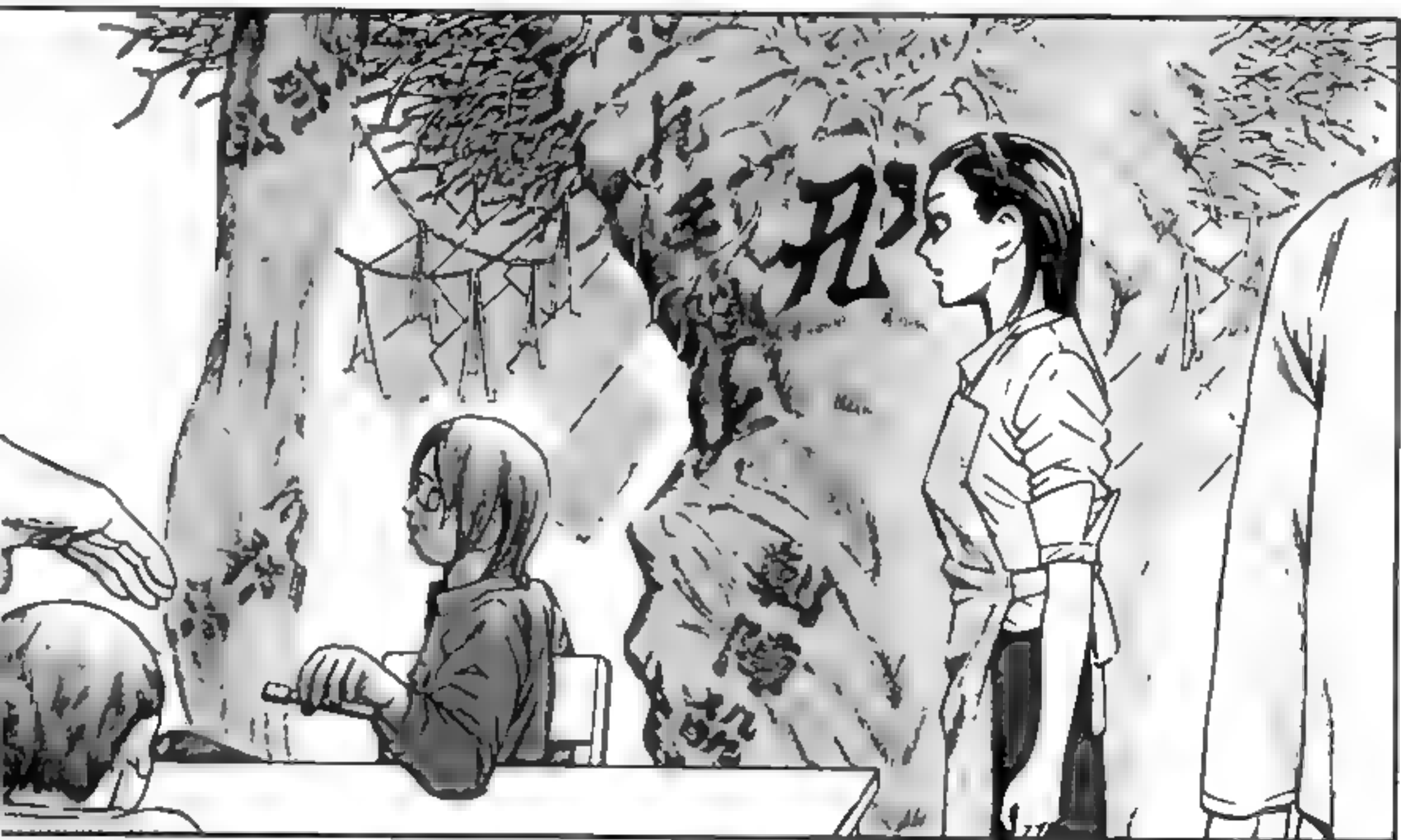
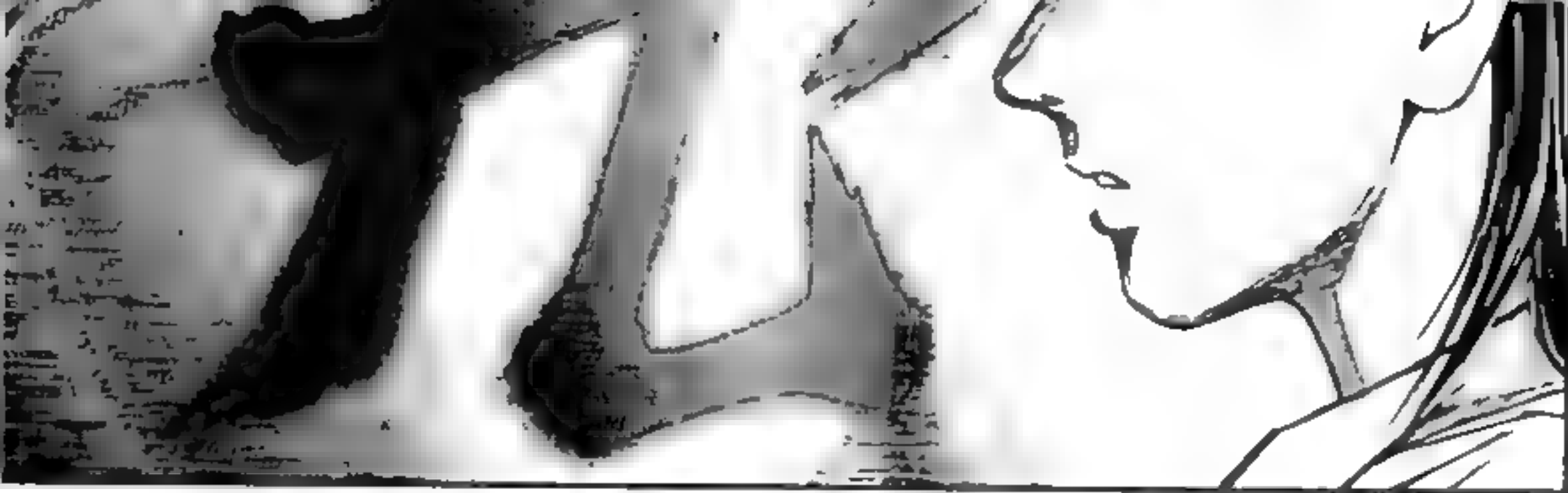














WE'LL
WORRY
ABOUT
THE REST
LATER.

LET'S GET
THE TWO OF
THEM OUT
OF HERE
RIGHT NOW.

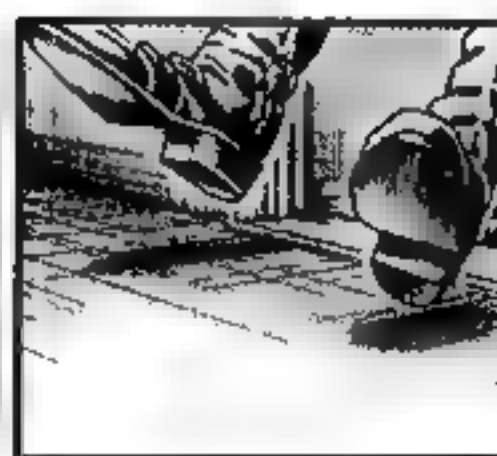


I'M
COMING.

HELP ME,
TAKAFUMI.



YOU,
MOVE.



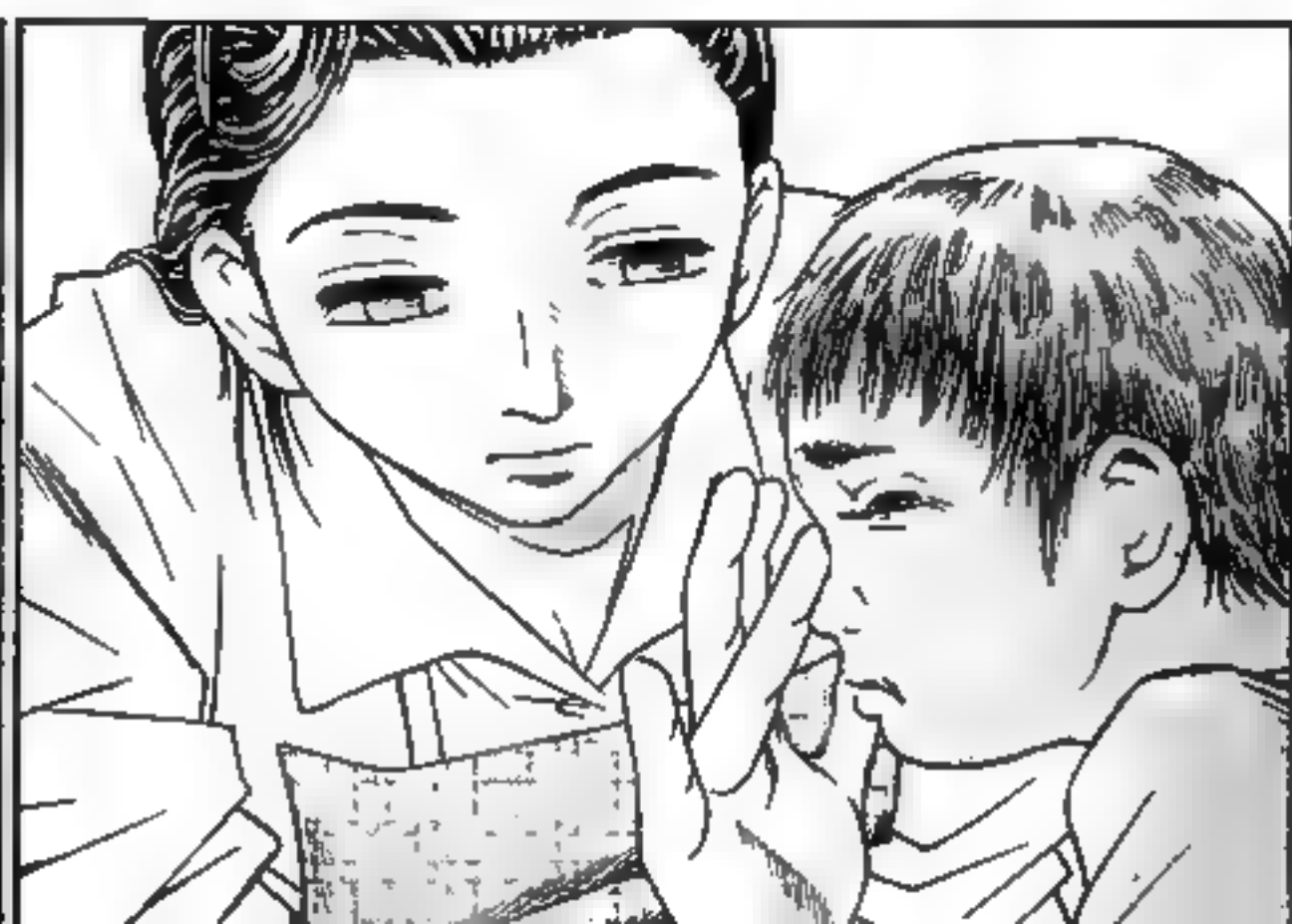
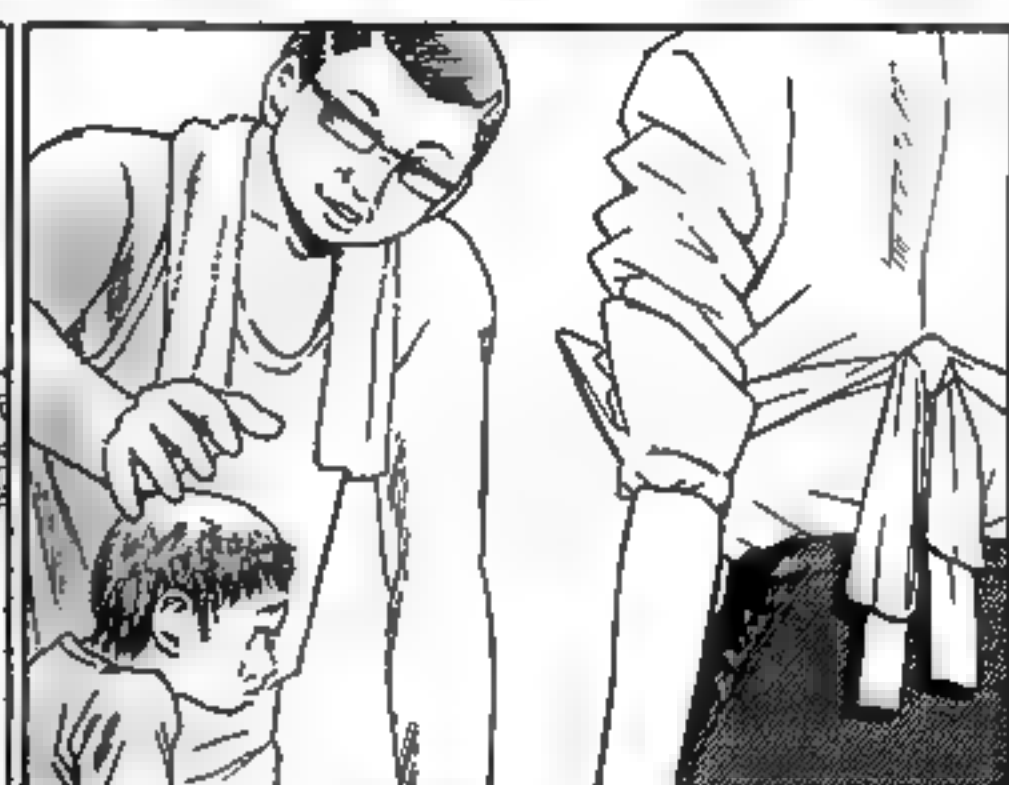
COME ON,
LET'S PULL
HIM OUT.

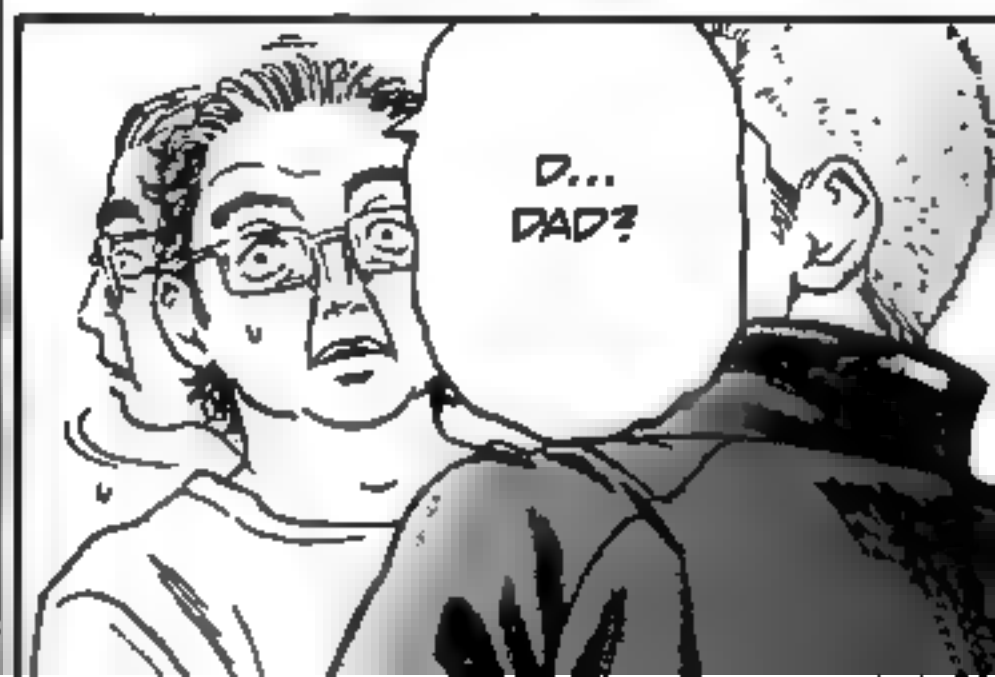
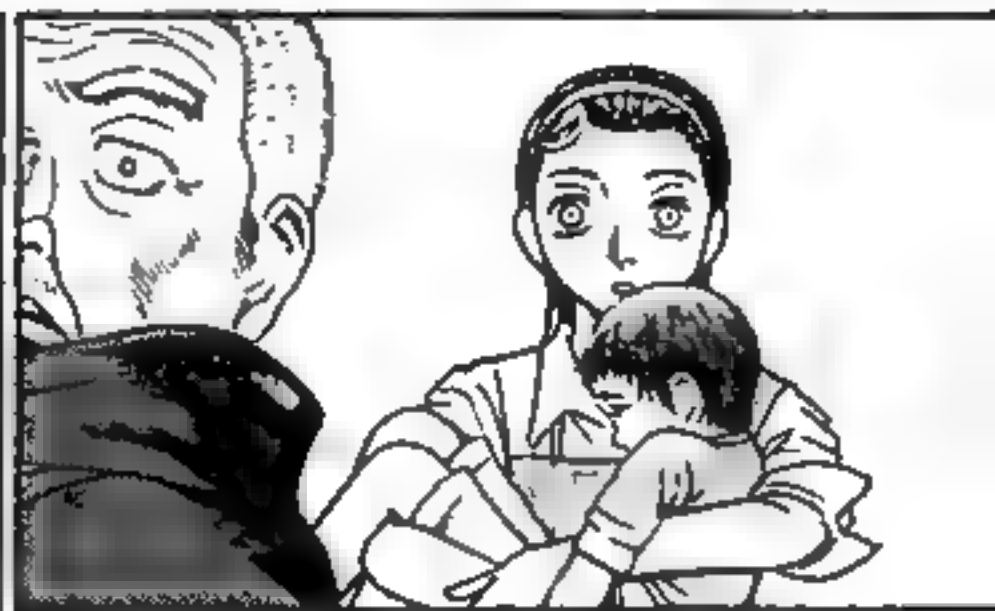
JURI,
YOU'RE
GOING TO
CARRY
MAKOTO.

ALRIGHT.

GRANDPA.

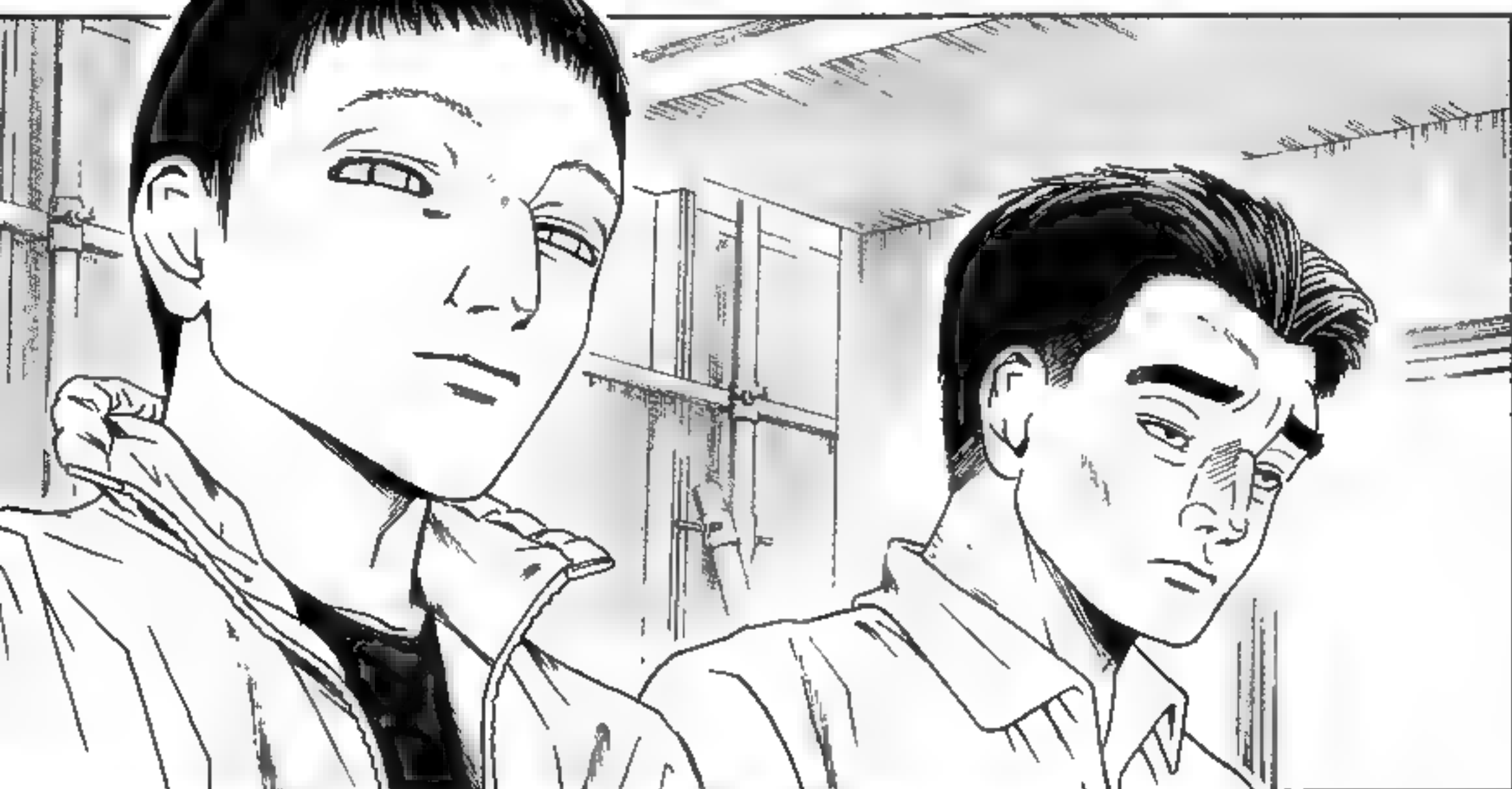
JUST NOW,
I SAW...





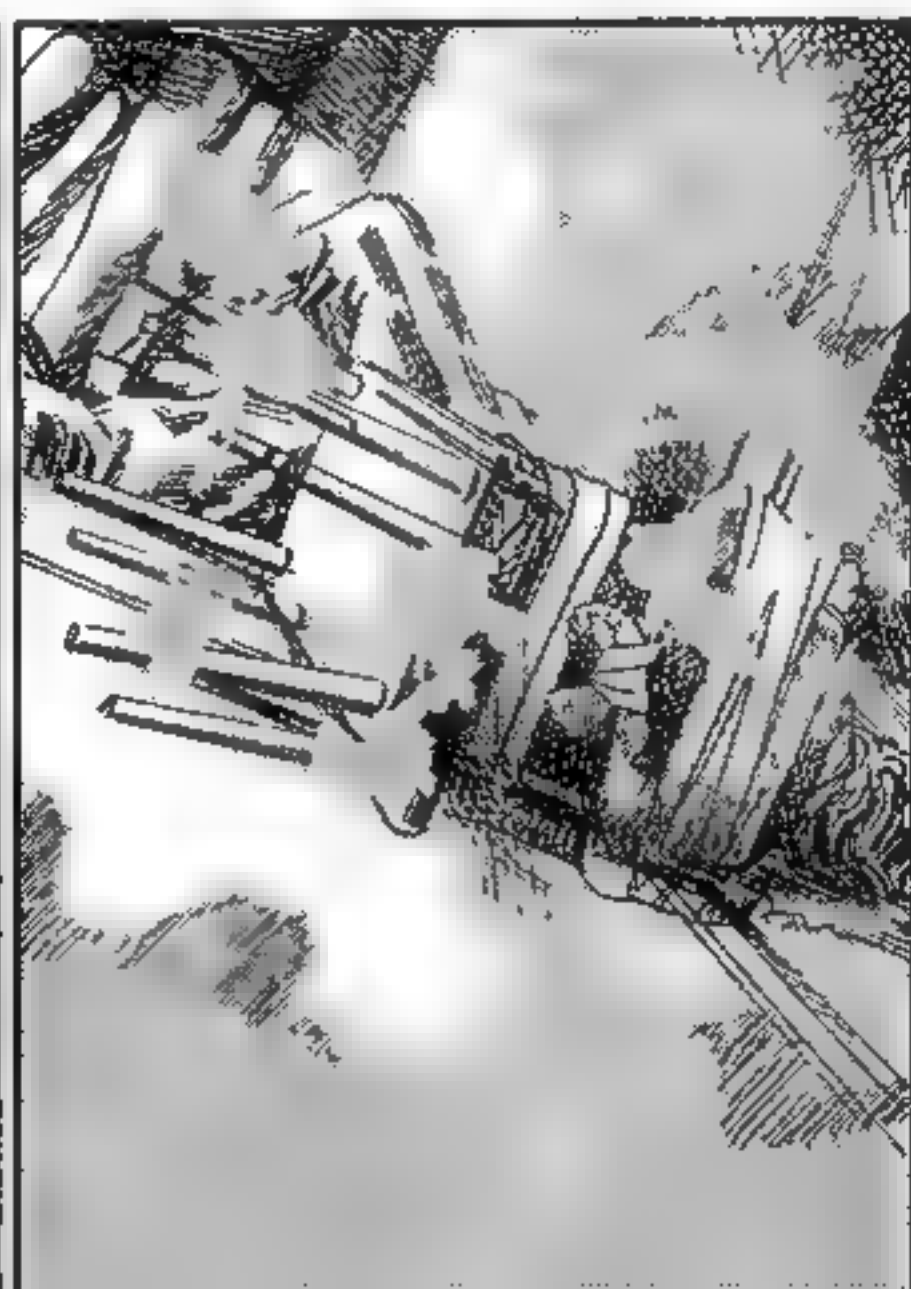






DID I
GET HIT?
BUT
WHEN?

WHY
AM I
ON THE
FLOOR?



AH?
.....
?



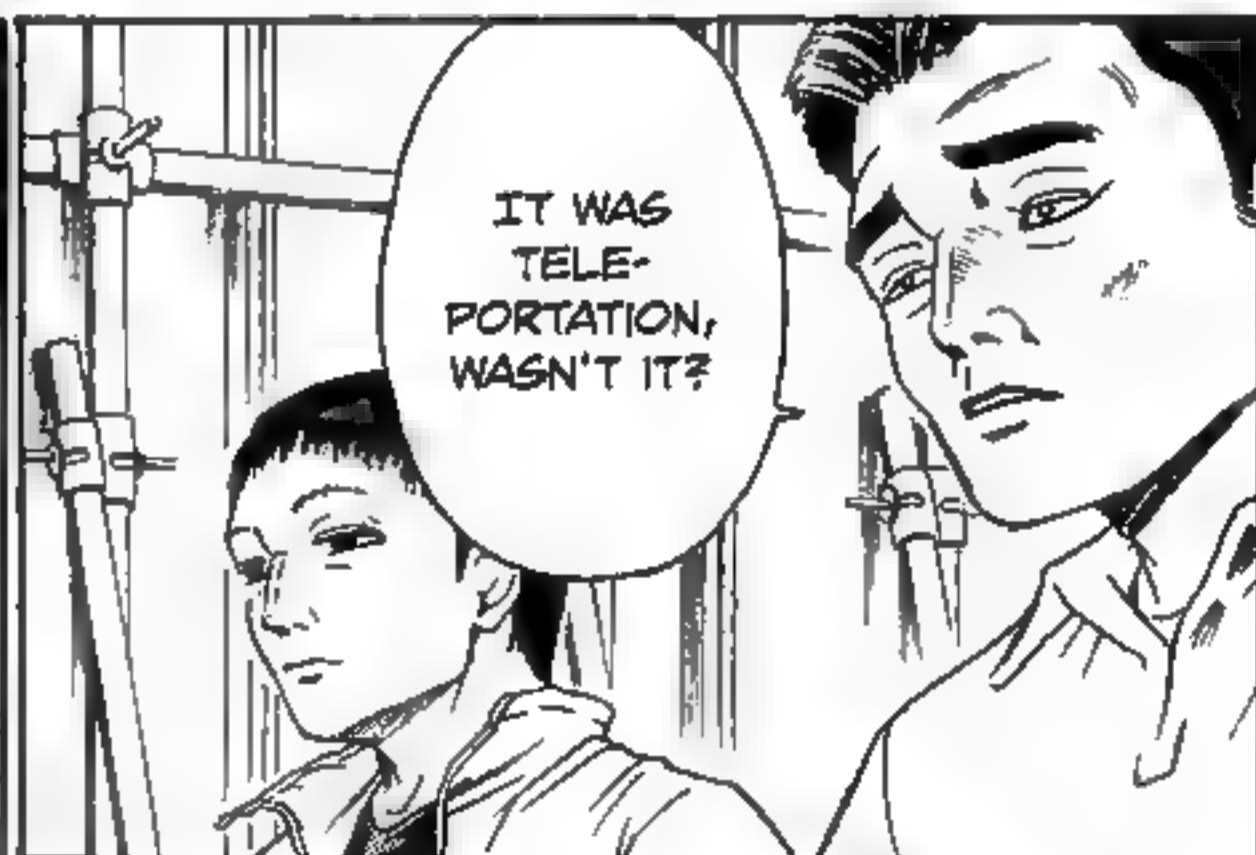
*on the shirt Genuine Love

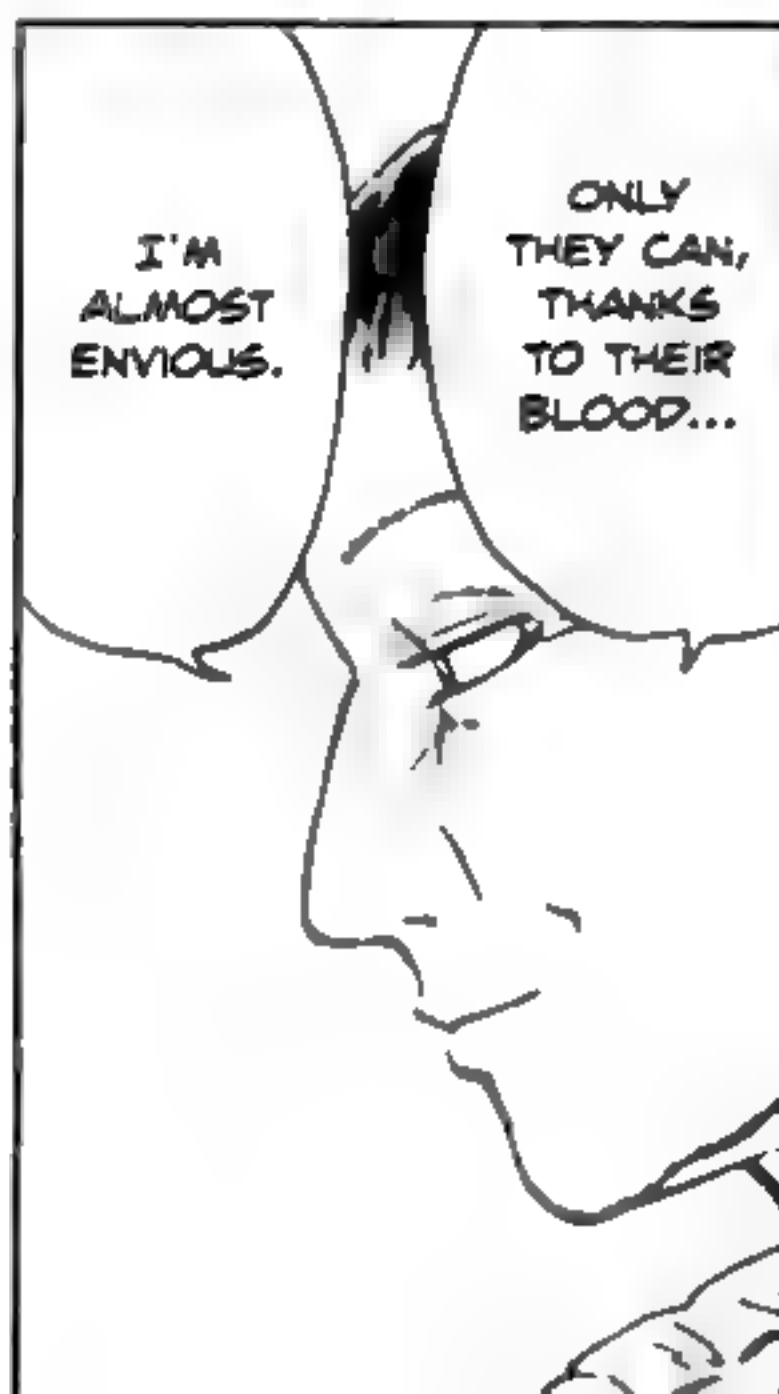












I'M
ALMOST
ENVOUS.

ONLY
THEY CAN,
THANKS
TO THEIR
BLOOD...



AH!

BOOM

OWF

A-
ASANT

!



CAN'T YOU
DO THAT
TOO?

HEY, IF IT
GOES
LIKE THIS,
THEY'LL
GET AWAY.



COME
BACK, YOU
BASTARDS!

OR I'LL
CUT THE KID
TO PIECES!



STOP!

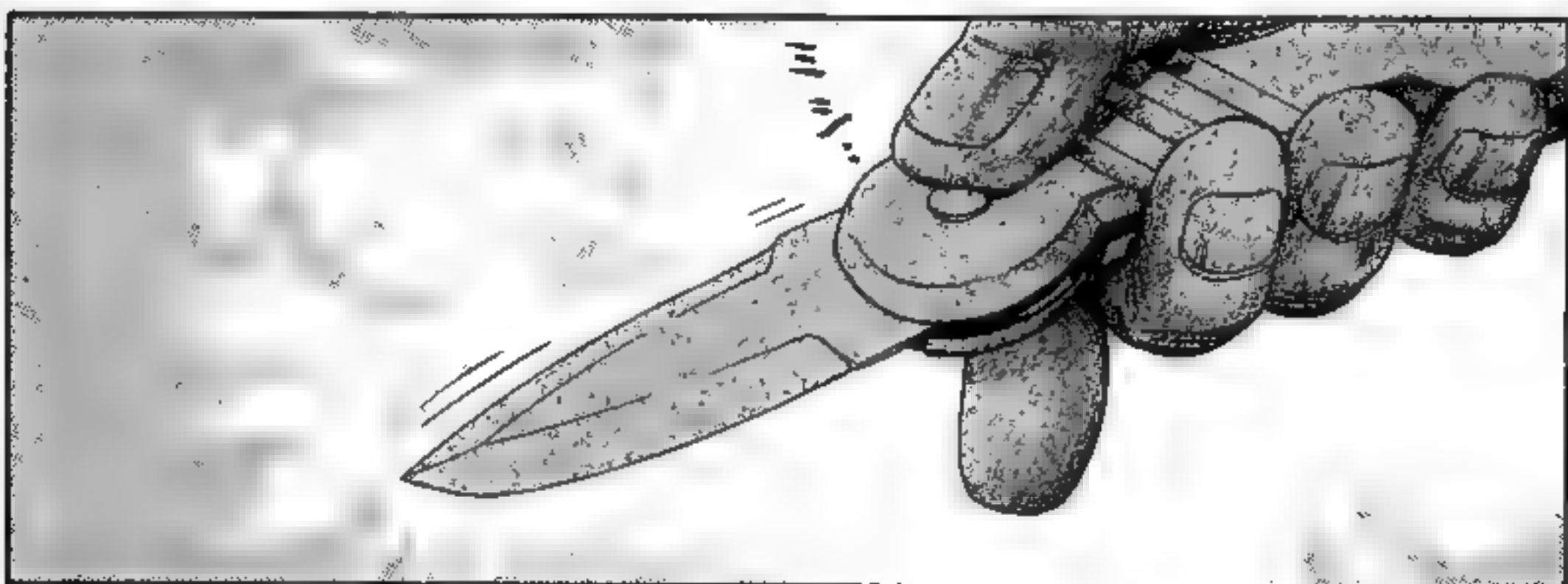
NO!

!



IT AIN'T
JUST THE KID,
ARE YOU GOING
TO ABANDON
YOUR OLD MAN
AND BROTHER
AS WELL? HUH?

THEN
COME
BACK
HERE!





THIS WAS THE
PLAN FROM
THE VERY
BEGINNING.



IT APPEARS
WHEN
SOMEONE
INTENDS TO
KILL ONE OF
THE FROZEN.



IT'S THE
OVERSEER.



THAT
THING...
I SAW IT
EARLIER...

....!



FROM ALL
THAT YOU
TOLD US...

THIS WAS
THE ONLY
THING I
COULDN'T
BELIEVE,
BUT NOW...

OOOH!

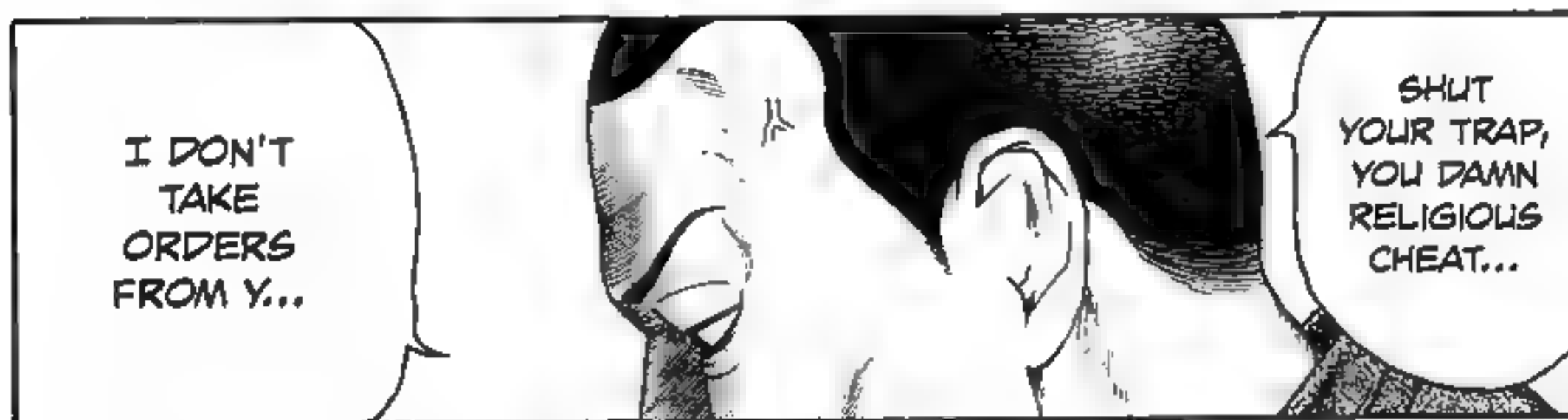


LOOK
BEHIND
YOU!

...HE STILL
HASN'T
NOTICED IT,
OR WHAT?

HEY,
ANAN!

LET GO
OF THE
KID!

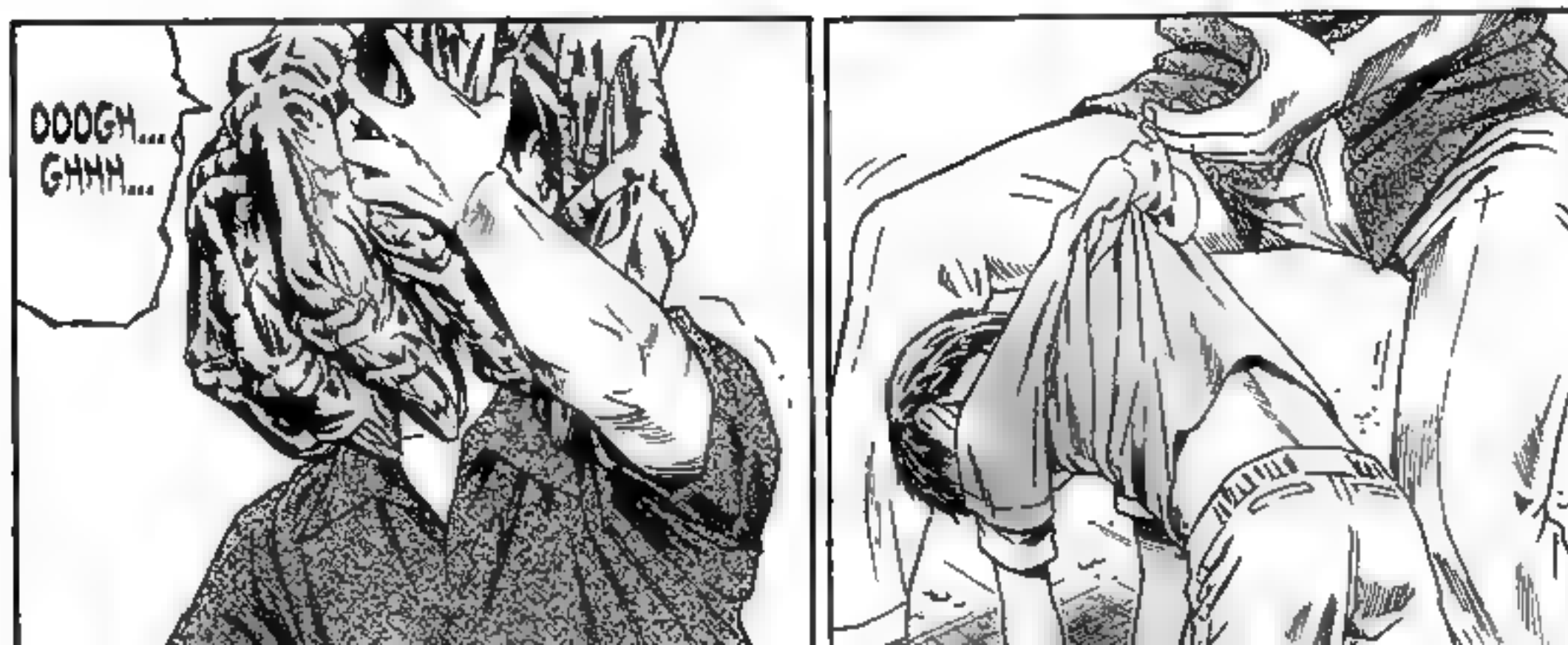


I DON'T
TAKE
ORDERS
FROM Y...

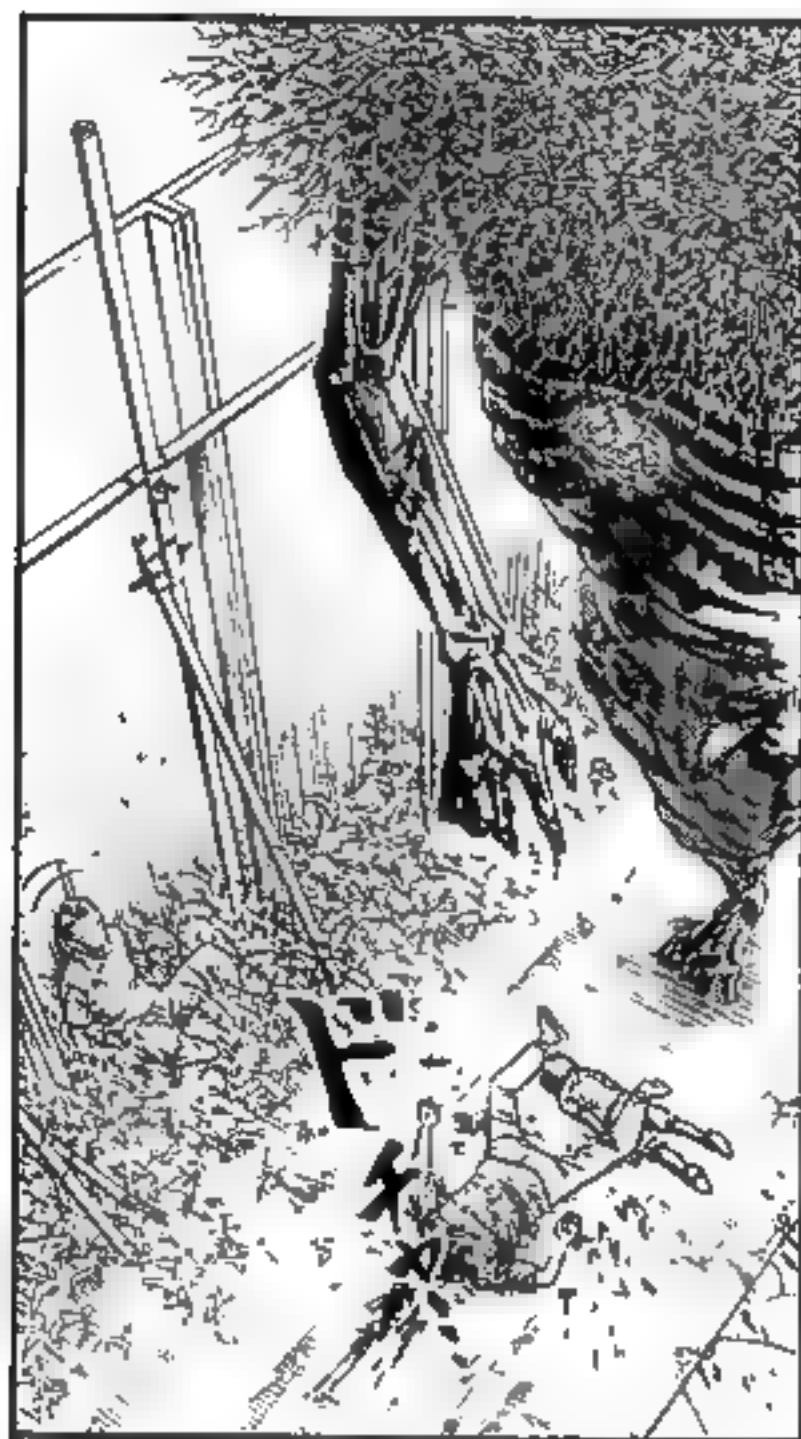
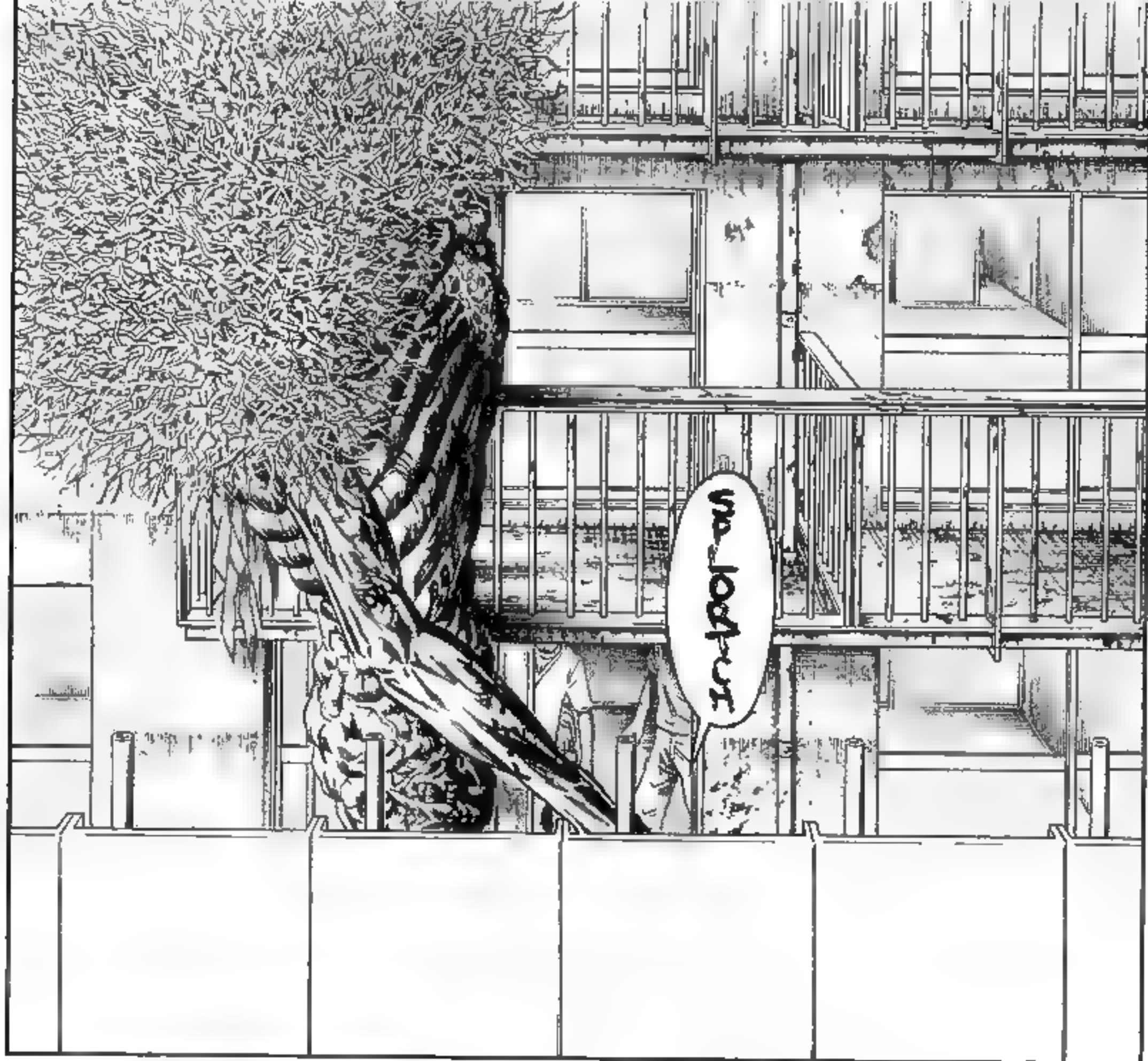
SHUT
YOUR TRAP,
YOU DAMN
RELIGIOUS
CHEAT...

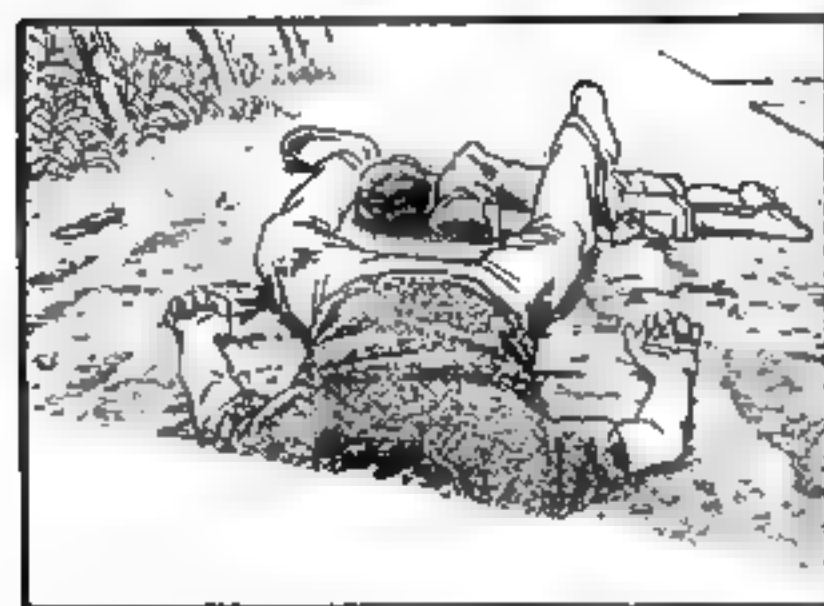
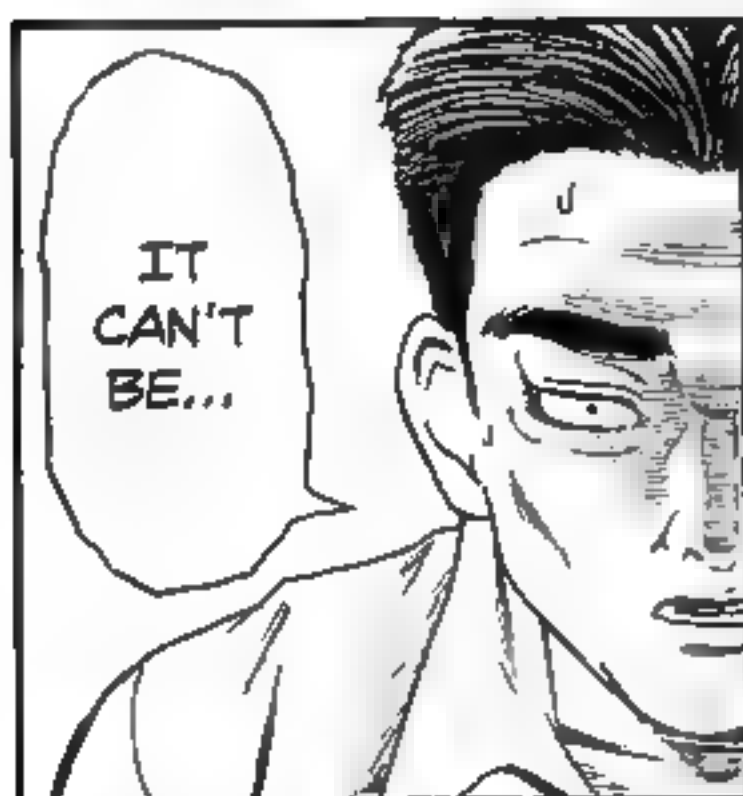
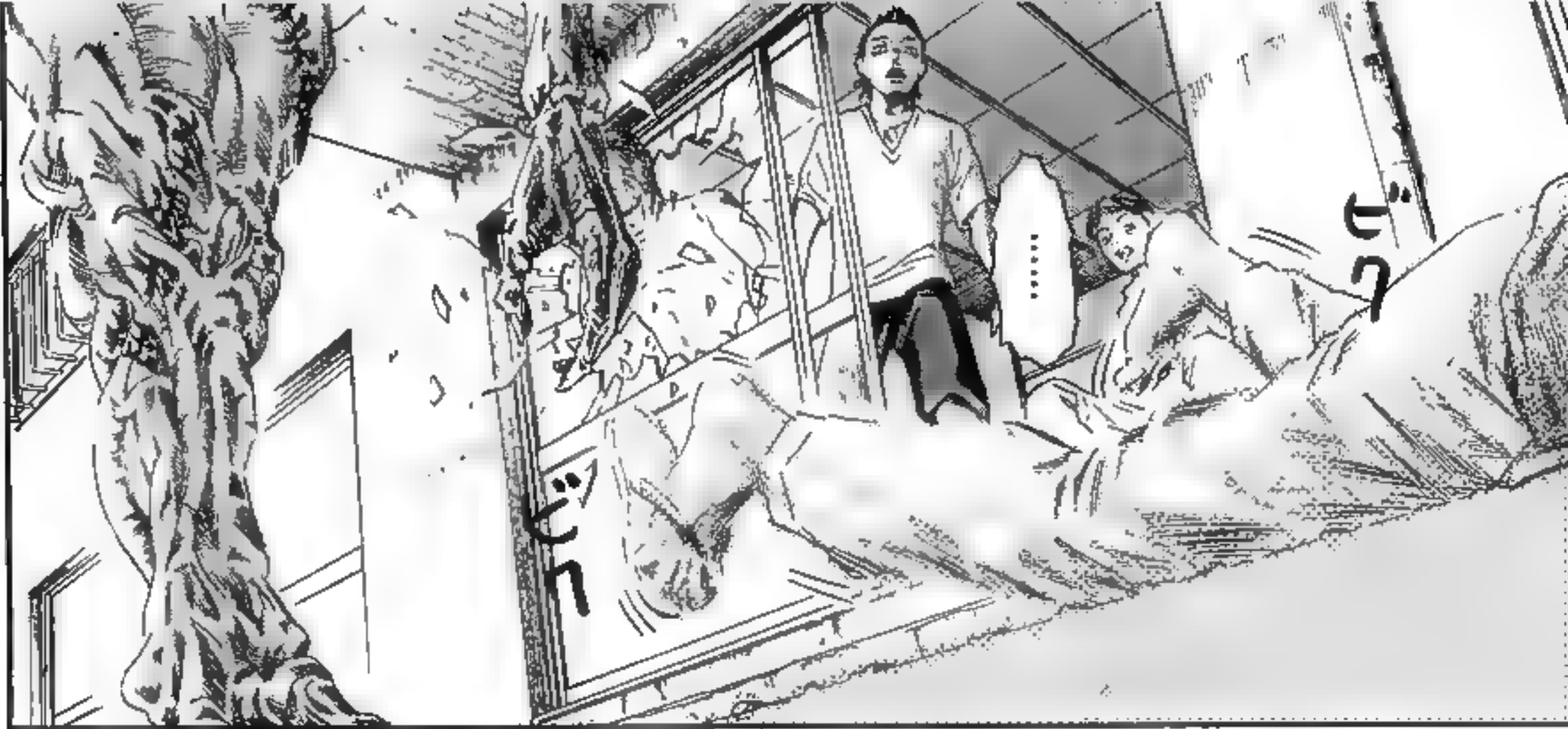


OH...



DOOGH...
GHHH...









SO THEN,
WHO WERE
THEY?

THE
CRIMINALS
WEREN'T
MOVING...

THEIR
ALLIES?



I DON'T
UNDER-
STAND!



THE SPELL
HASN'T
BEEN
BROKEN
YET!?



IS EVERY-
THING STILL
FROZEN
NOW?



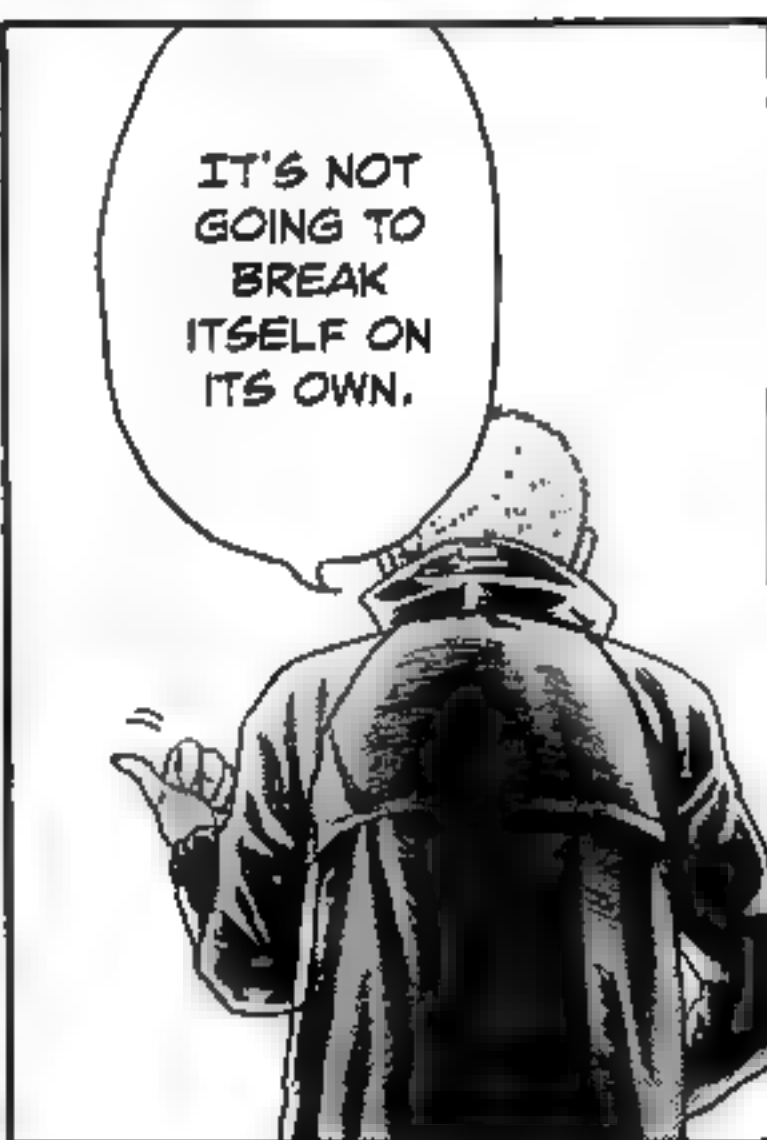
SAY...



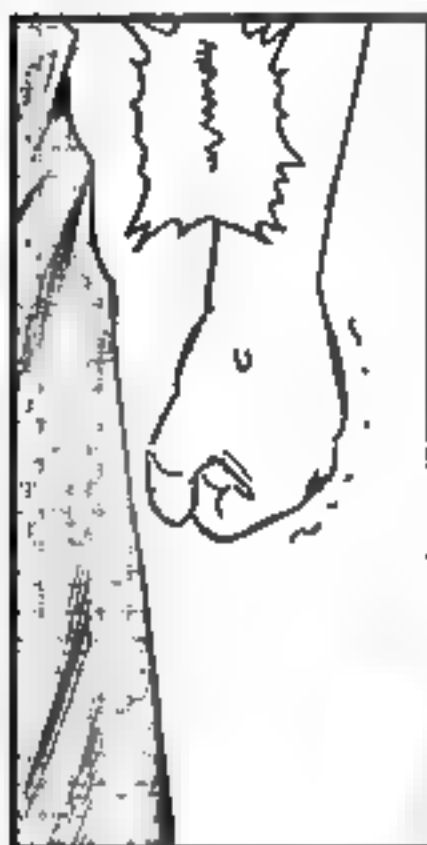
BEATS
ME...

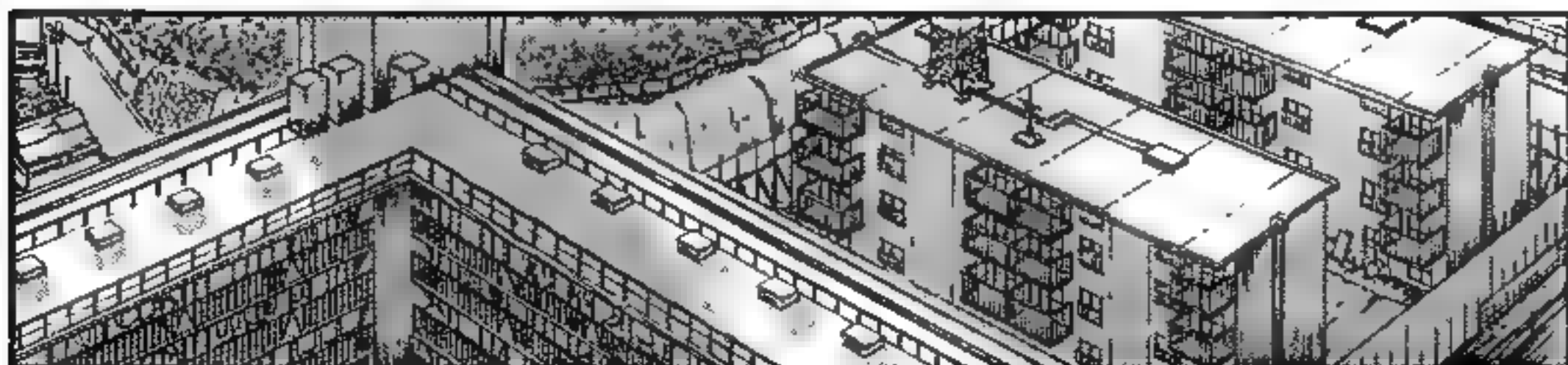


MAKOTO
AND
TSUBASA
WEREN'T
MOVING,
RIGHT?



IT'S NOT
GOING TO
BREAK
ITSELF ON
ITS OWN.







IT'S NOT
AS BAD AS
IT SEEMS.

AT LEAST,
IT WILL
PREVENT
EVERYONE
FROM DOING
AS THEY
PLEASE.

LIKE YOU SAID,
THE BIGGEST
DIFFICULTY
FOR US IS THE
PRESENCE OF
THIS ENTITY.

...I HAD
BEEN TOO
OPTIMISTIC.



ACTUALLY
...

...IT'S
FINE
AS IT IS.

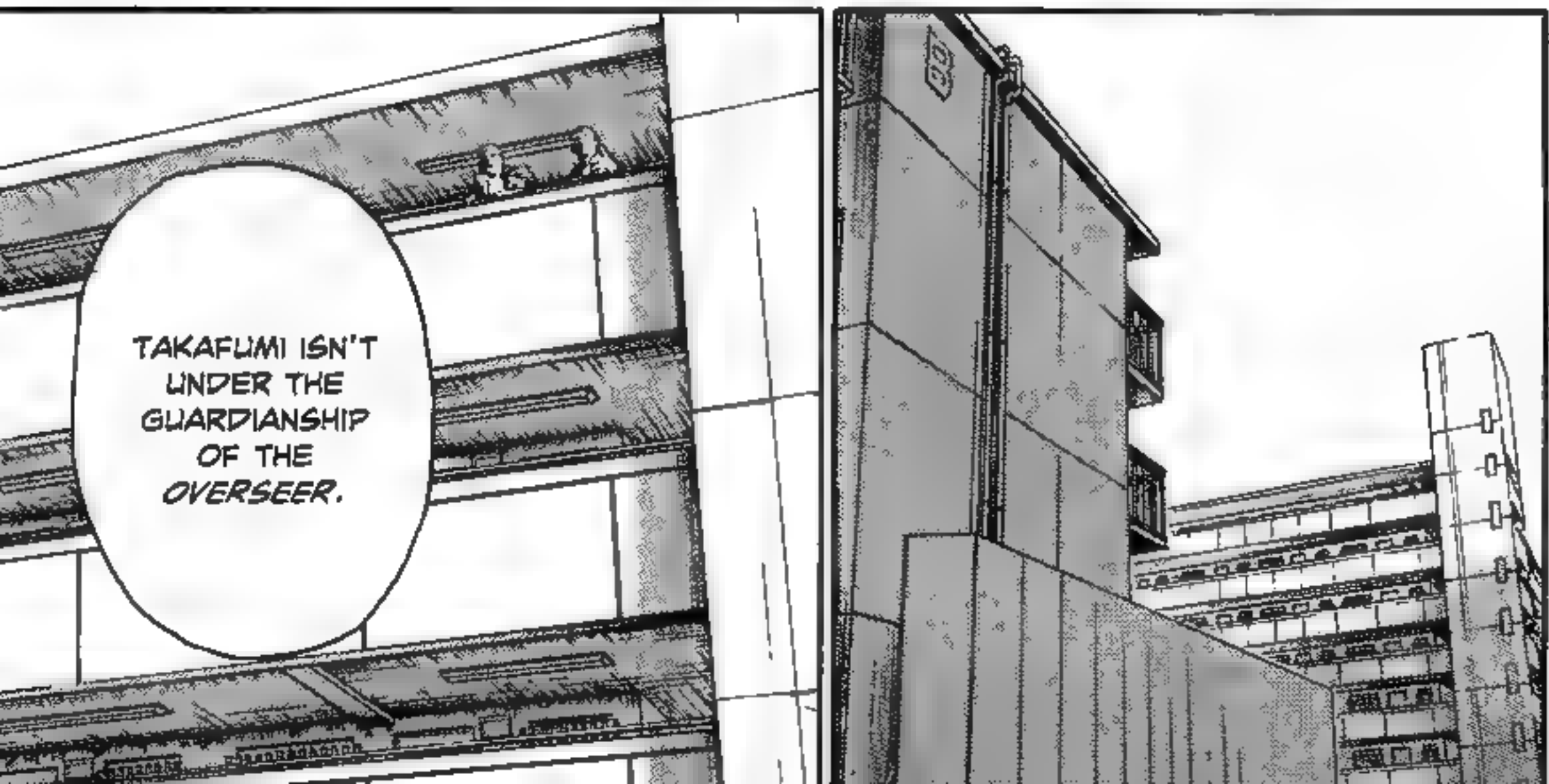


WE SHOULD
HAVE SHOWED
IT TO THE
IDIOTS OF
THE SECOND
GROUP, DON'T
YOU THINK?



THE OLD MAN
BEING ABLE TO
TELEPORT IS MORE
OF A NUISANCE
THAN I IMAGINED.

RIGHT
NOW...



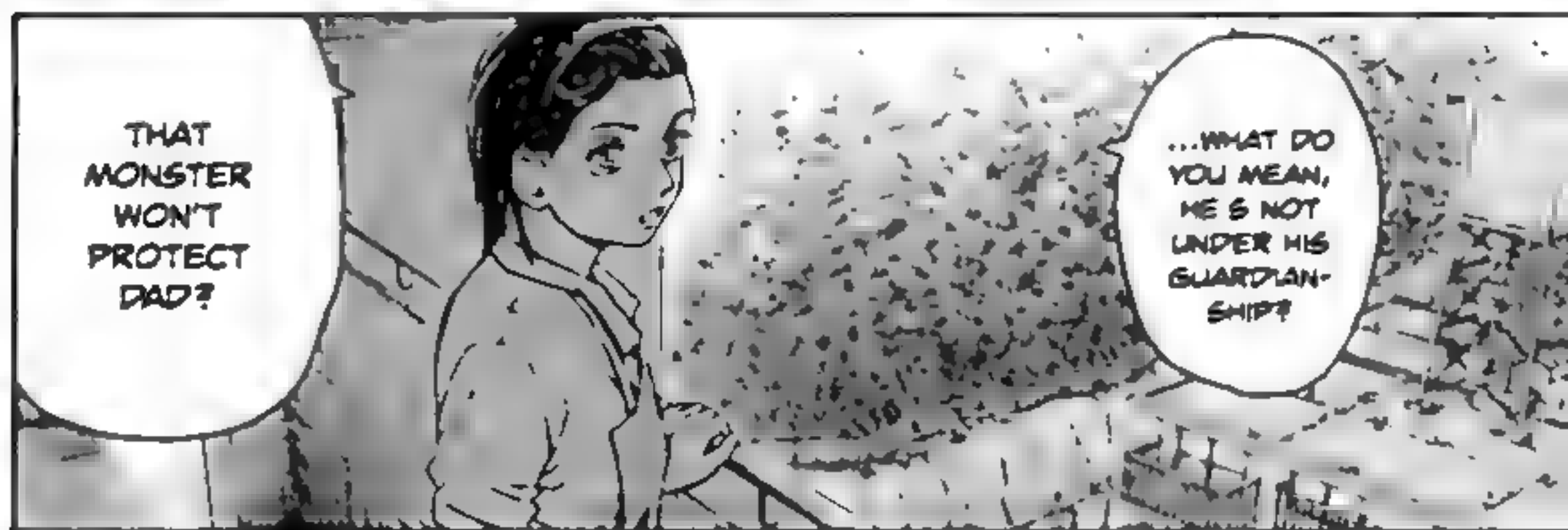
TAKAFUMI ISN'T
UNDER THE
GUARDIANSHIP
OF THE
OVERSEER.



SO IN THE MEANTIME, GO BACK HOME AND BRING BACK THE STONE.

I'M GOING TO MAKE SURE HE'S SAFE AND SOUND, AND IF IT'S POSSIBLE, I'LL SAVE HIM.

I'D ALSO LIKE TO MAKE IT SO I CAN LIFT THE SPELL AS I WISH.



THAT MONSTER WON'T PROTECT DAD?

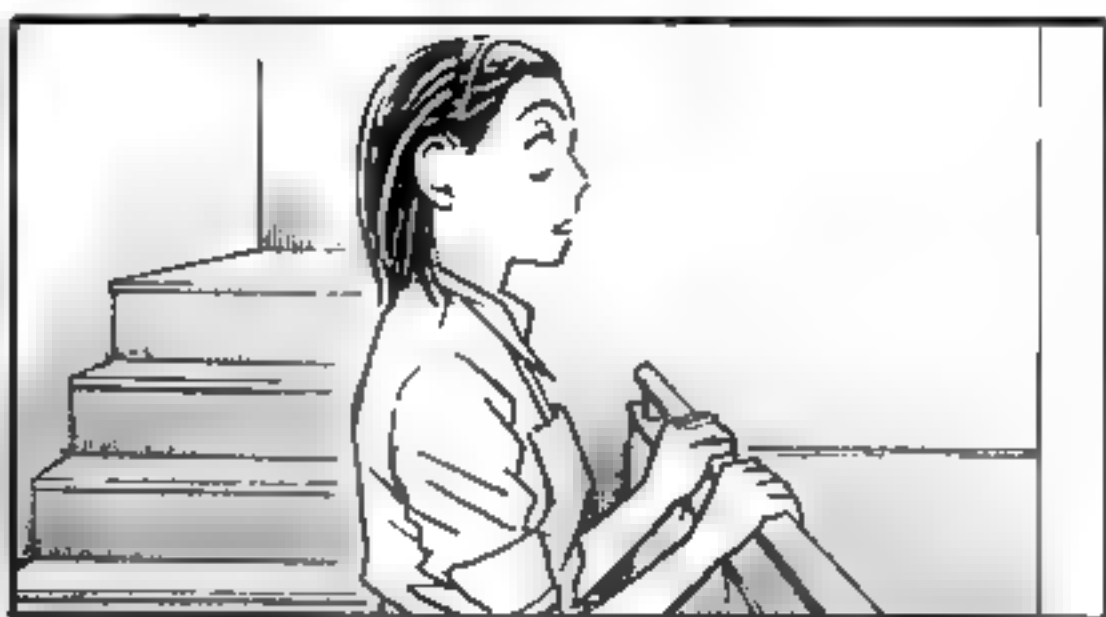
...WHAT DO YOU MEAN, HE'S NOT UNDER HIS GUARDIANSHIP?

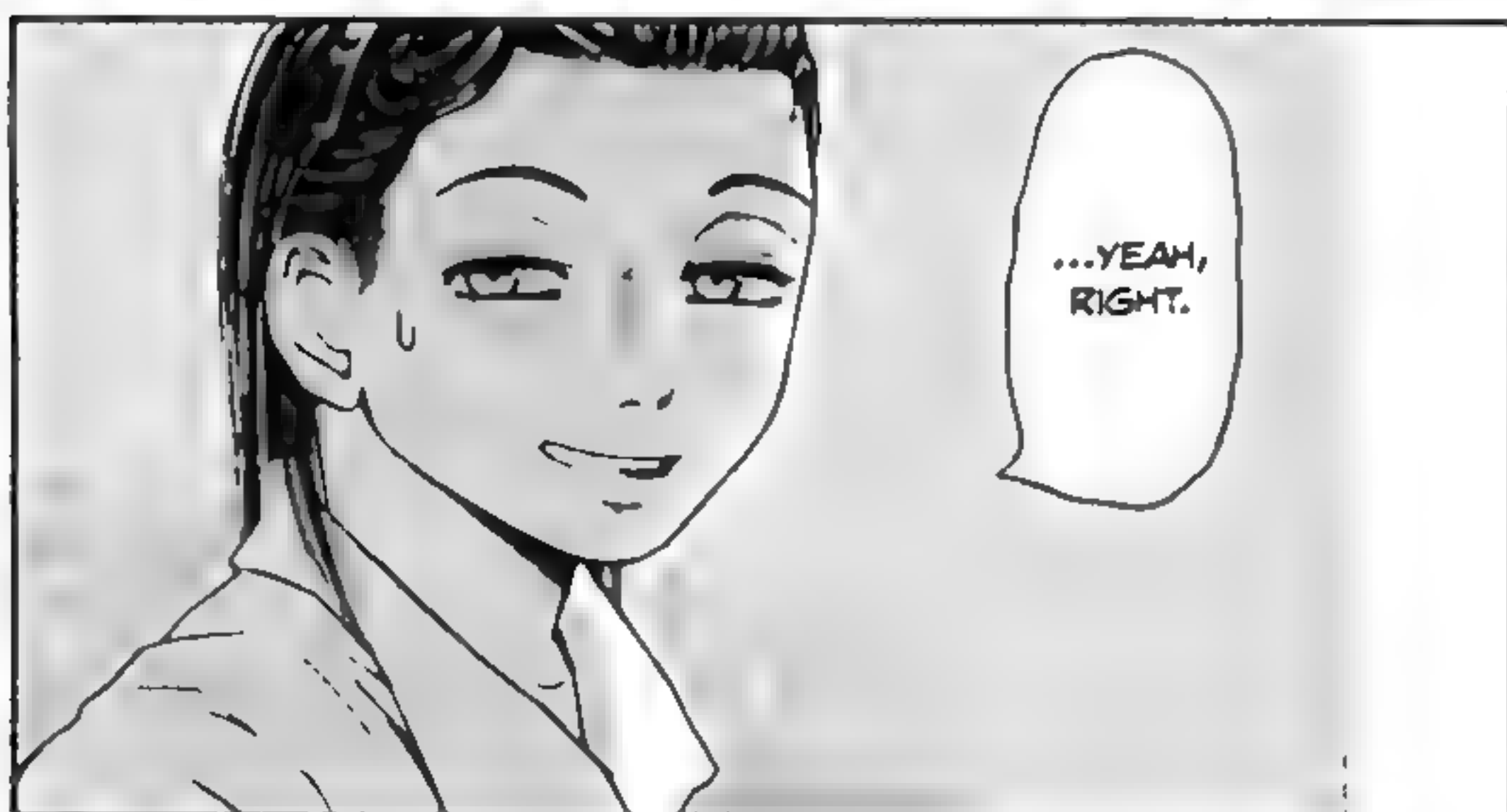
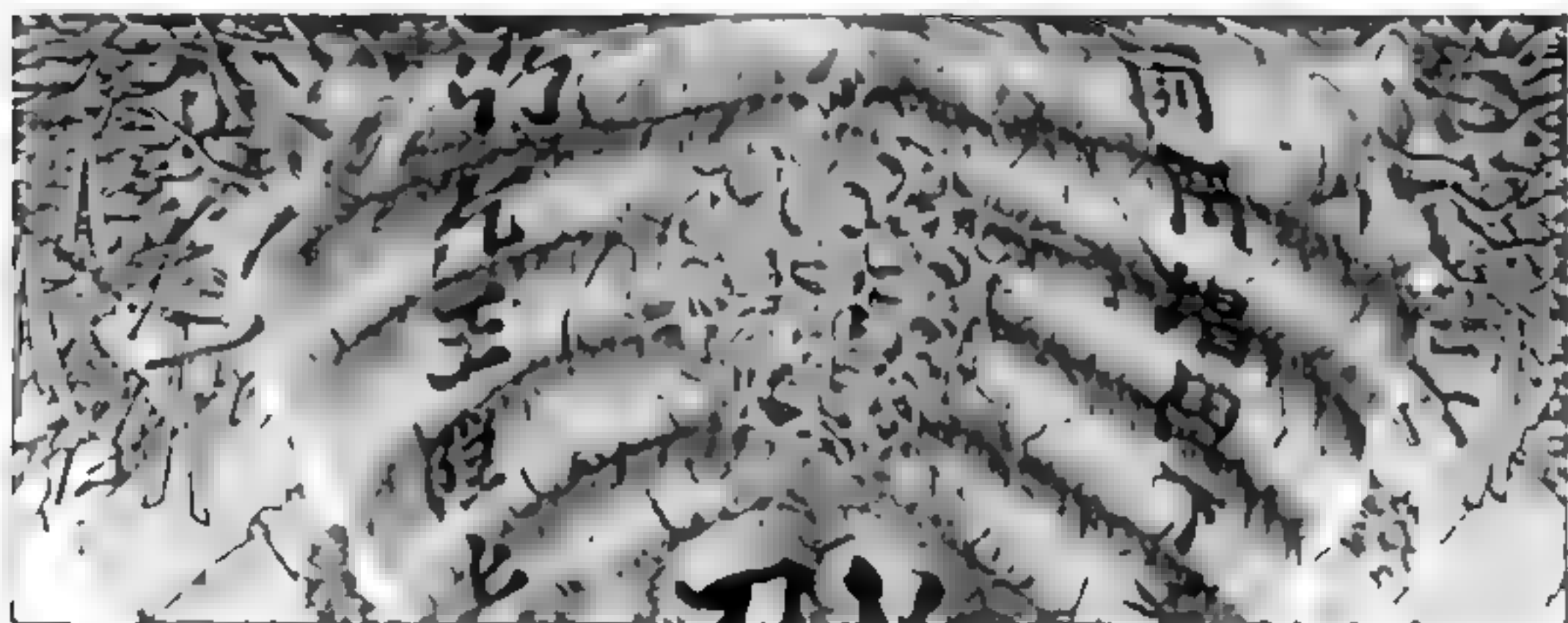
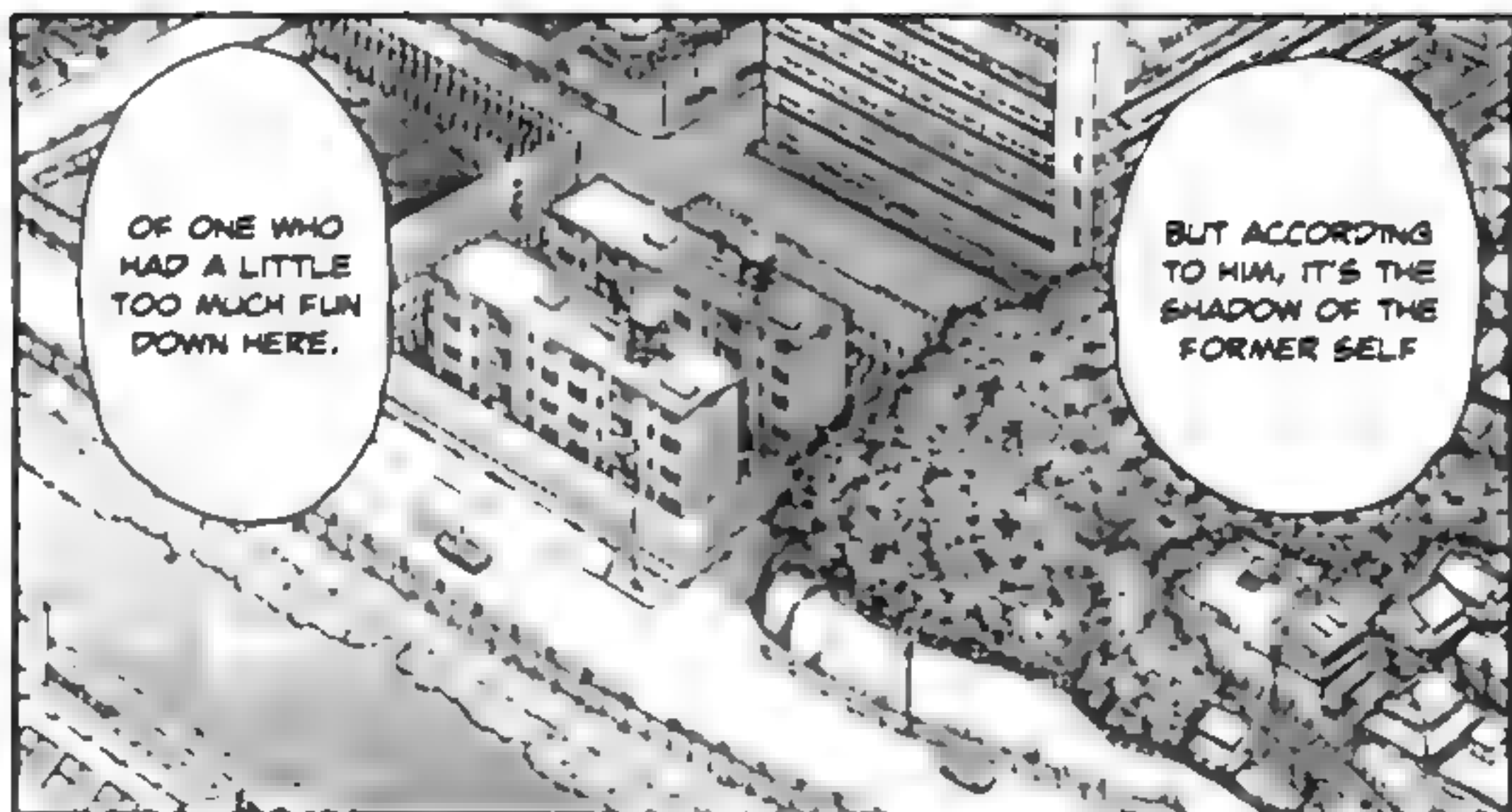


FOR HIM, THOSE WHO ARE MOVING ARE INTRUDERS TO BE KEPT UNDER SURVEILLANCE.

THAT INCLUDES US, OBVIOUSLY.

THE OVERSEER IS IN CHARGE OF THE PROTECTION OF THE FROZENS.









scan : Anonymous

translation : Ikkyuusan

proofread + script edit : Laika, Ikkyuusan,

clean + redraw : Anonymous, steel_bun

typesetting : Anonymous, steel_bun

-Typesetter/Redrawer needed!-

**We have translated scripts for
several volumes, but desperately need
helpful hands to join up to get this one going.**

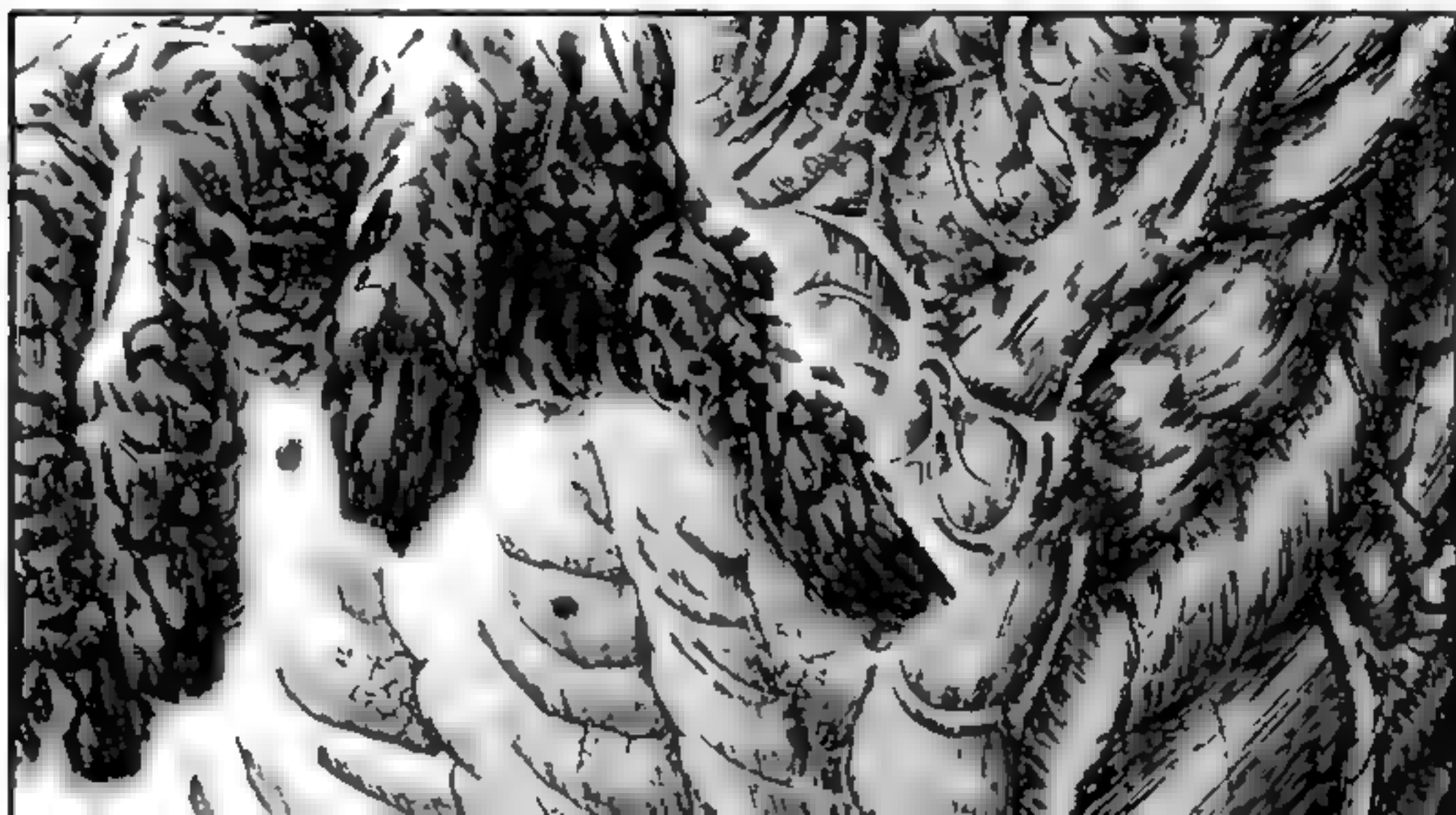


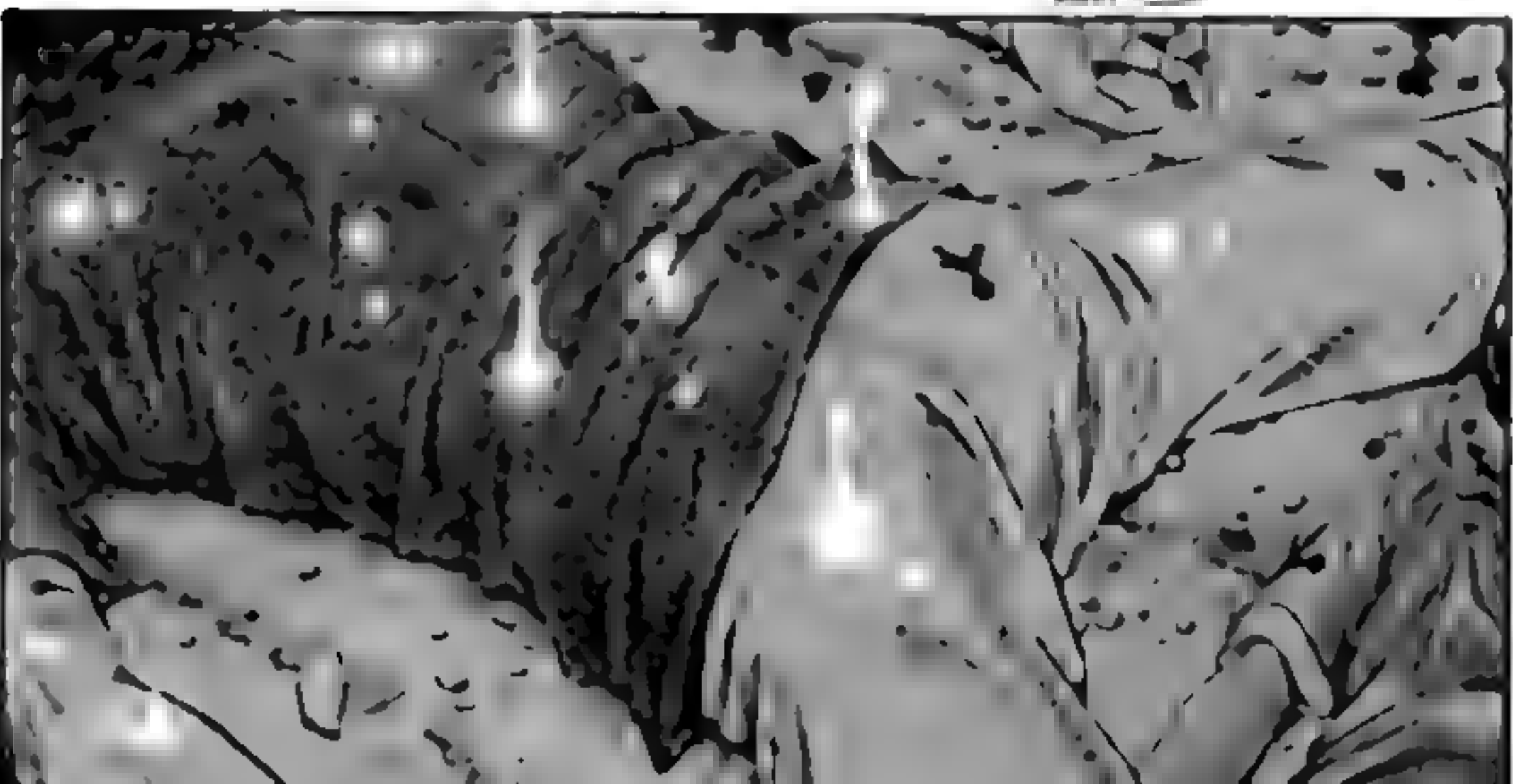
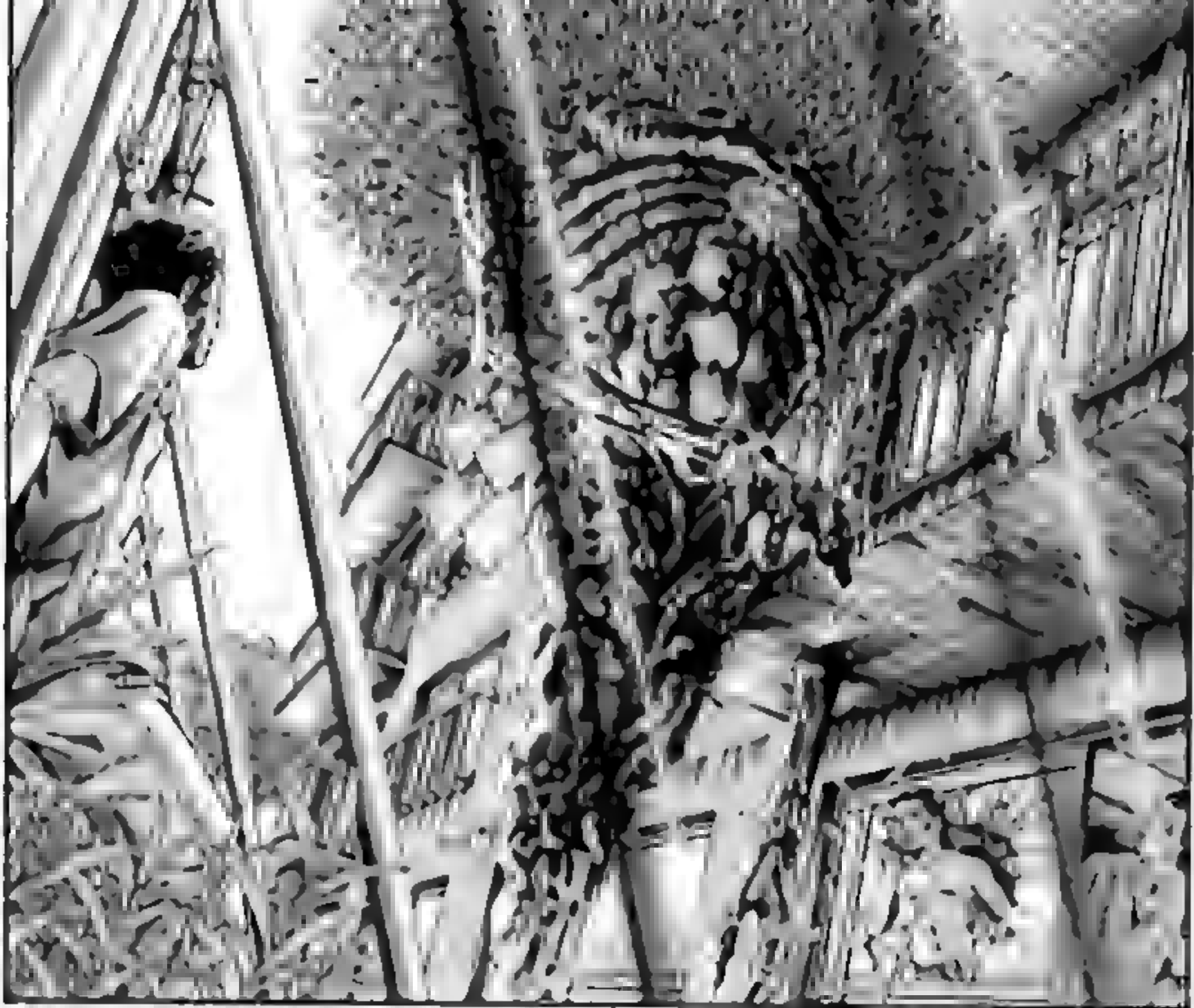
SFX: CRUSH

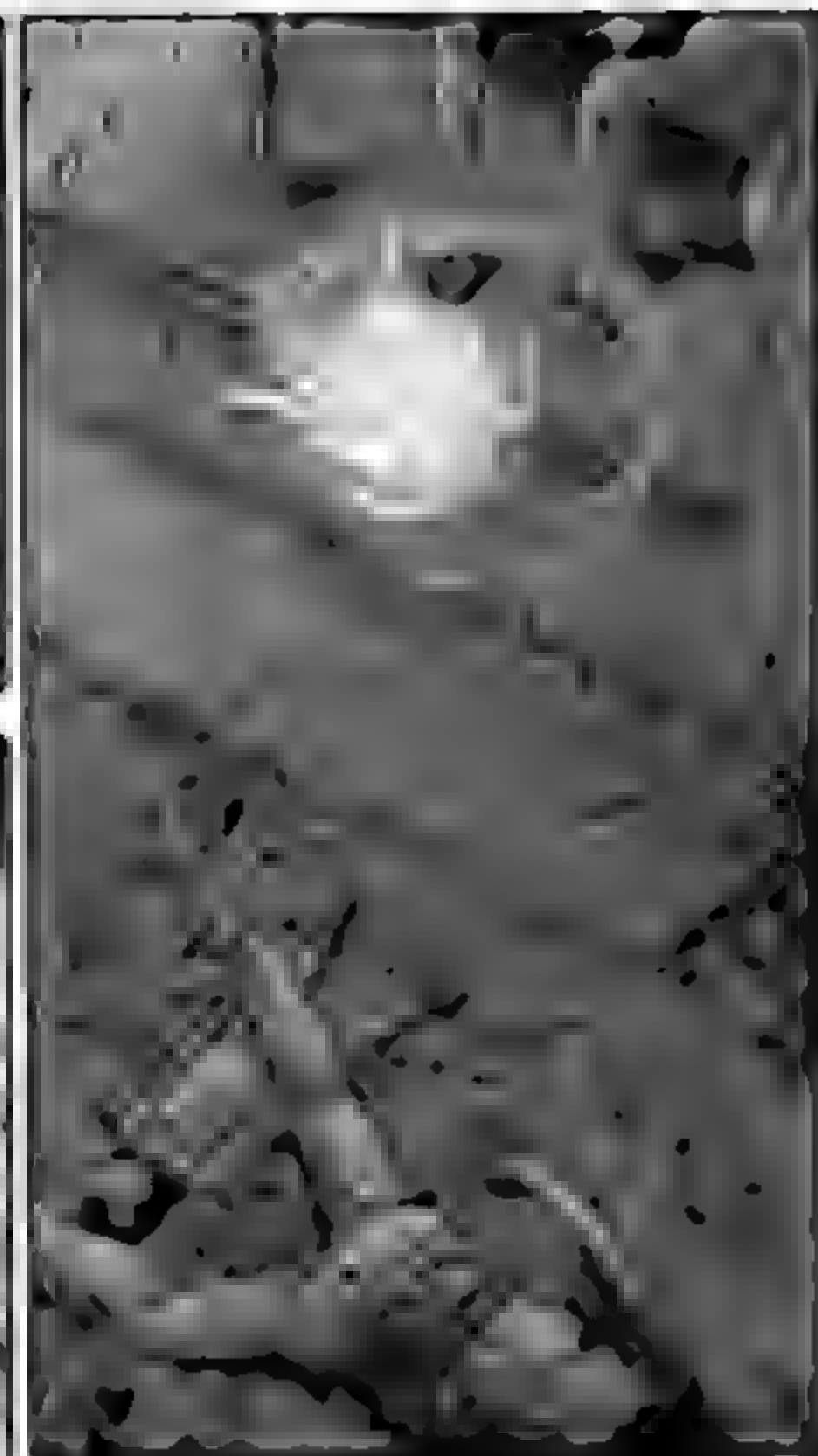




SEX DROP



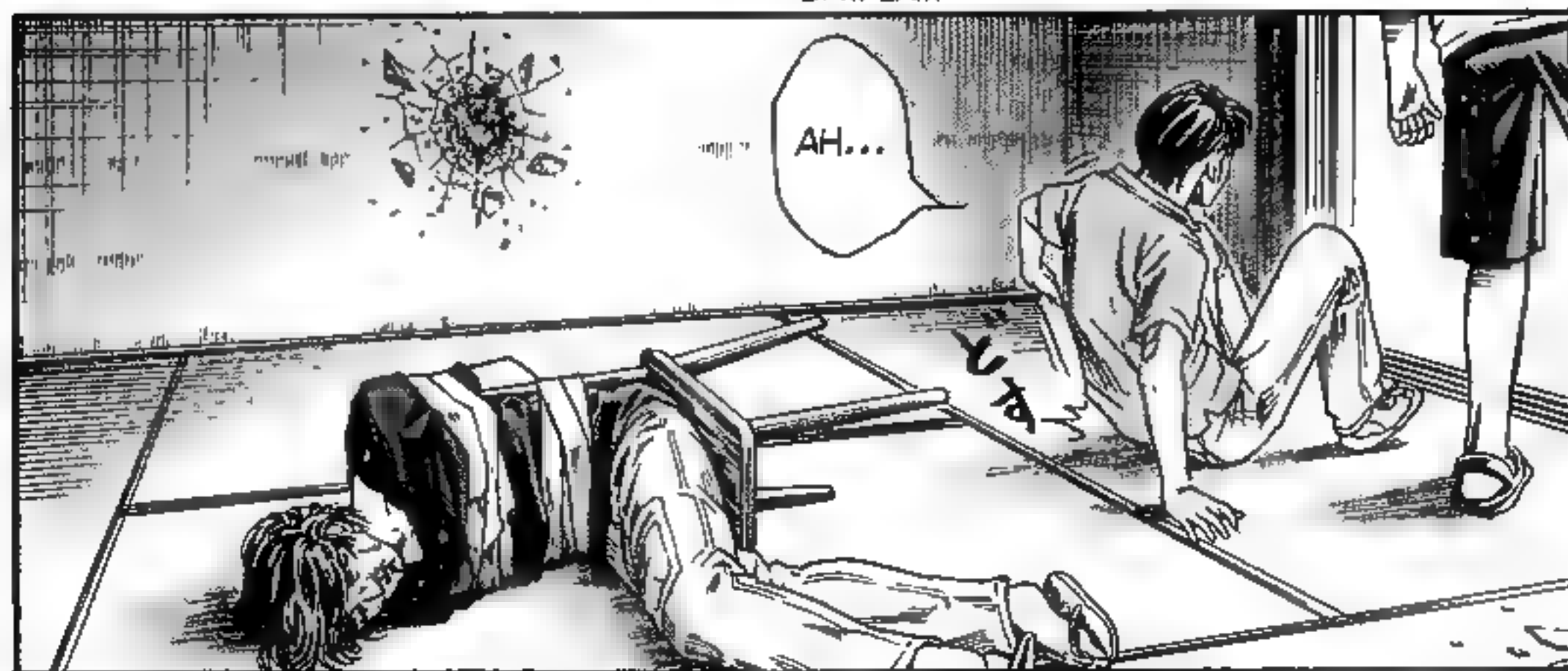




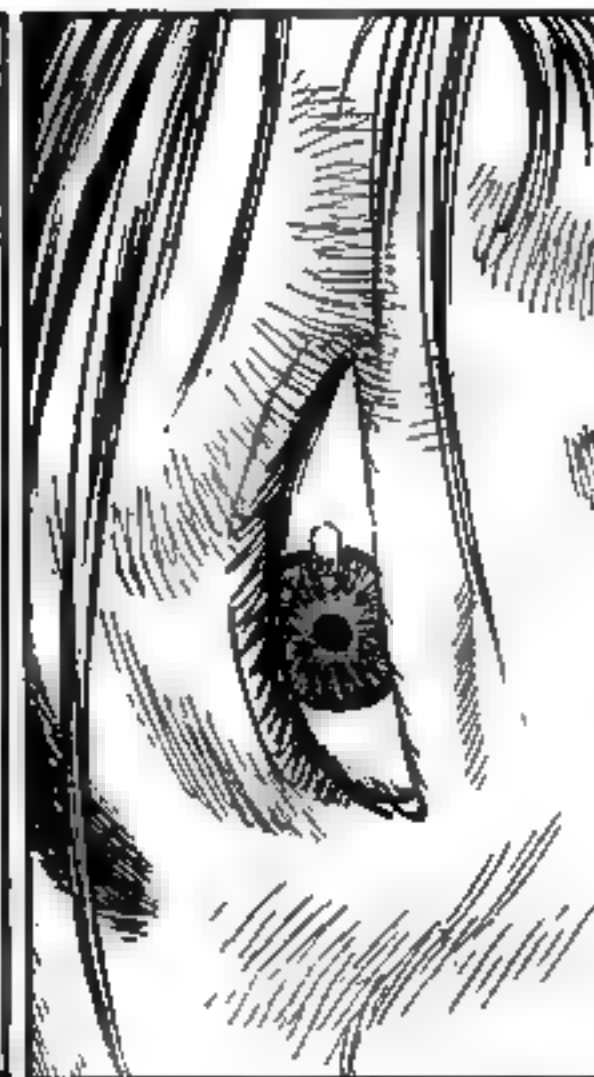
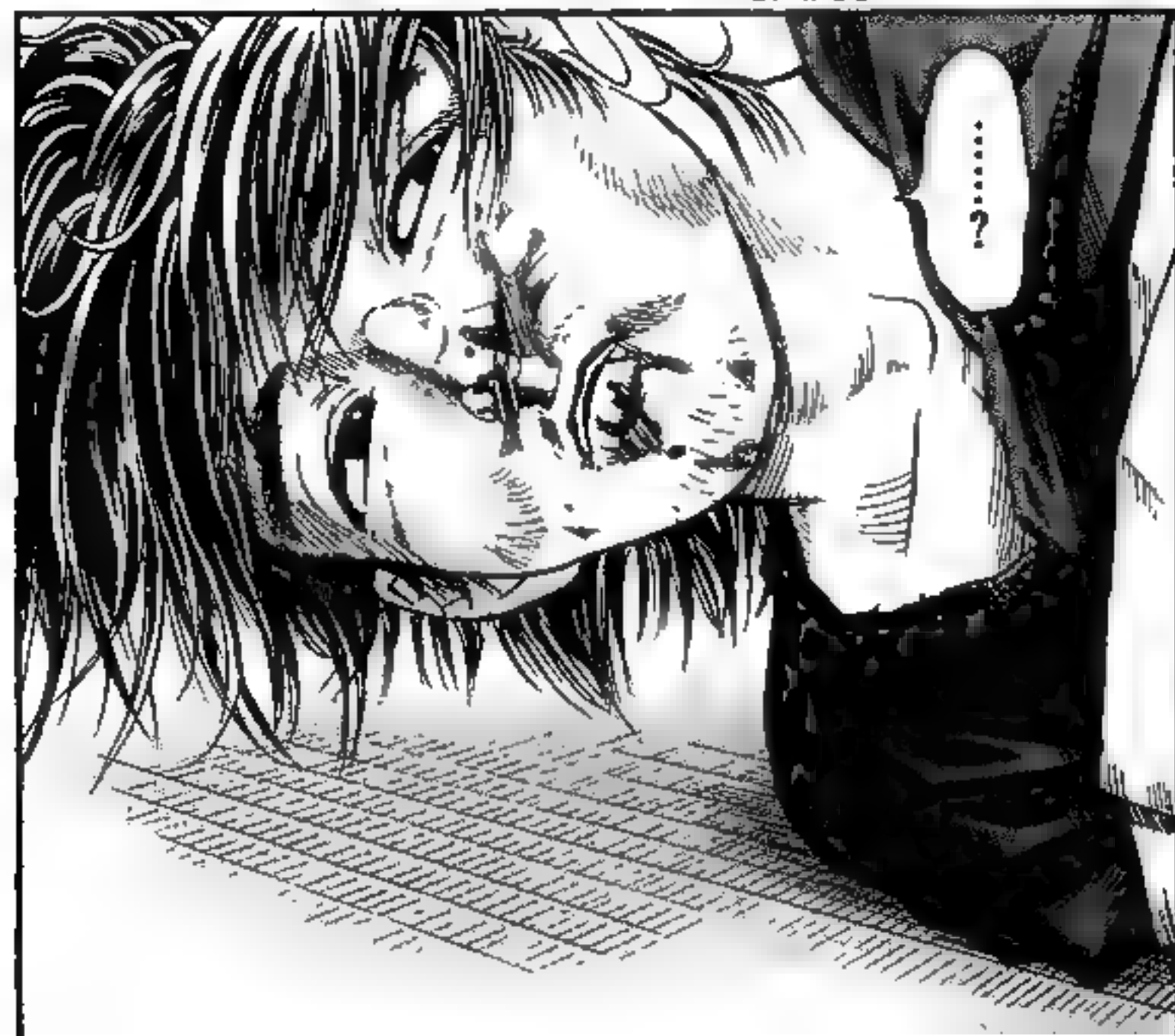




SFX: ZAM



SFX: BOP









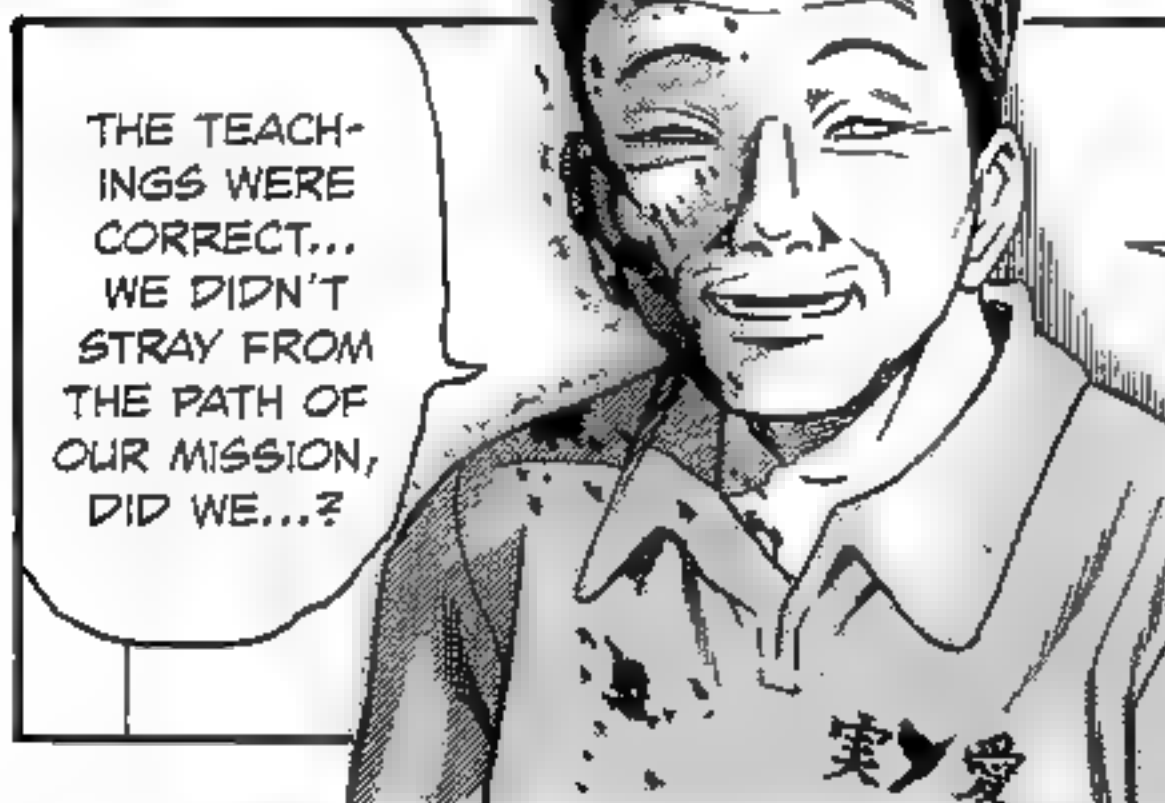
SFX: TAP TAP





SHIBATA-SAN.

COME ON, GET UP.



THE TEACHINGS WERE CORRECT... WE DIDN'T STRAY FROM THE PATH OF OUR MISSION, DID WE...?

HIS APPEARANCE WAS TRUE TO THE DESCRIPTION FOUND IN THE "SCRIPTURES OF THE MAJOR CIRCLE".

THE "EMIS-SARY" ...



THANK GOD.

SHI-BATA-SAN.

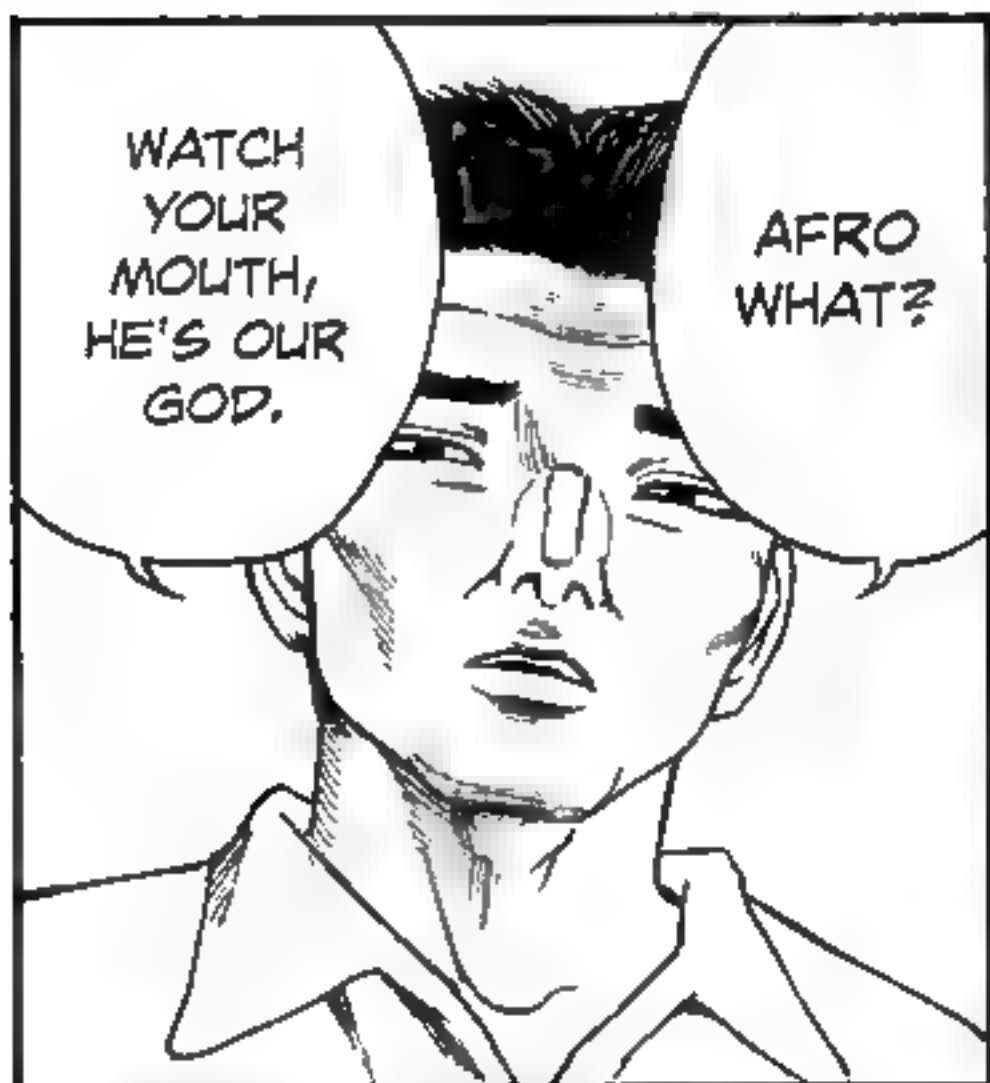


...OF COURSE WE DIDN'T.



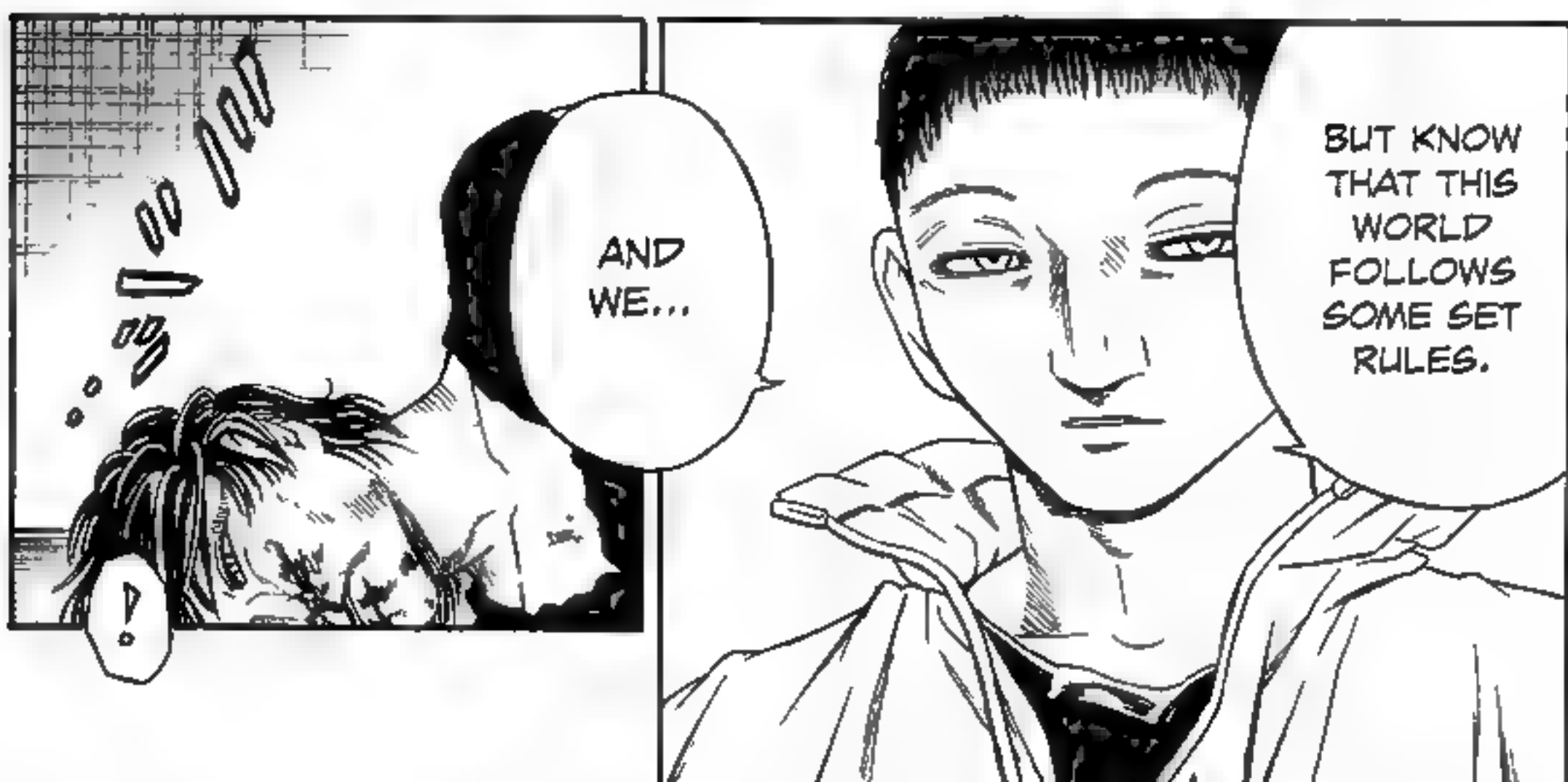
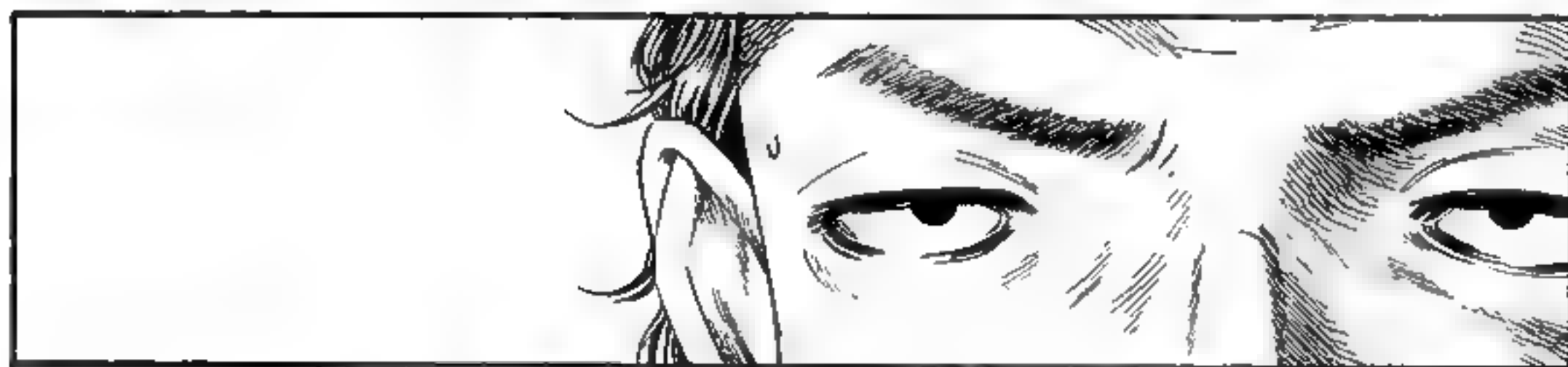
YOU DIDN'T TELL US ANYTHING ABOUT IT.

WHAT WAS THAT AFRO MONSTER EARLIER?

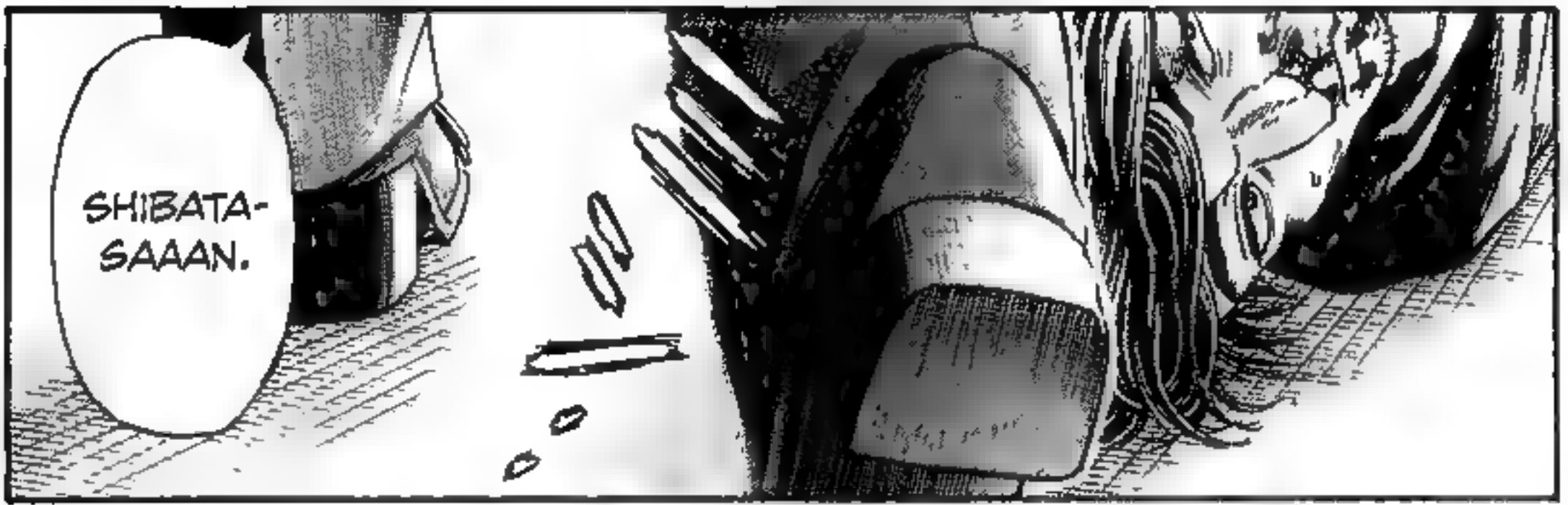


SFX: PUNCH, SMACK, DROP

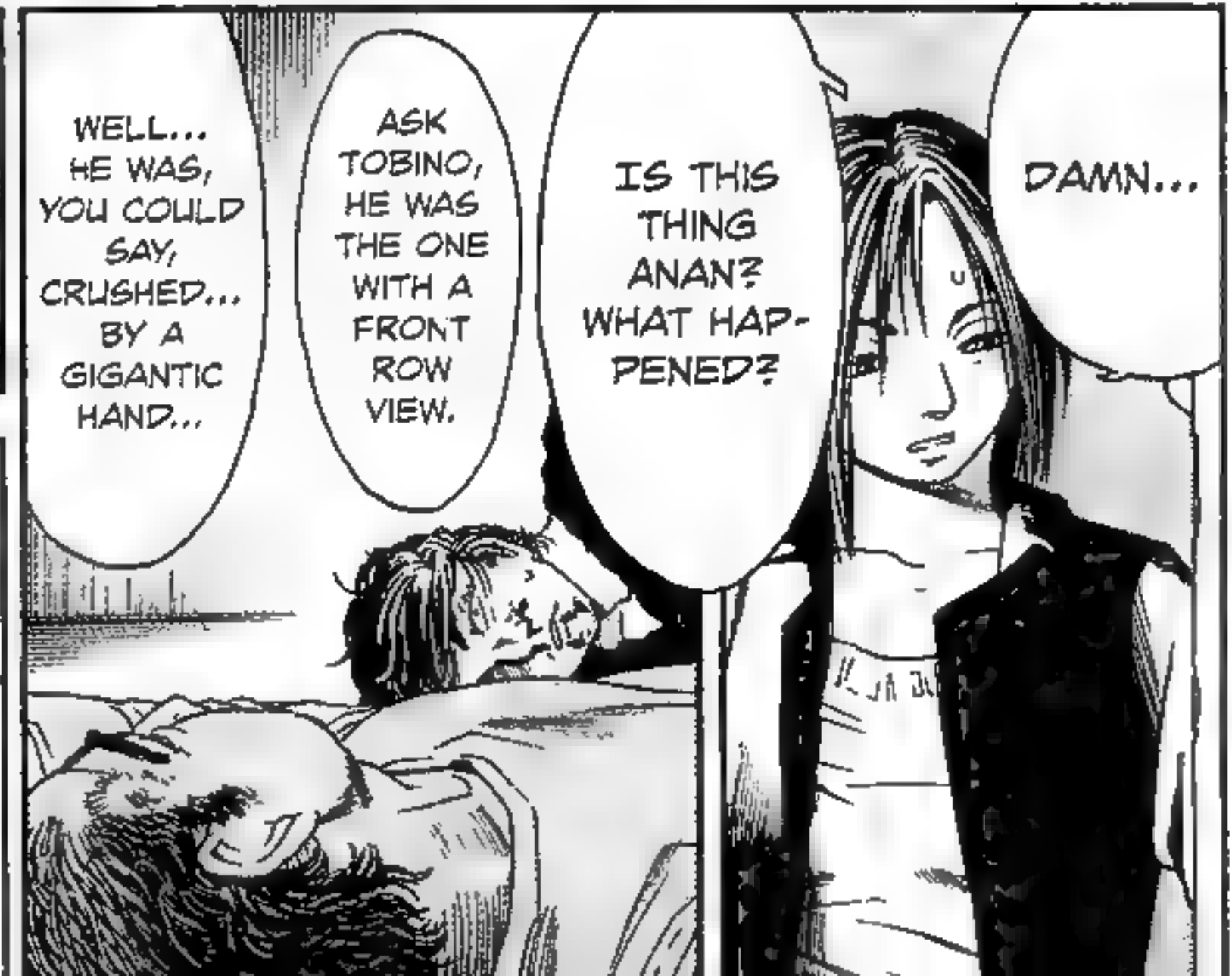
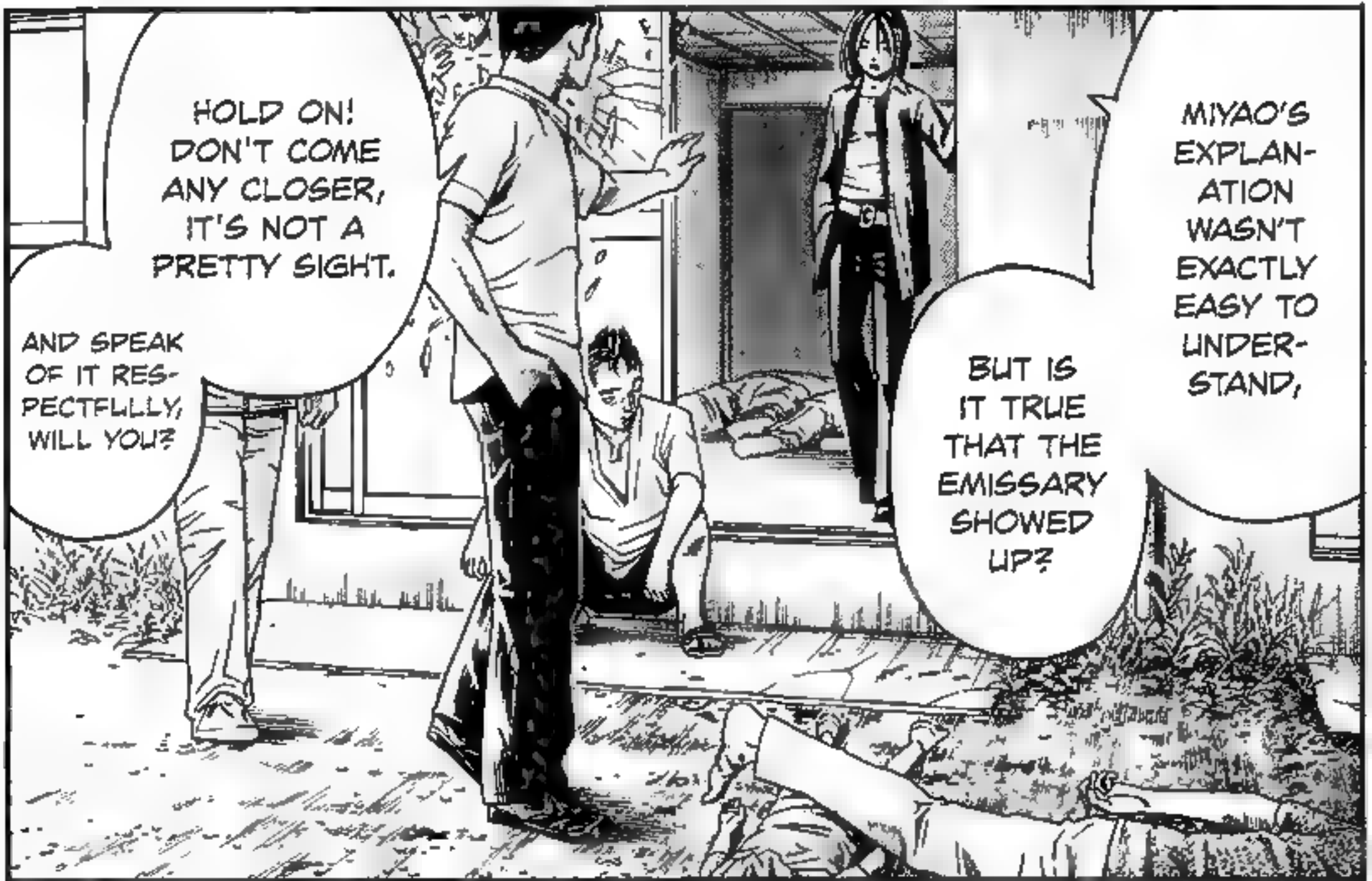


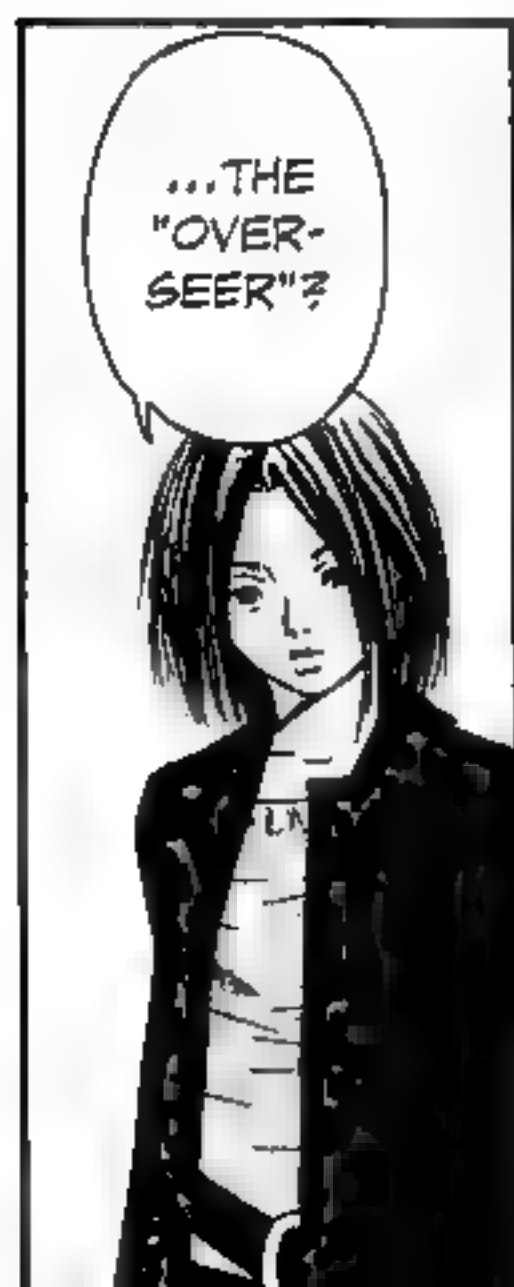




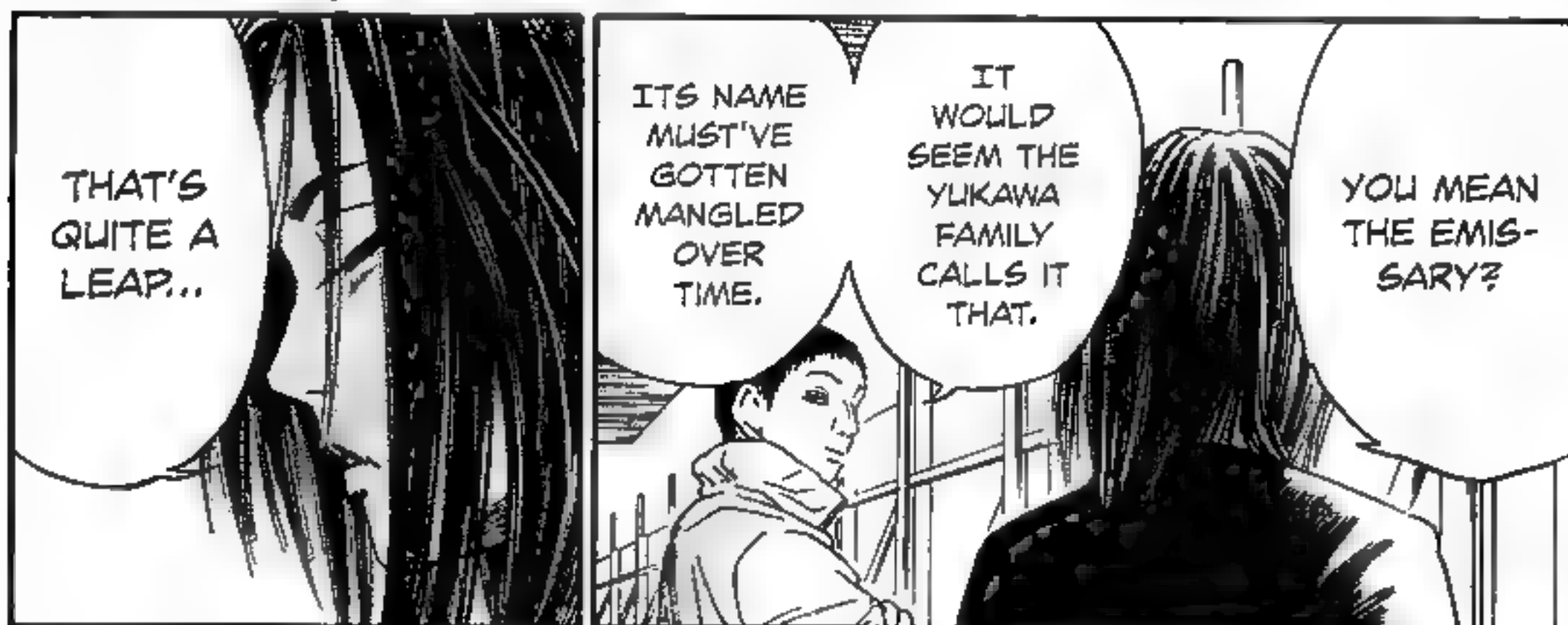


SFX: STEP





TL note originally, the emissary is 神ノ離忍, pronounced as "kanrin" and means "god's + some sort of untranslatable buddhist like term". So, it's "god's emissary". While the overseer 管理人, pronounced as "kanrin" may as well mean manager/administrator/supervisor/enforcer/janitor.





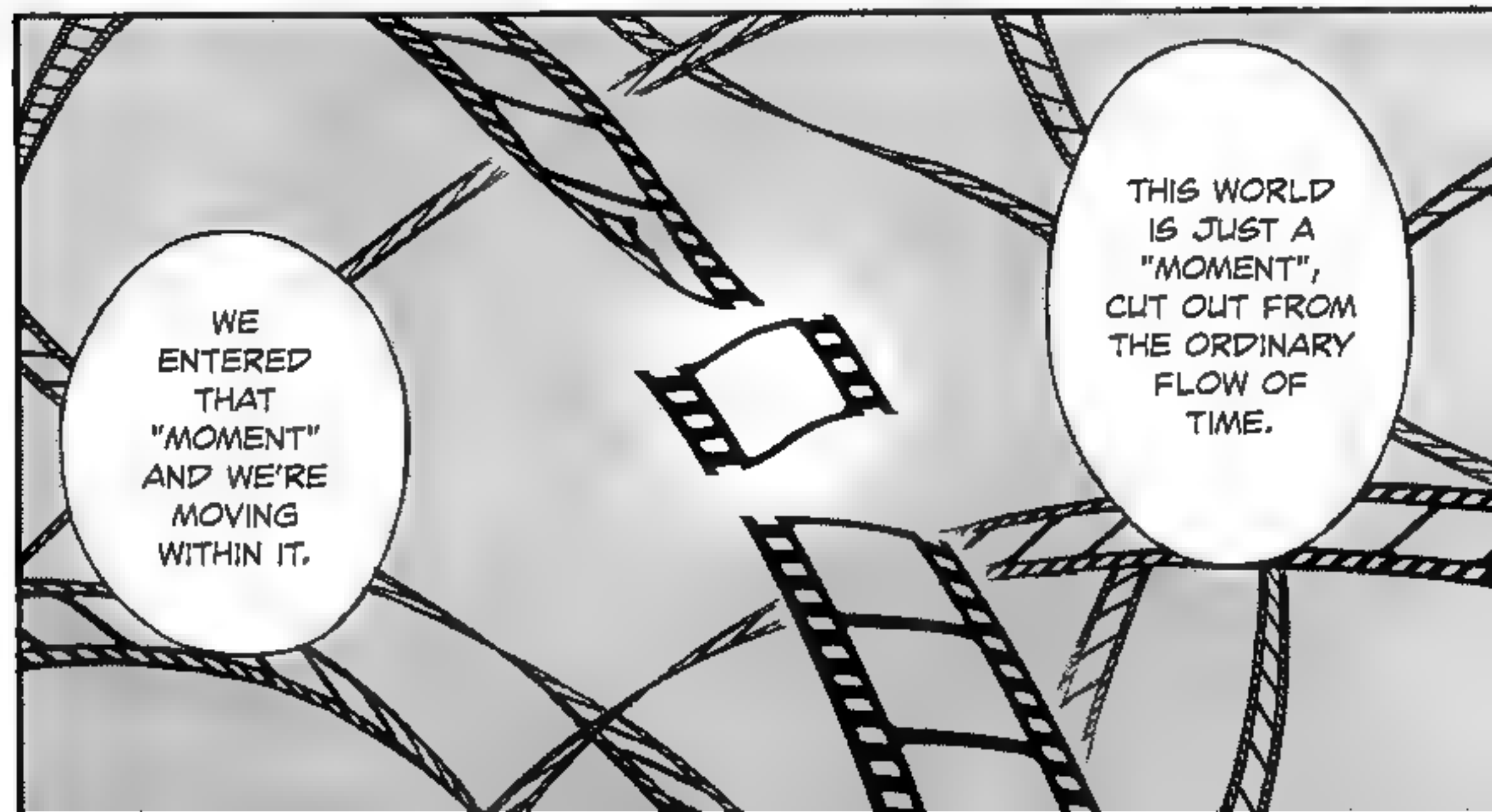
I GUESS
IT'S THE MOST
EFFICIENT
WAY TO SHAKE
THEM OFF...

I'LL
RECAST
THE
SPELL.



I DON'T
KNOW WHERE
THOSE GUYS
CAME FROM,
BUT...

WE SHOULD
TAKE SAFE
MEASURES.



WE
ENTERED
THAT
"MOMENT"
AND WE'RE
MOVING
WITHIN IT.

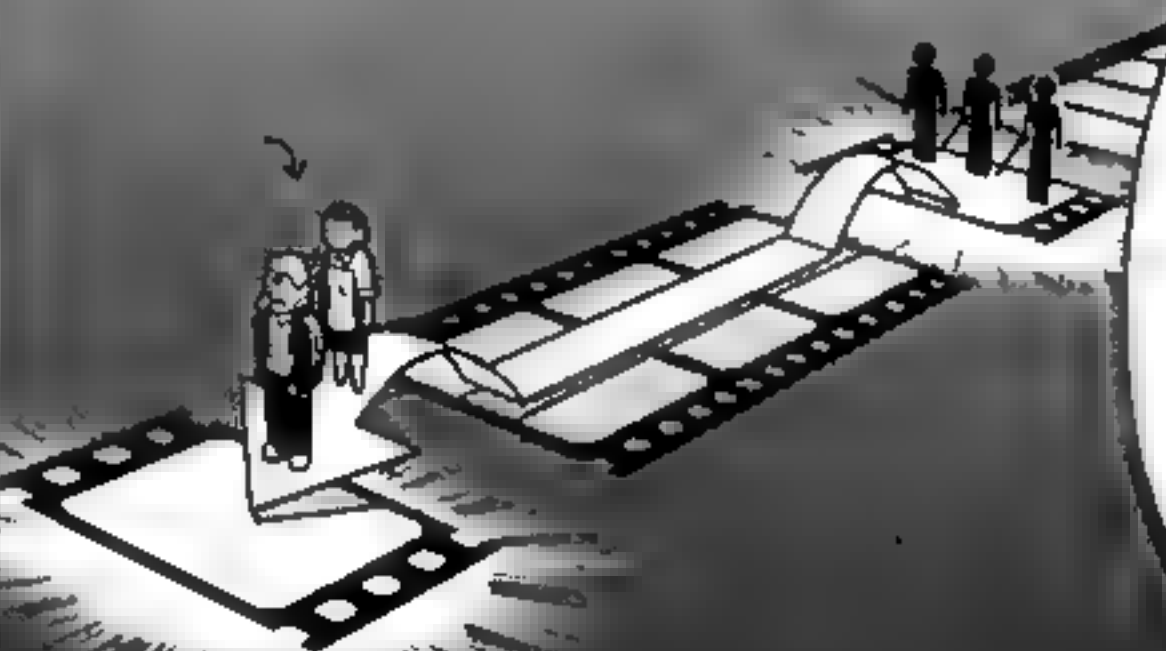
THIS WORLD
IS JUST A
"MOMENT",
CUT OUT FROM
THE ORDINARY
FLOW OF
TIME.

IN ANY
CASE, A
MILLISECOND
DIFFERENCE
WOULD BE
ENOUGH TO
CREATE A
COMPLETELY
DIFFERENT
STATIC
UNIVERSE.



AS A RESULT,
THEORETICALLY,
IT SHOULD BE
IMPOSSIBLE TO
RUN INTO SOMEONE
ELSE ENTERING
AT EXACTLY THE
SAME TIME.
BUT WELL...

AND THEN
I'LL CAST IT
AGAIN IMMEDI-
ATELY IN ORDER
TO ENTER INTO
A NEW STATIC
WORLD THAT'S
FURTHER
AHEAD.



IN SHORT,
I'LL BREAK
THE SPELL
TO GET US
OUT OF THIS
CURRENT
WORLD...

IN THAT
CASE...
DAD MUST
BE...



IF WE
ENTER A
STATIC
UNIVERSE
WITHOUT
THOSE
GUYS...

IF WE LEAVE
HIM BEHIND IN
THIS WORLD,
WE'LL NEVER
SEE HIM EVER
AGAIN...

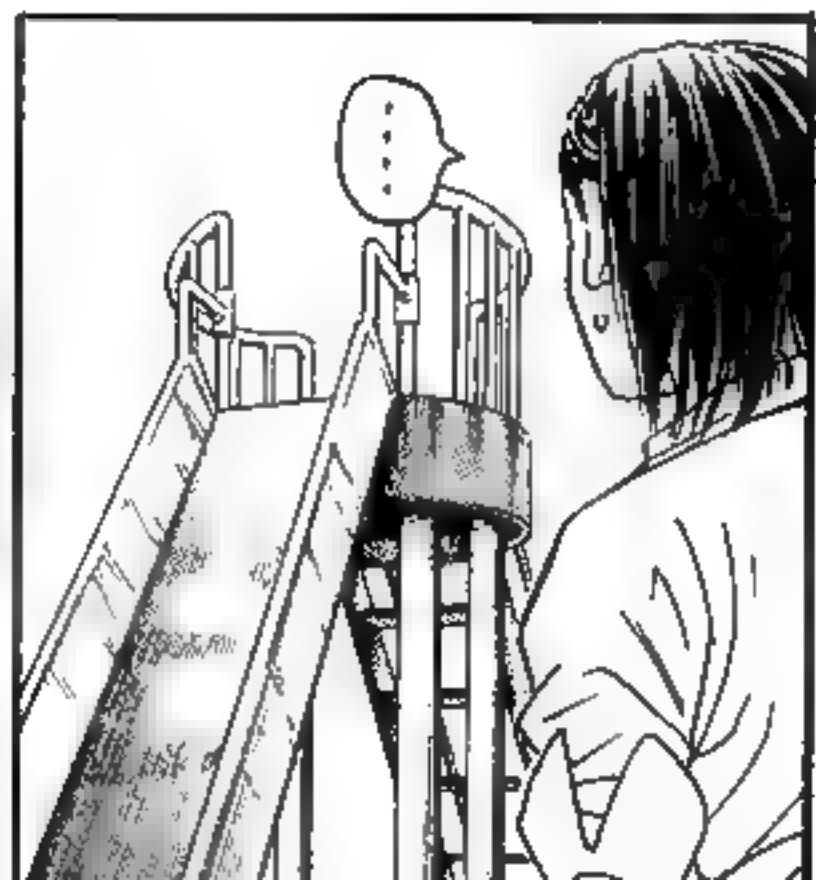
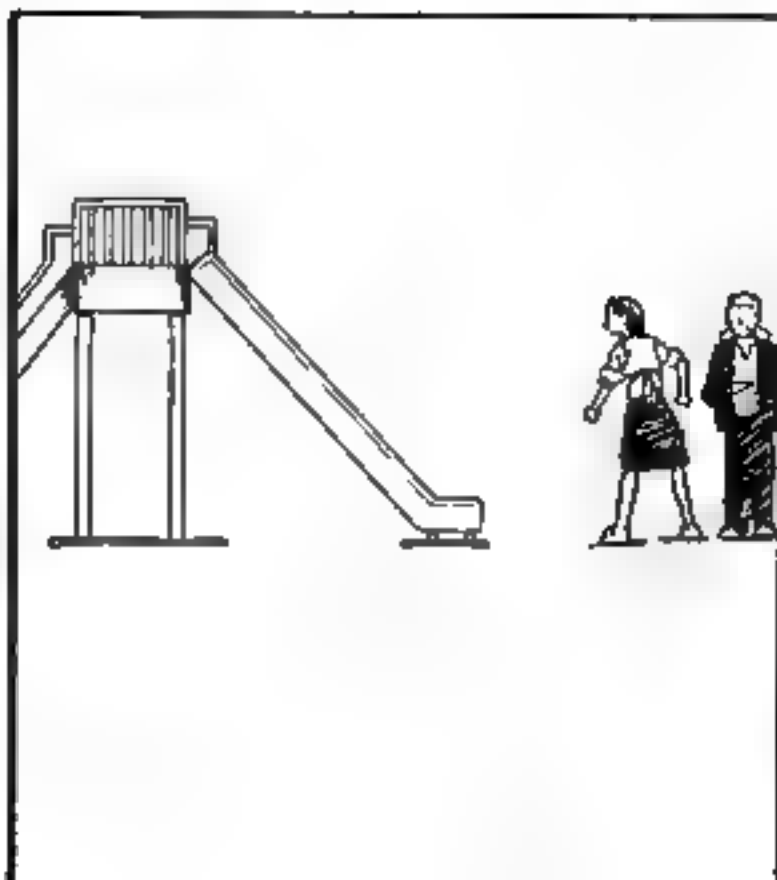
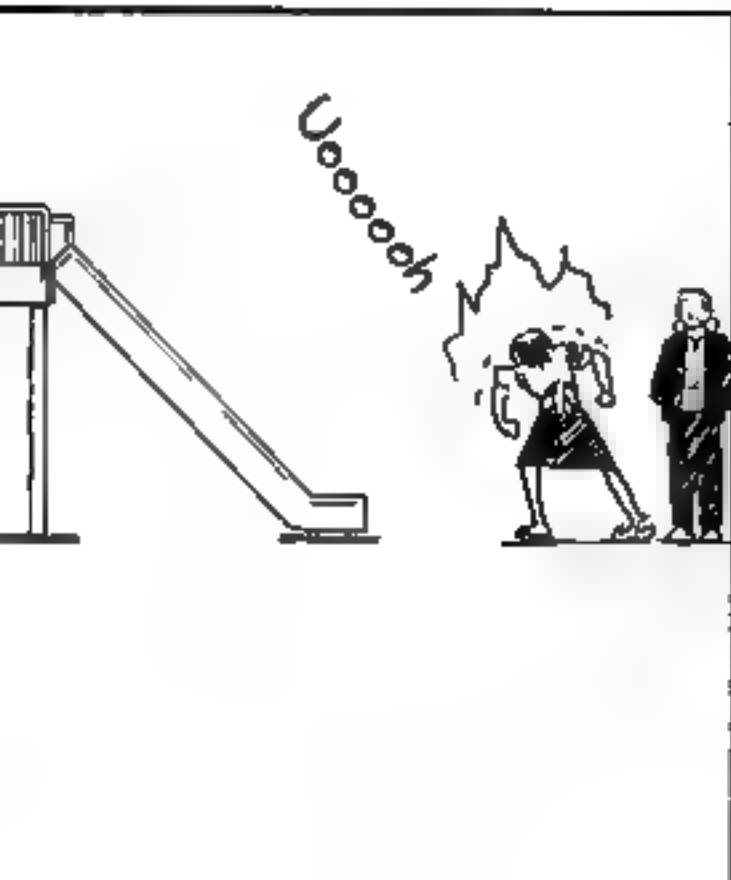
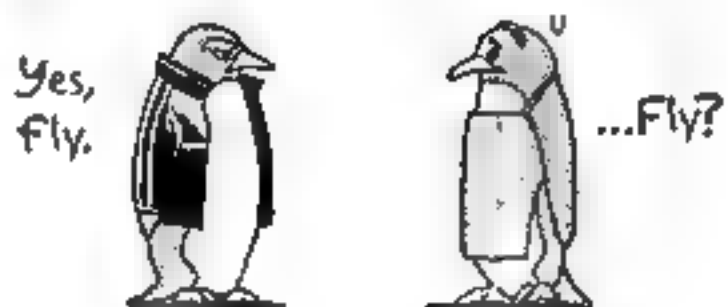
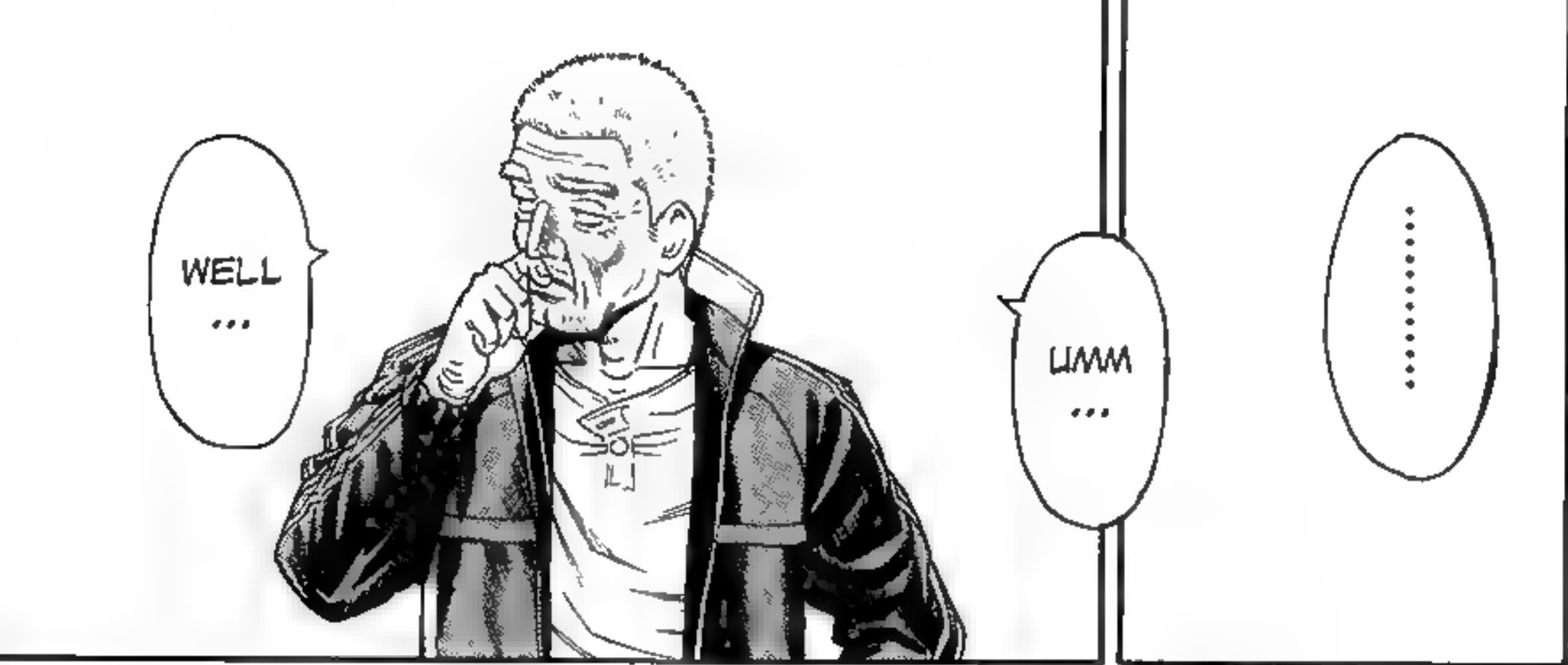


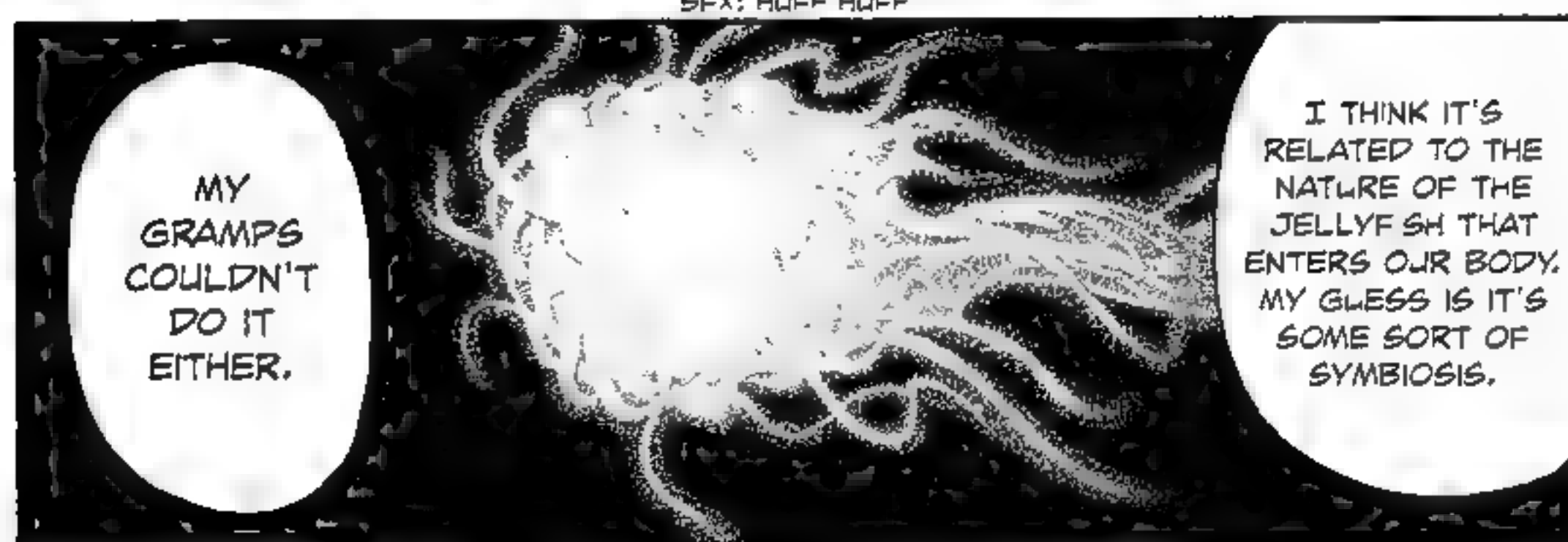
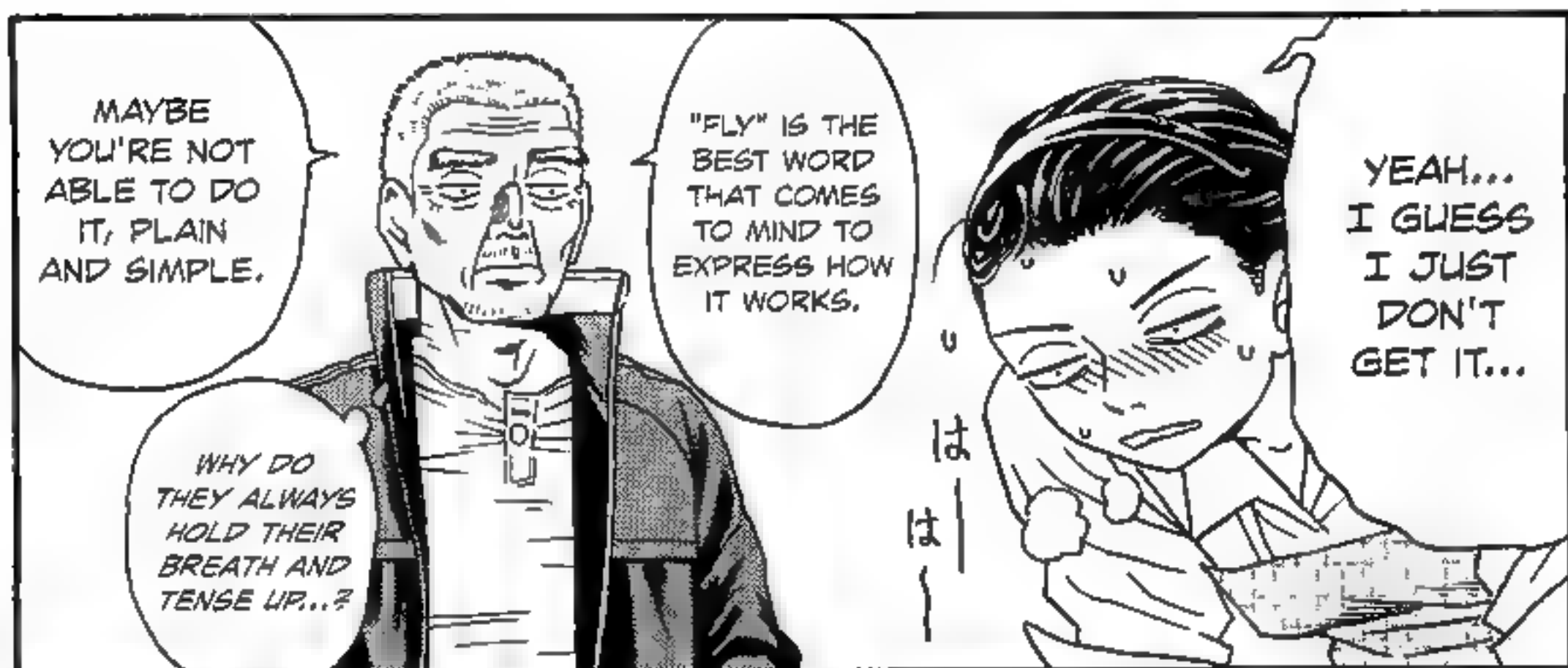
EXACTLY,
WE HAVE
TO GET
HIM FIRST.

WE'LL
FINALLY
BE ABLE
TO SAVE
TSUBASA
AND MA-
KOTO...









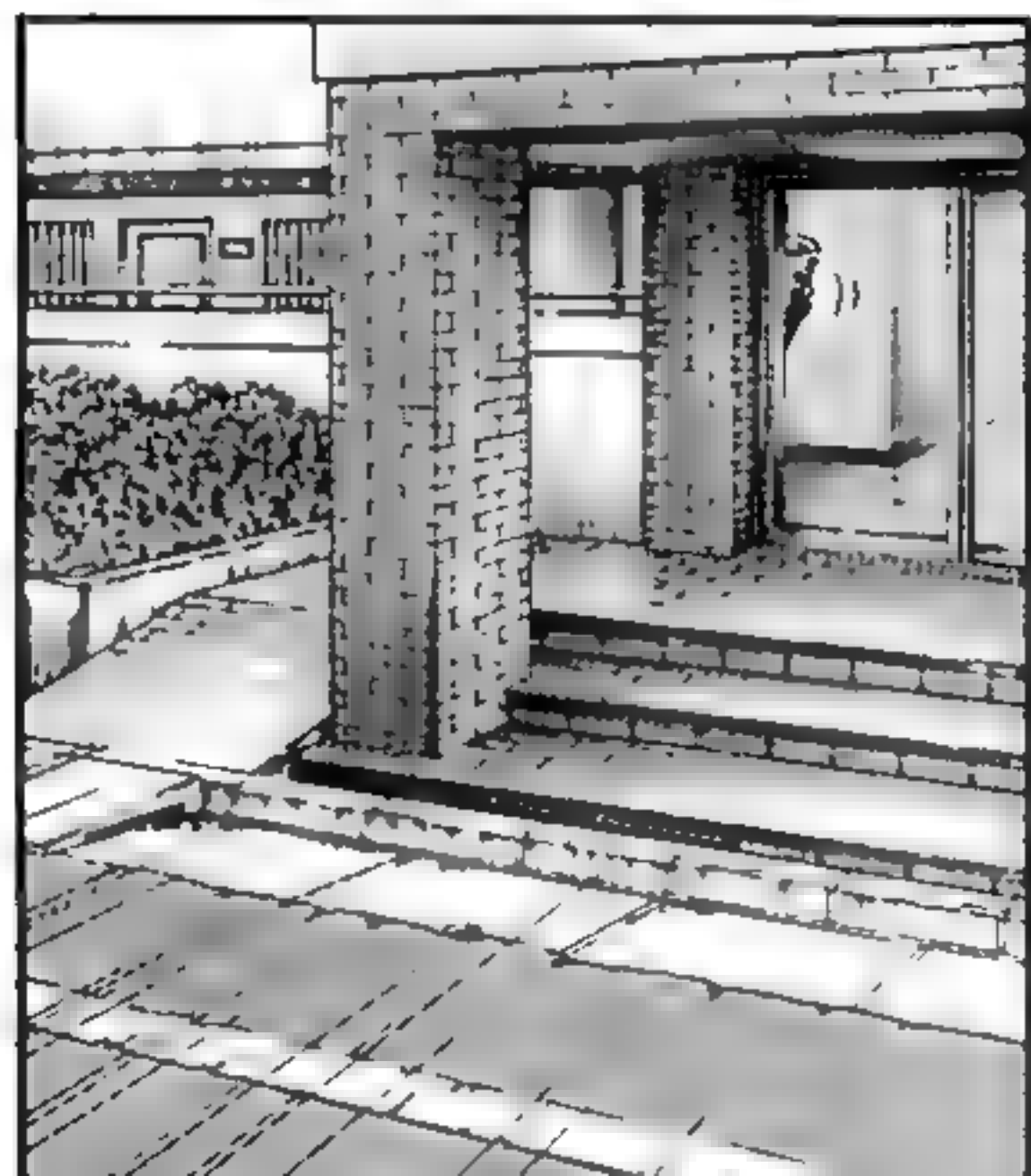
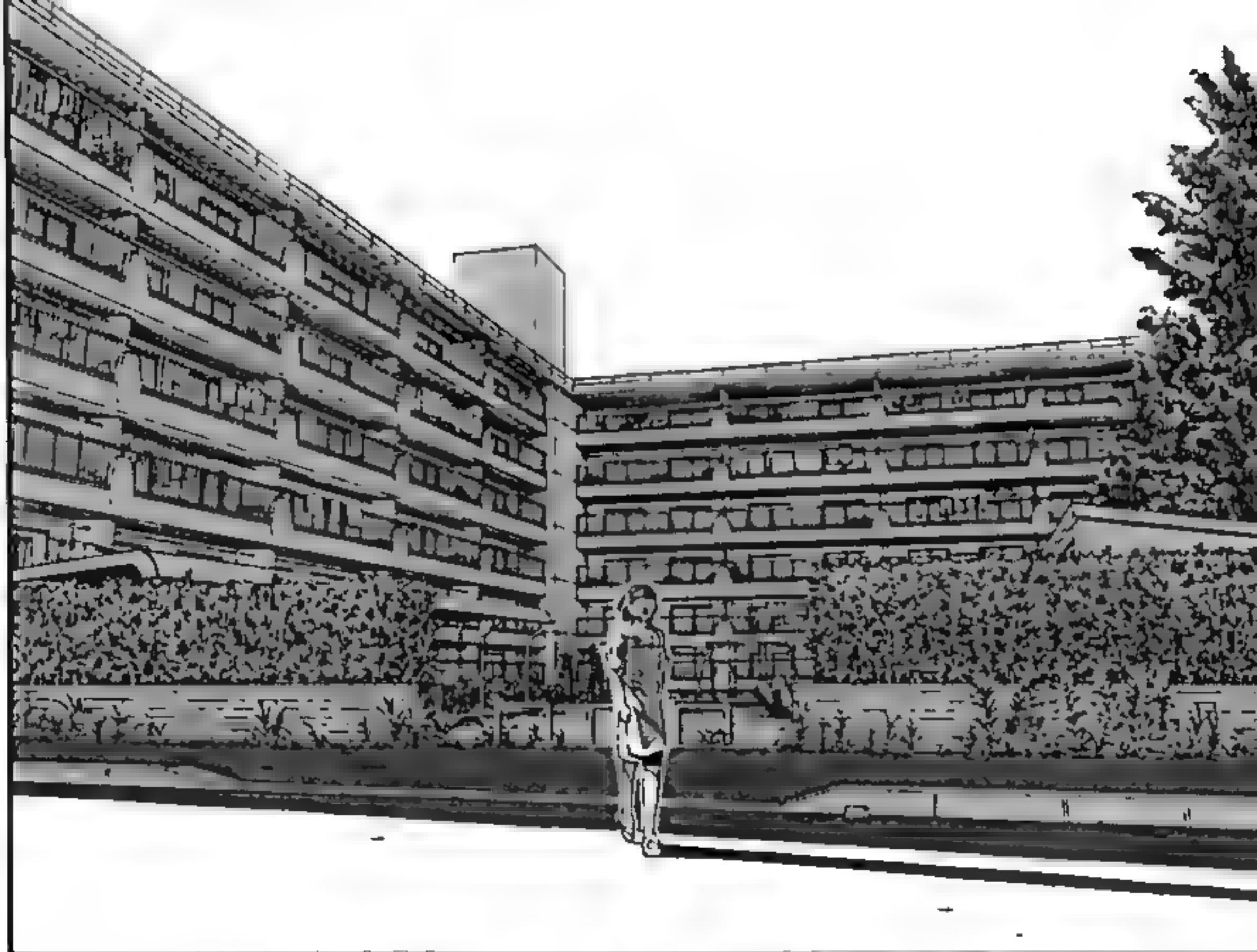


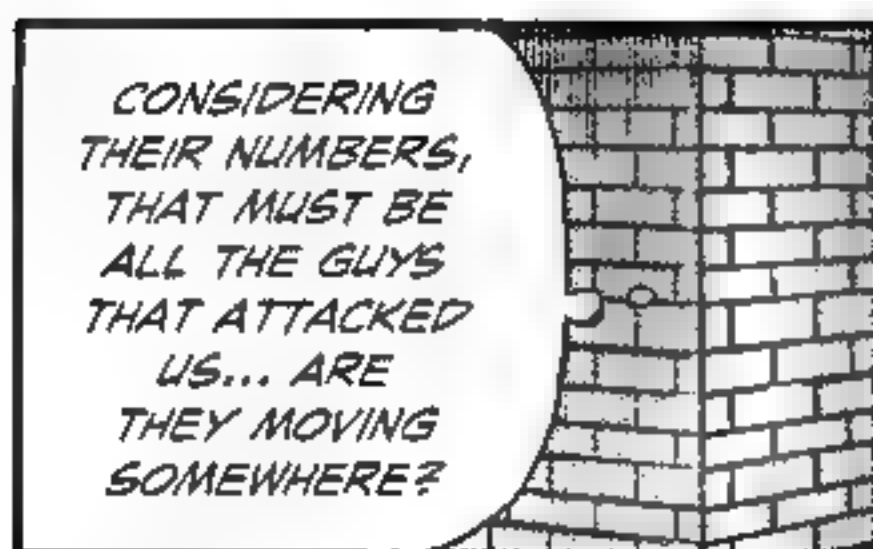
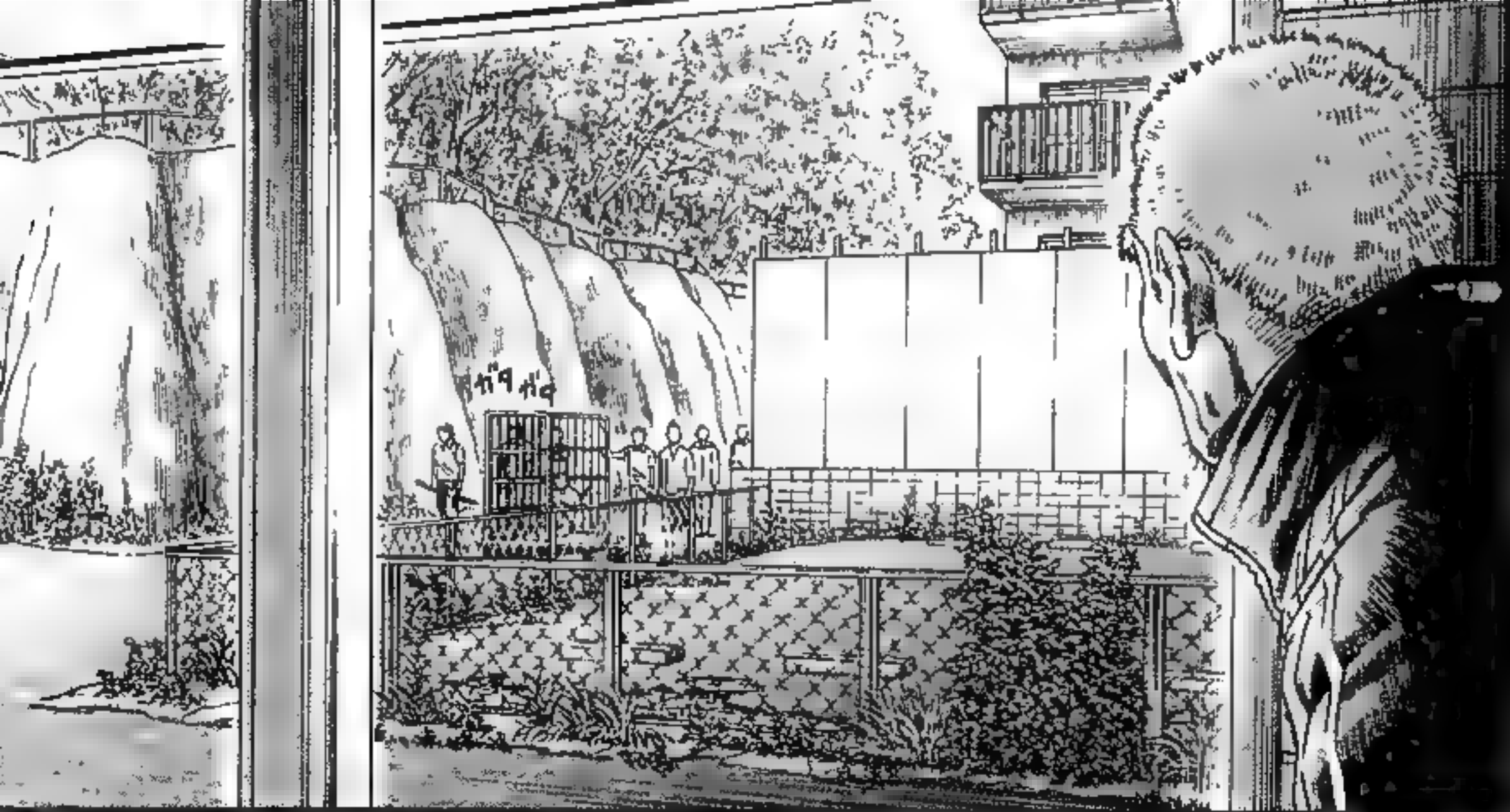
SFX: DONG



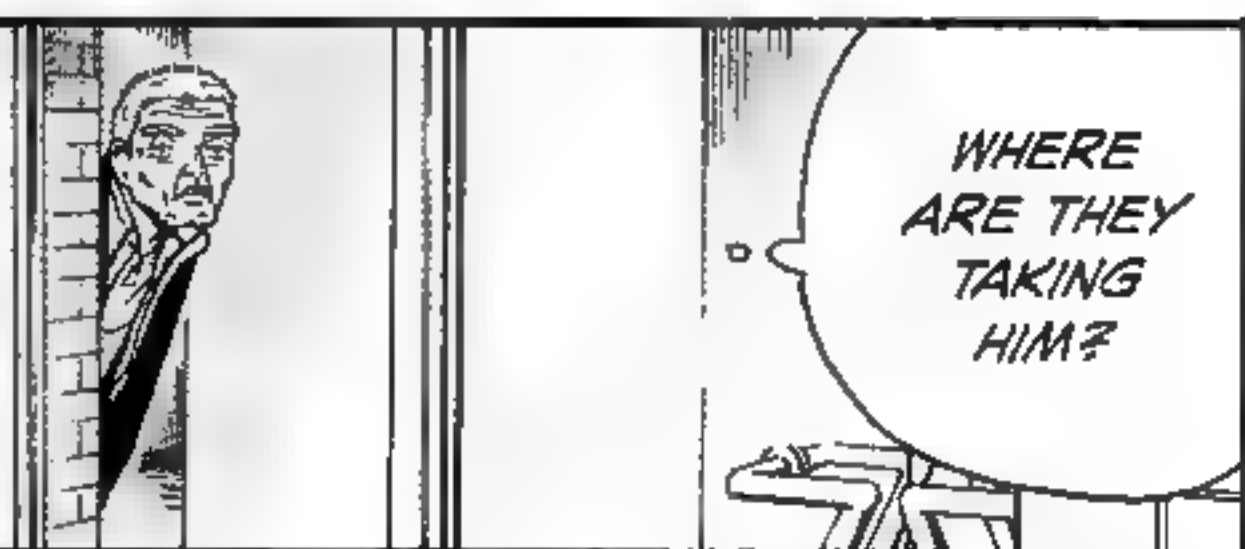
SFX: SLIDE



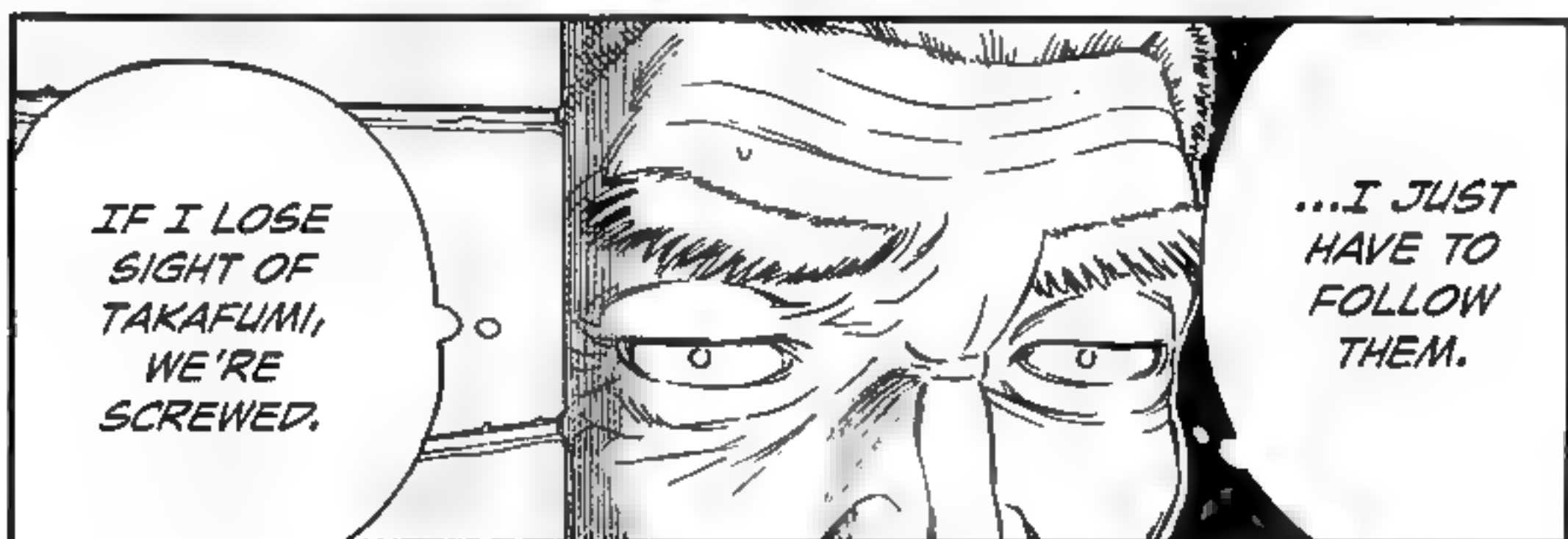




CONSIDERING
THEIR NUMBERS,
THAT MUST BE
ALL THE GUYS
THAT ATTACKED
US... ARE
THEY MOVING
SOMEWHERE?



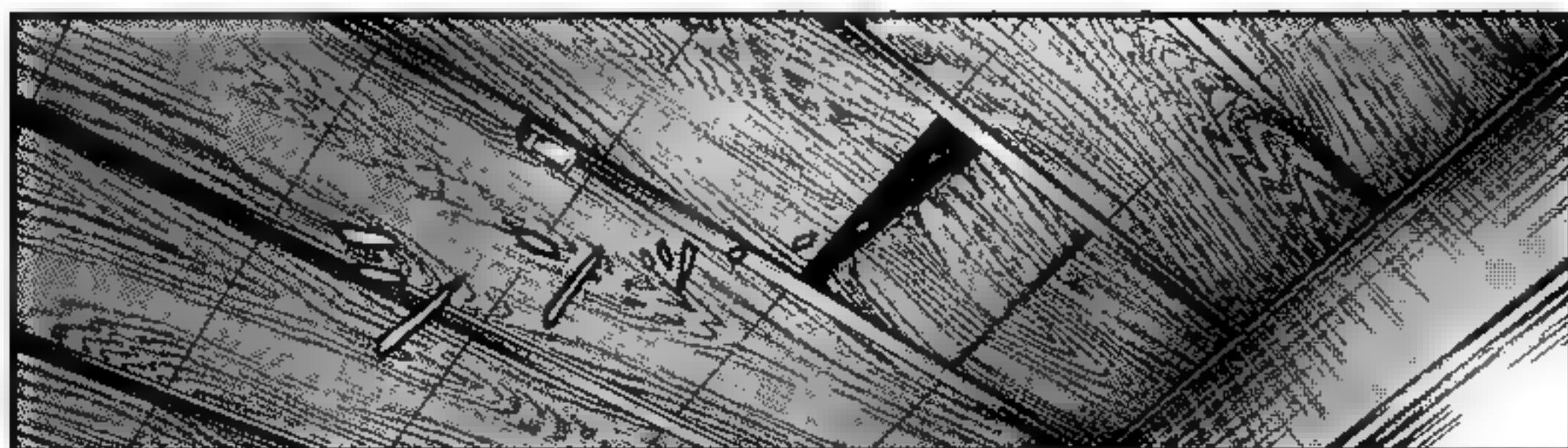
WHERE
ARE THEY
TAKING
HIM?



IF I LOSE
SIGHT OF
TAKAFUMI,
WE'RE
SCREWED.

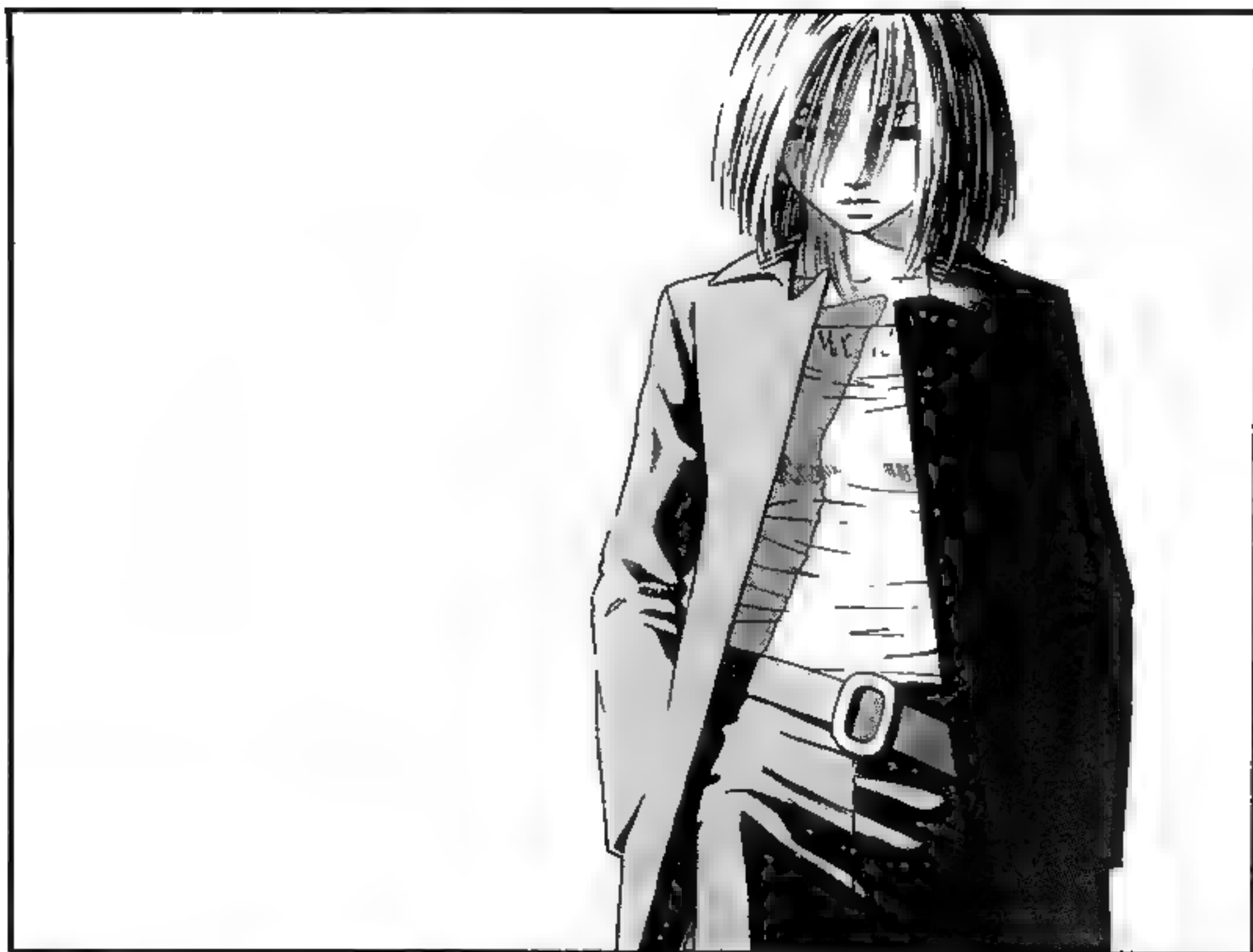
...I JUST
HAVE TO
FOLLOW
THEM.



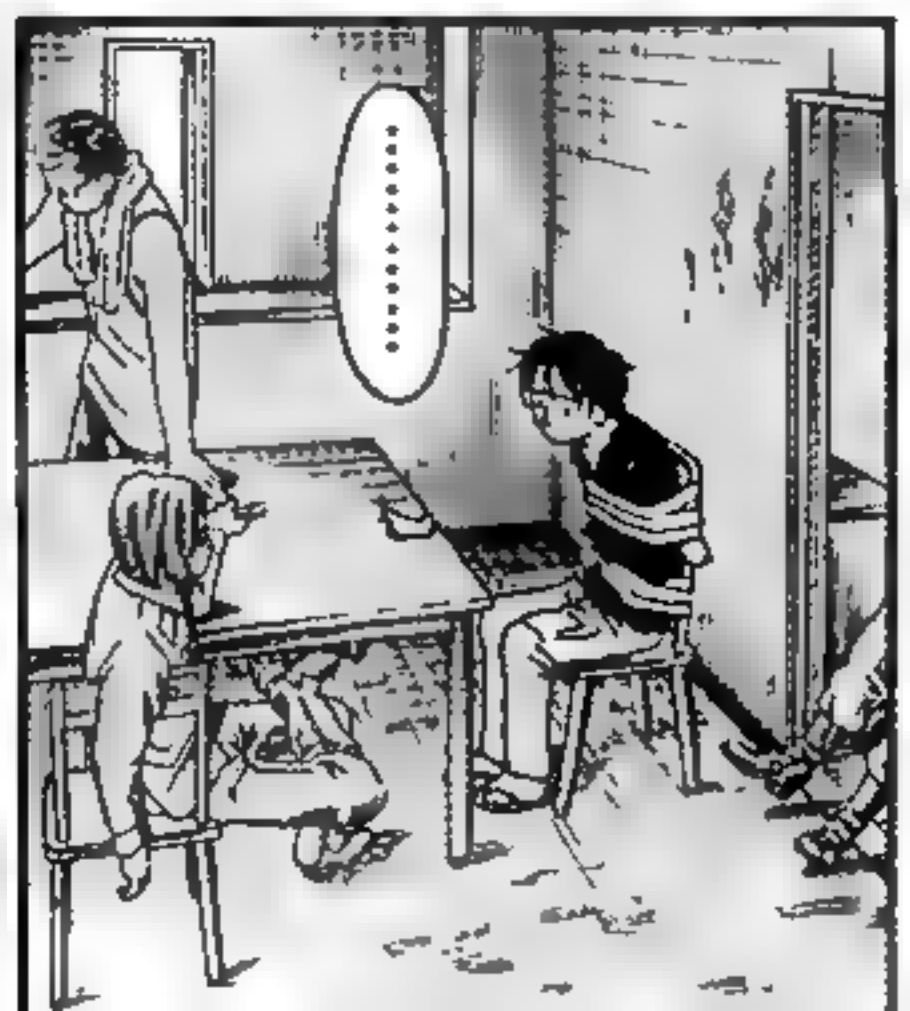
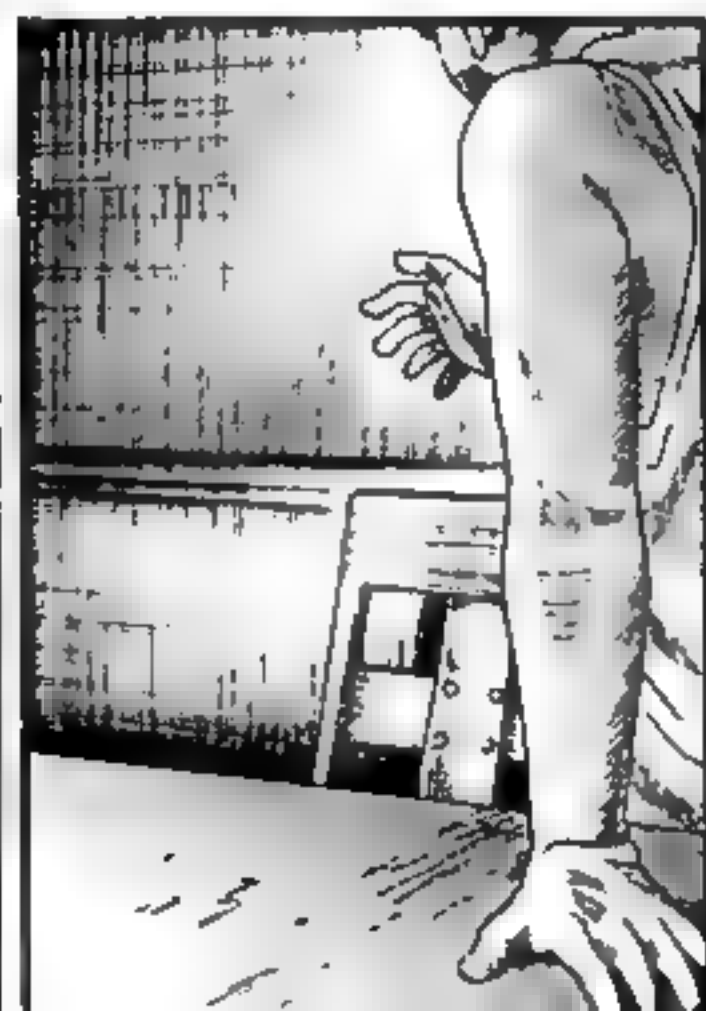
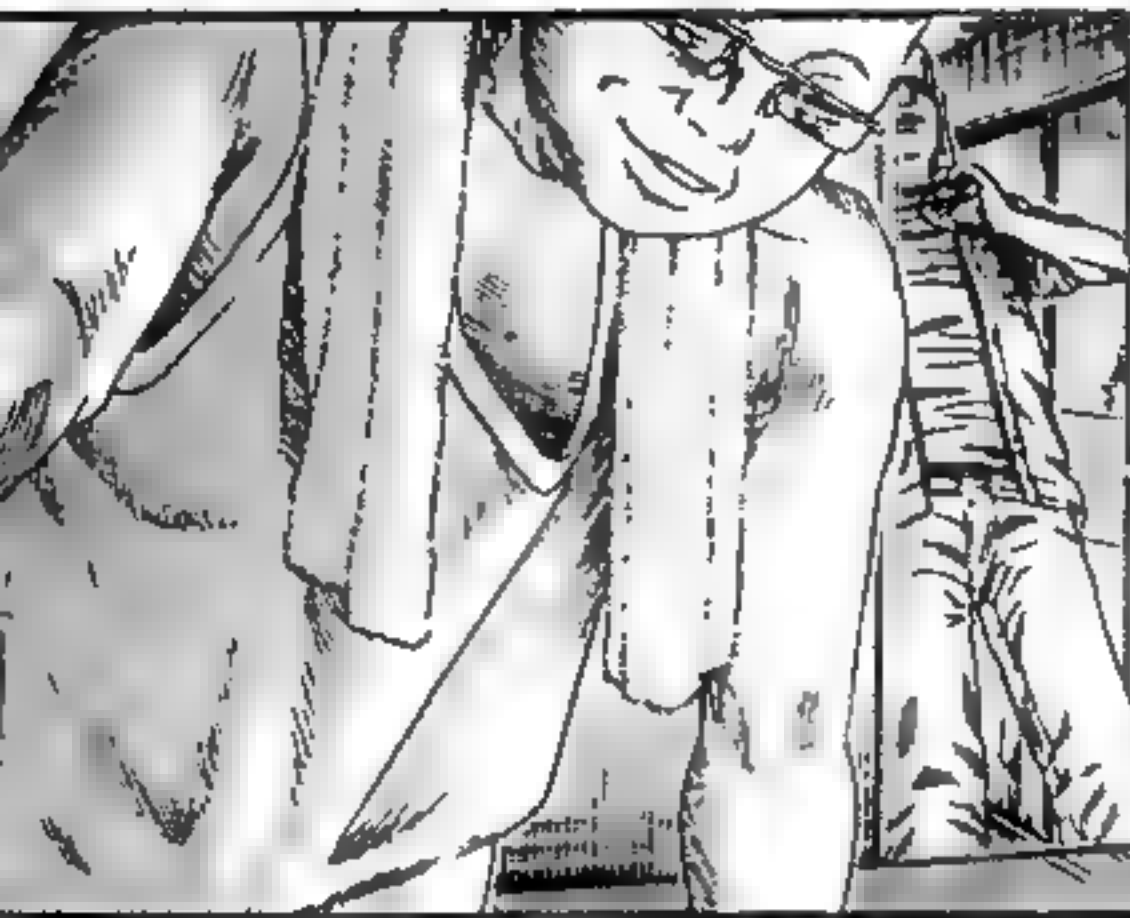
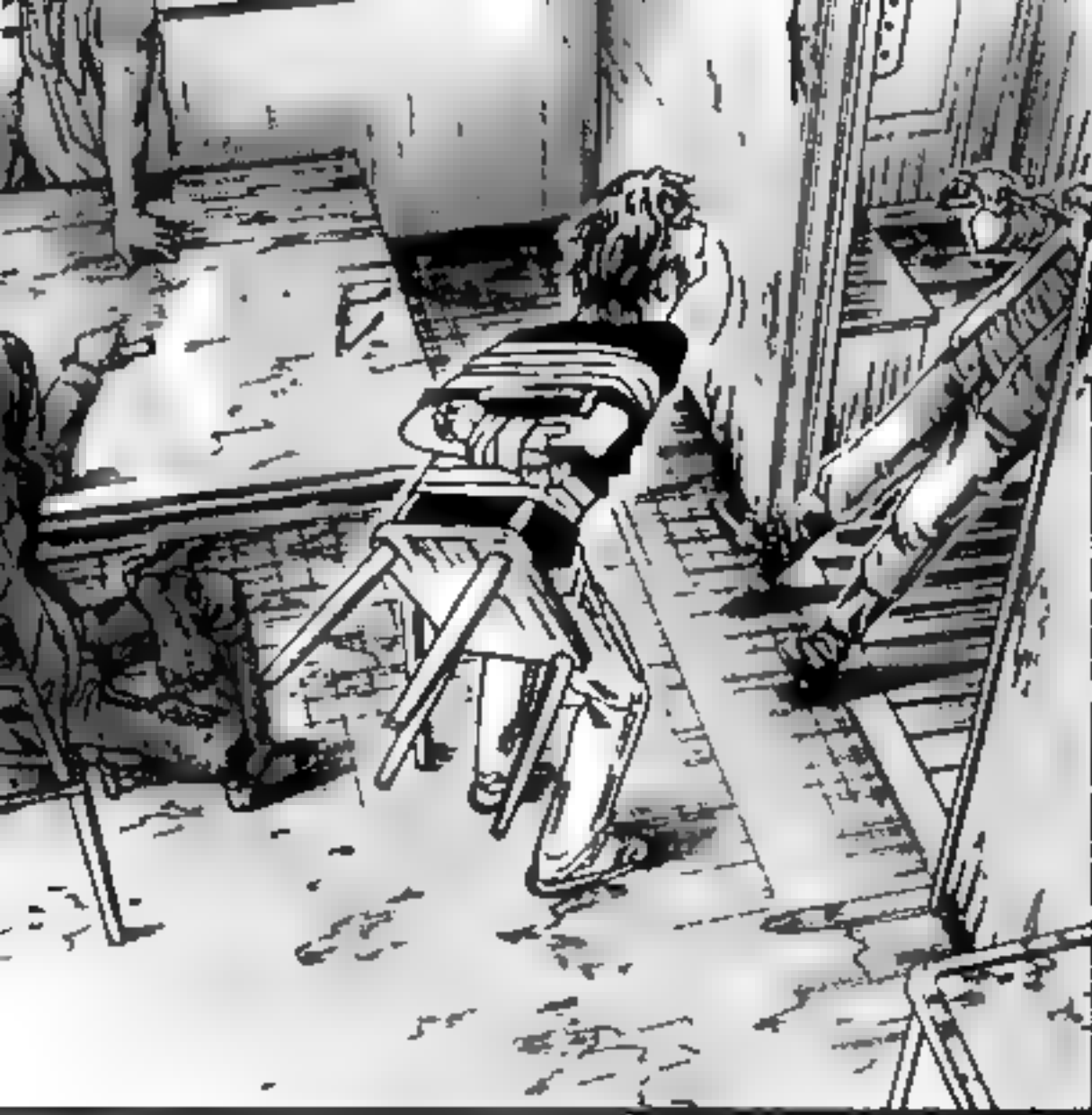


SFX: RUSTLE



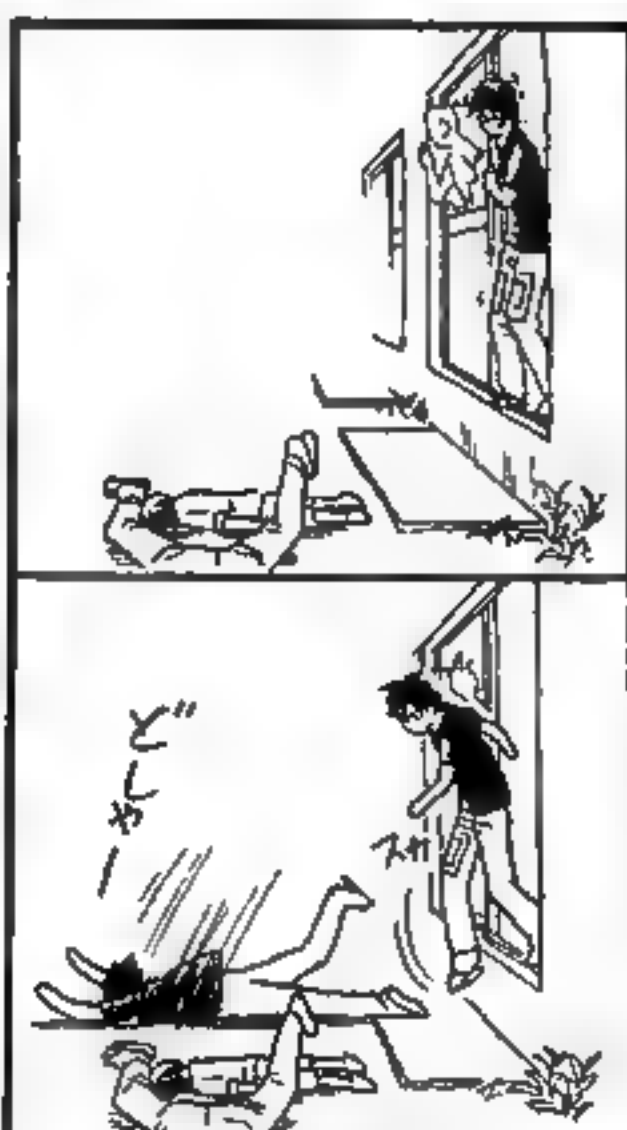


SFX: STEP STEP STEP





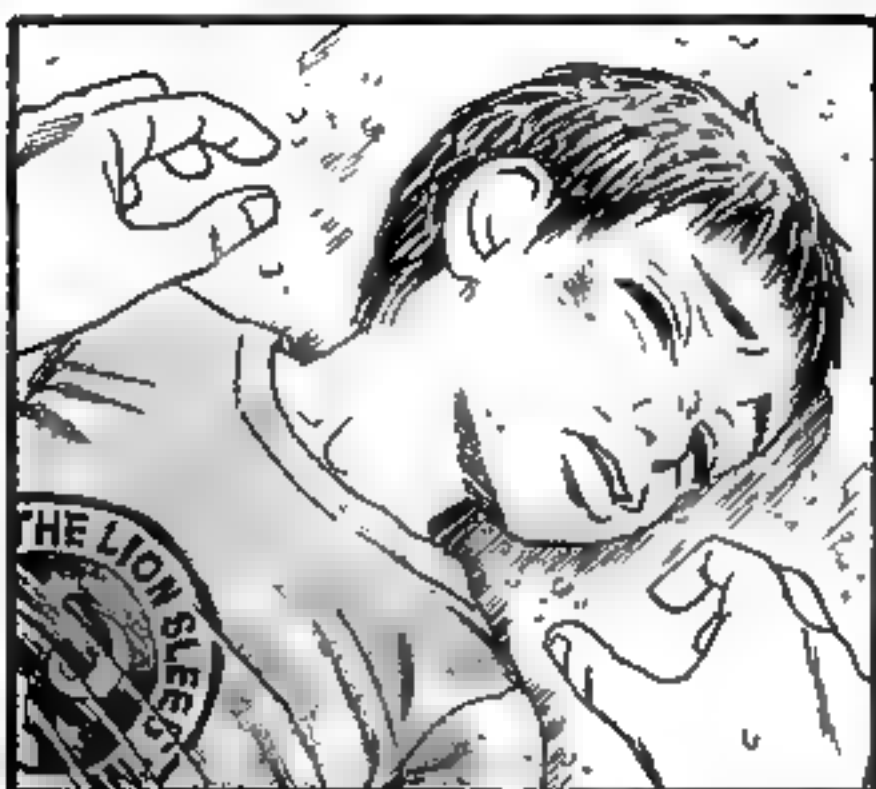
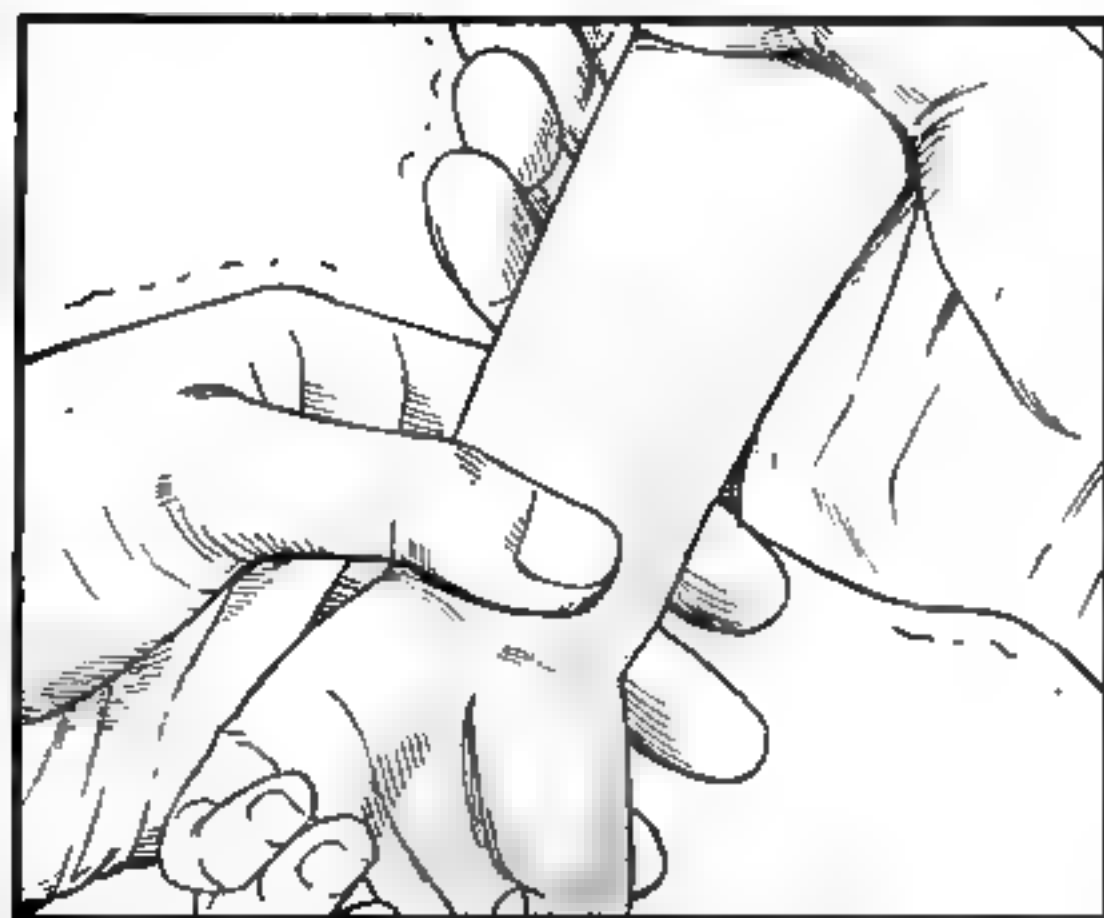
SFX: CLAT



SFX: TRIP, FALL

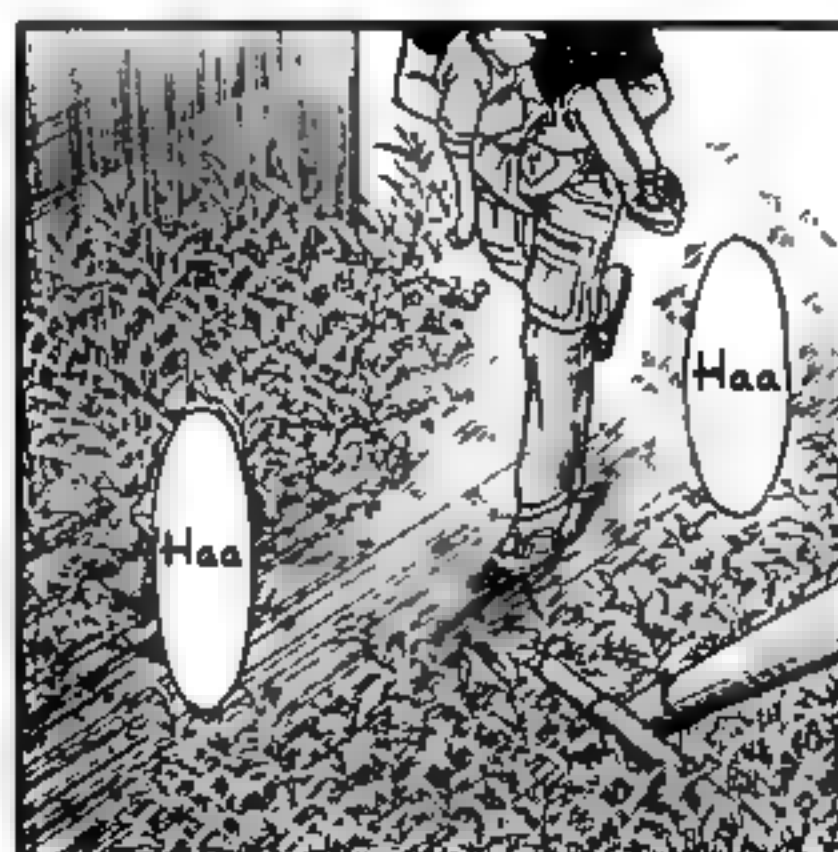


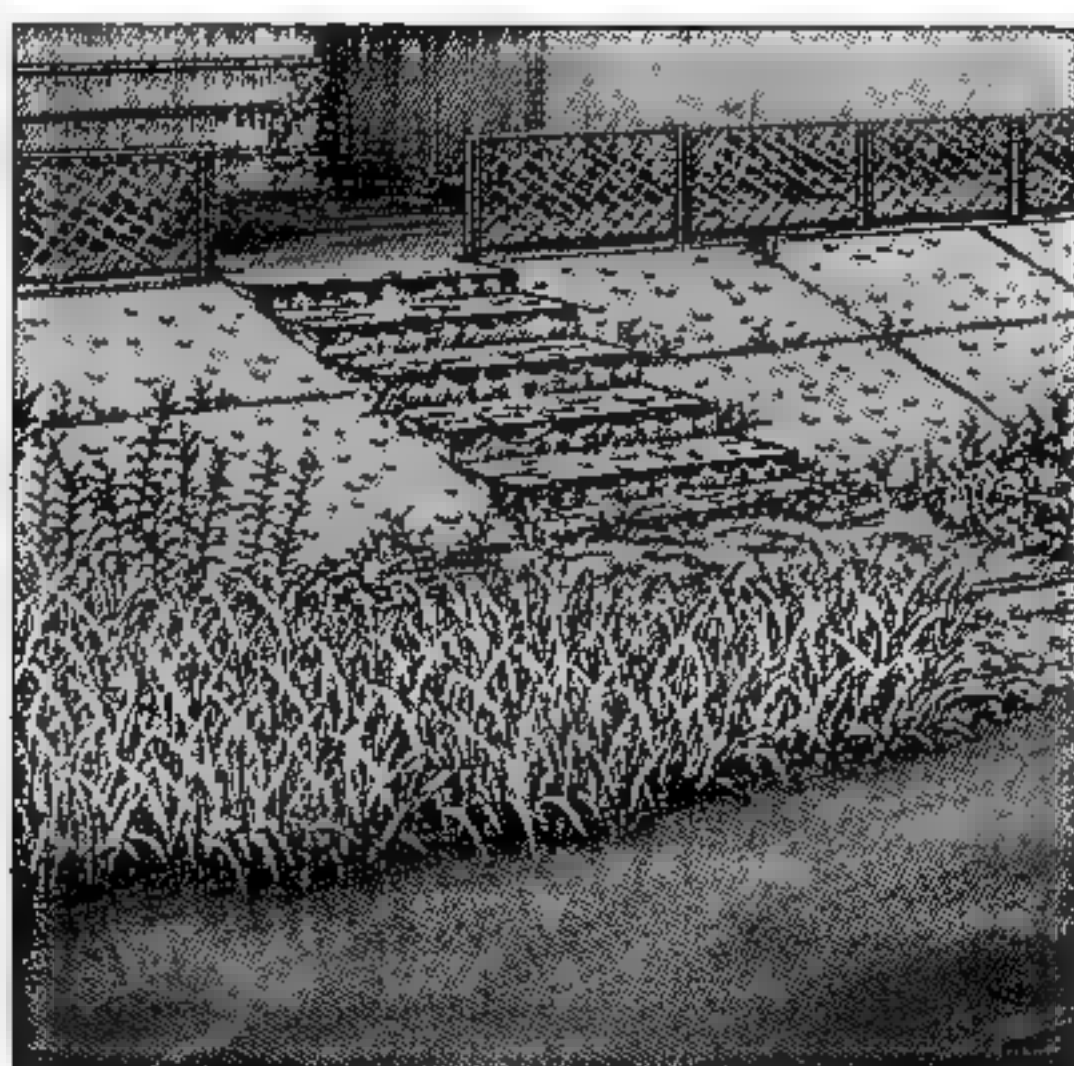
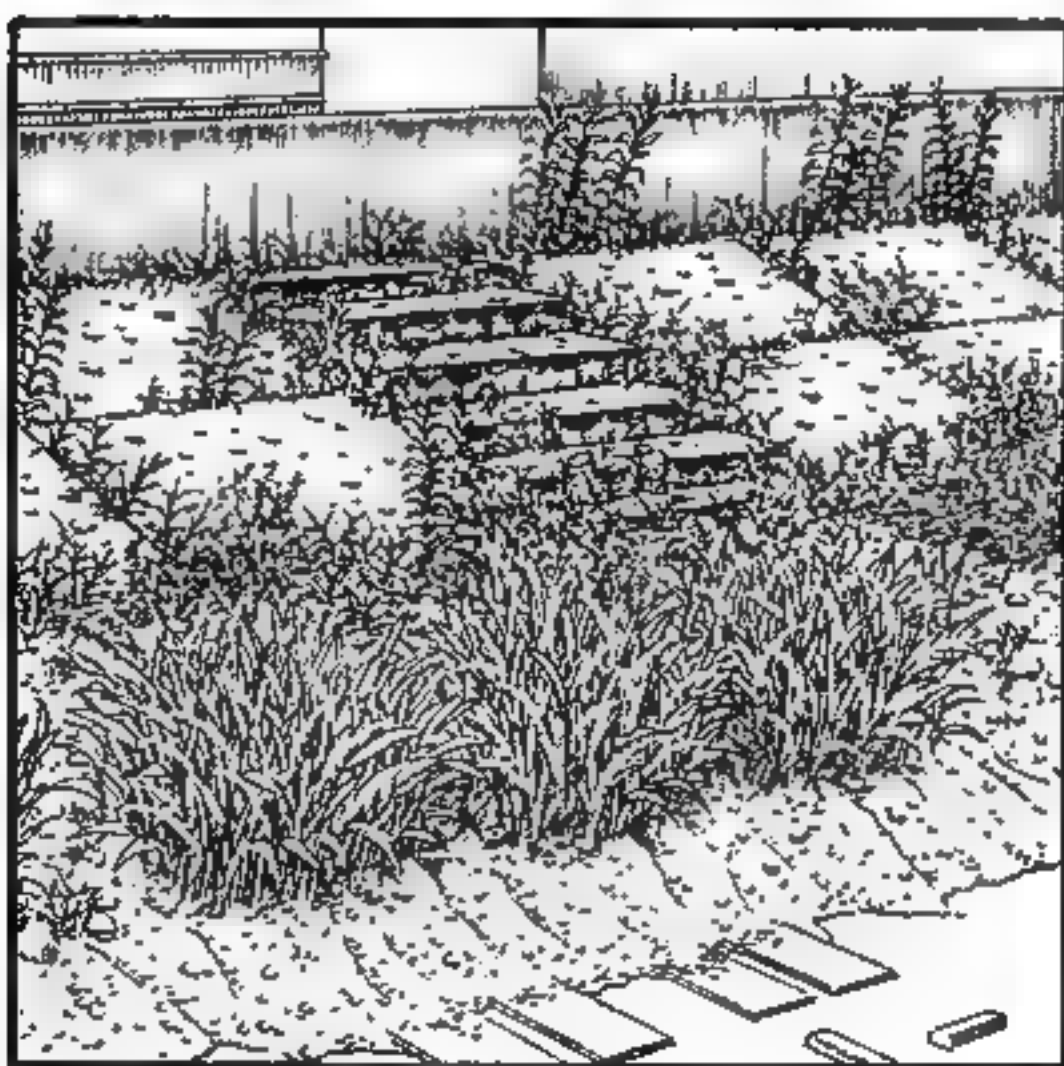
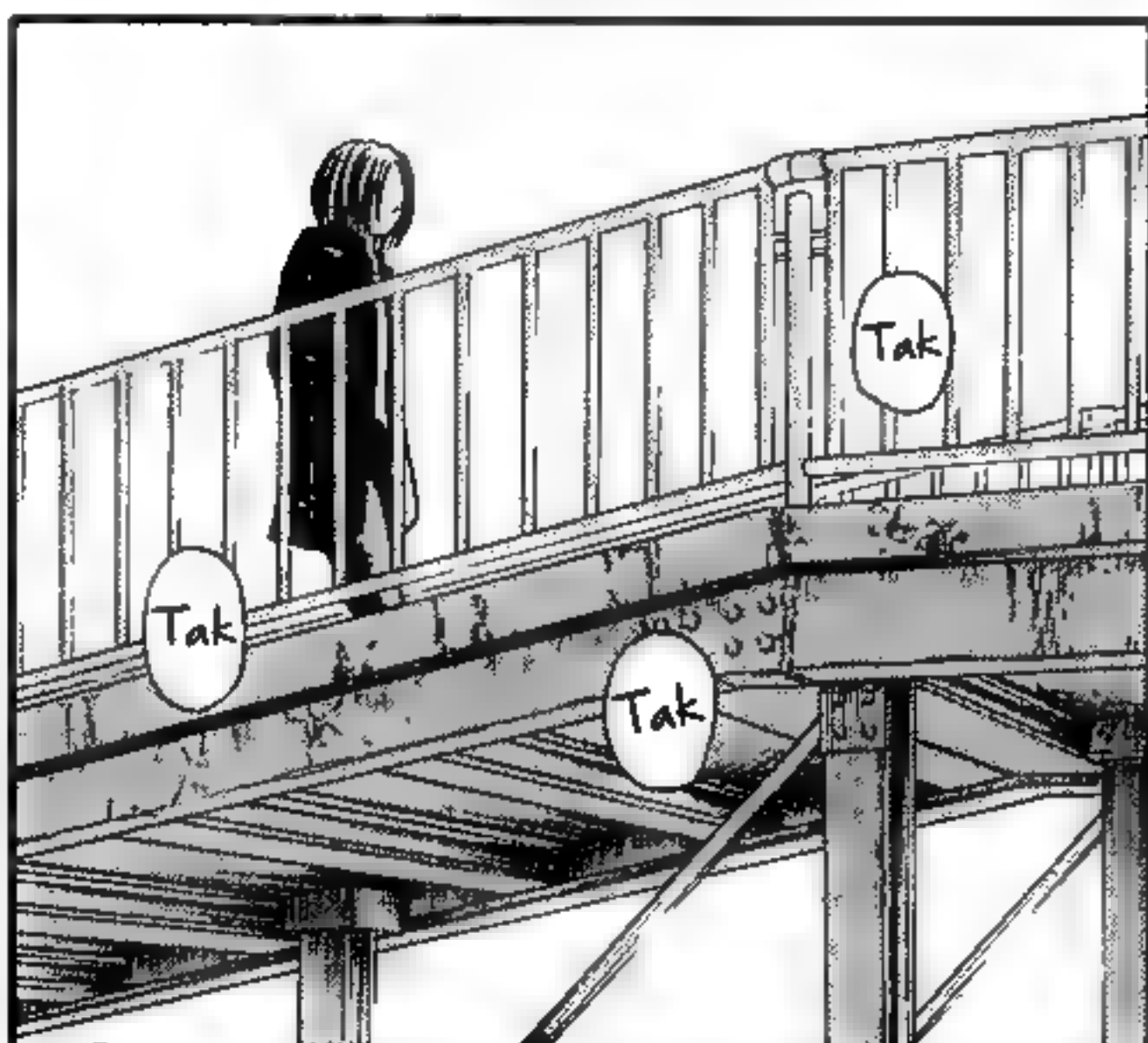
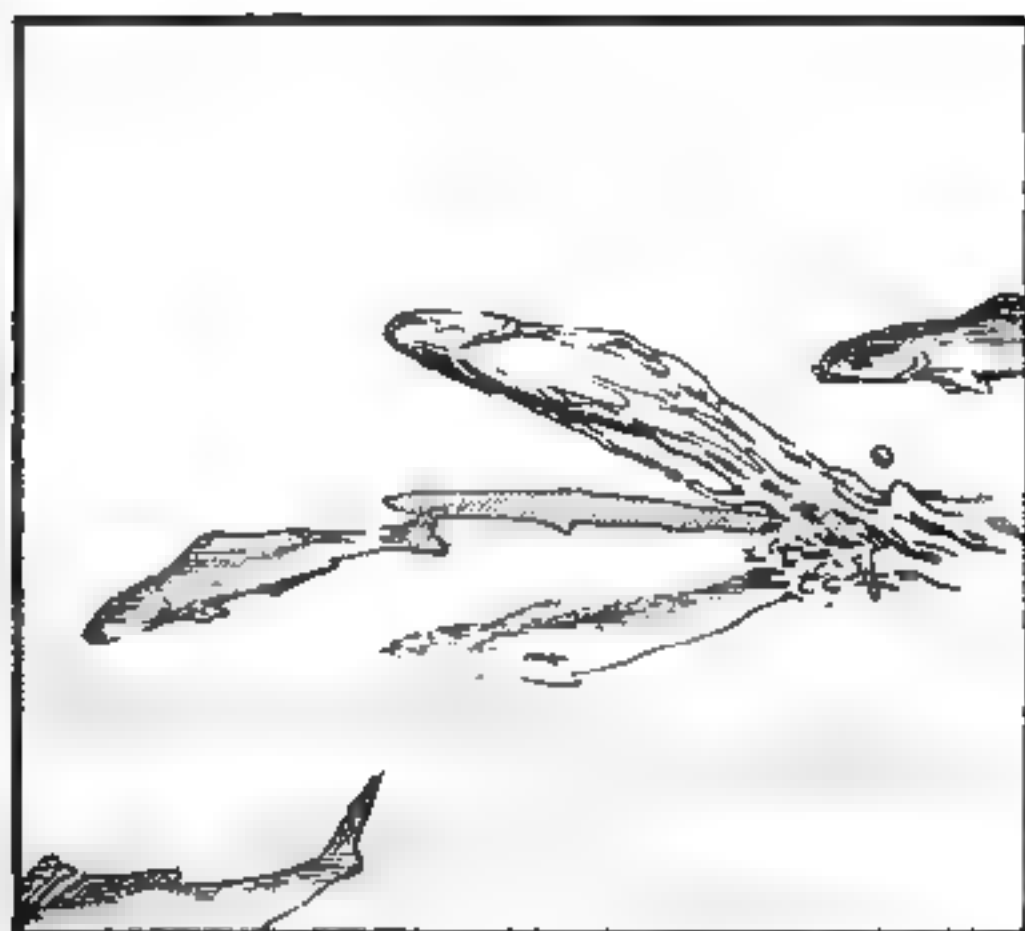
SFX: HUFF HUFF HUFF



SFX: PRESS PRESS

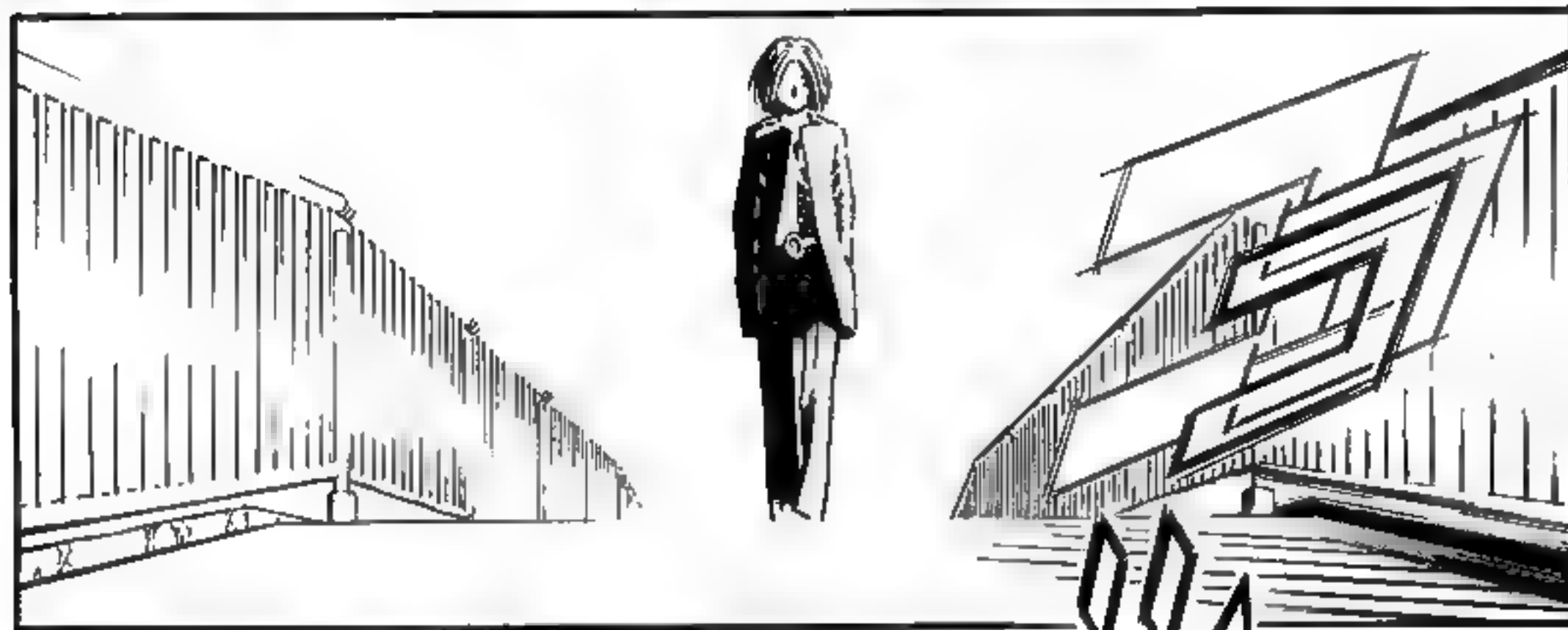




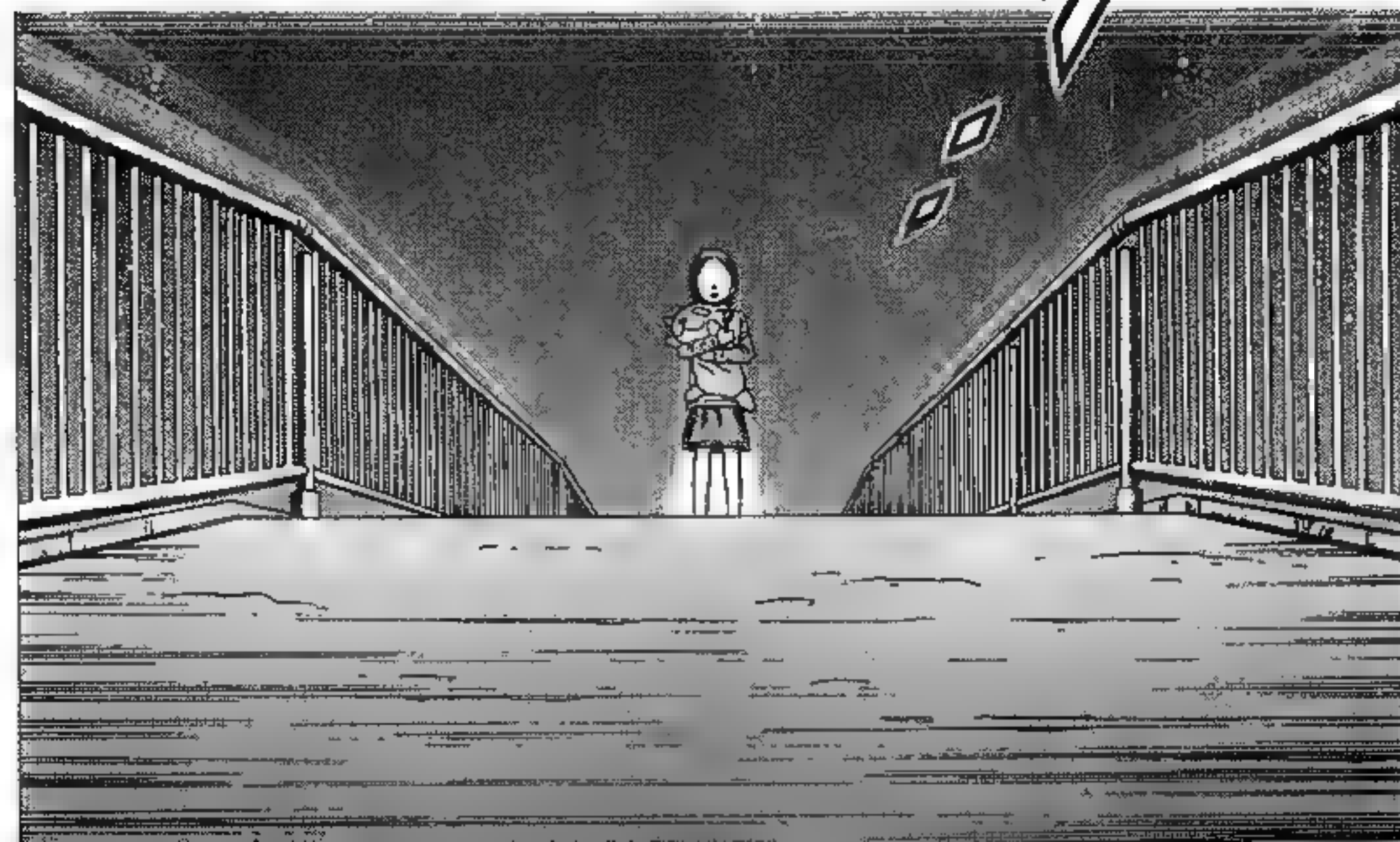


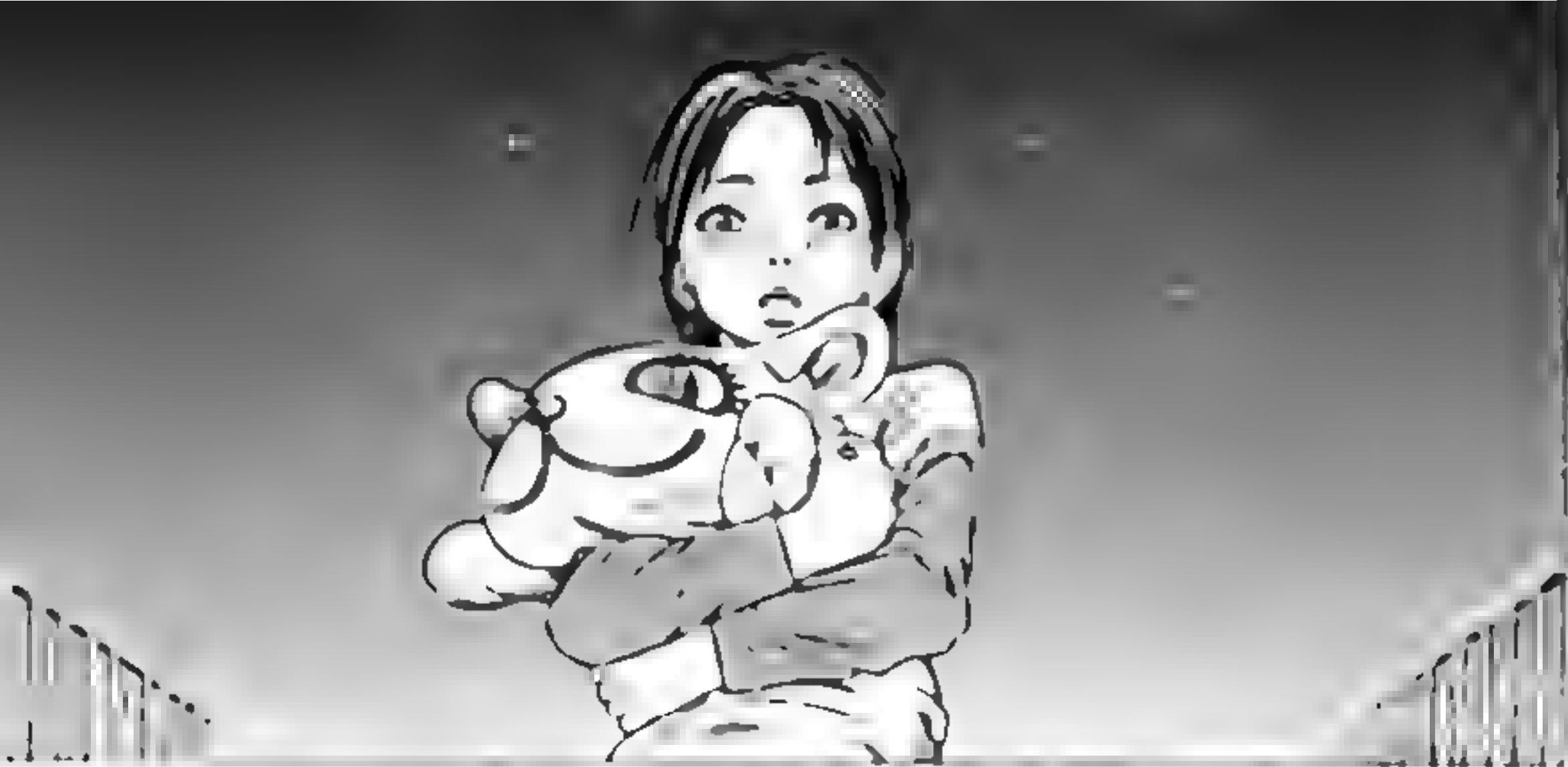


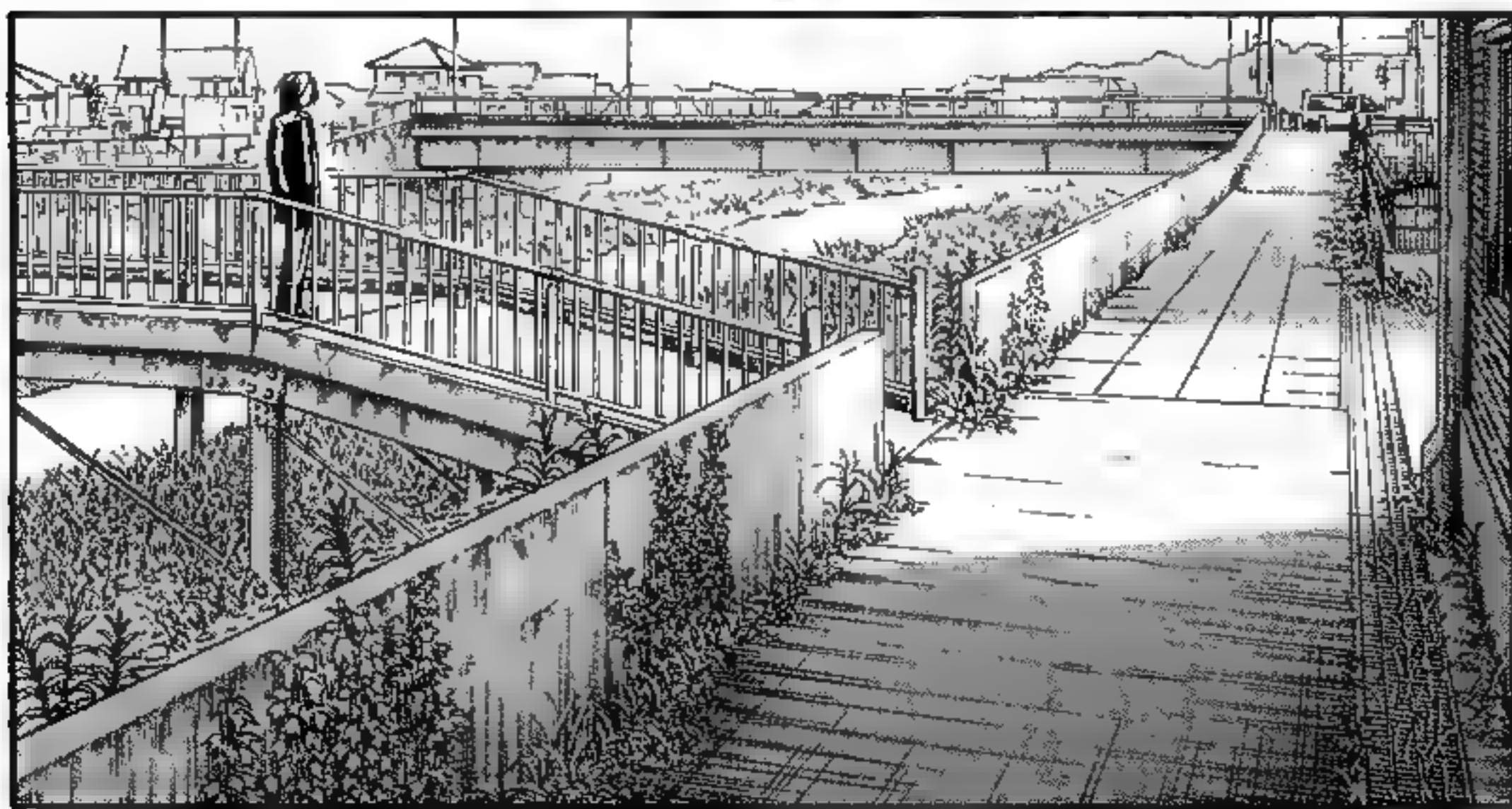
*IT'S BEEN
TWENTY
TWO YEARS
ALREADY...*



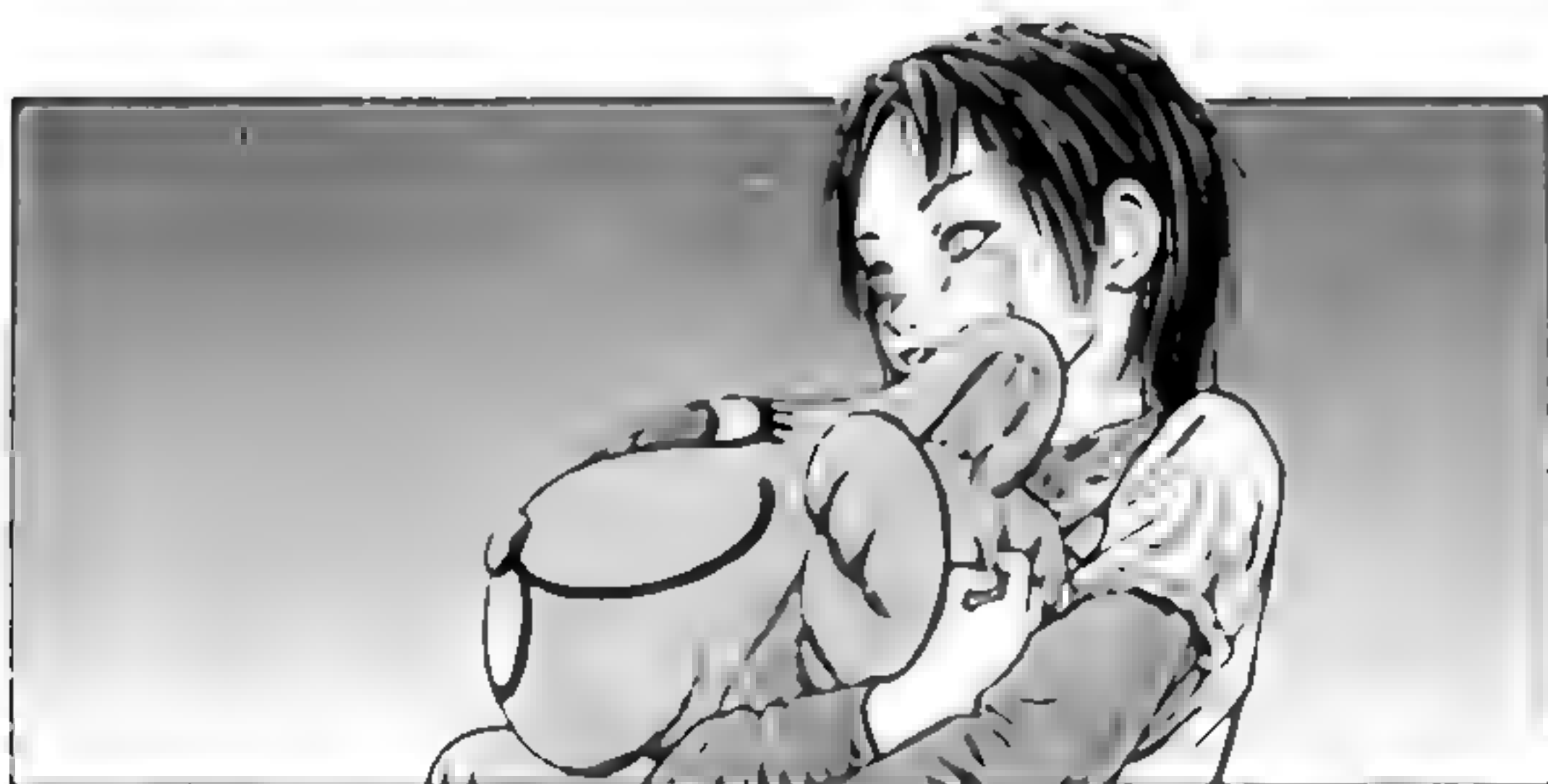
SFX:
TAK







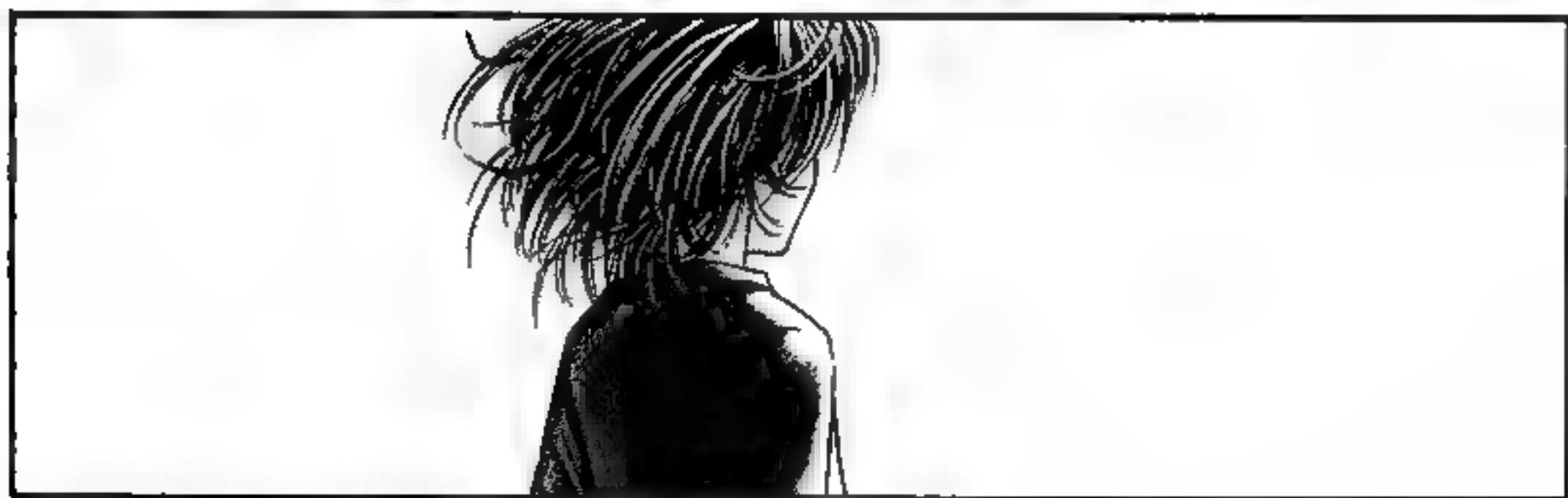


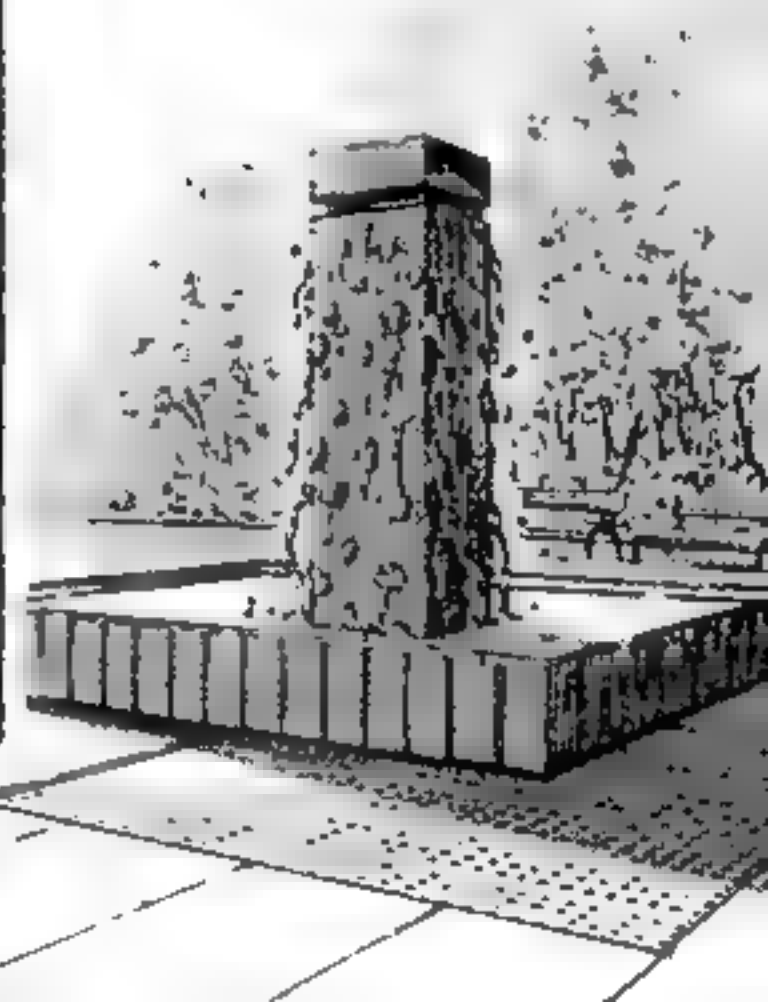
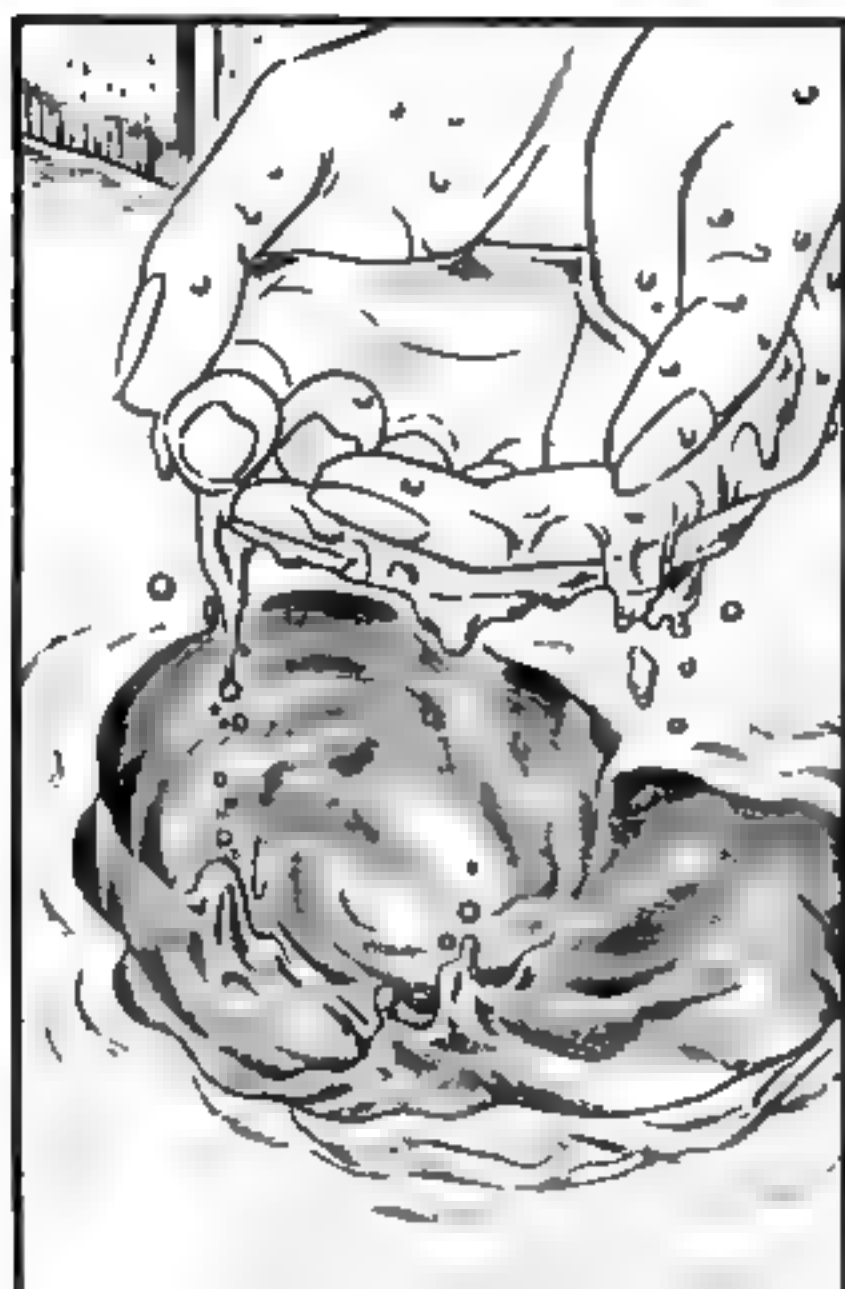




SFX: ZDOM

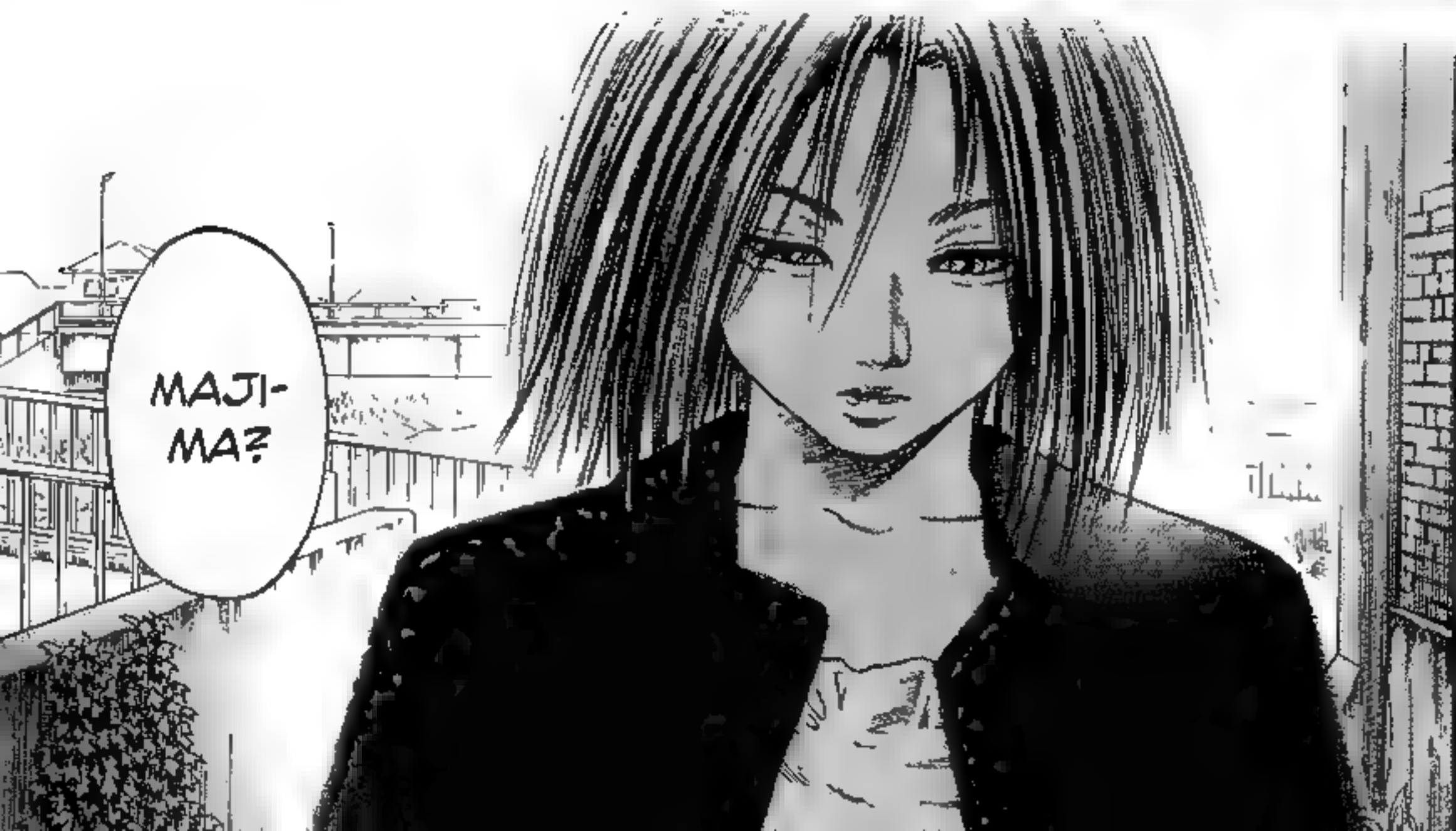
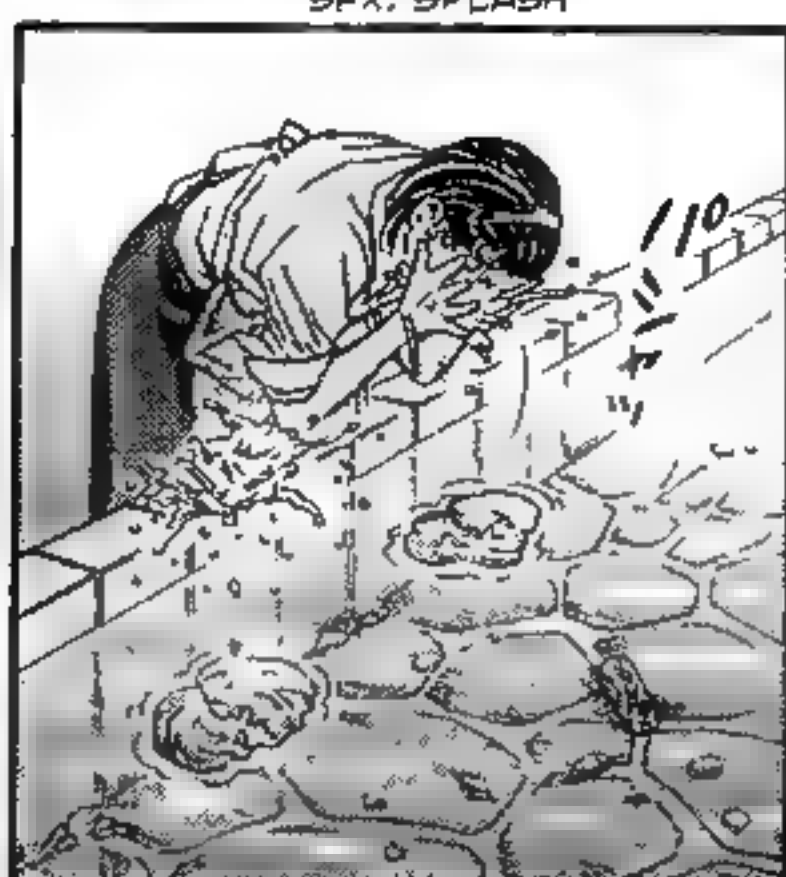
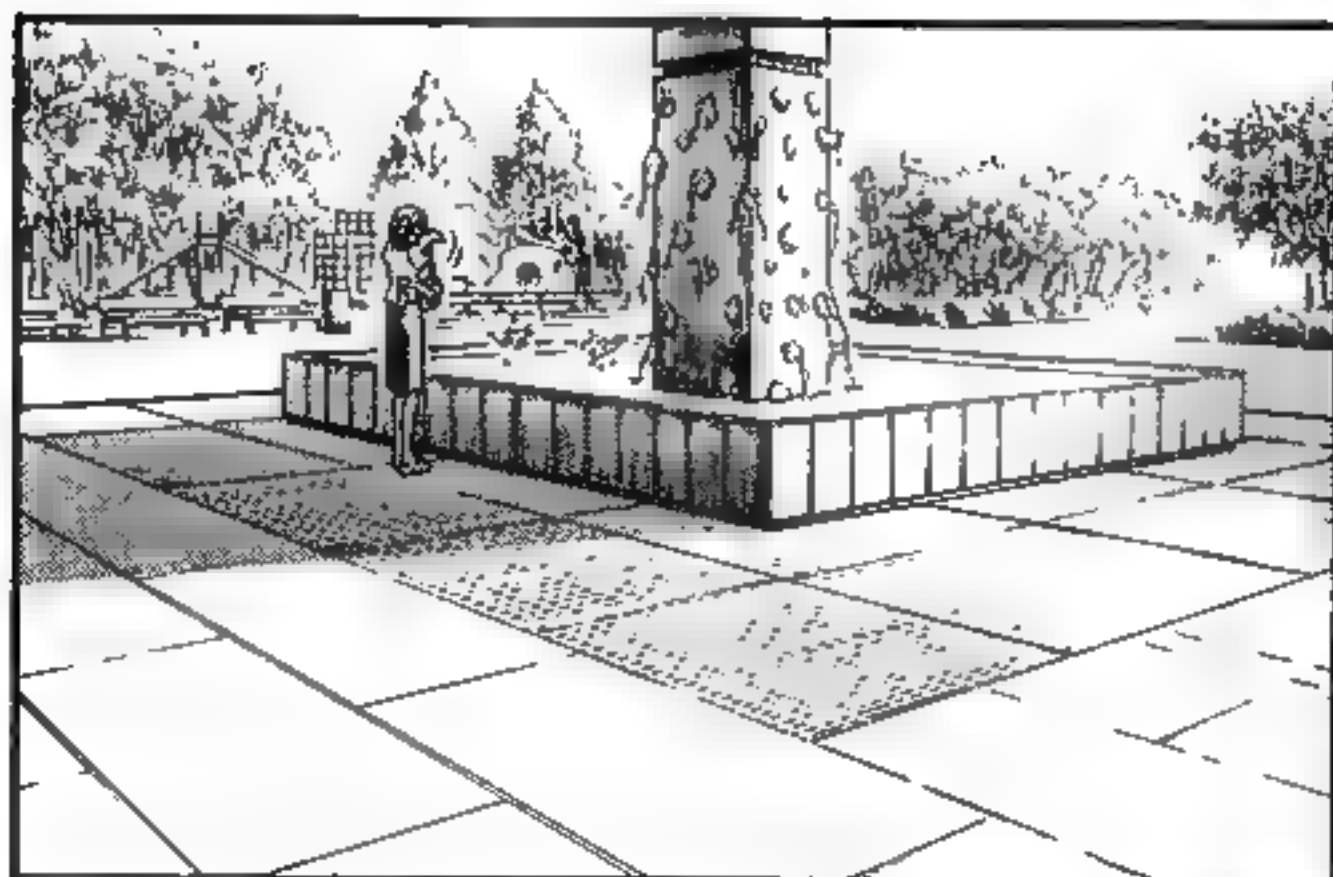








SFX: SPLASH



MAJI-
MA?

4TH
MOMENT

ARE YOU
SAYING THAT
BECAUSE
SHE GIVES
OFF AN AIR
LIKE SHE'S A
HIGH-UP?

NO IDEA.
BUT ONE
THING'S FOR
SURE, SHE'S
NOT JUST
SOMEONE
THAT WAS
HIRED LIKE
US.

BUT SHE
JOINED UP
WITH THE
"GENUINE LOVE"
ONLY LAST
YEAR.

YEAH, HER
NAME'S
MAJIMA.

ACTUALLY,
I WONDER
WHAT A
JOB OF
SECRETARY
ENTAILS
IN THIS
CONTEXT.

THEY
SAY SHE'S
SOME SORT
OF ADVISOR
TO SAGAWA,
BUT I DON'T
KNOW ANY
MORE.

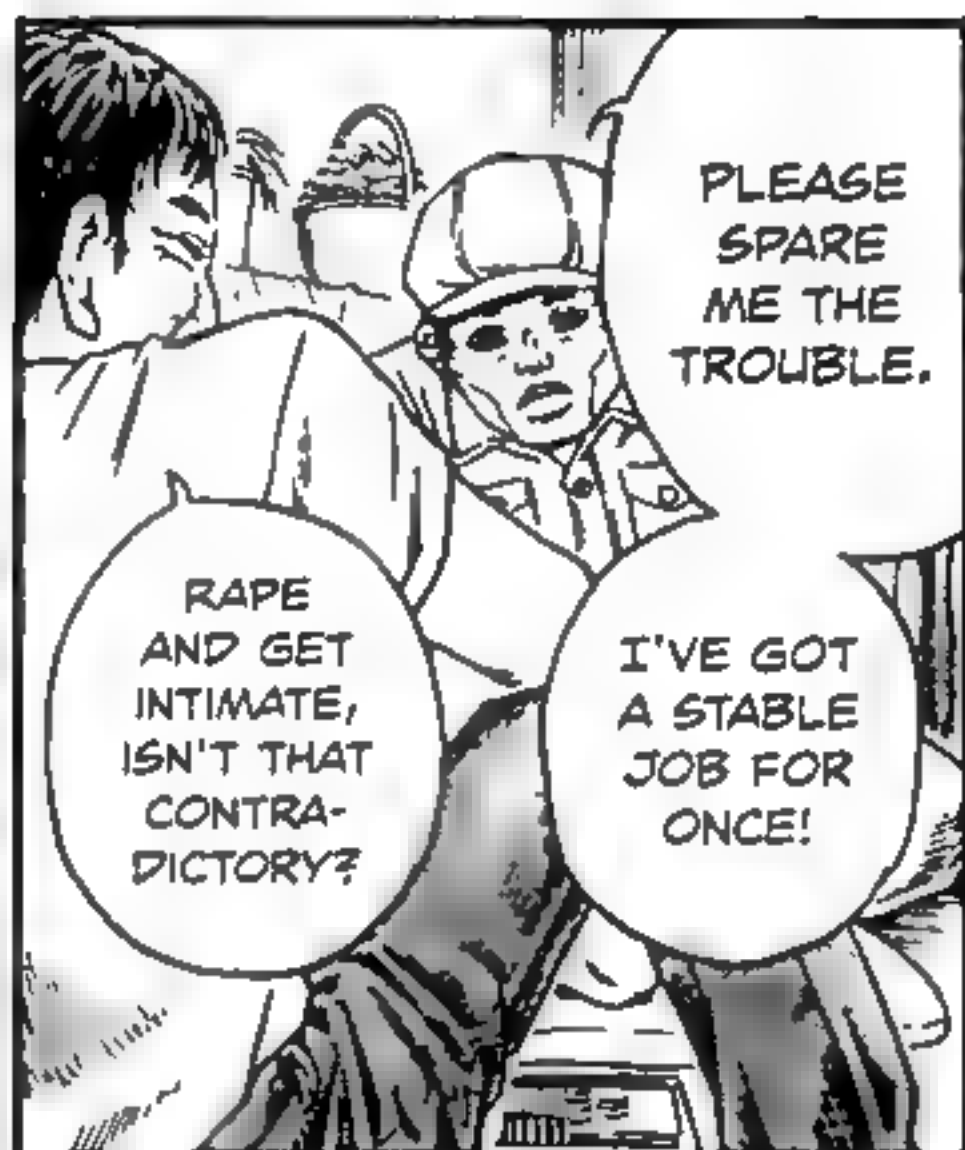
IS SHE A
BELIEVER?





IT'S
OBVIOUS
SHE'S
ASKING
FOR IT.

THERE
WON'T BE
ANY
TROUBLE.



PLEASE
SPARE
ME THE
TROUBLE.

RAPE
AND GET
INTIMATE,
ISN'T THAT
CONTRA-
DICTORY?

I'VE GOT
A STABLE
JOB FOR
ONCE!



HONESTLY,
DON'T YOU
WANT TO
FLICK HER
WITH ME!?

THANKS BUT
NO THANKS.
PLUS, WHAT
IF SHE'S
SAGAWA'S
MISTRESS?

NON-
SENSE!

WHERE
THE HELL
DID YOU
GET THAT
IDEA,
HAHAHA?



HUH?

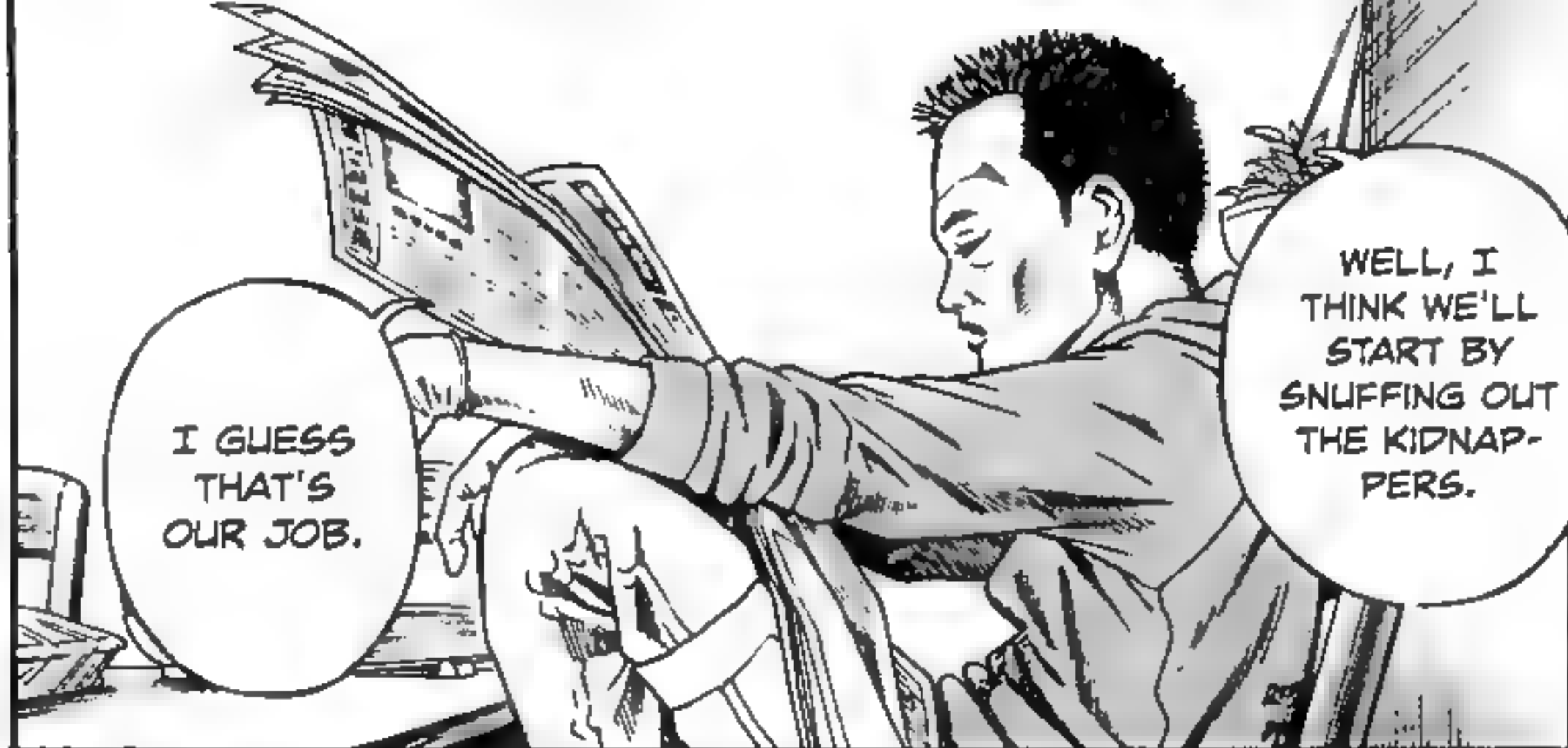
SAKO, DO
YOU KNOW
WHAT'S
PLANNED
NEXT?



THAT'S
BULL-
SHIT.

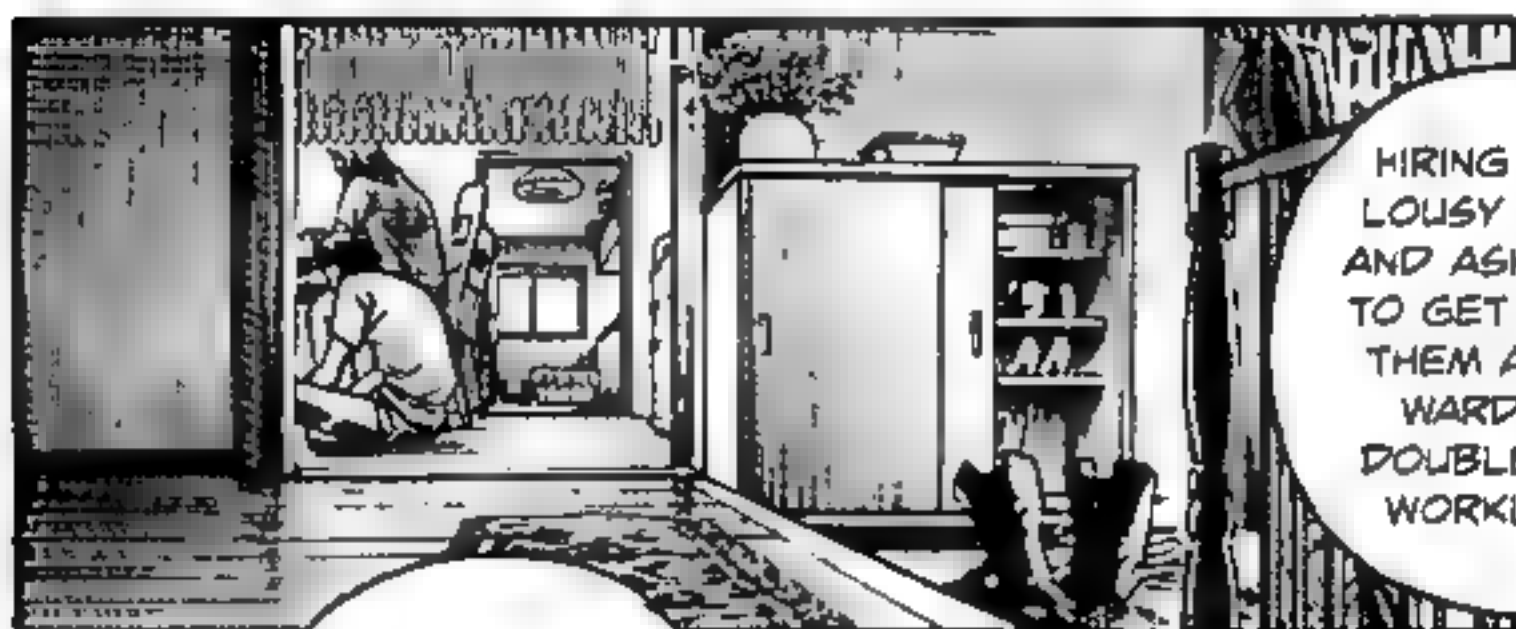
HIS
SEXUAL
ADVI-
SOR.

AND UH...
HOW LONG
ARE WE GONNA
HANG AROUND
LIKE THIS?



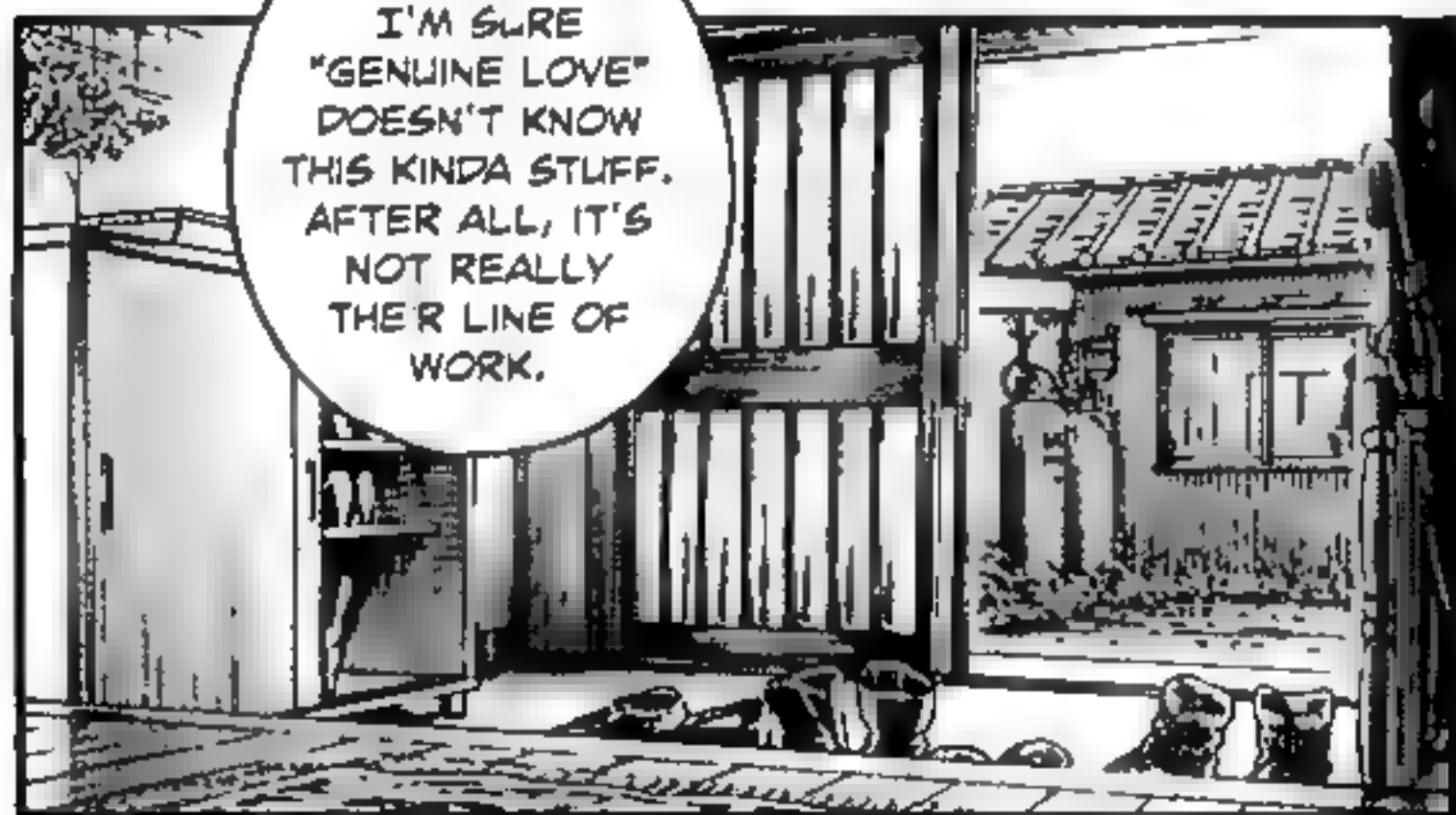
I GUESS
THAT'S
OUR JOB.

WELL, I
THINK WE'LL
START BY
SNUFFING OUT
THE KIDNAP-
PERS.

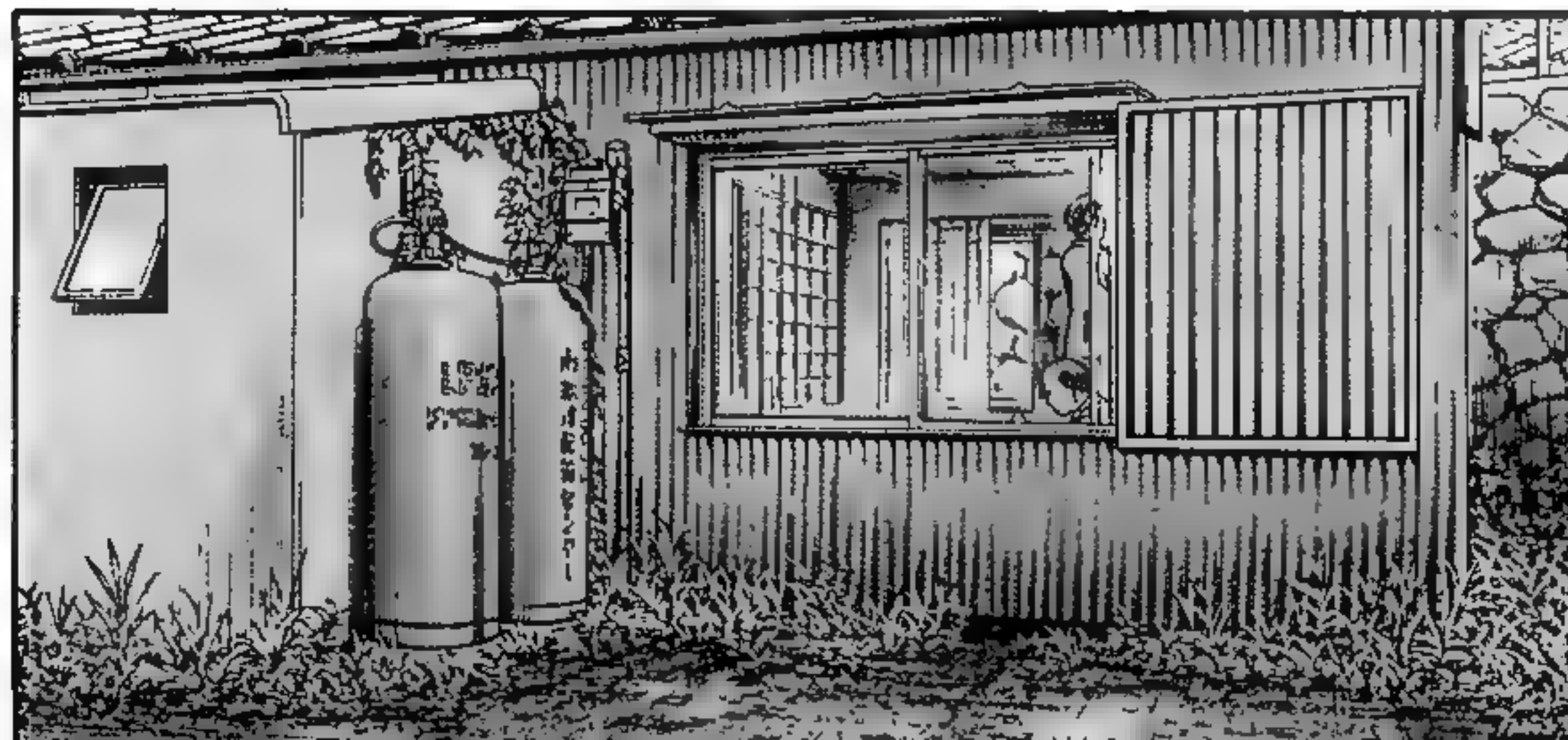


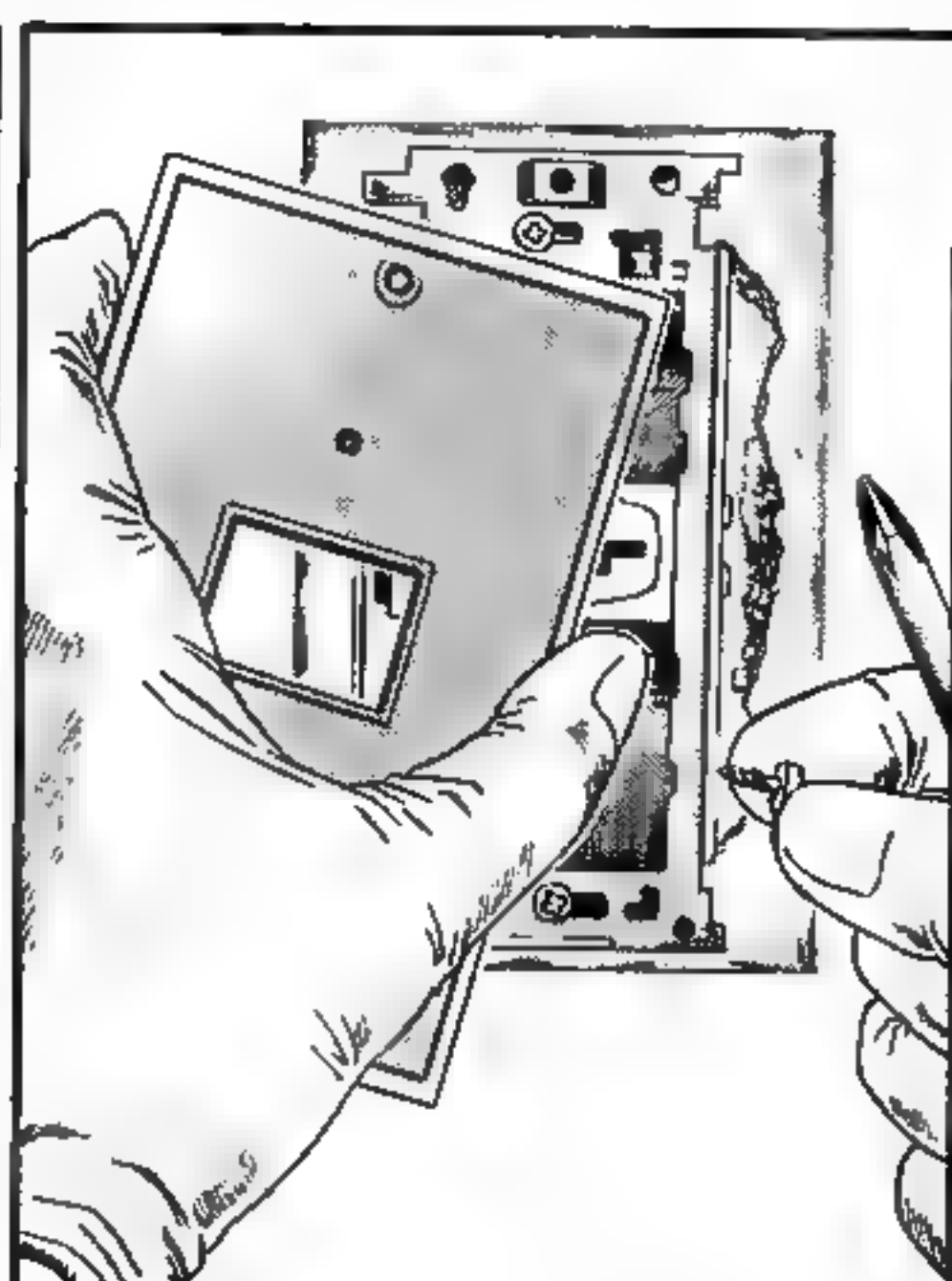
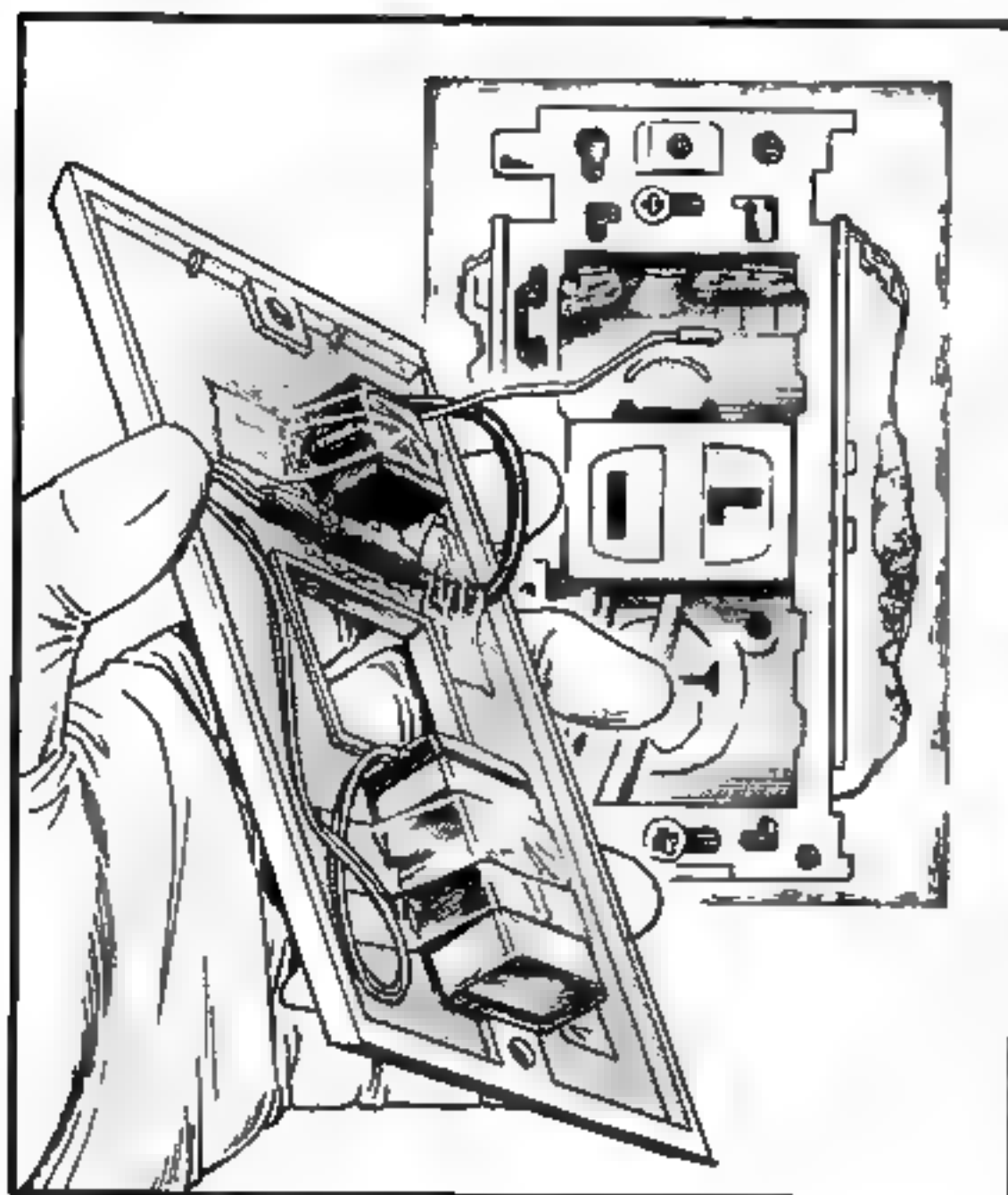
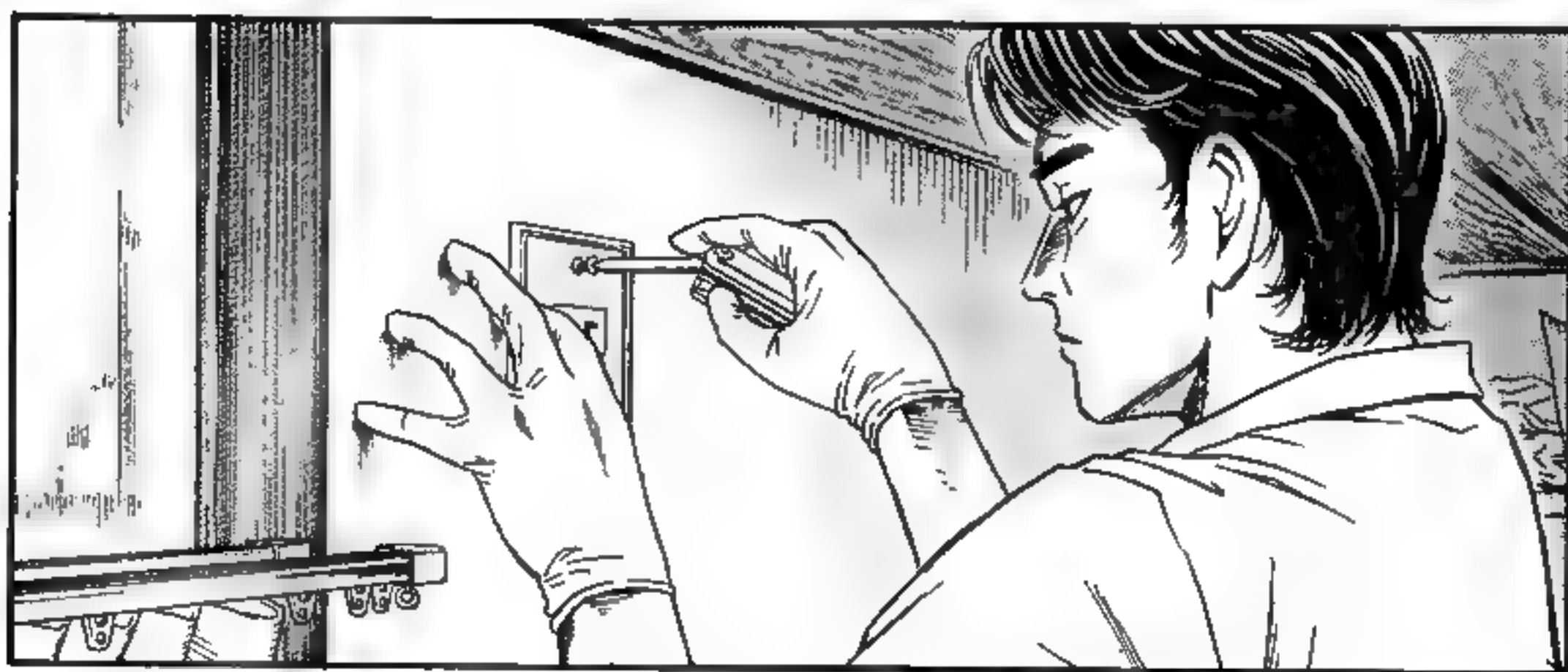
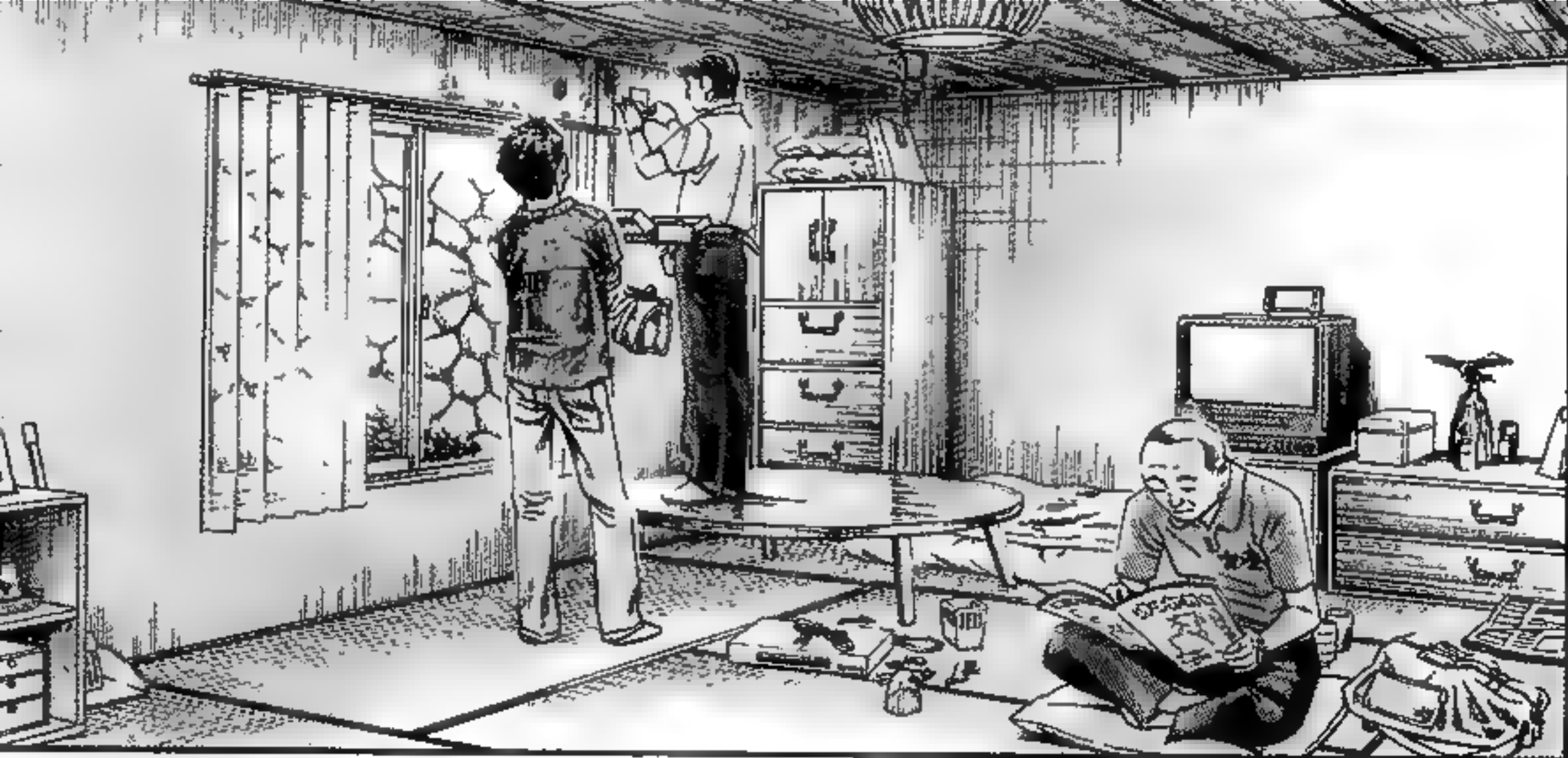
HIRING SOME
LOUSY THUGS
AND ASKING US
TO GET RID OF
THEM AFTER-
WARDS, IT
DOUBLES THE
WORKLOAD.

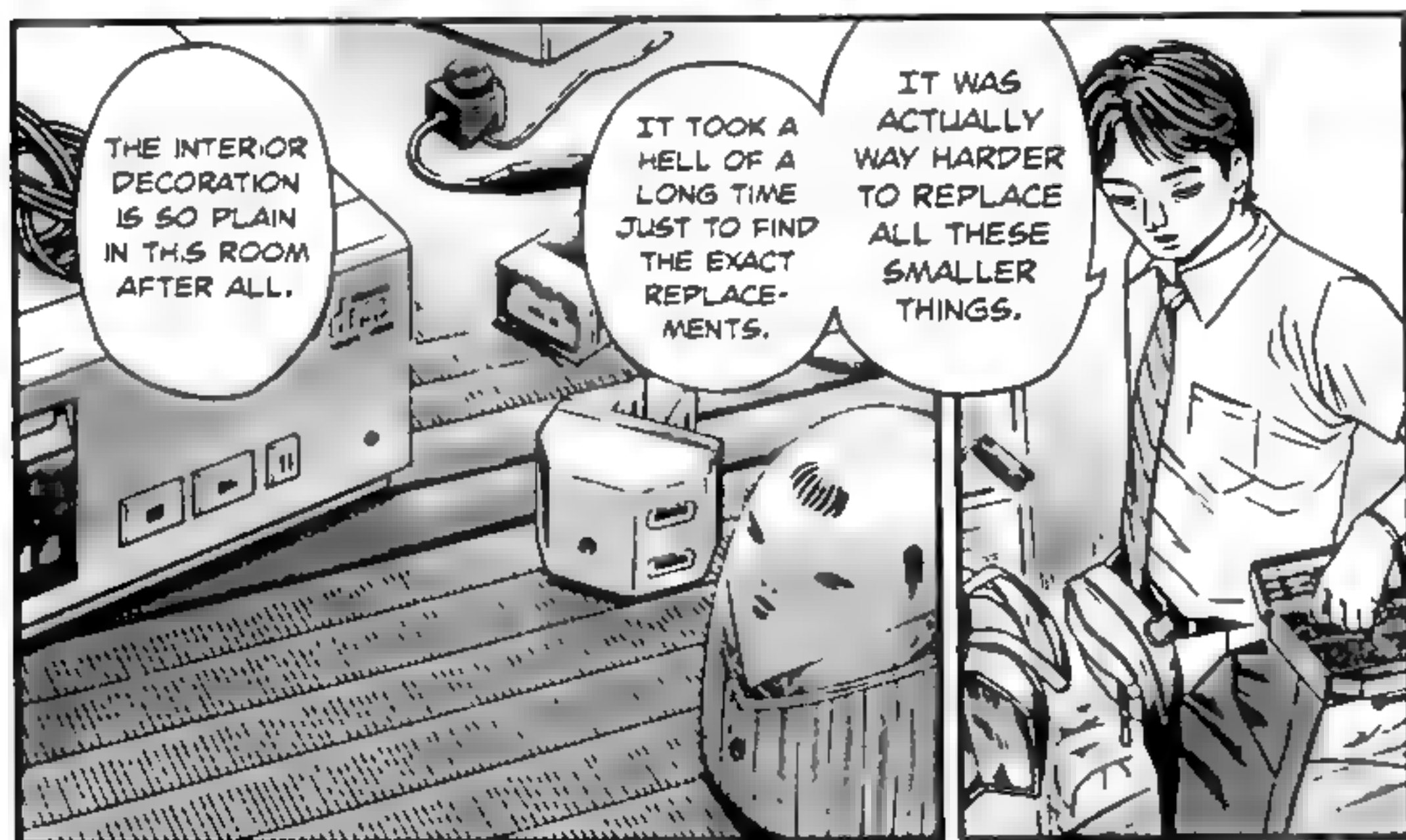
THEY
COULD'VE
ASKED US
TO DO THE
ABDUCTION.



OH WELL,
I'M SURE
"GENUINE LOVE"
DOESN'T KNOW
THIS KINDA STUFF.
AFTER ALL, IT'S
NOT REALLY
THE LINE OF
WORK.









I'VE GOT
DIRECTIVES
FROM
SAGAWA
TO PASS
ON.

GATHER
EVERYONE,
INCLUDING
THOSE WHO
ARE CHATTING
IN THE LIVING
ROOM.



AREN'T WE
SUPPOSED
TO GET OUT
OF HERE?

WHAT
DIREC-
TIVES?

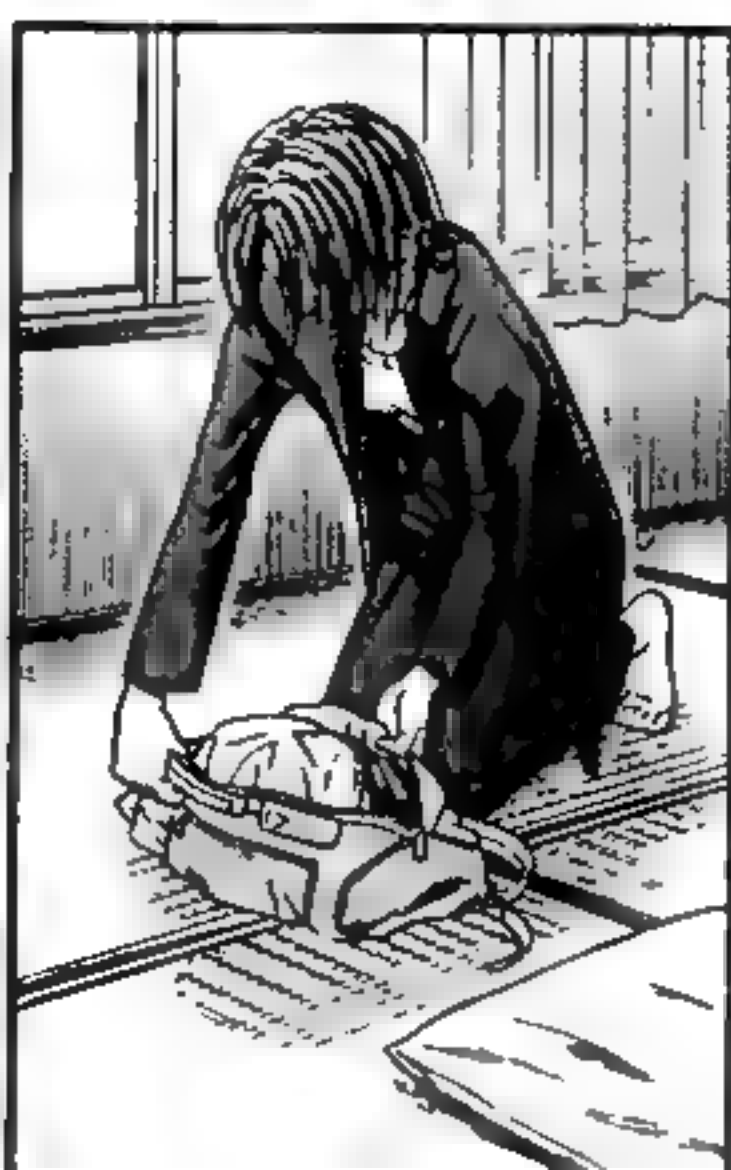


ZIP!



IS THAT
THE
STONE
IN THE
BAG?

YES.

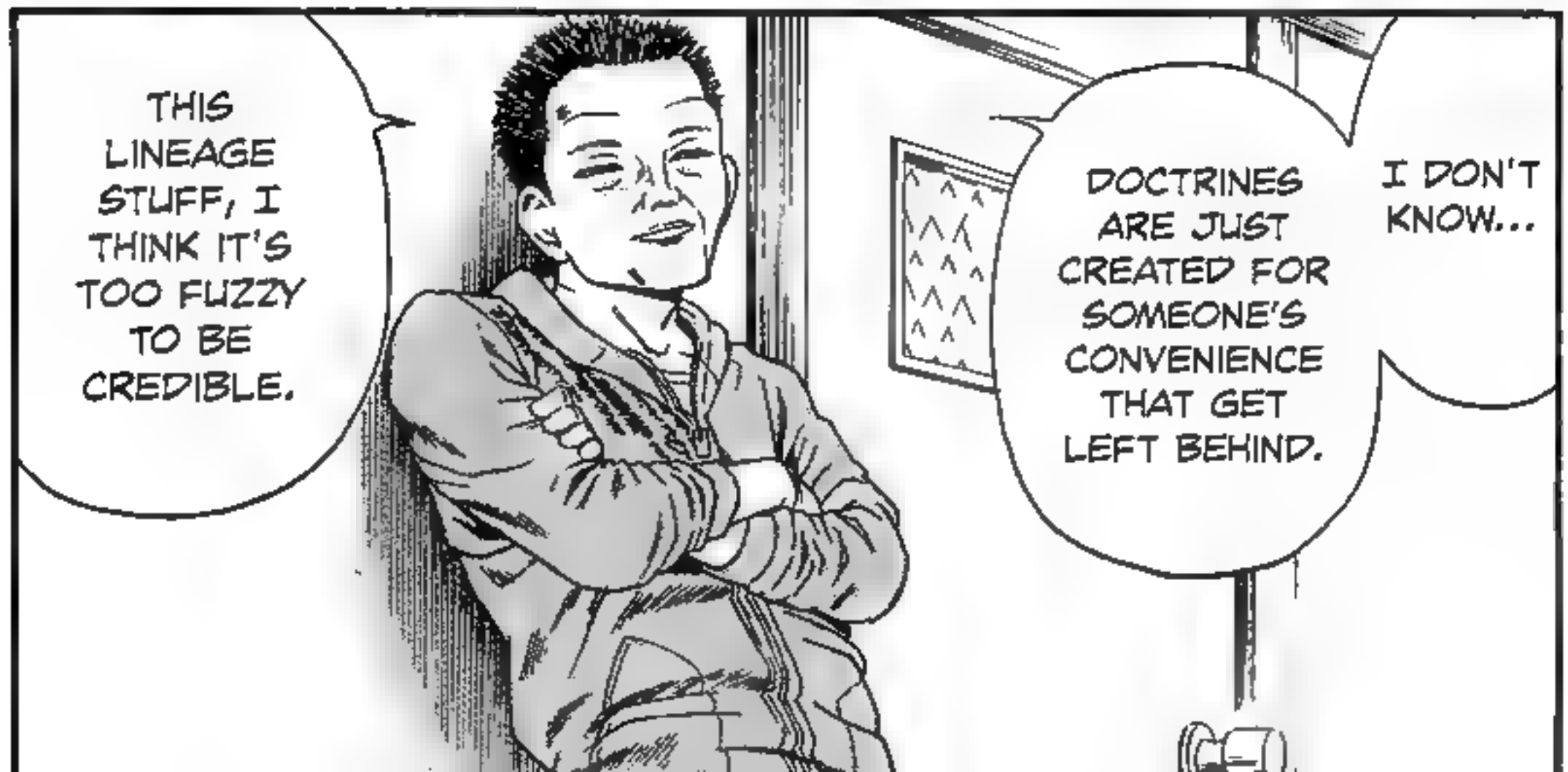
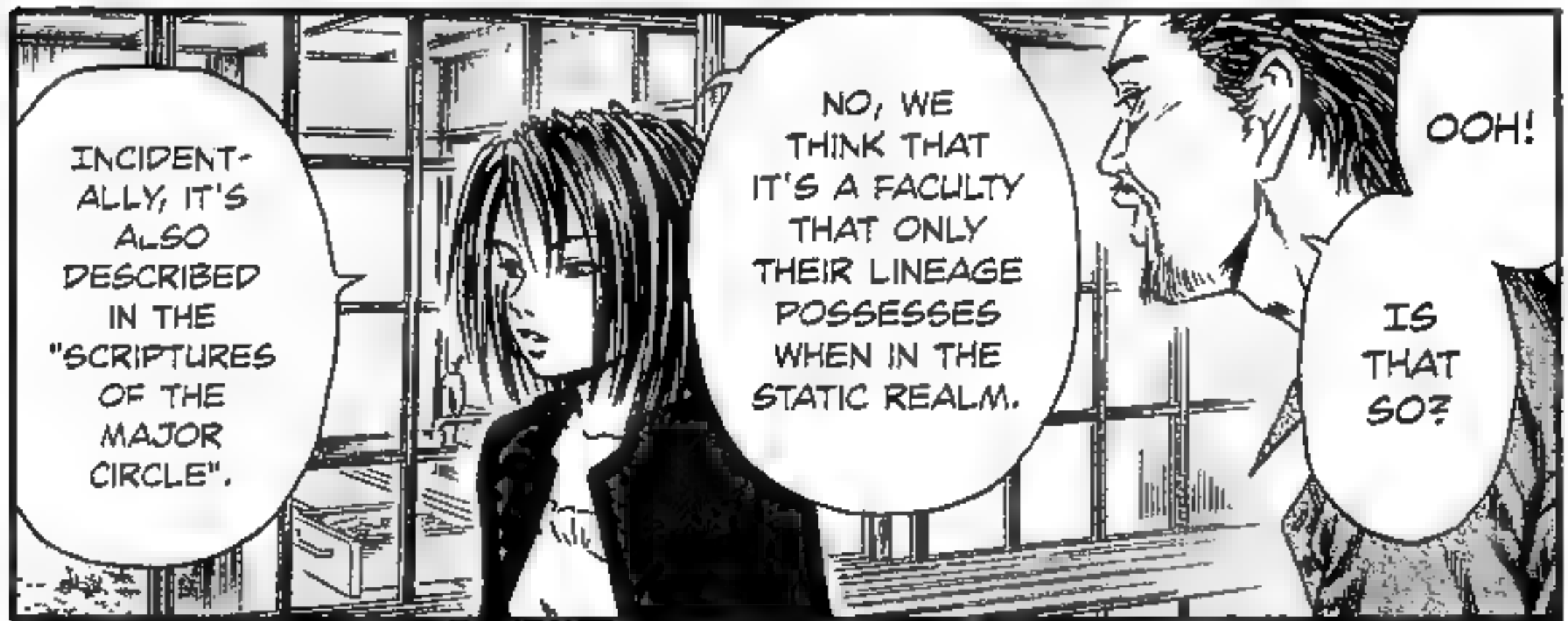
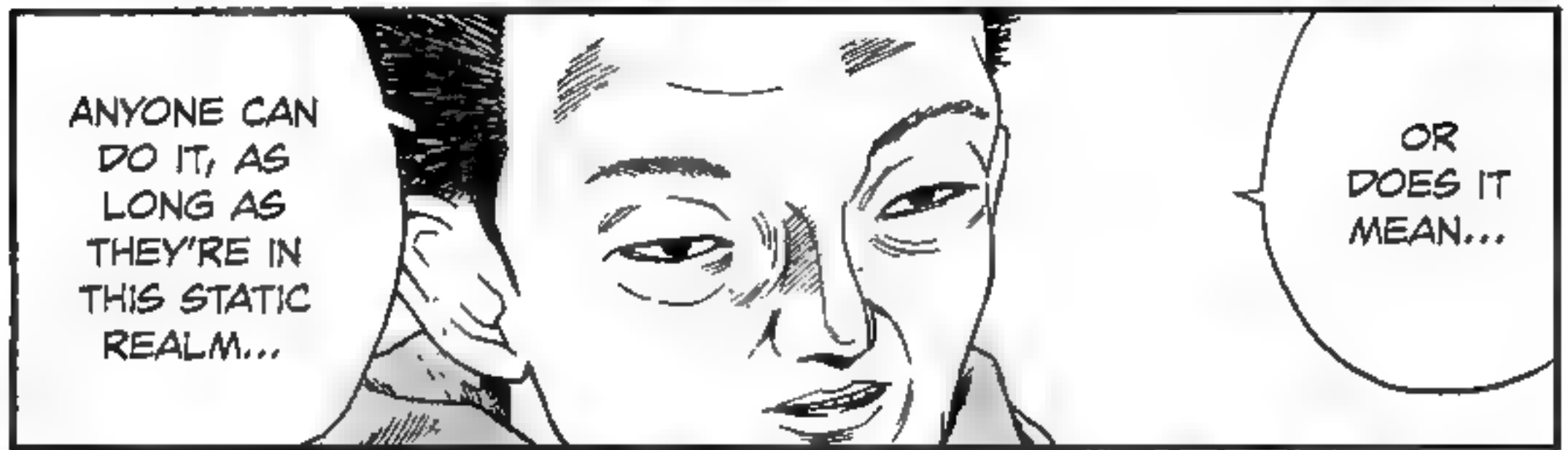
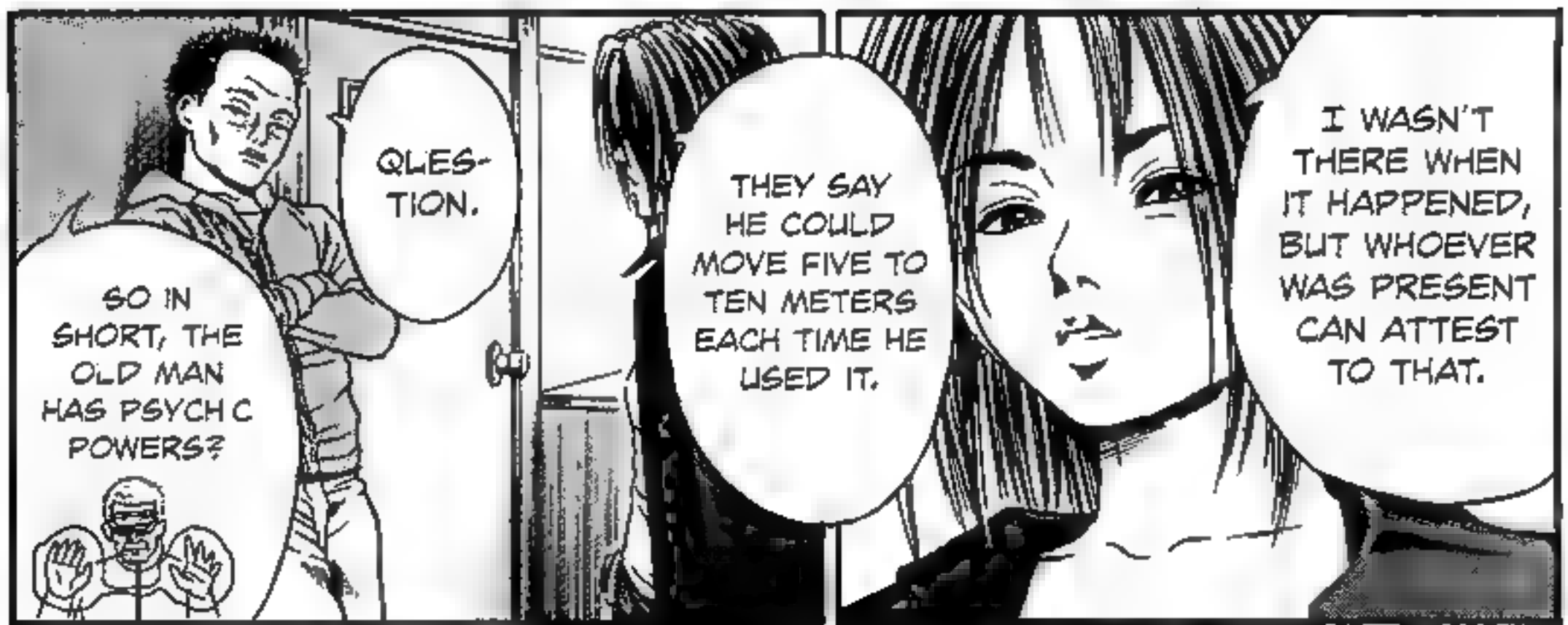




Stone Effort Ryogoku Sumo Hall







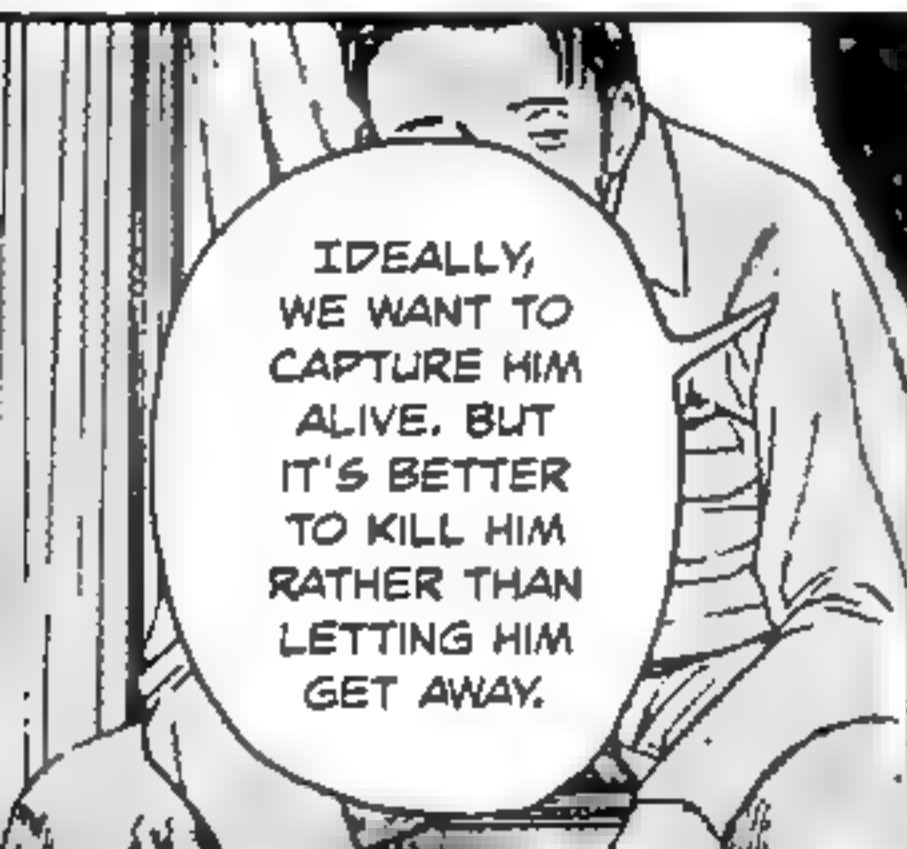


Little bitch...

DON'T
HESITATE
TO PRACTISE
TELEPORTATION
YOURSELF IF
YOU WISH TO.



YOU'RE
FREE TO
THINK
WHAT YOU
WANT.



IDEALLY,
WE WANT TO
CAPTURE HIM
ALIVE. BUT
IT'S BETTER
TO KILL HIM
RATHER THAN
LETTING HIM
GET AWAY.



IN ANY
CASE, DON'T
JUDGE THAT
MAN BY HIS
AGE. WE
MUST STAY
CAUTIOUS.



WE JUST
NEED ONE
PERSON
FOR A
PARTICULAR
MISSION.

THIS
SUCKS
...

A
LITTLE
LONGER
?

YOU ALL
WILL BE
WAITING
HERE FOR
A LITTLE
LONGER,
BUT...

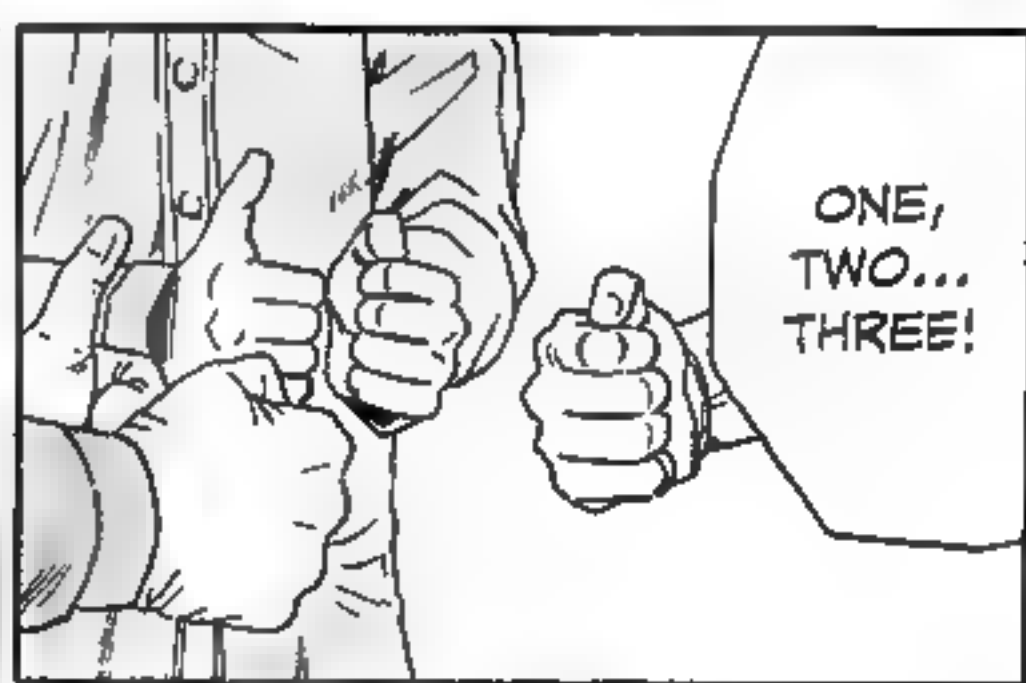
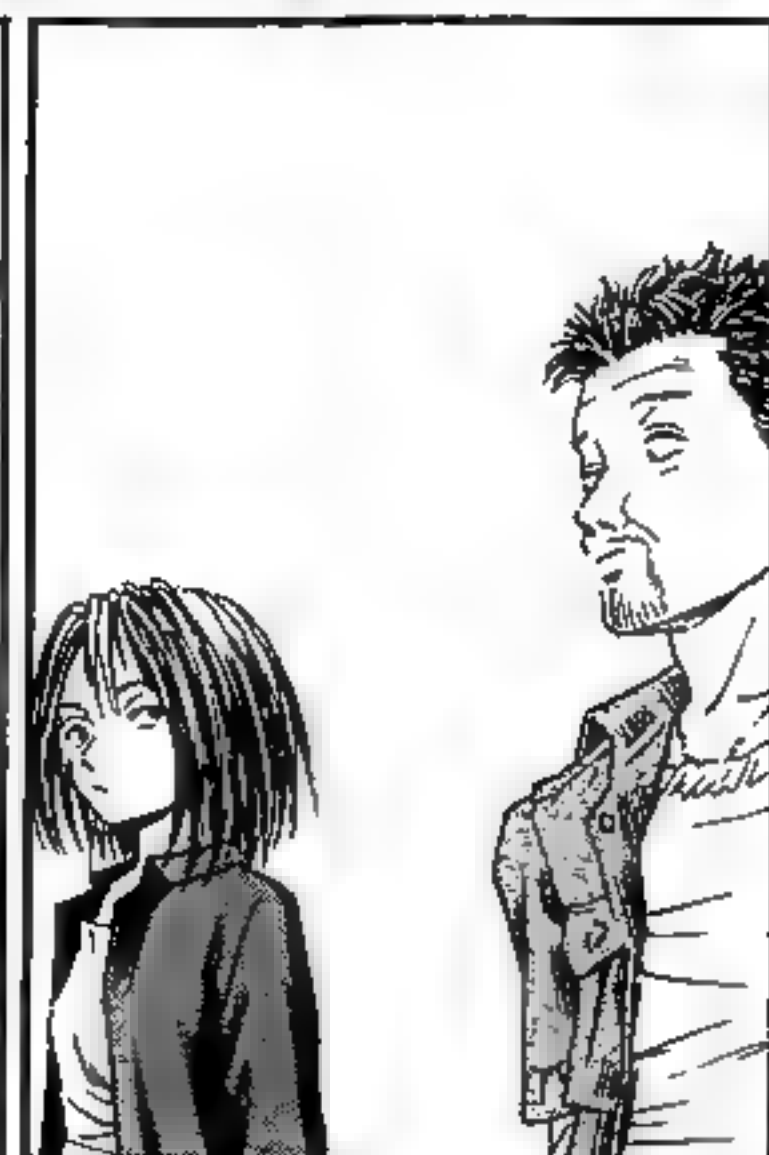


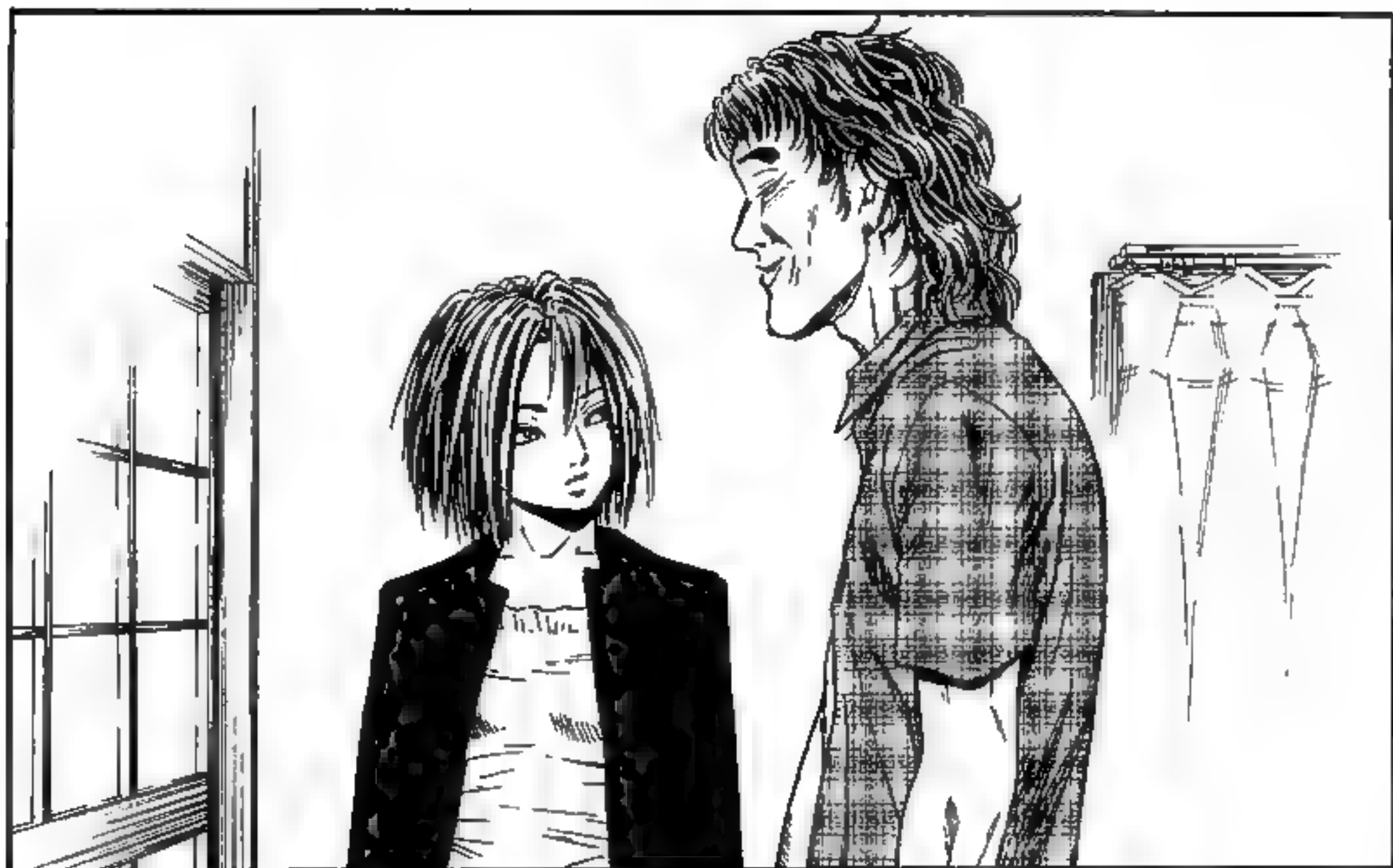
WHO'S
UP FOR
IT?

IT CONSISTS OF
INVESTIGATING
THE AREA. IT
WOULD ALLOW
YOU TO STRETCH
YOUR LEGS TOO.
SAGAWA WILL
TELL YOU MORE.

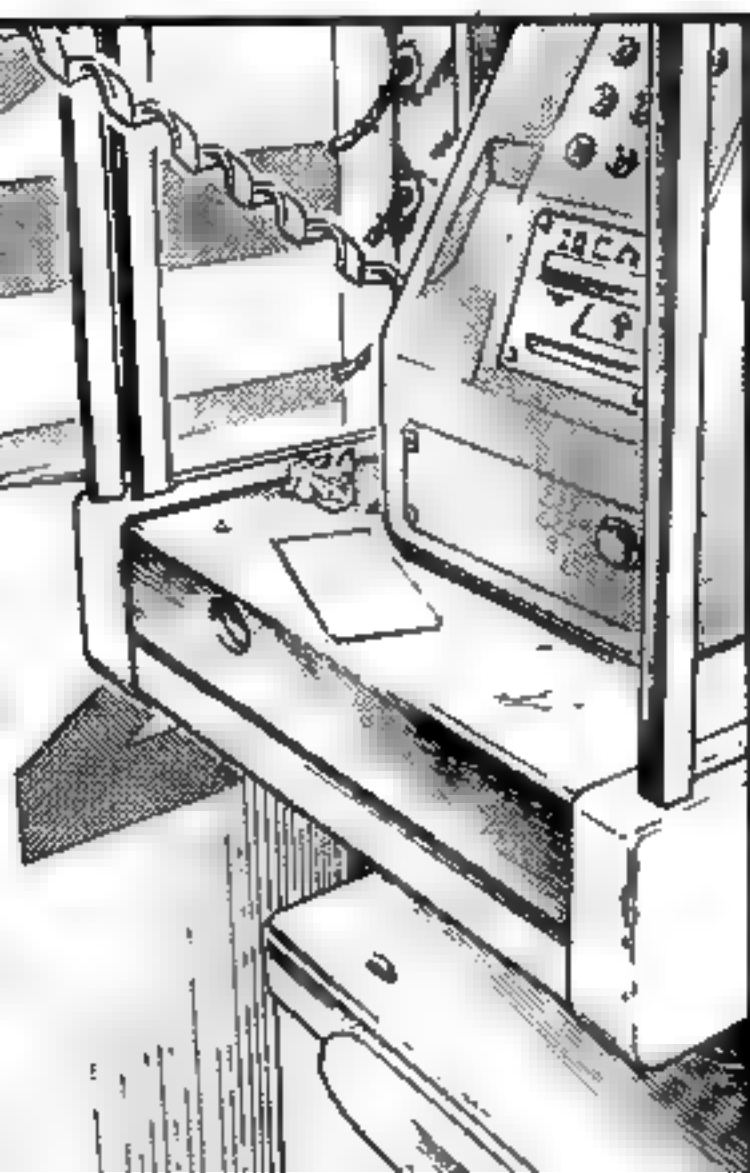


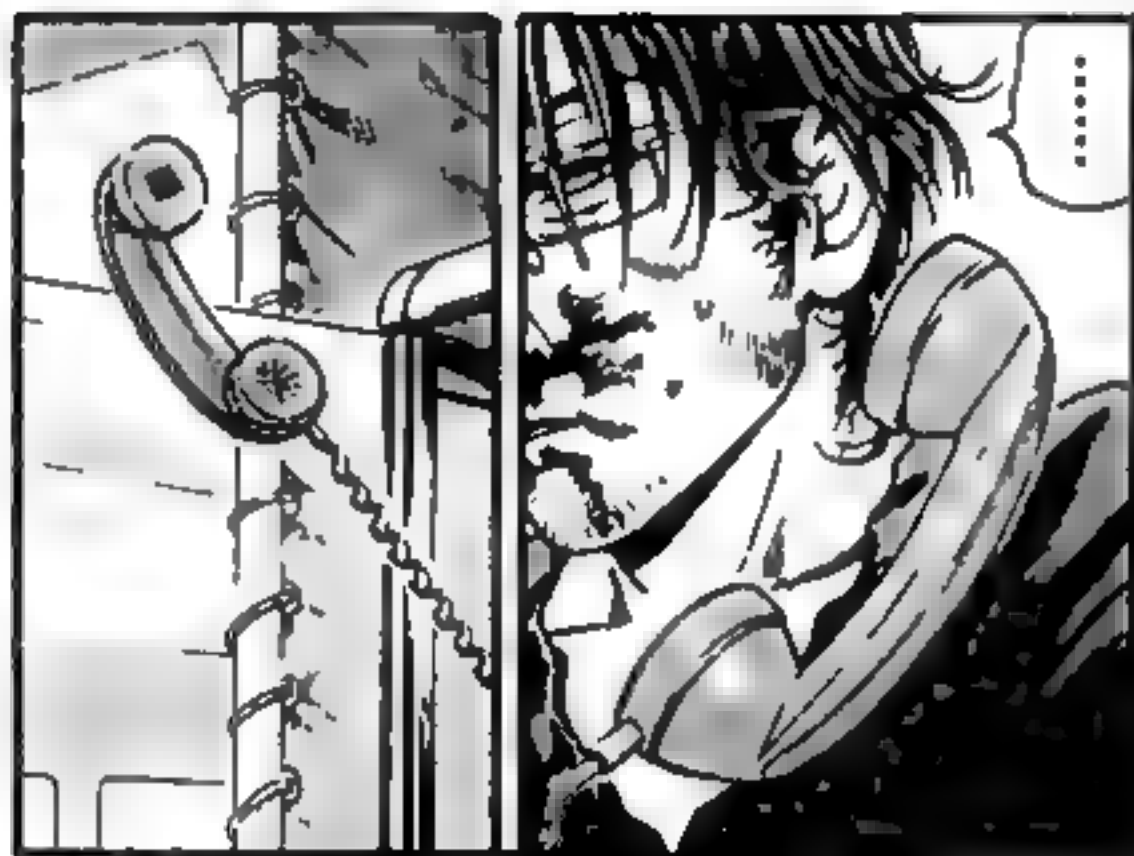
WHAT
KIND OF
MISSION?



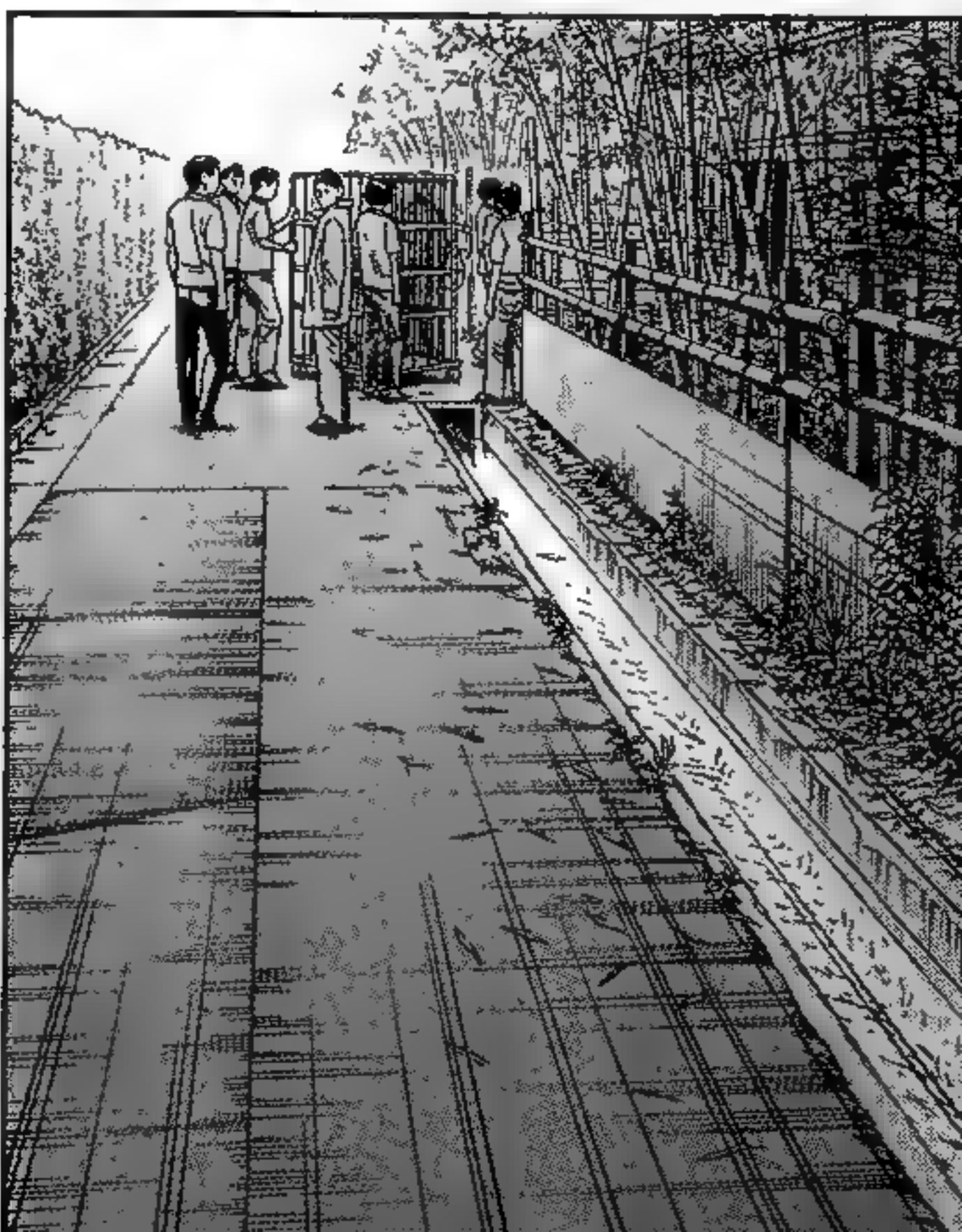
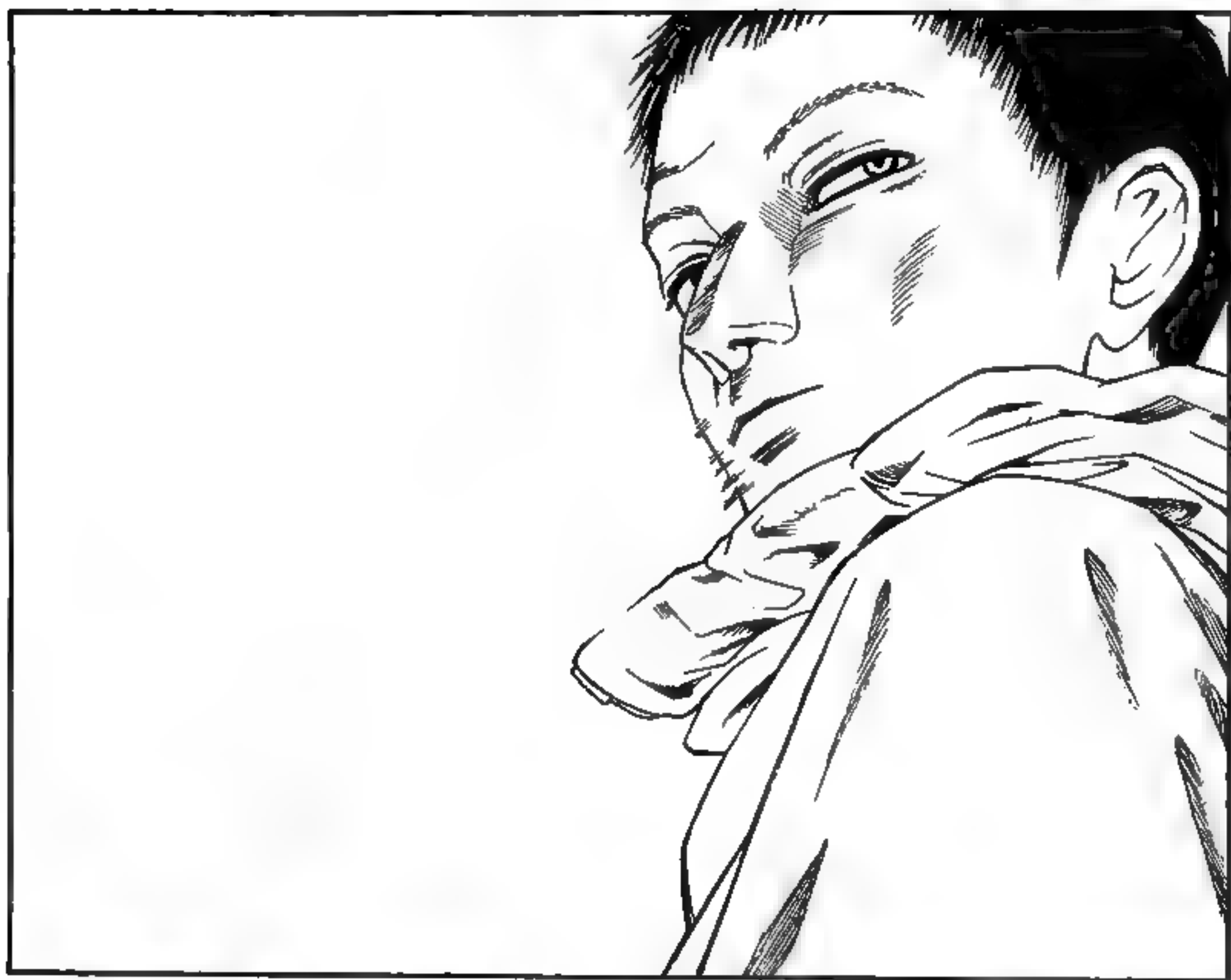


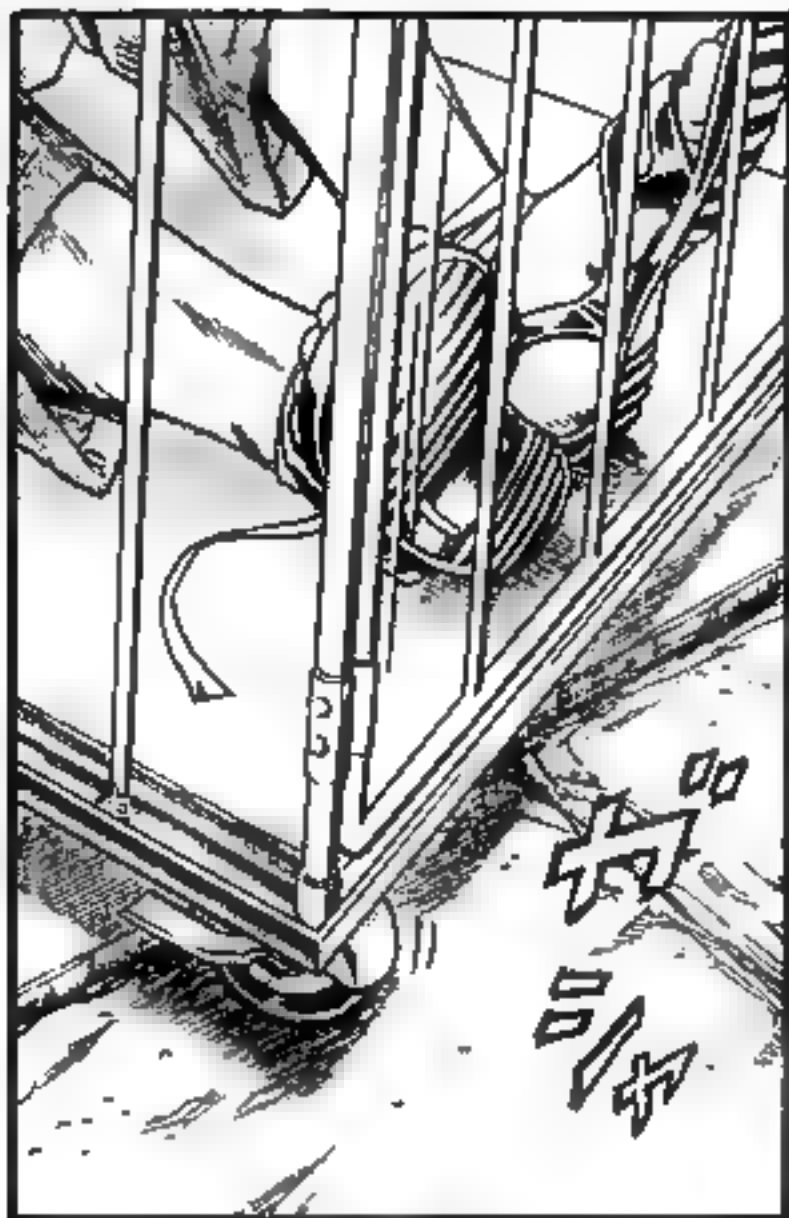




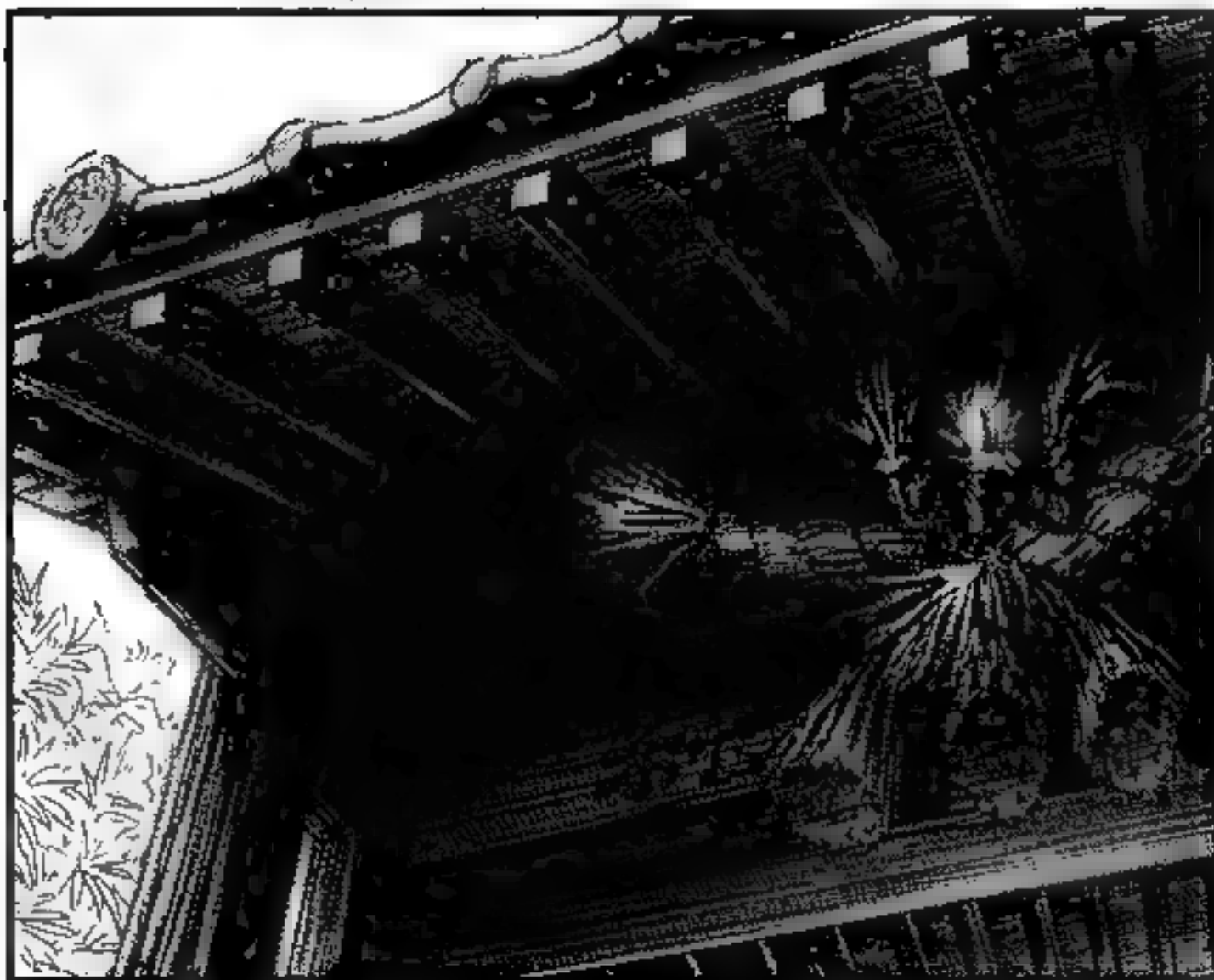


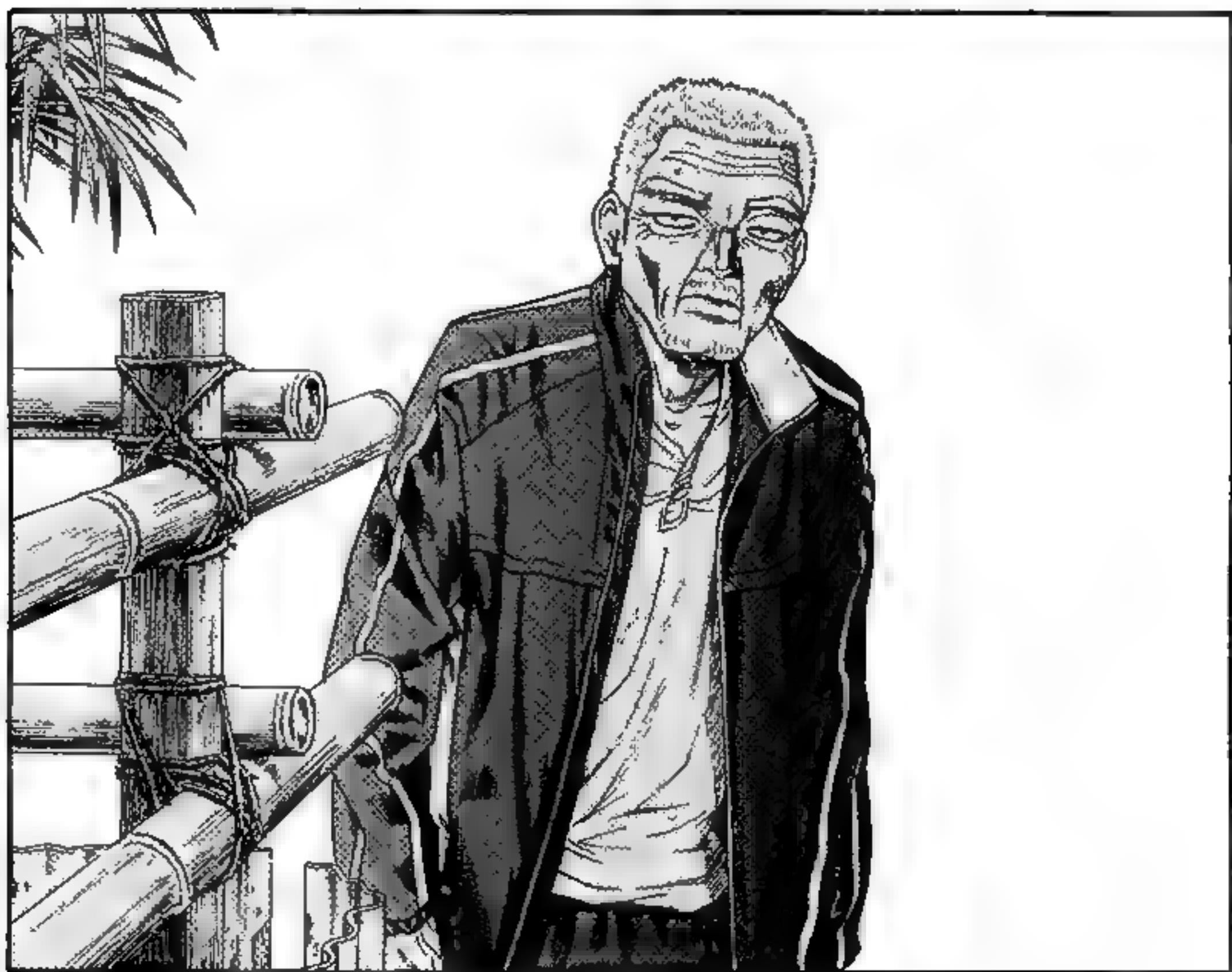
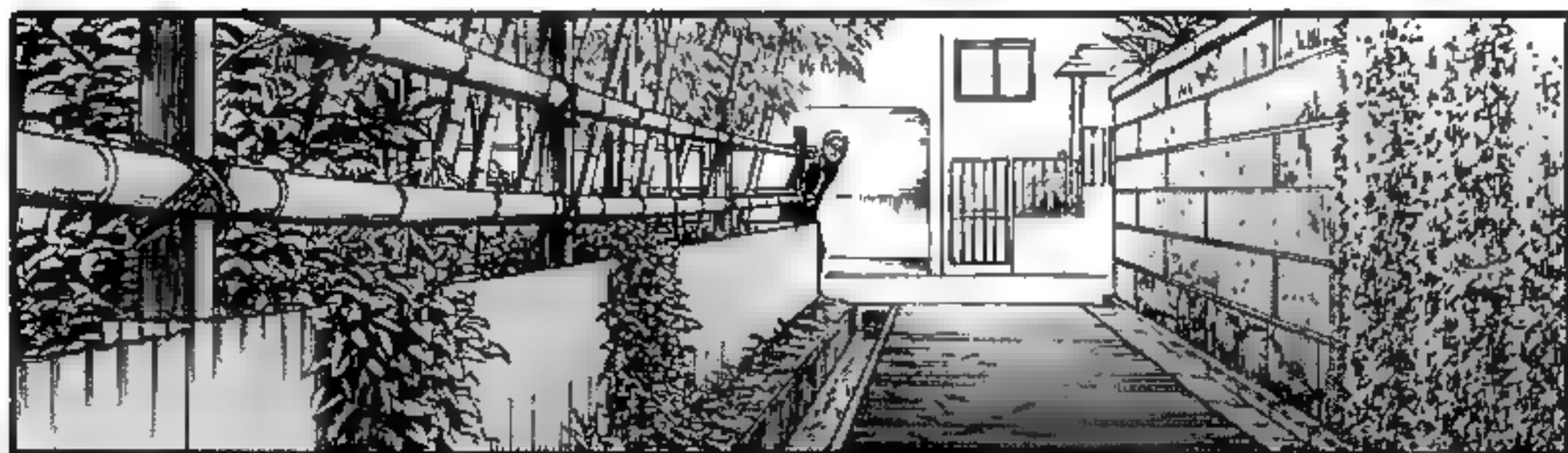
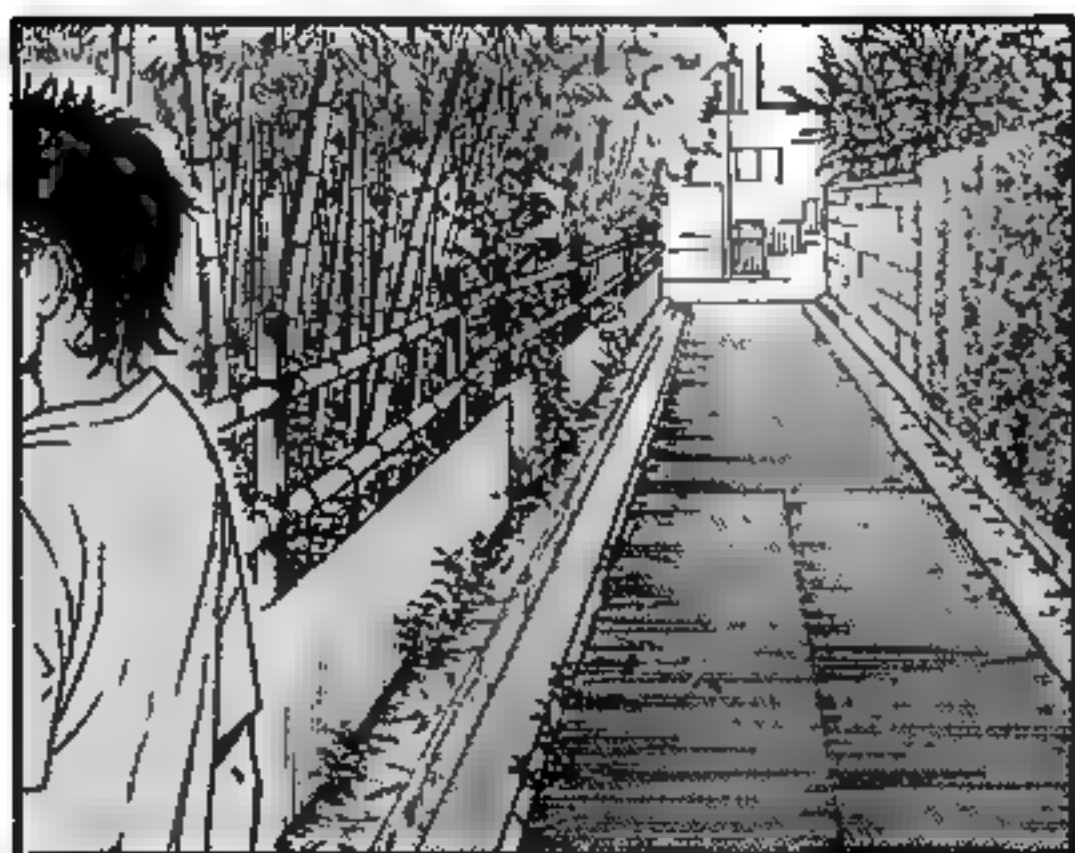


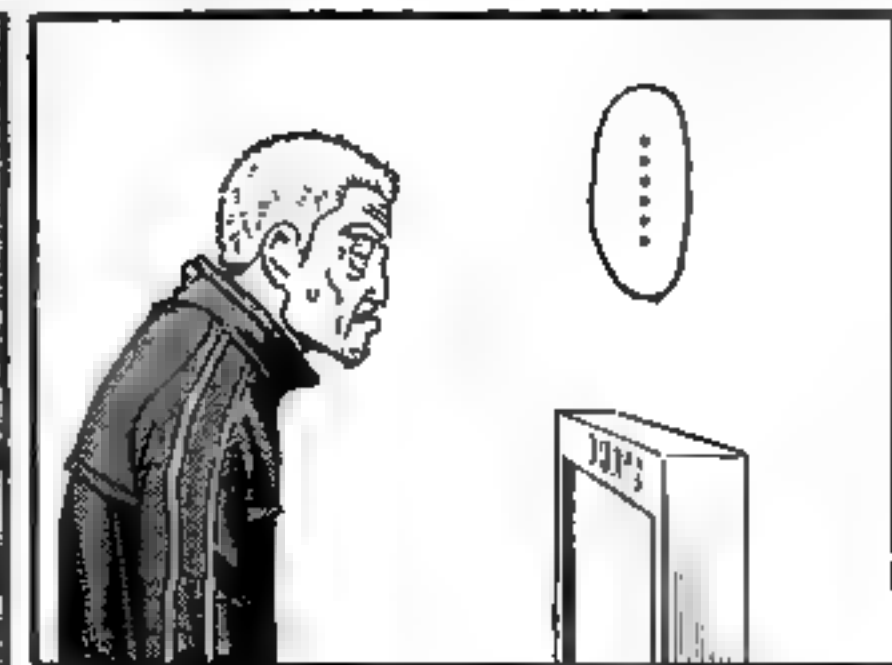




SFX: CLANG



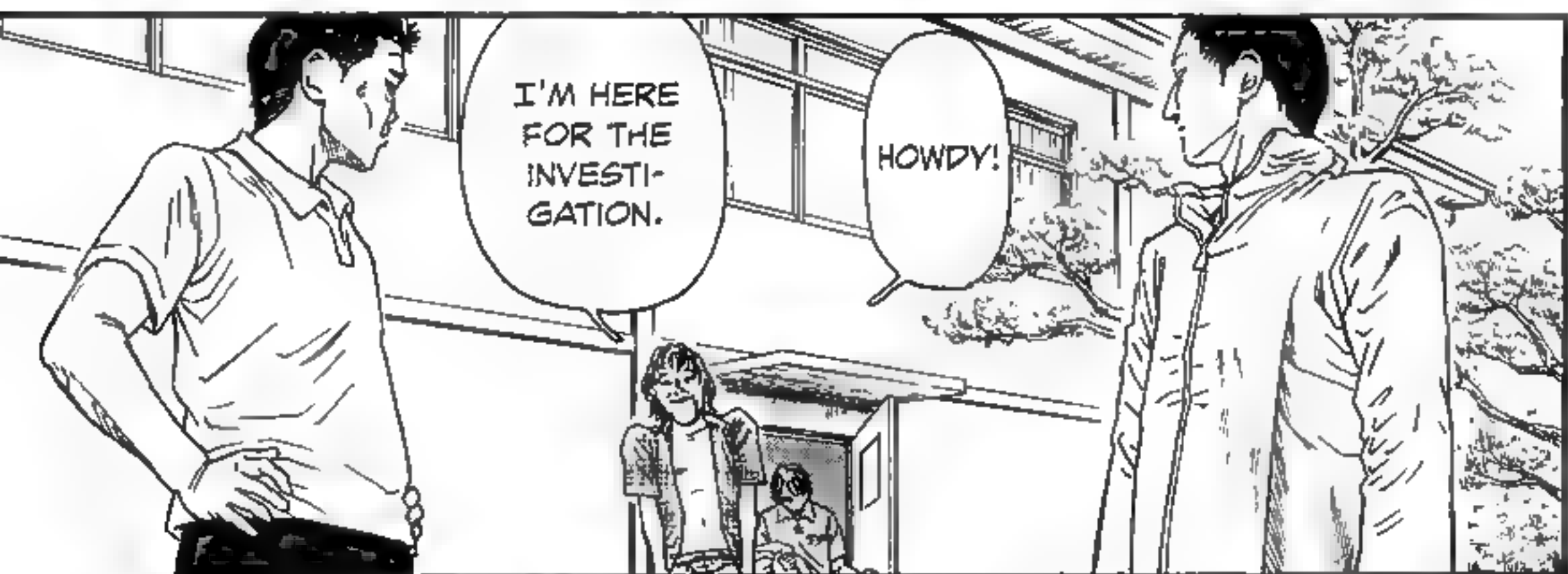


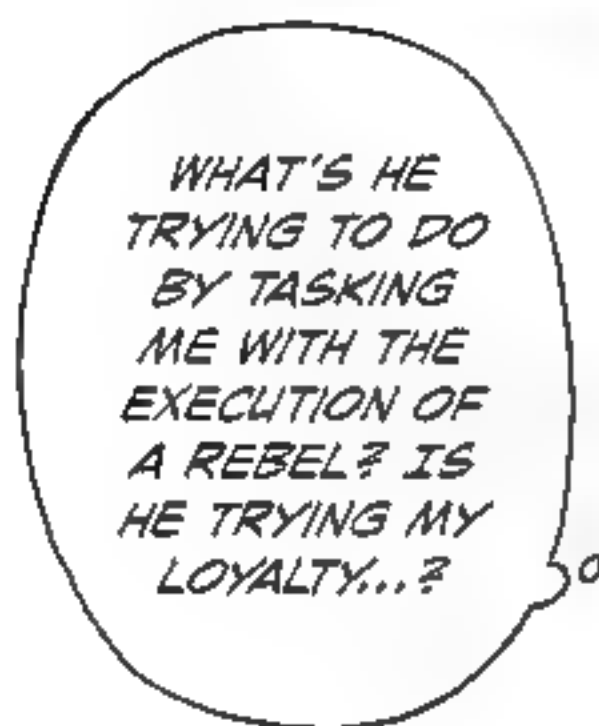




SFX: THUMP THUMP

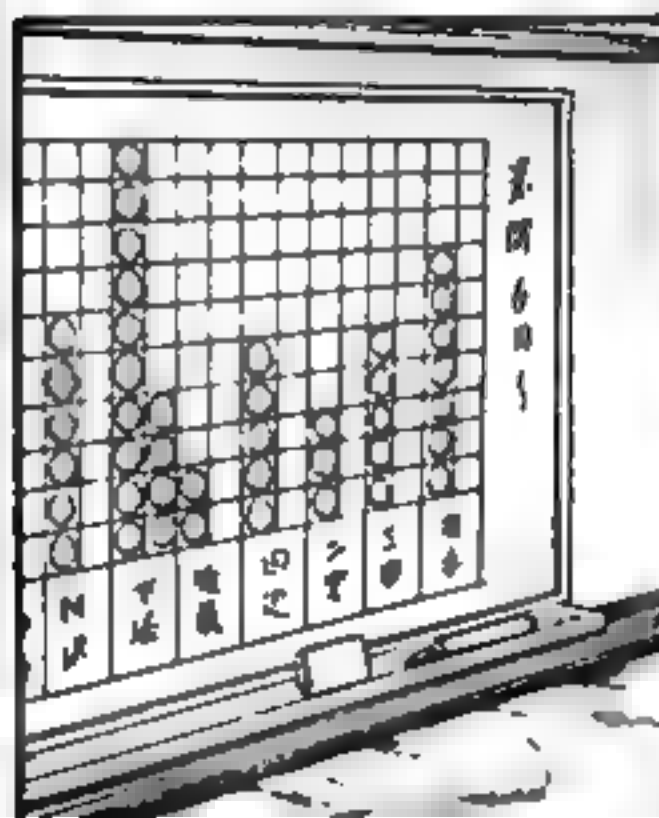
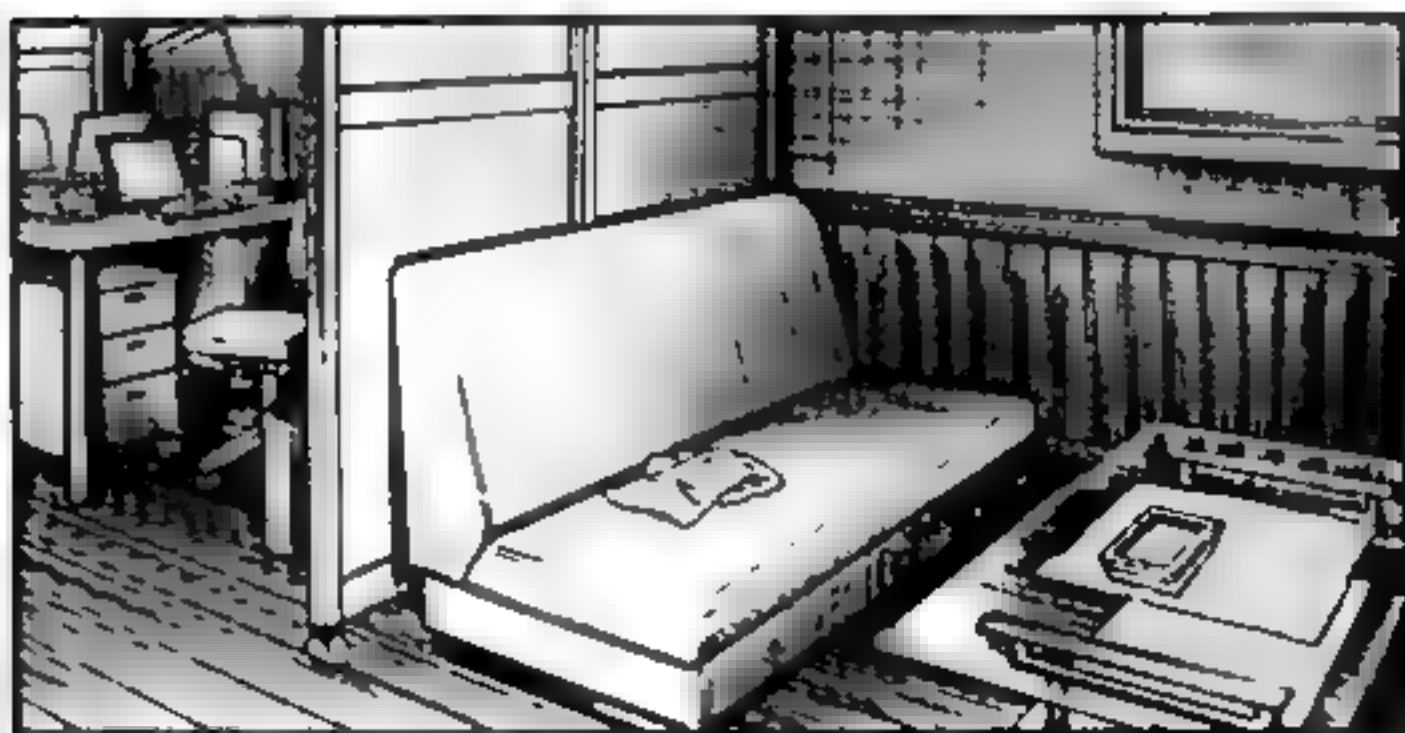
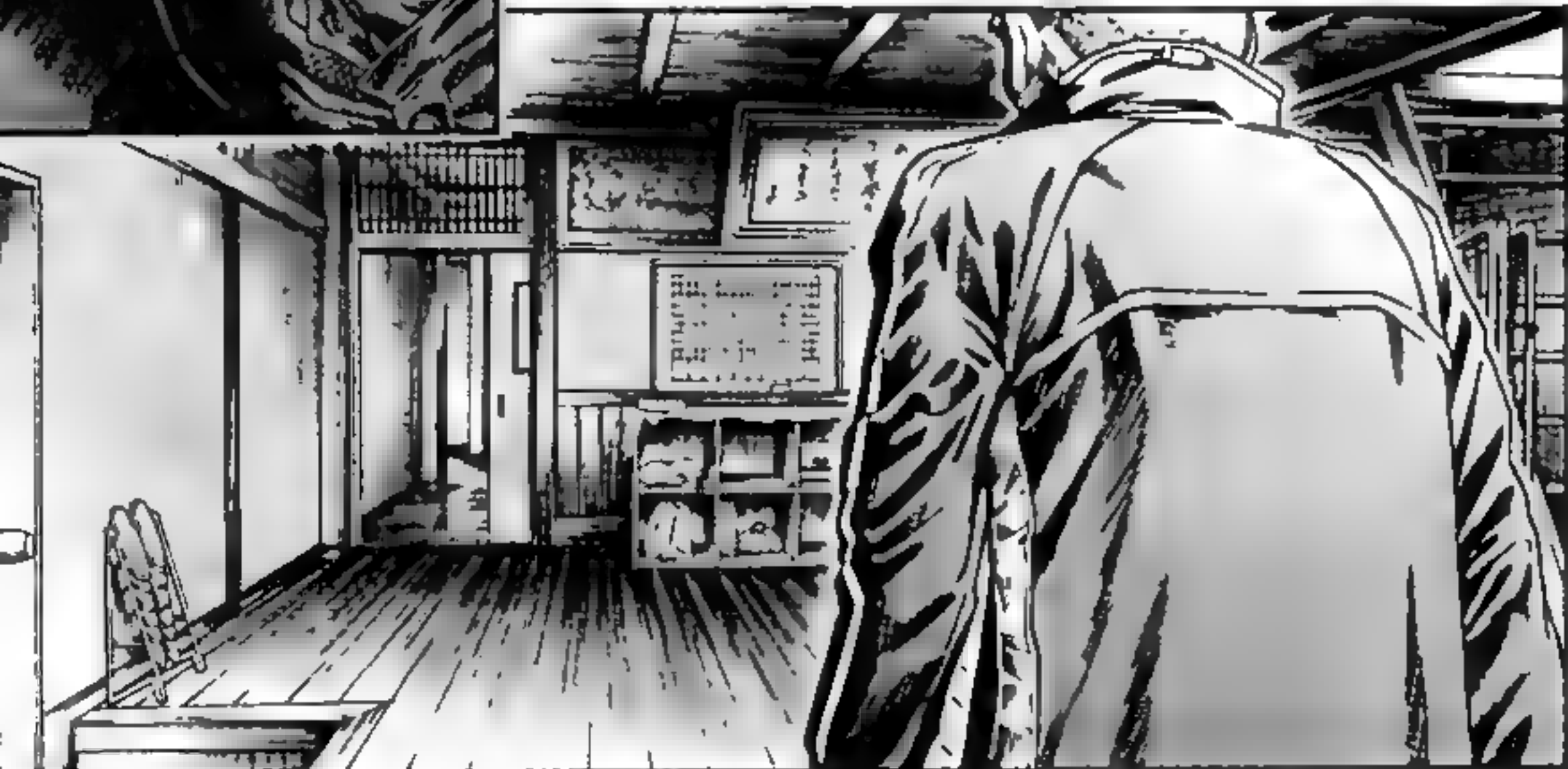




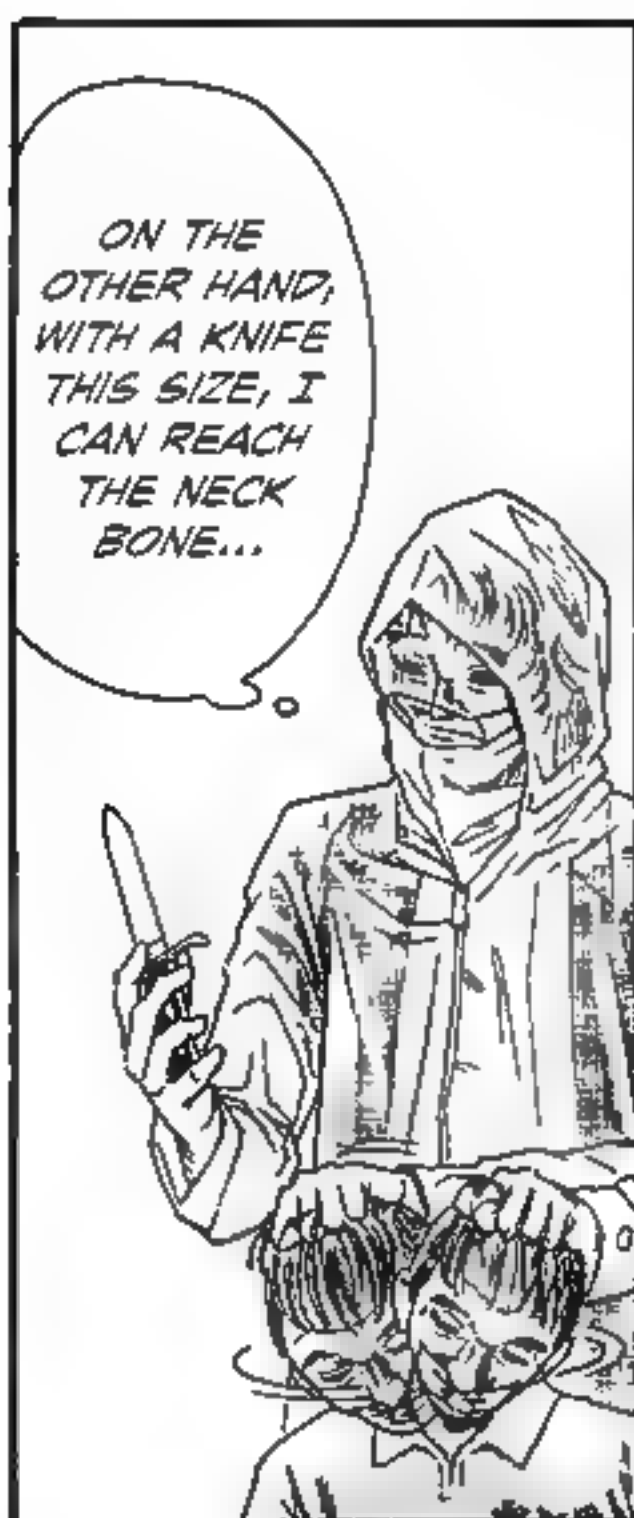


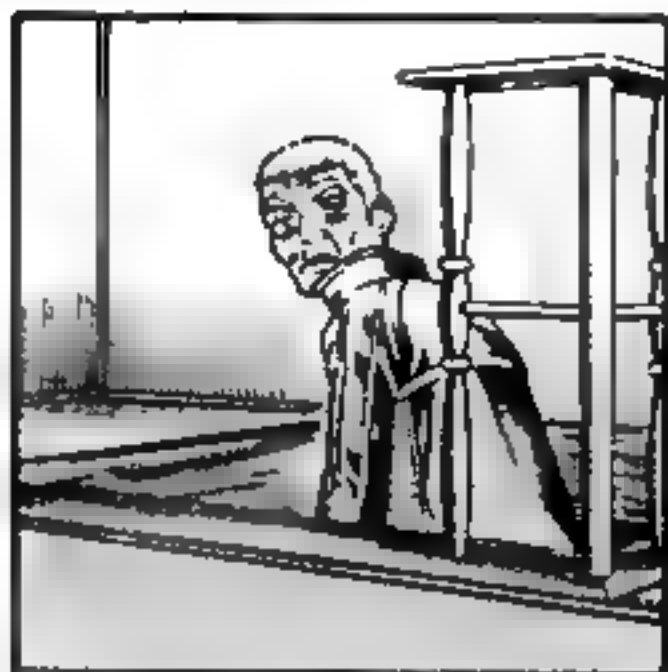


SFX: CREAK



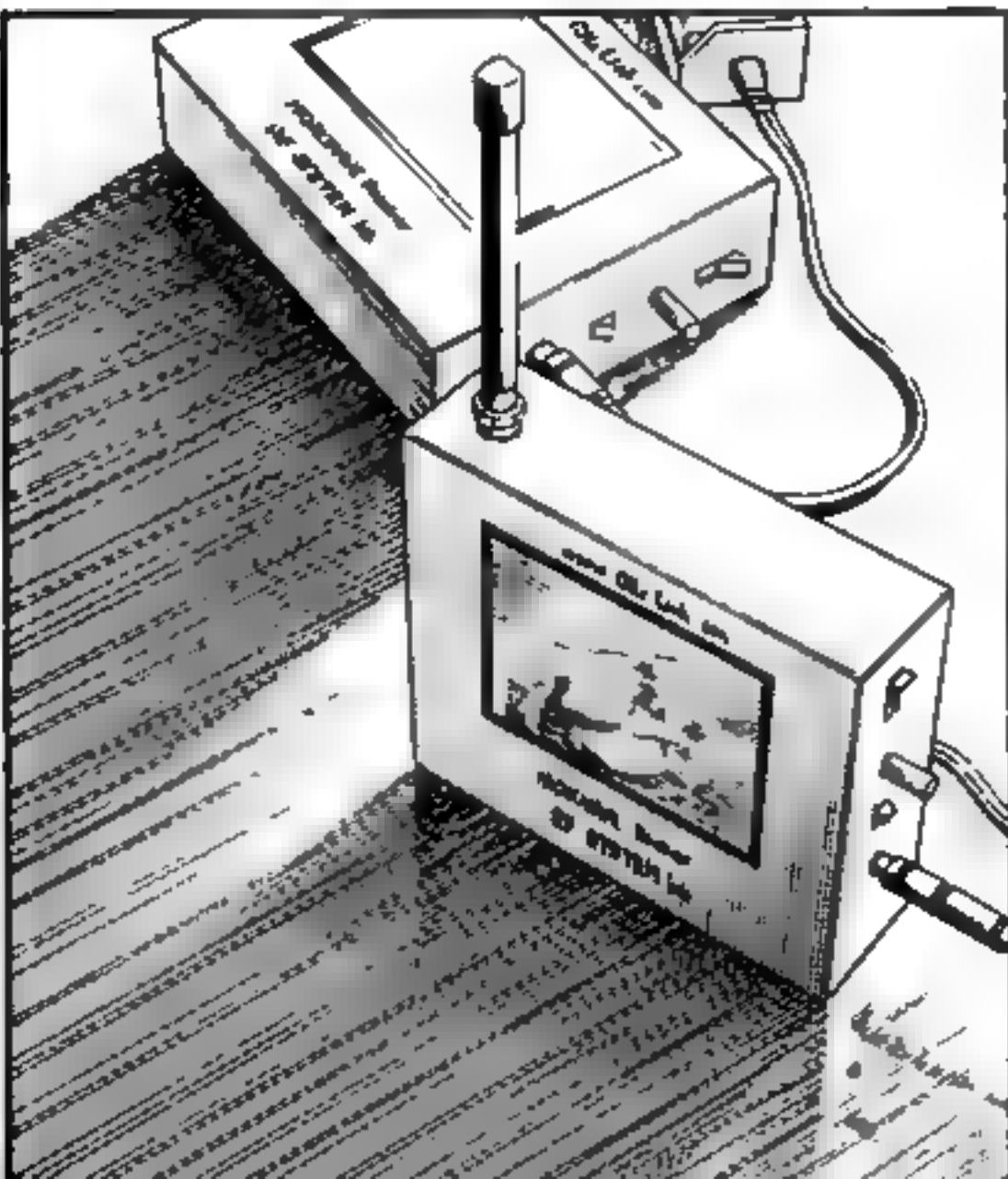
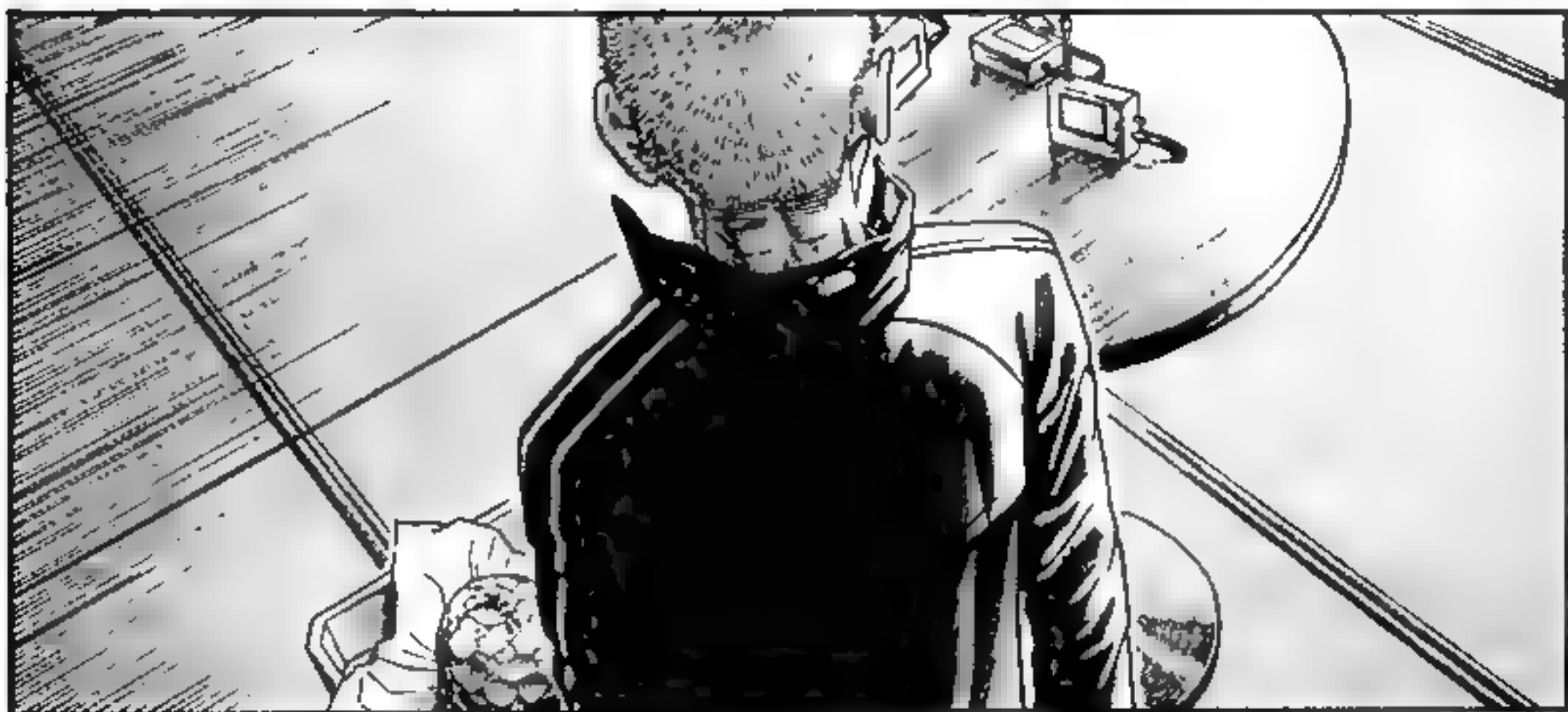
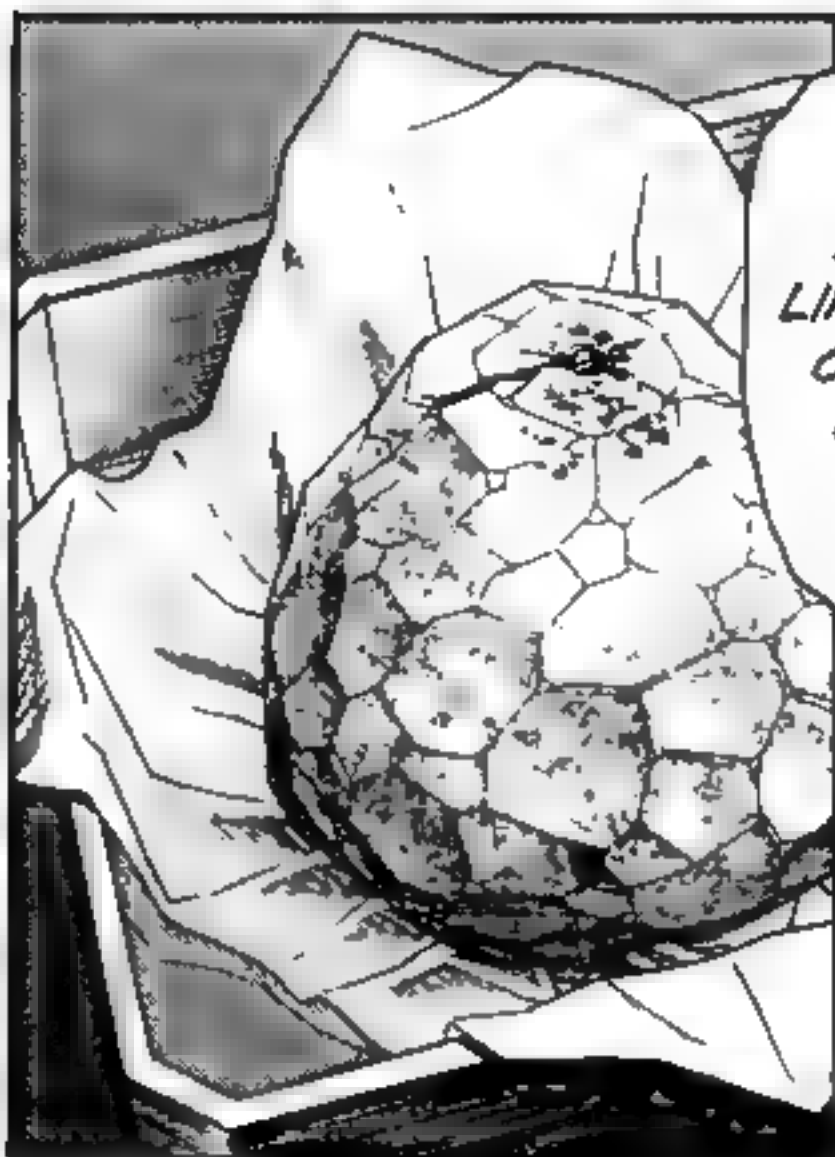


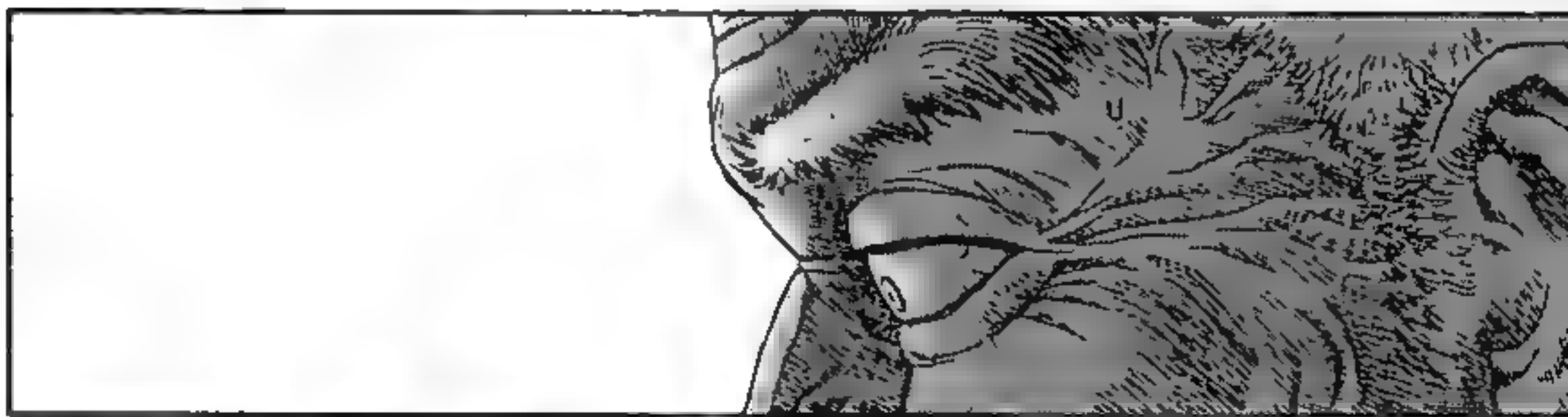
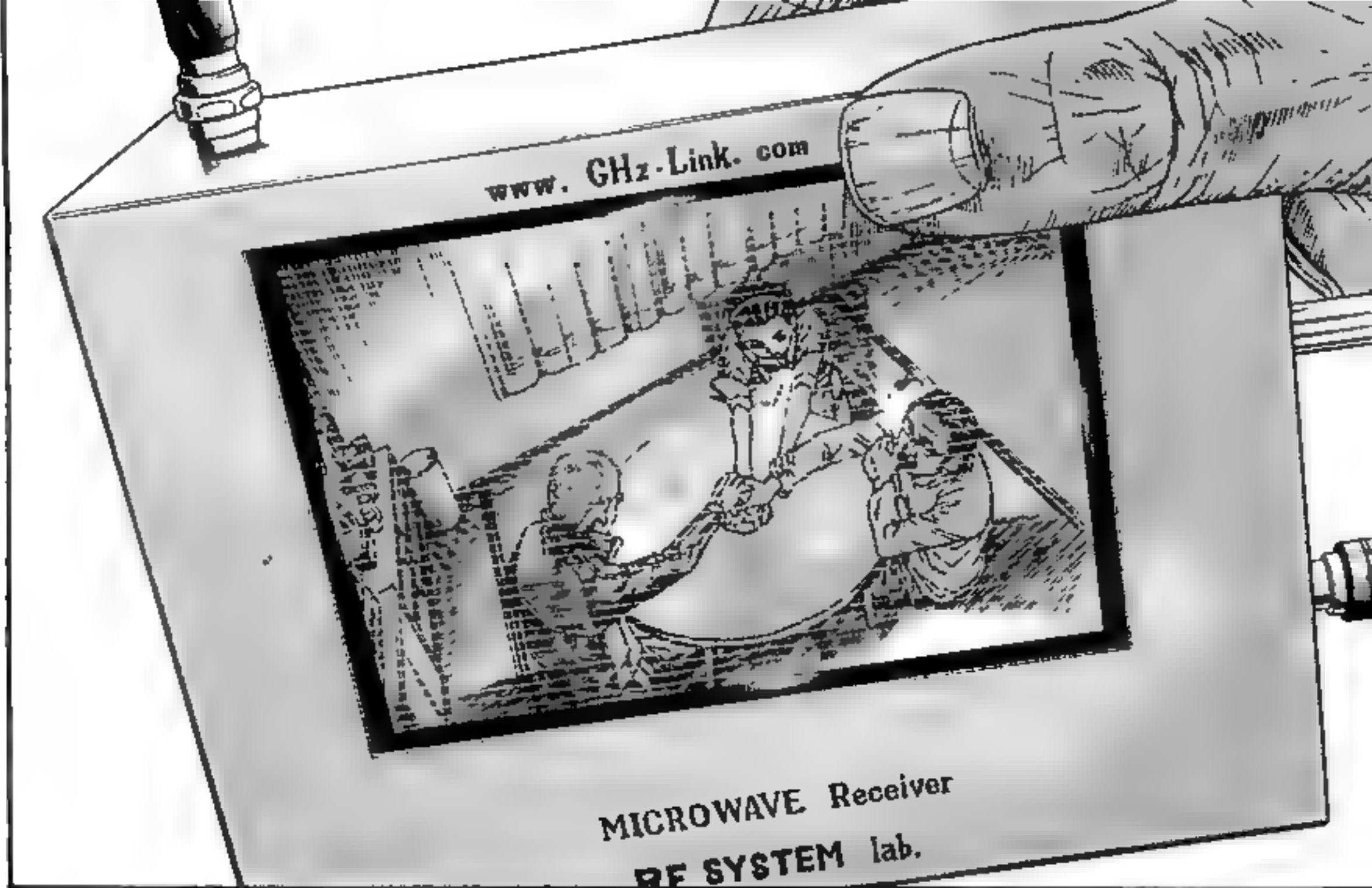


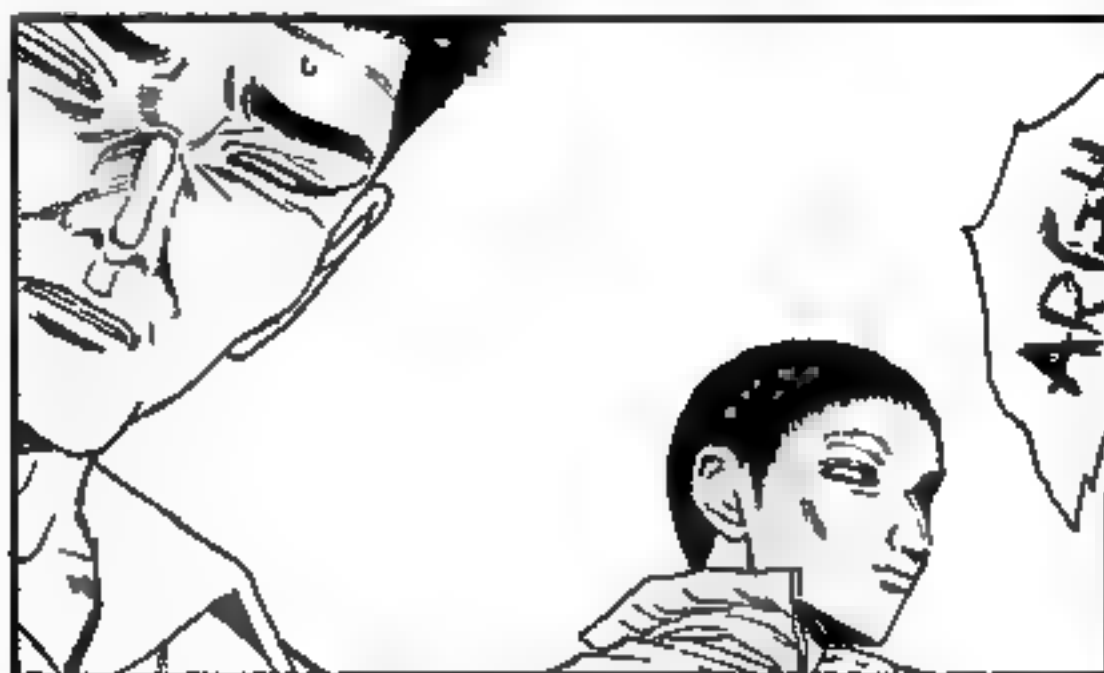
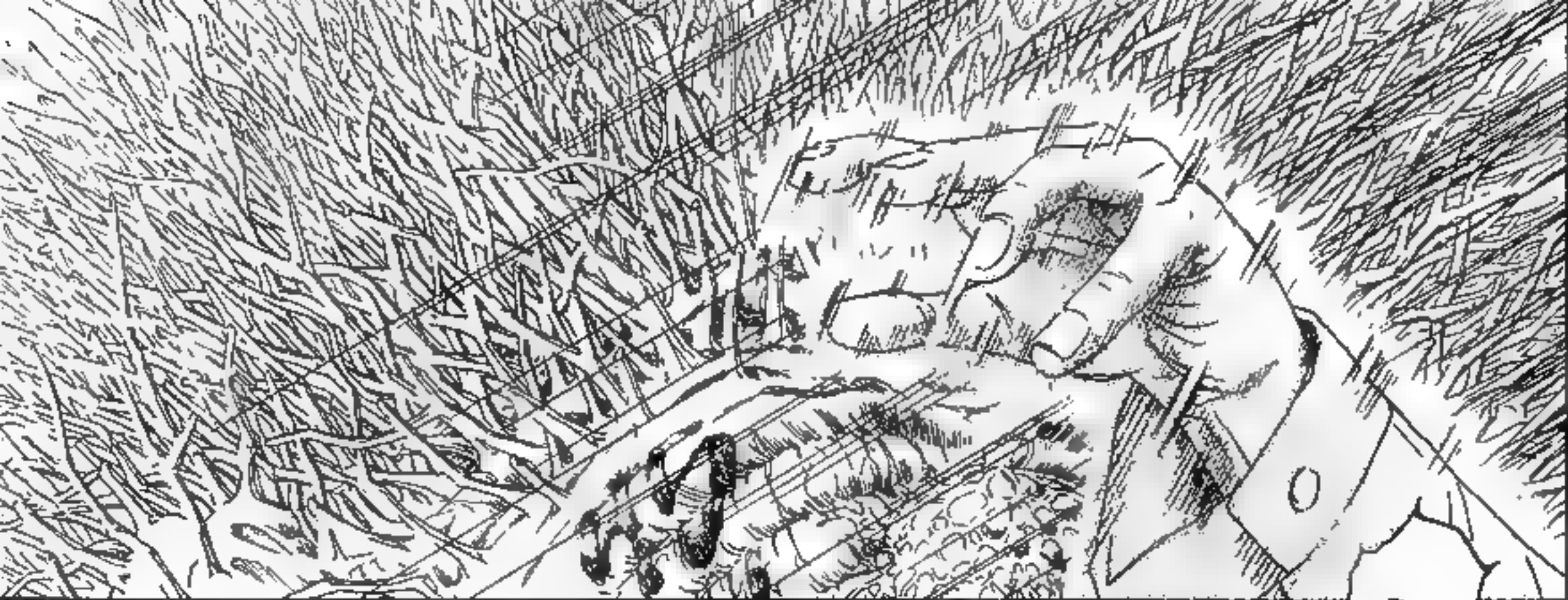


SFX: CREAK









SFX: CLATTER

SFX: YANK YANK

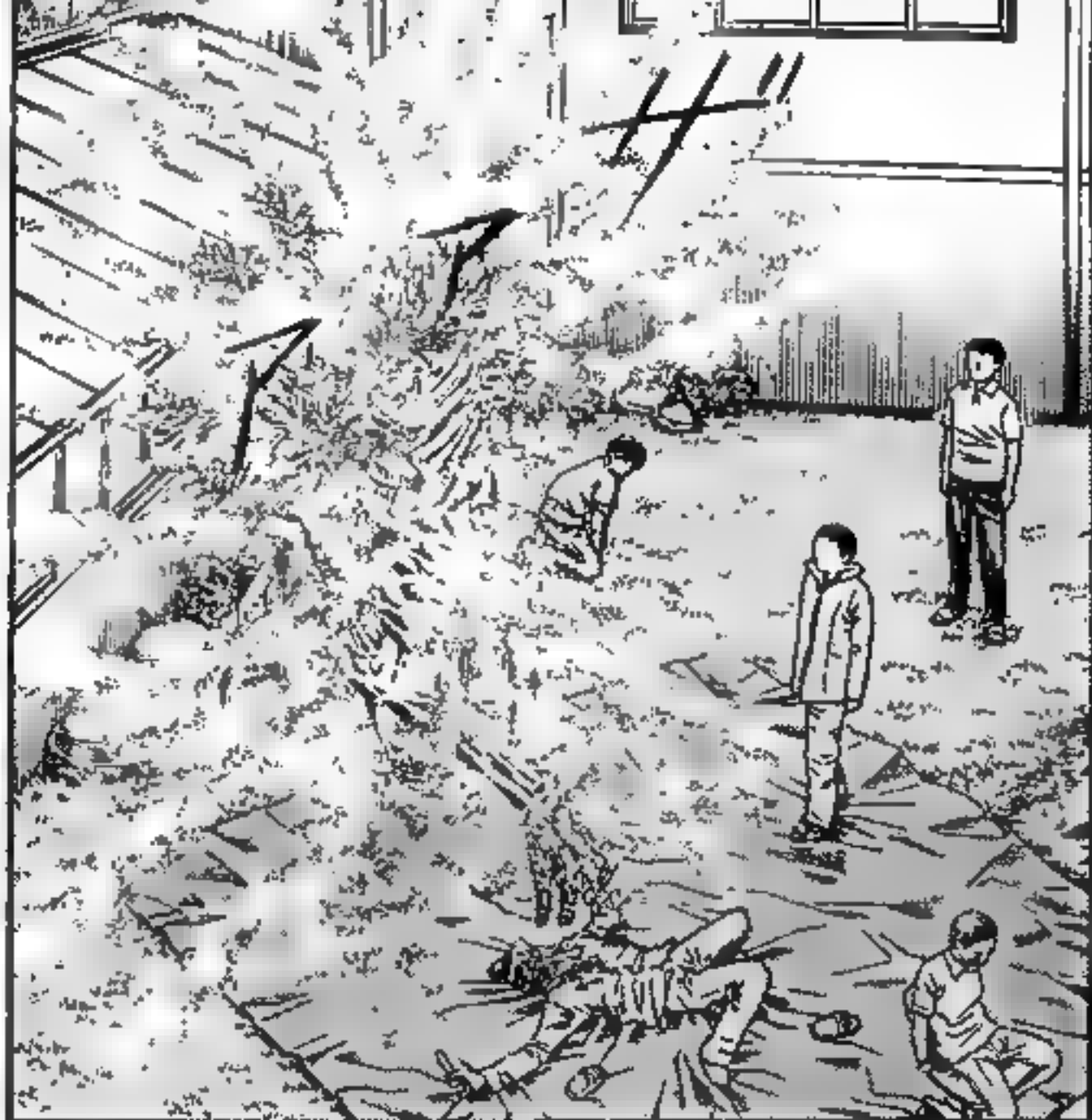


SFX:
STAB
STAB

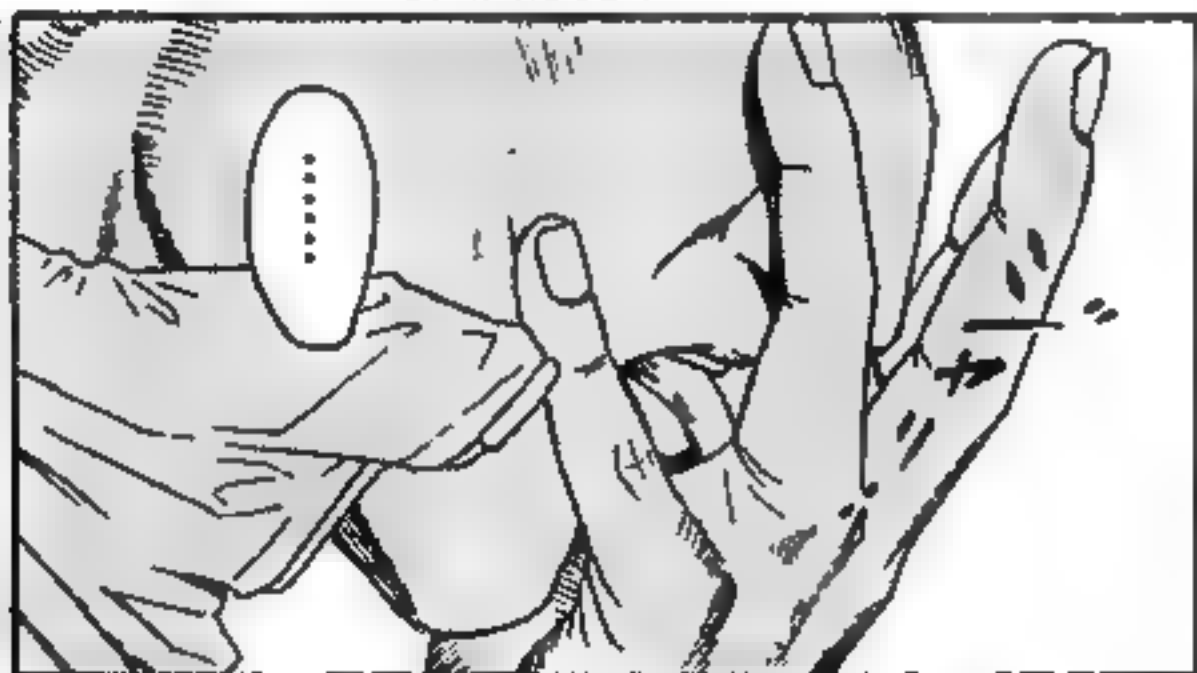
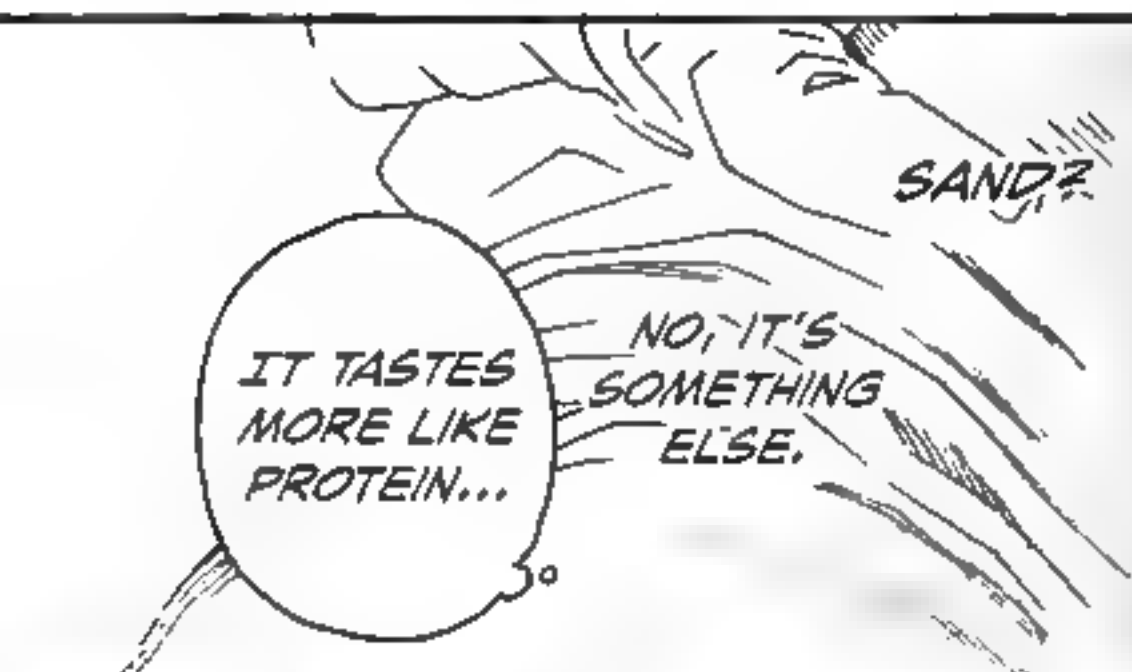


SFX: SQUISH





SFX: WOOSH



SFX: LICK





IT WAS
BIGGER
WHEN IT
KILLED
ANAN.

INDEED...
IT HAS
SHRUNK.

WHAT
DOES IT
MEAN
...?

AS SOON AS
HE HAS TO
MATERIALIZE
AND INTERACT
WITH HUMANS,
THE GUARDIAN
OF THE STATIC
UNIVERSE
CONSUMES
ENERGY TOO.

THE FACT
THAT HE
SHRINKS...



THAT IT
BECAME
SMALLER
ON ITS
OWN.

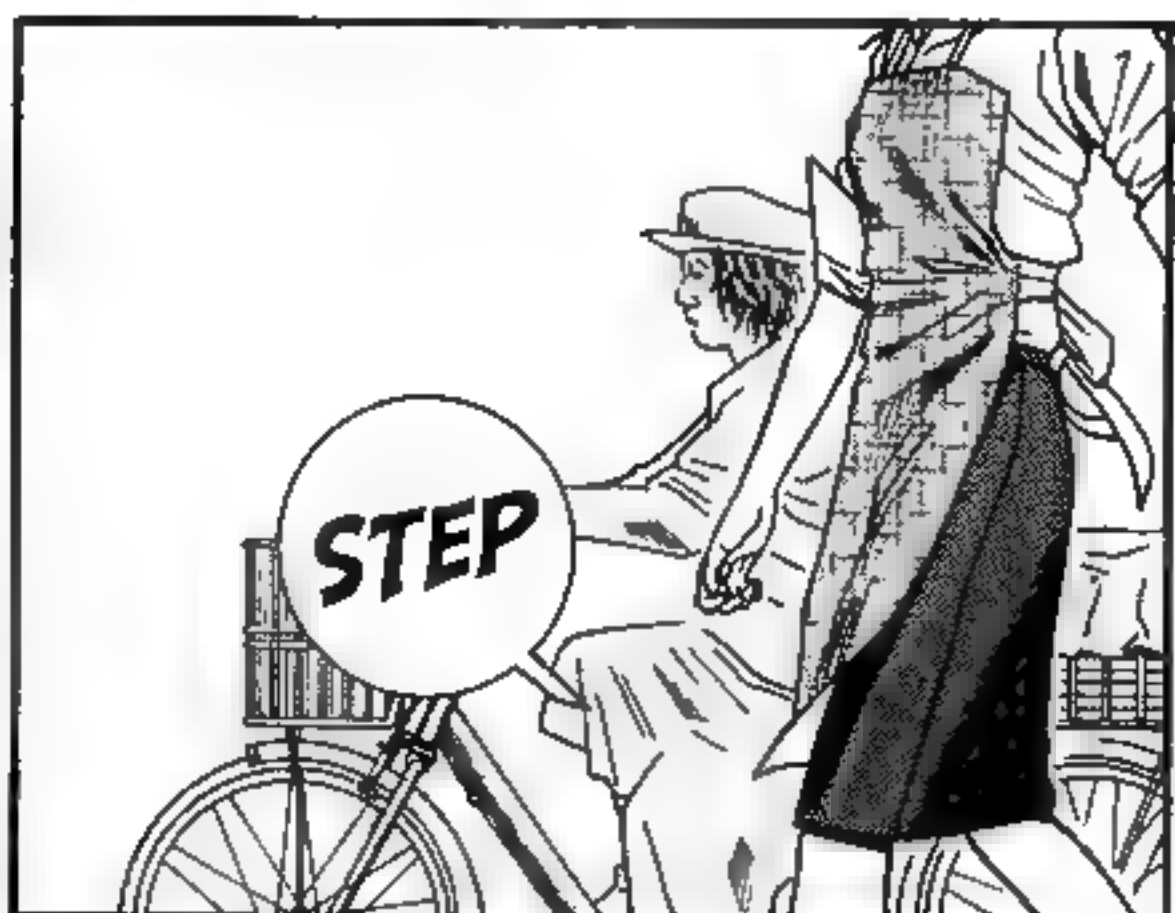
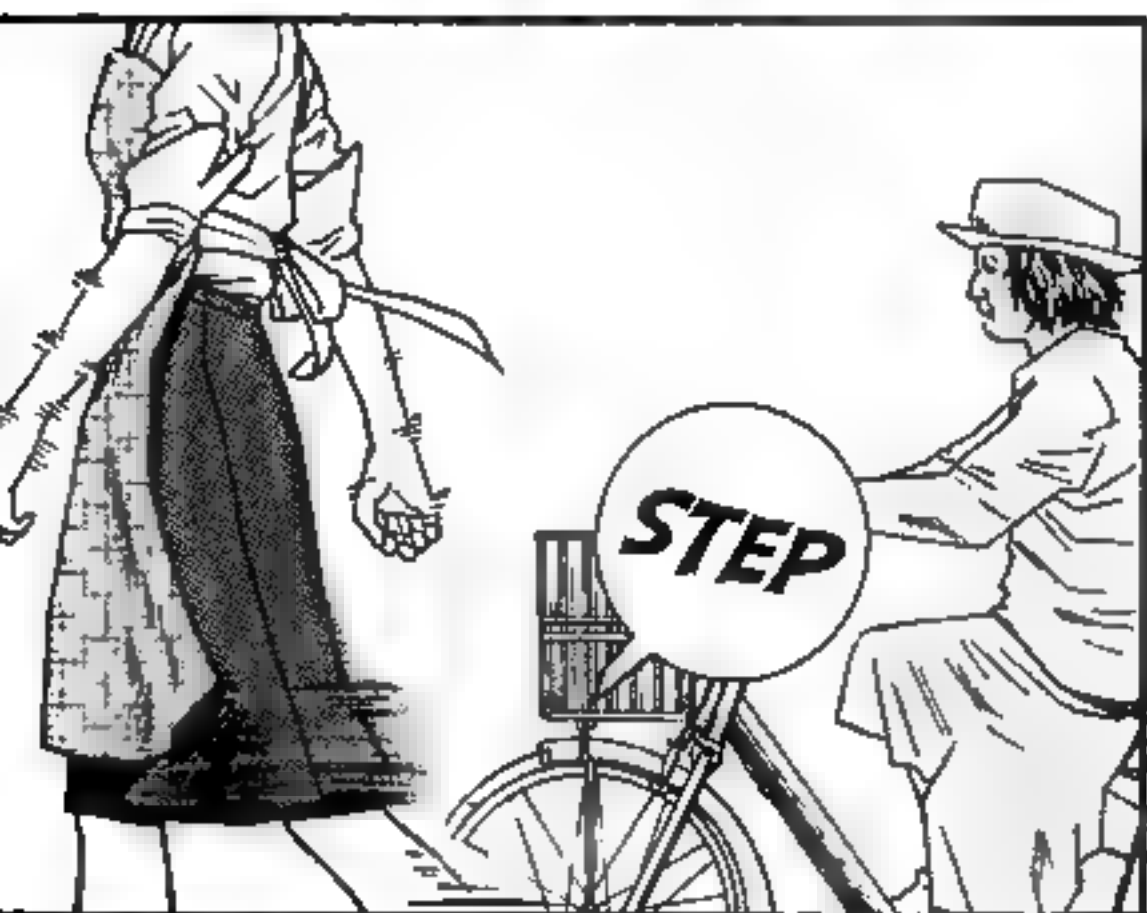
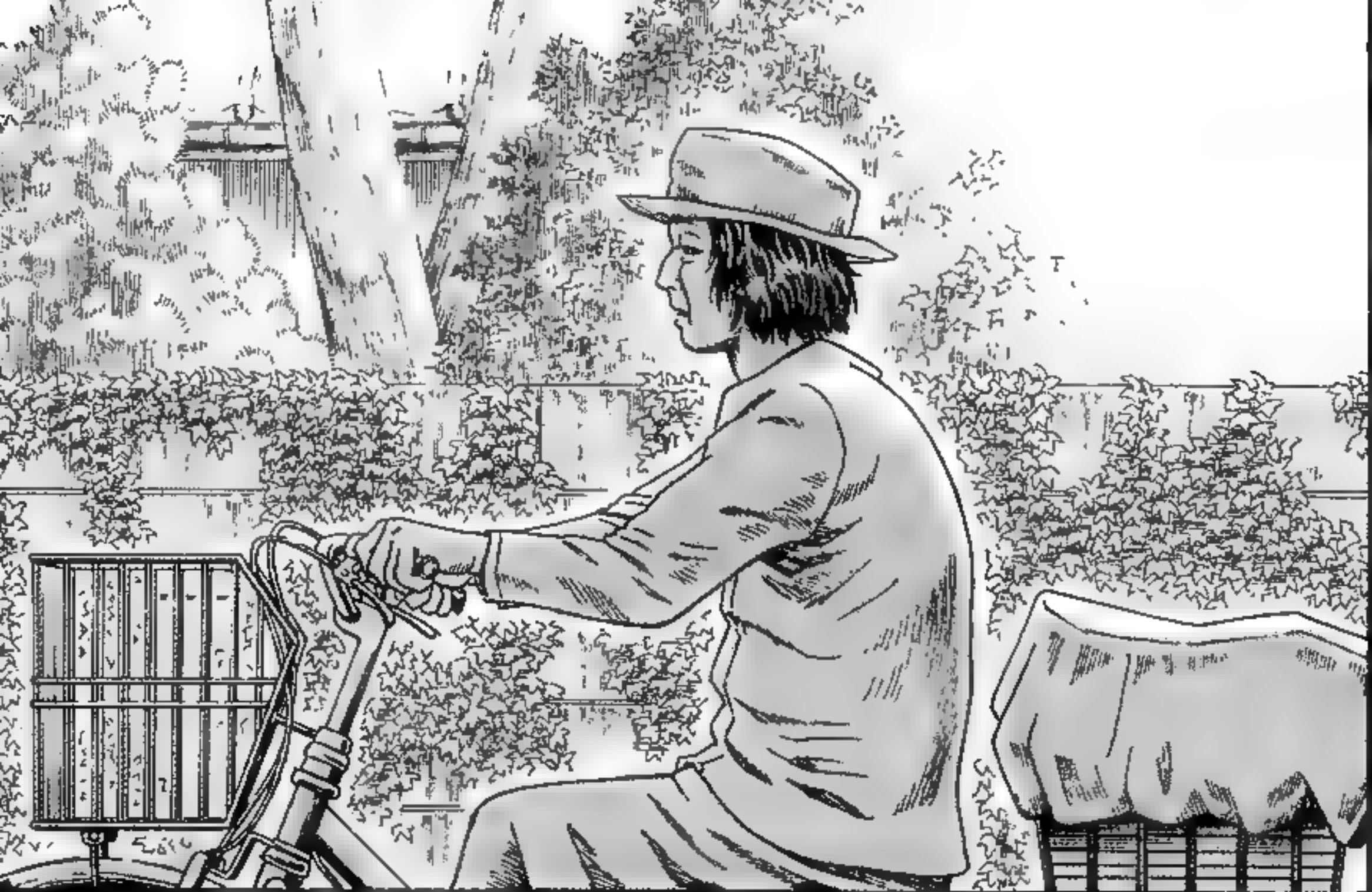
HE'S
DOING IT
TO OPTIMIZE
THE ENERGY
CONSUMP-
TION...

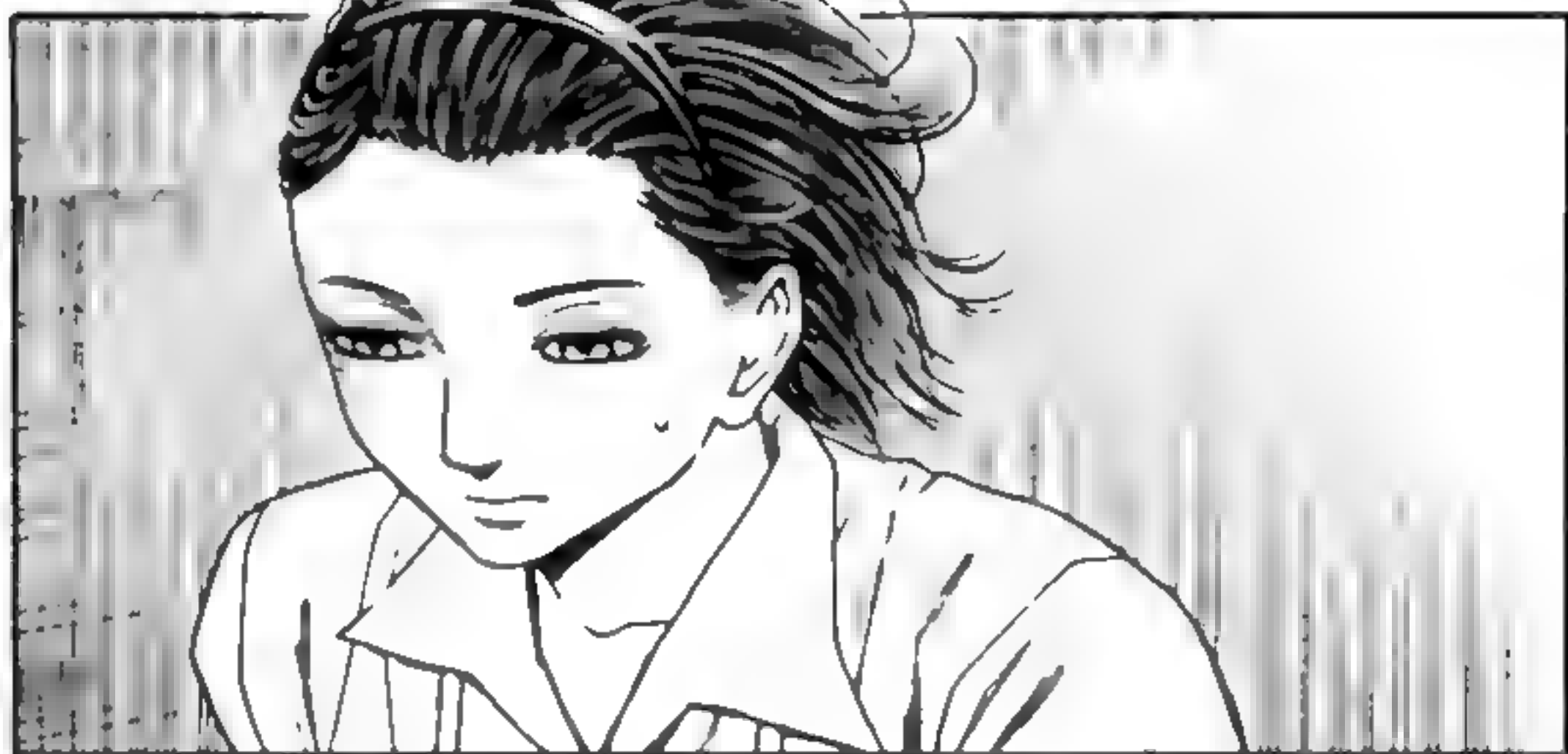
IN ORDER
TO FULFILL
HIS TASK
AS EXTER-
MINATOR.

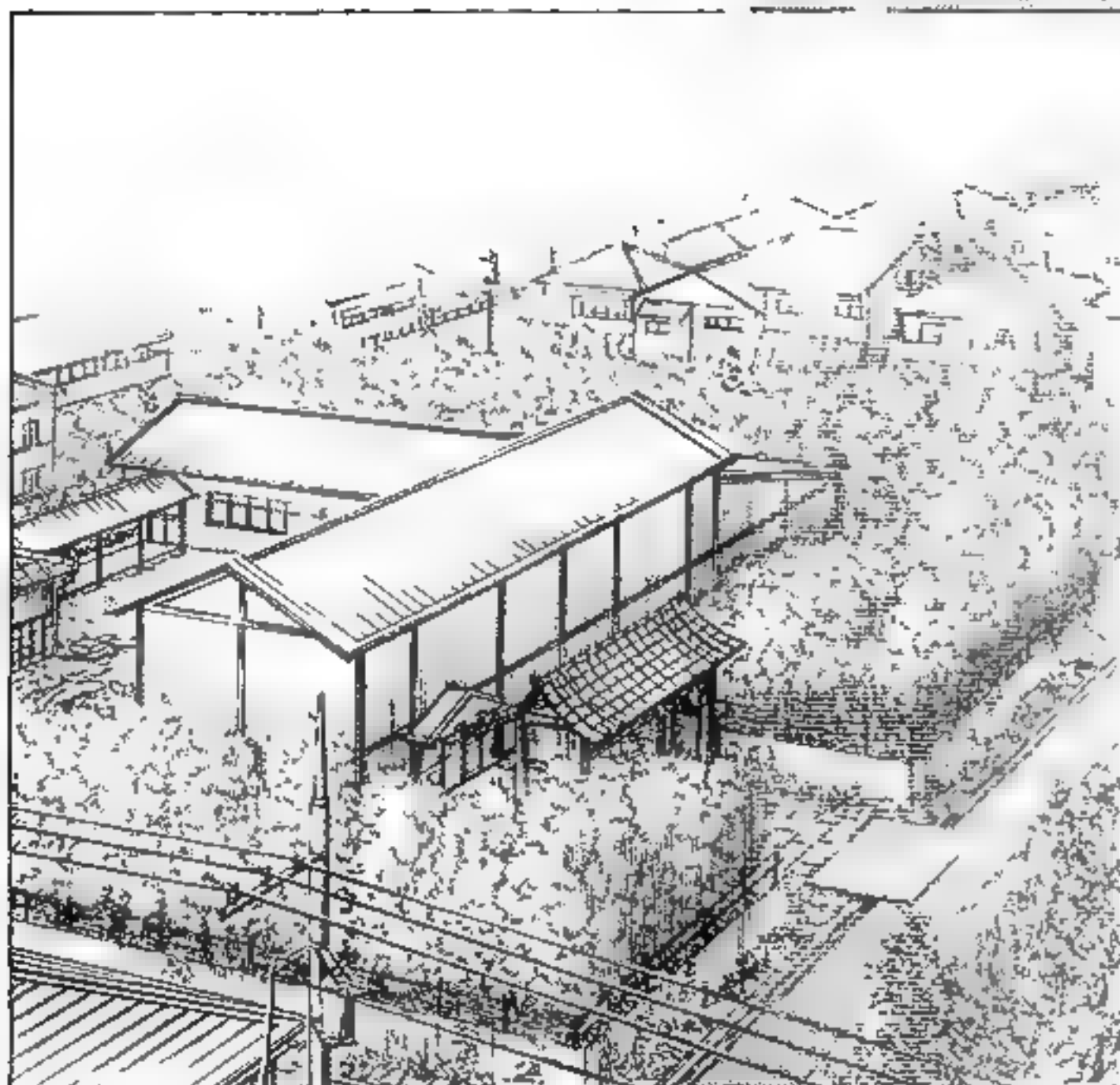
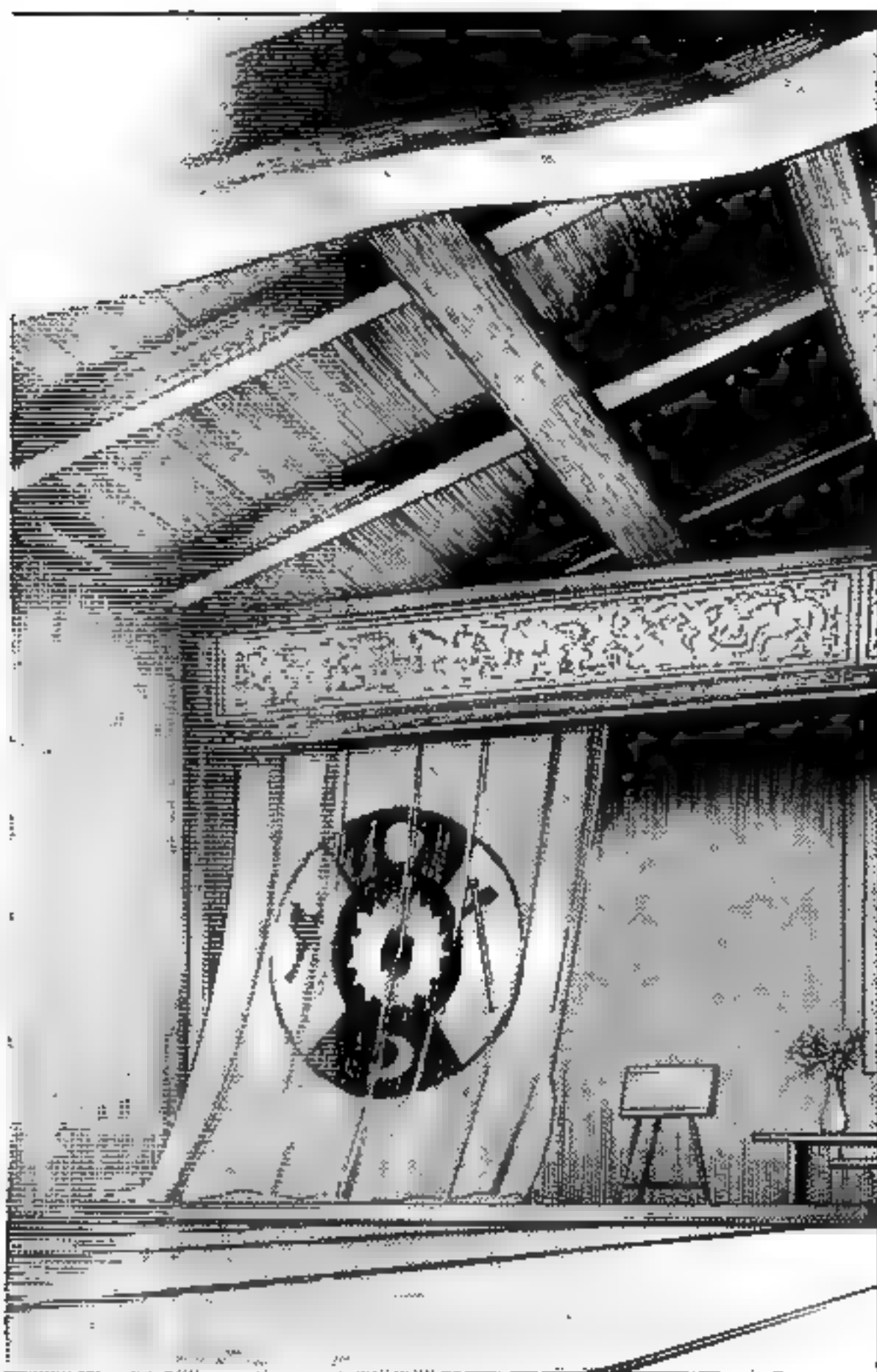
SIMPLY
PROVES
THAT THE
EMISSARY'S
ENERGY IS
NOT LIMIT-
LESS.

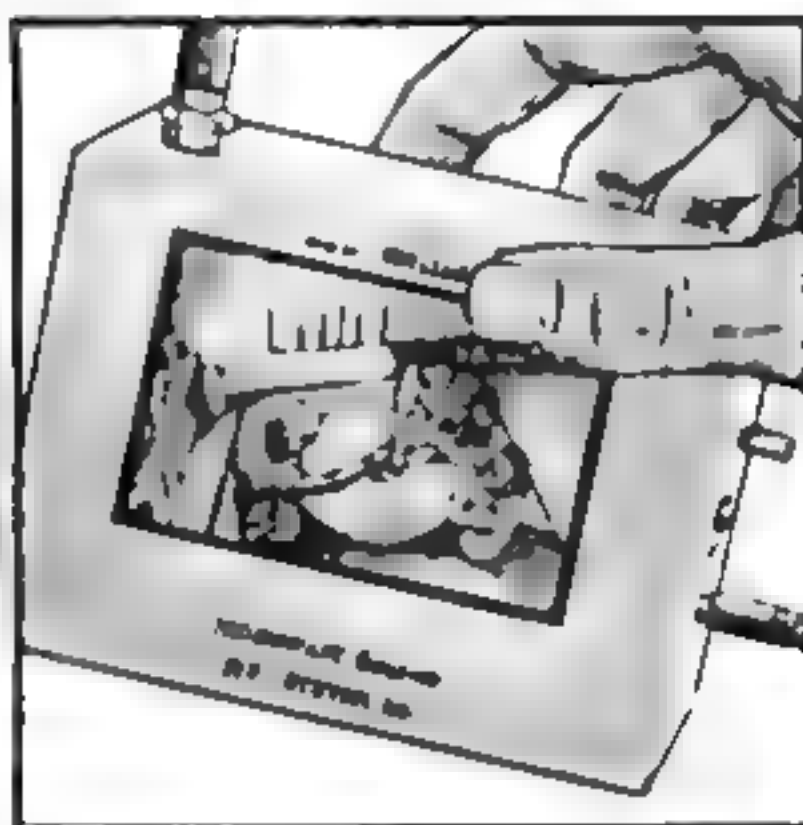
...
THAT'S
ALL.



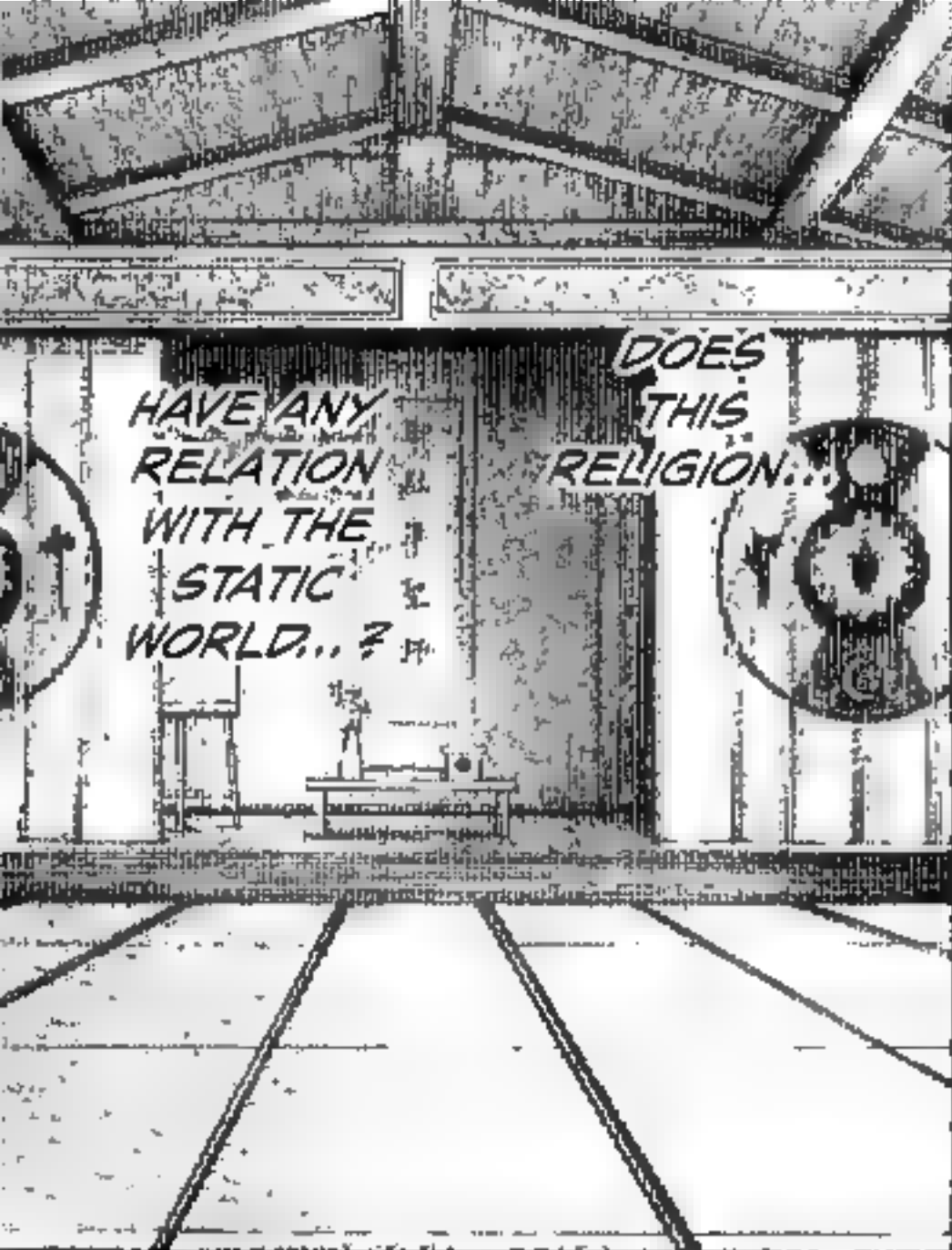








They were after us
from the beginning...



HAVE ANY
RELATION
WITH THE
STATIC
WORLD...?

DOES
THIS
RELIGION...

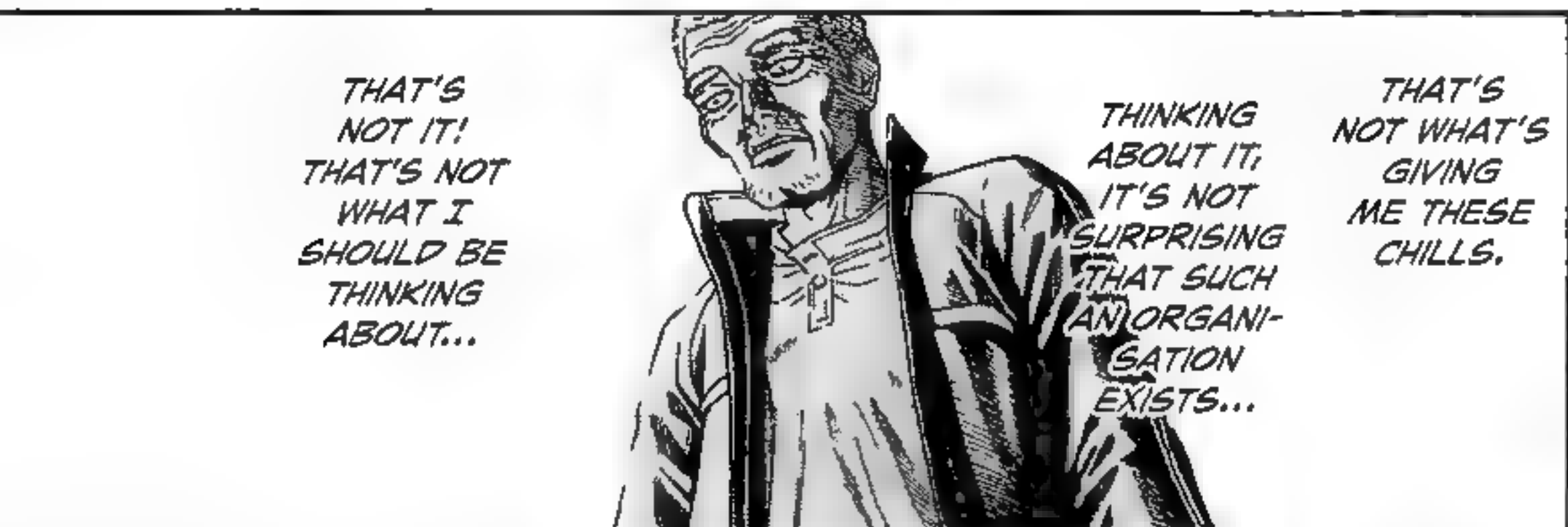


COULDN'T
HAVE BEEN
PLANNED
IN JUST A
COUPLE
OF DAYS.

FOR
HOW
LONG?

SUCH A
STRAT-
EGY...

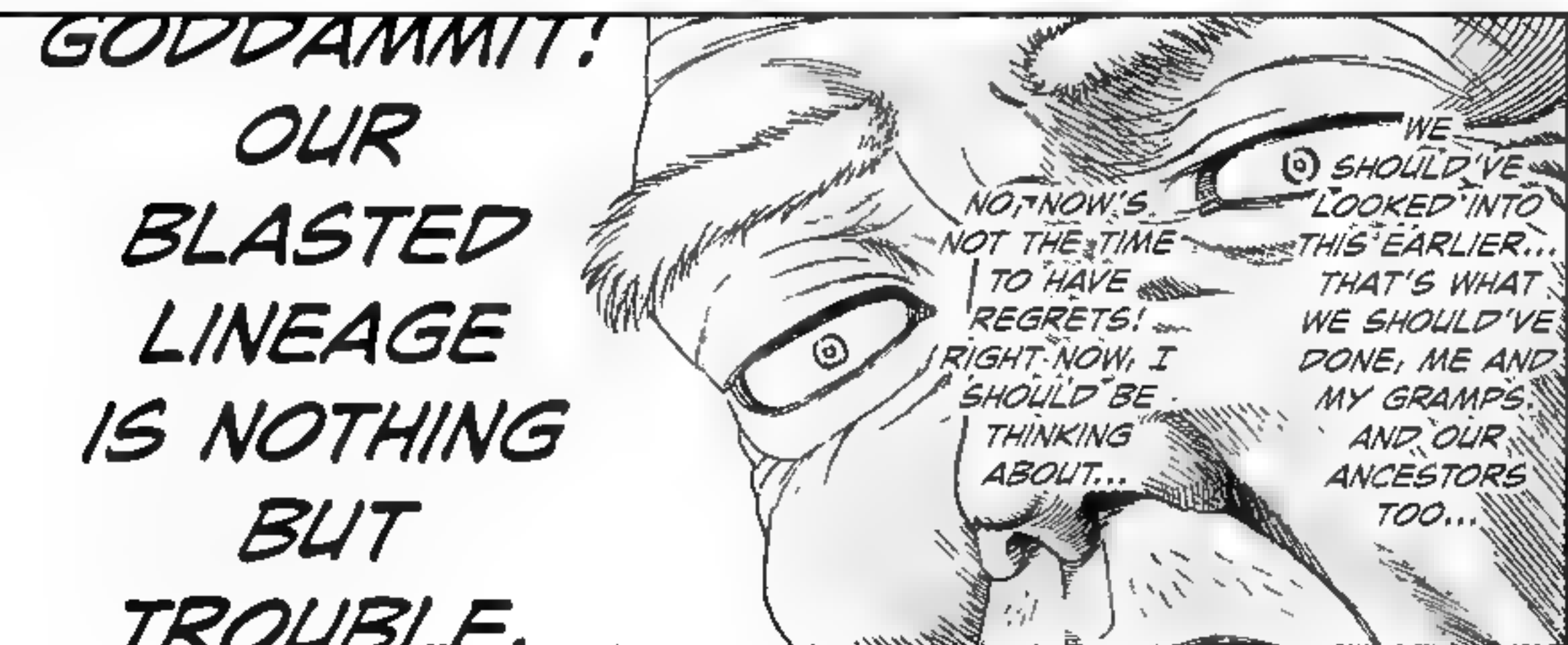
...WAIT.



THAT'S
NOT IT!
THAT'S NOT
WHAT I
SHOULD BE
THINKING
ABOUT...

THINKING
ABOUT IT,
IT'S NOT
SURPRISING
THAT SUCH
AN ORGANI-
SATION
EXISTS...

THAT'S
NOT WHAT'S
GIVING
ME THESE
CHILLS.



**GODDAMMIT!
OUR
BLASTED
LINEAGE
IS NOTHING
BUT
TROUBLE.**

NO, NOW'S
NOT THE TIME
TO HAVE
REGRETS!
RIGHT NOW, I
SHOULD BE
THINKING
ABOUT...

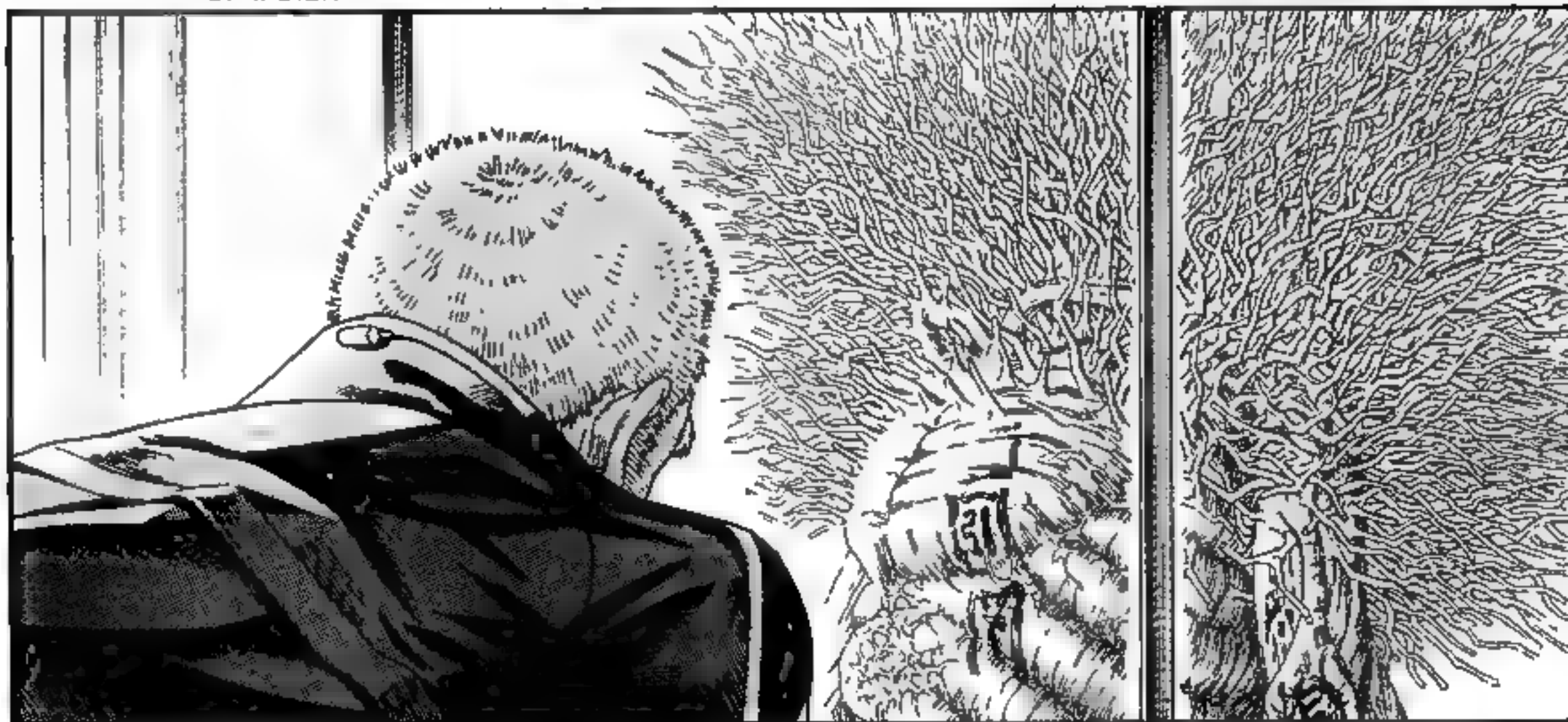
WE
SHOULD'VE
LOOKED INTO
THIS EARLIER...
THAT'S WHAT
WE SHOULD'VE
DONE, ME AND
MY GRAMPS.
AND OUR
ANCESTORS
TOO...

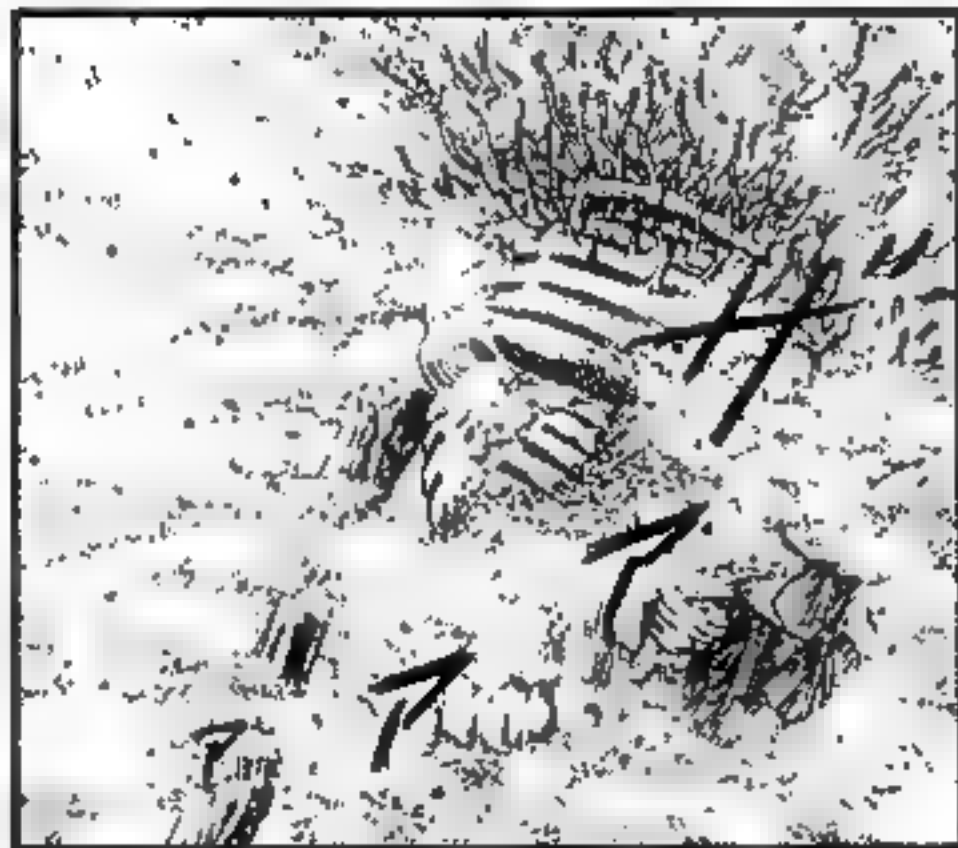
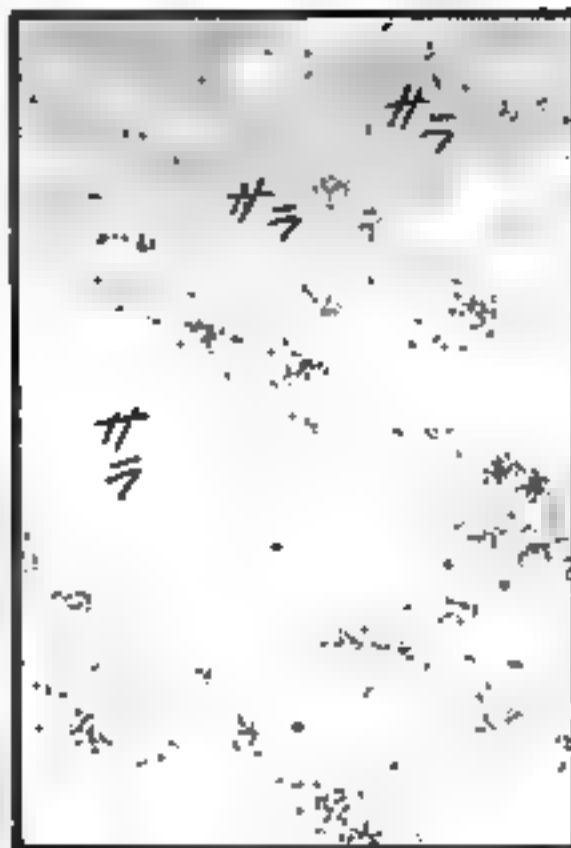
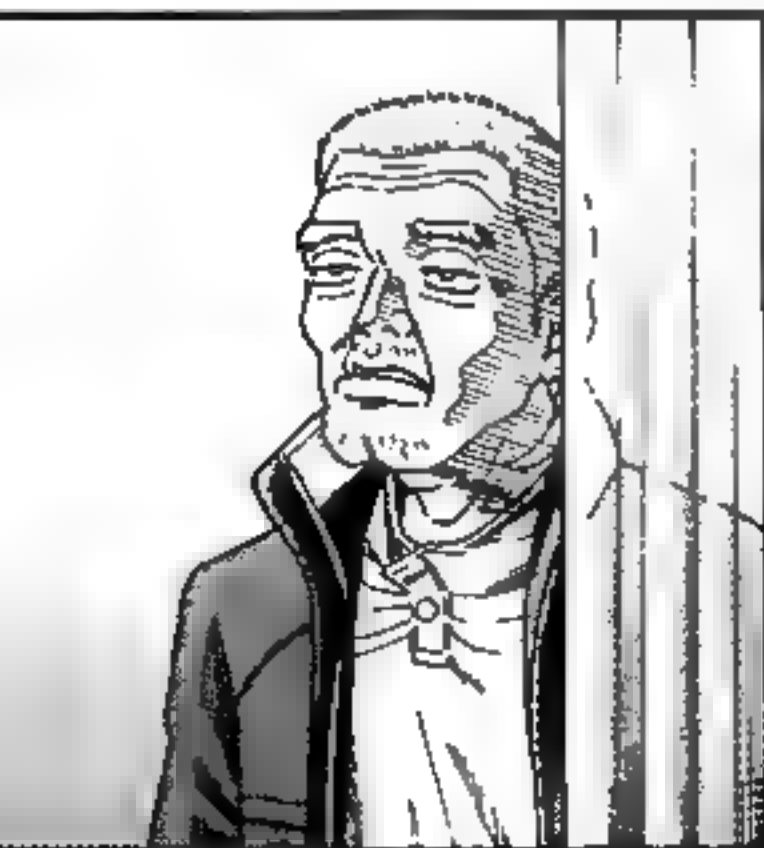
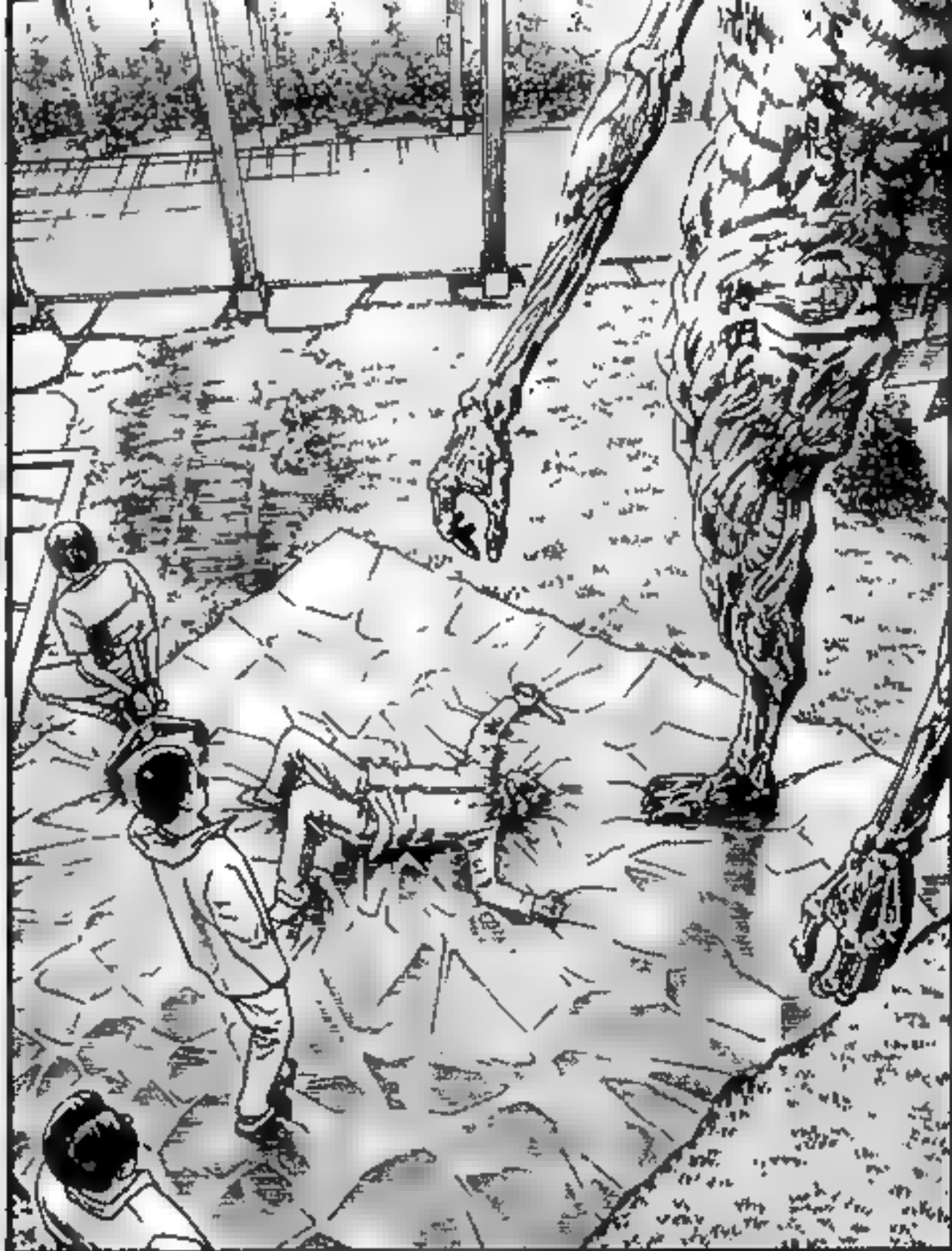
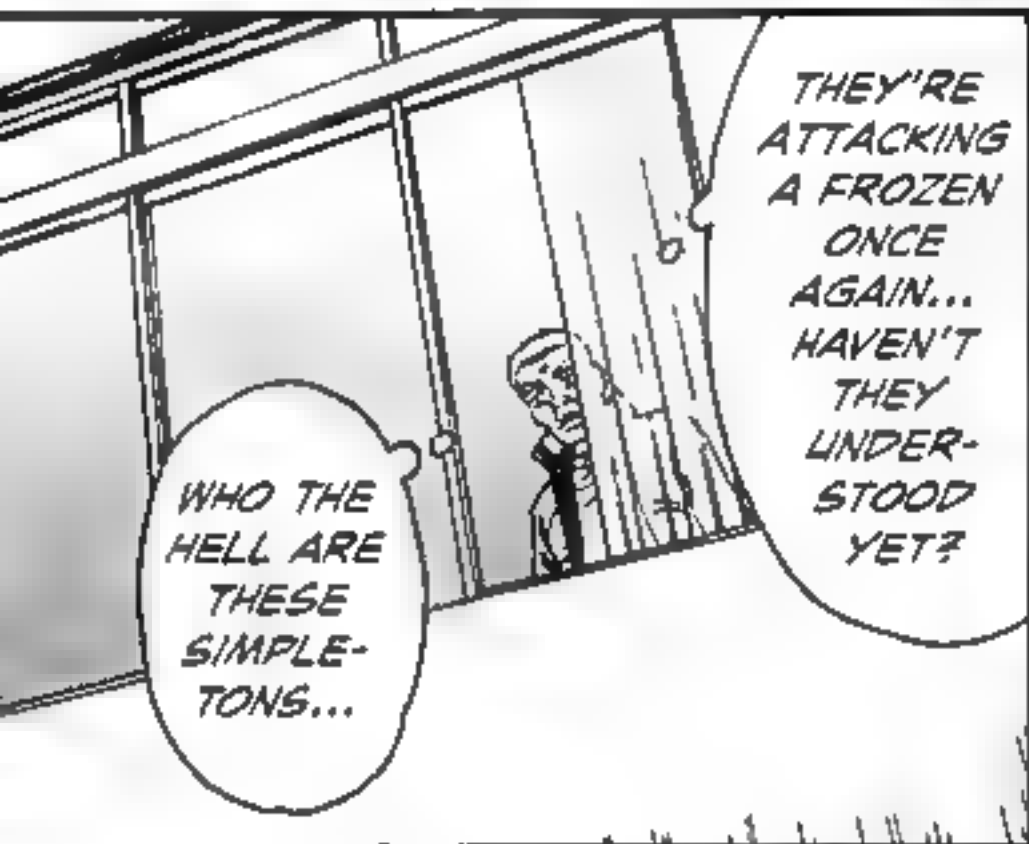


SFX: SIGH



SFX: SQUEEZE



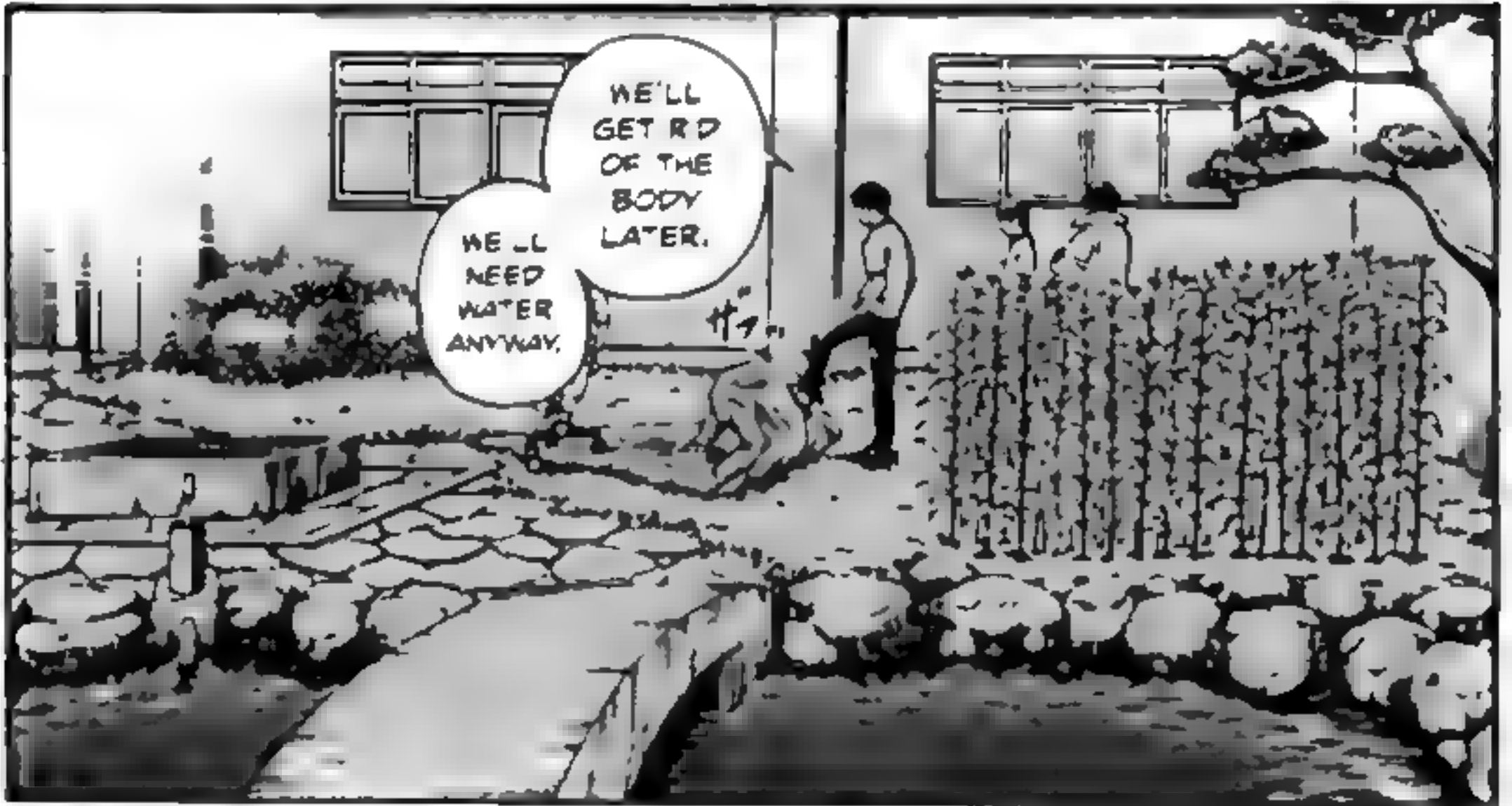


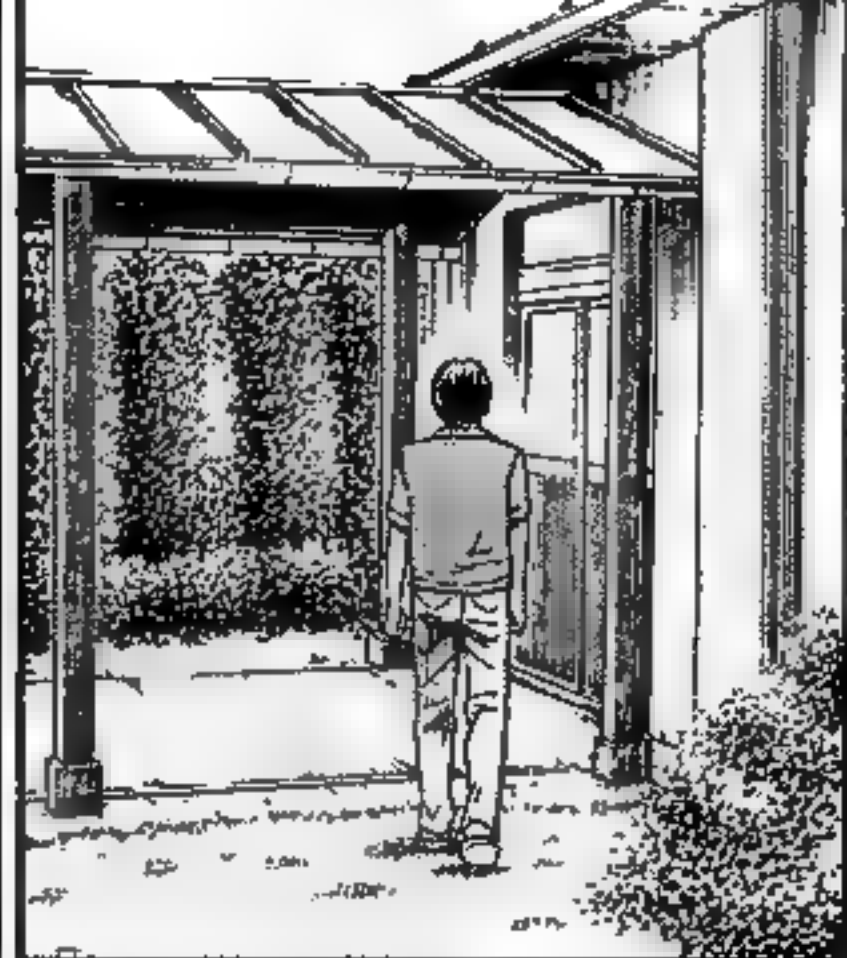
SFX: WOOSH





SEX KICK





NEXT TIME,
PLEASE
NOTIFY ME
BEFORE-
HAND...

I KNOW
ONE OF THE
GUYS OF
THE SECOND
GROUP.



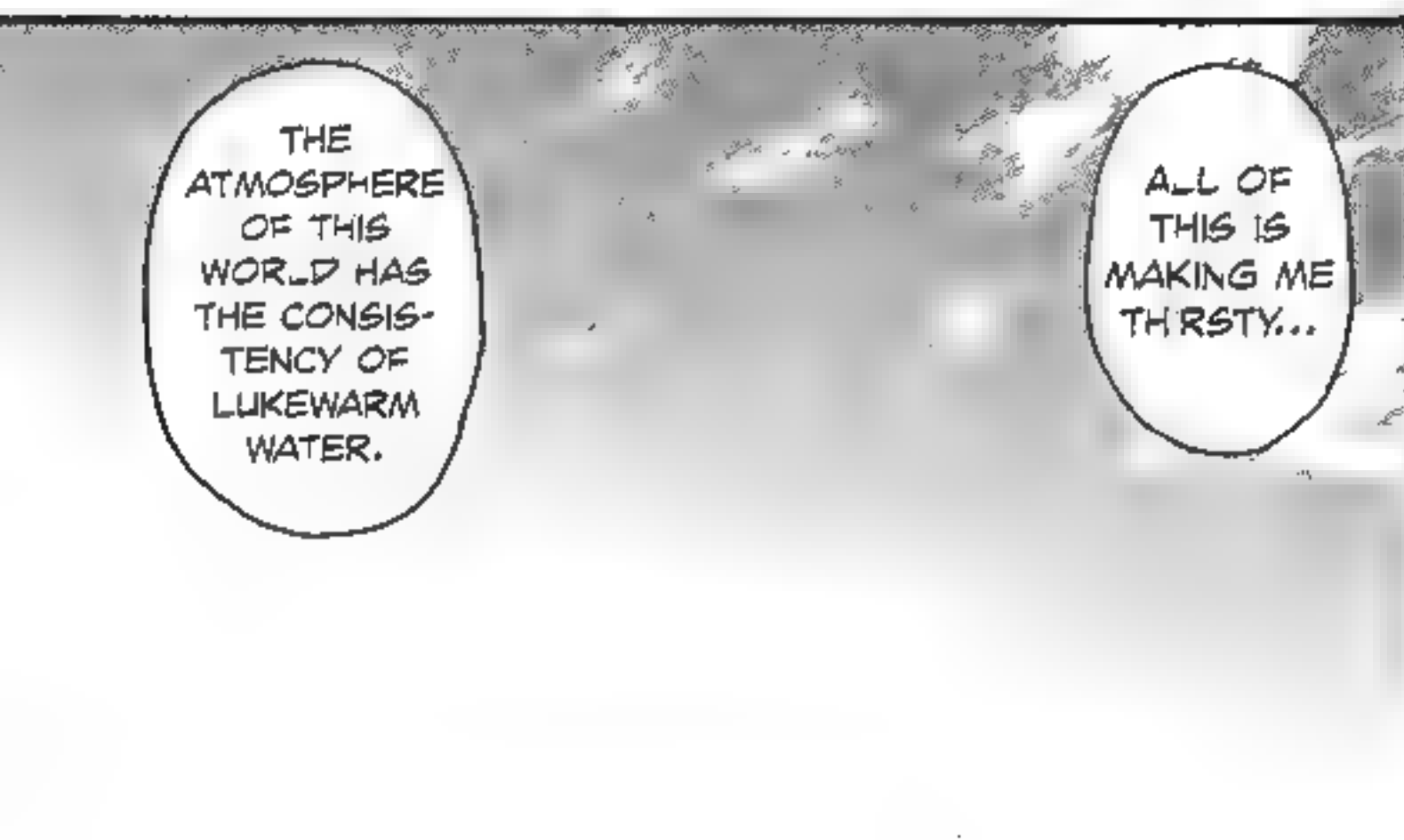
CAN
I TELL
YOU
SOME-
THING?



THOSE WHOSE
VIEWS ARE IN
LINE WITH OUR
OWN INEVITABLY
BECOME THE
ONES WE BECOME
CLOSEST TO.

DON'T
WORRY.

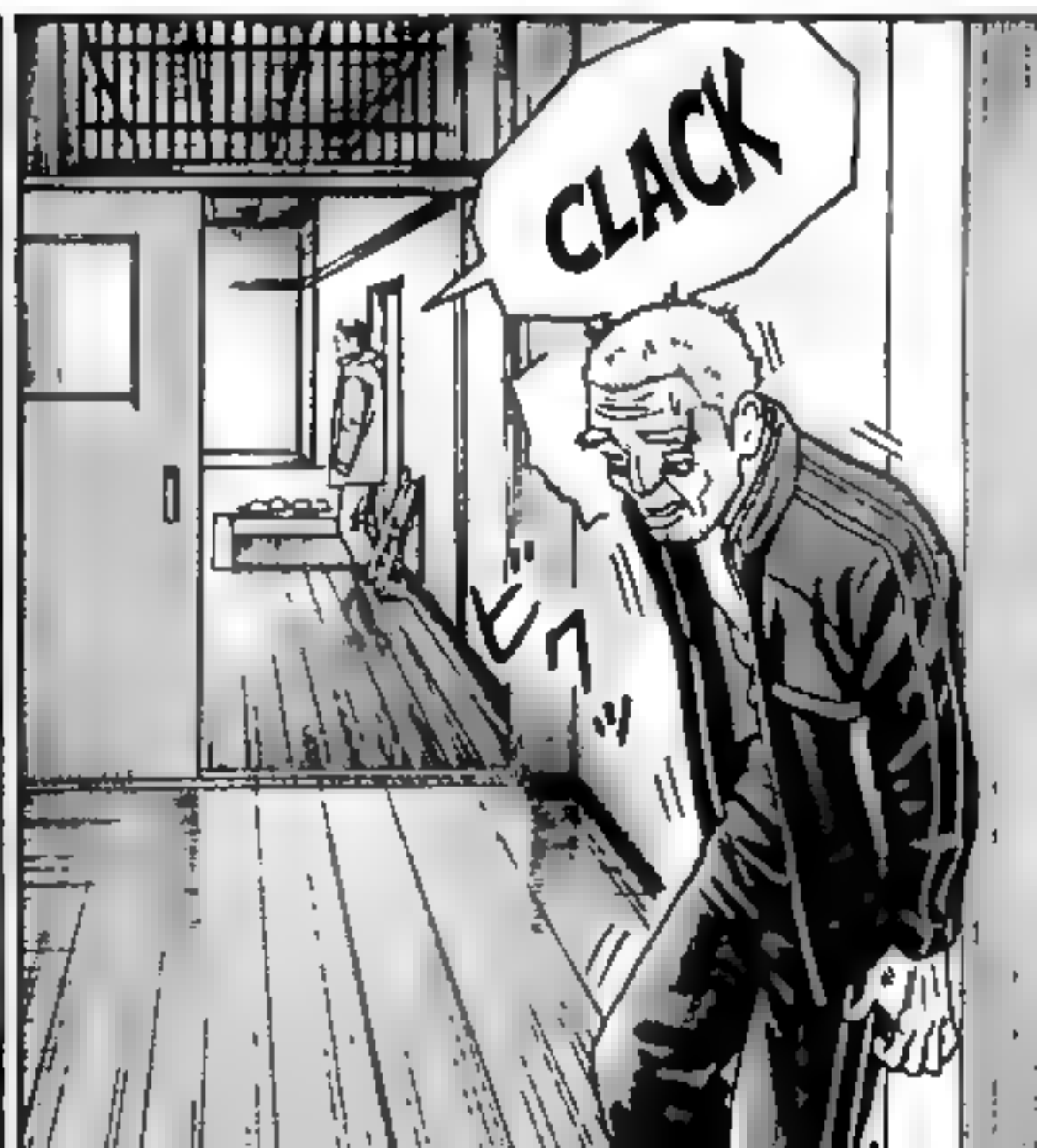
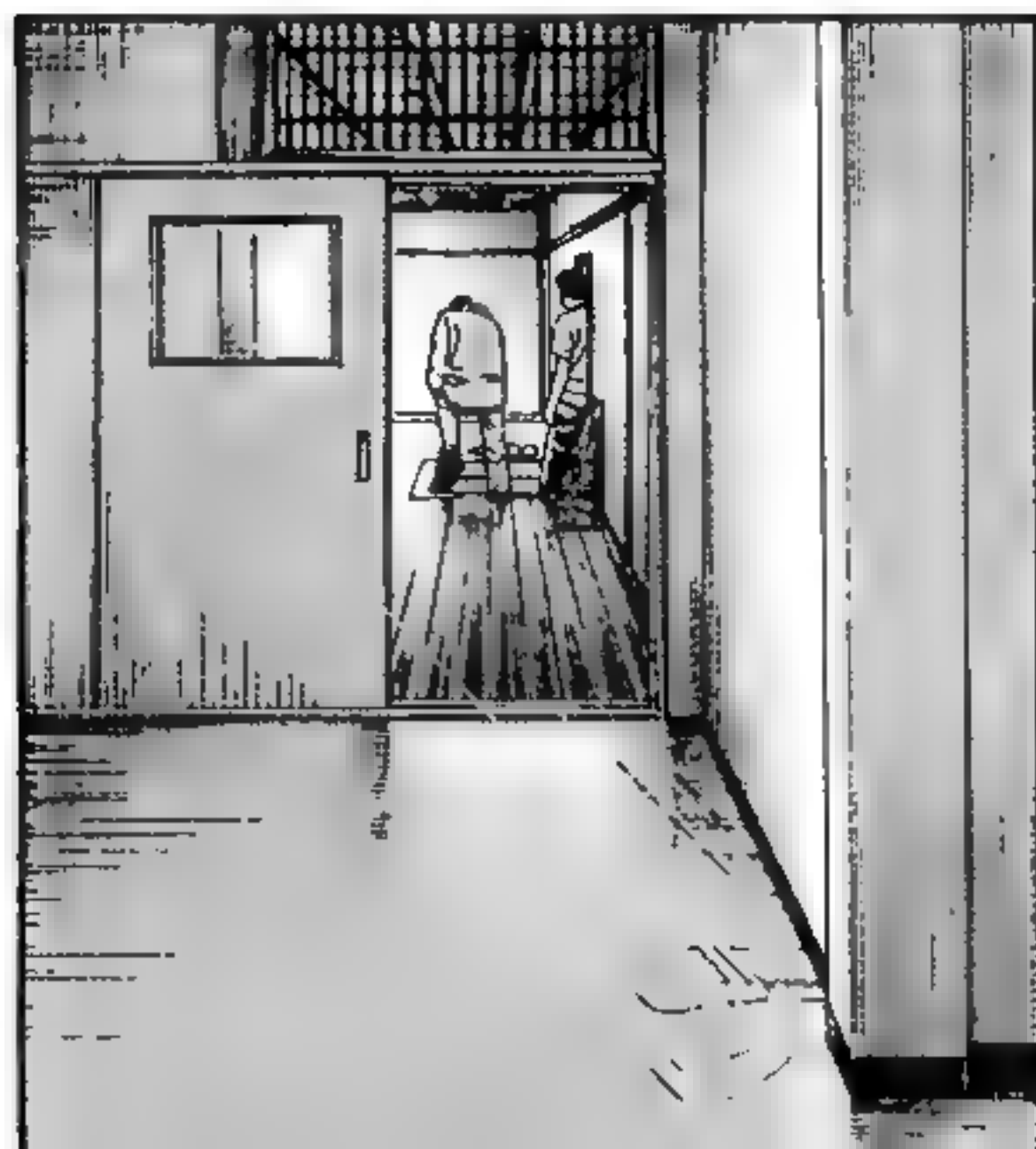
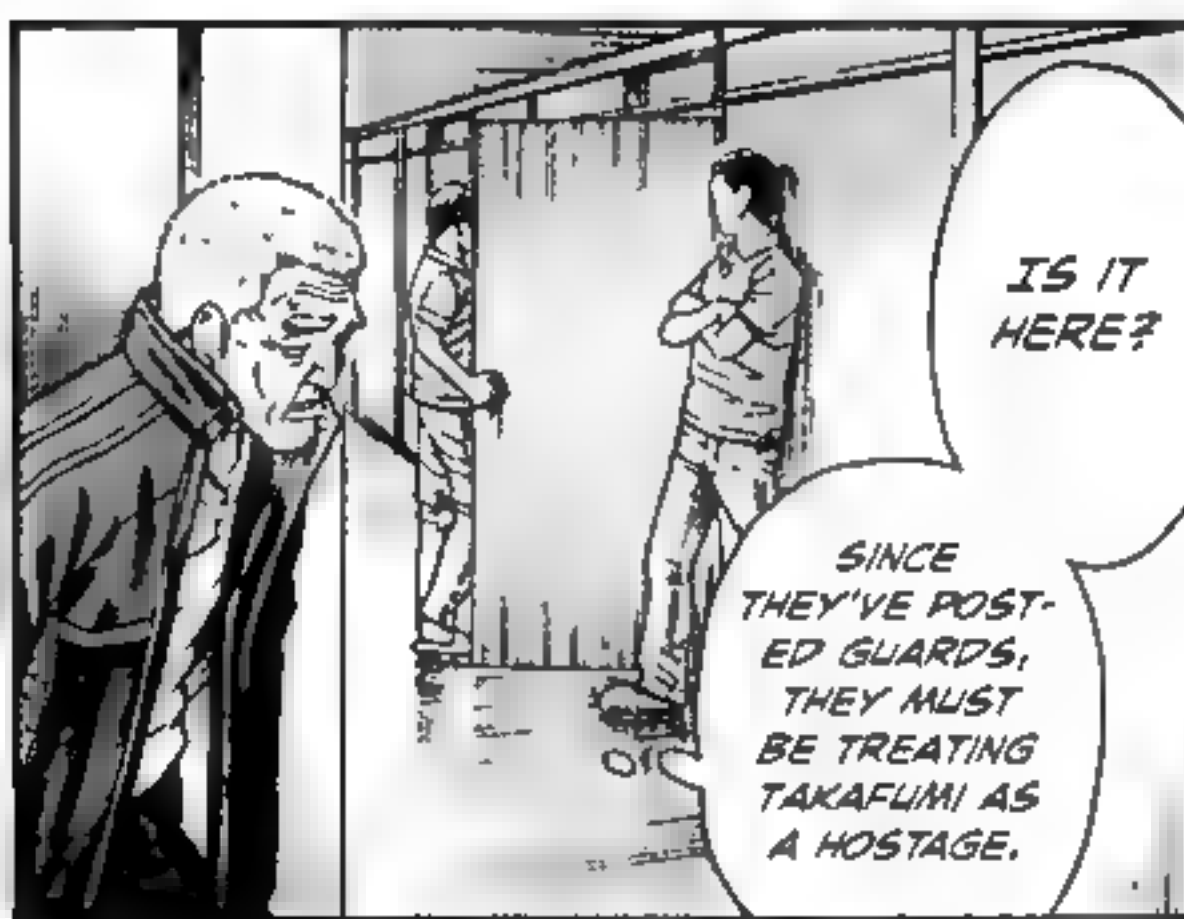
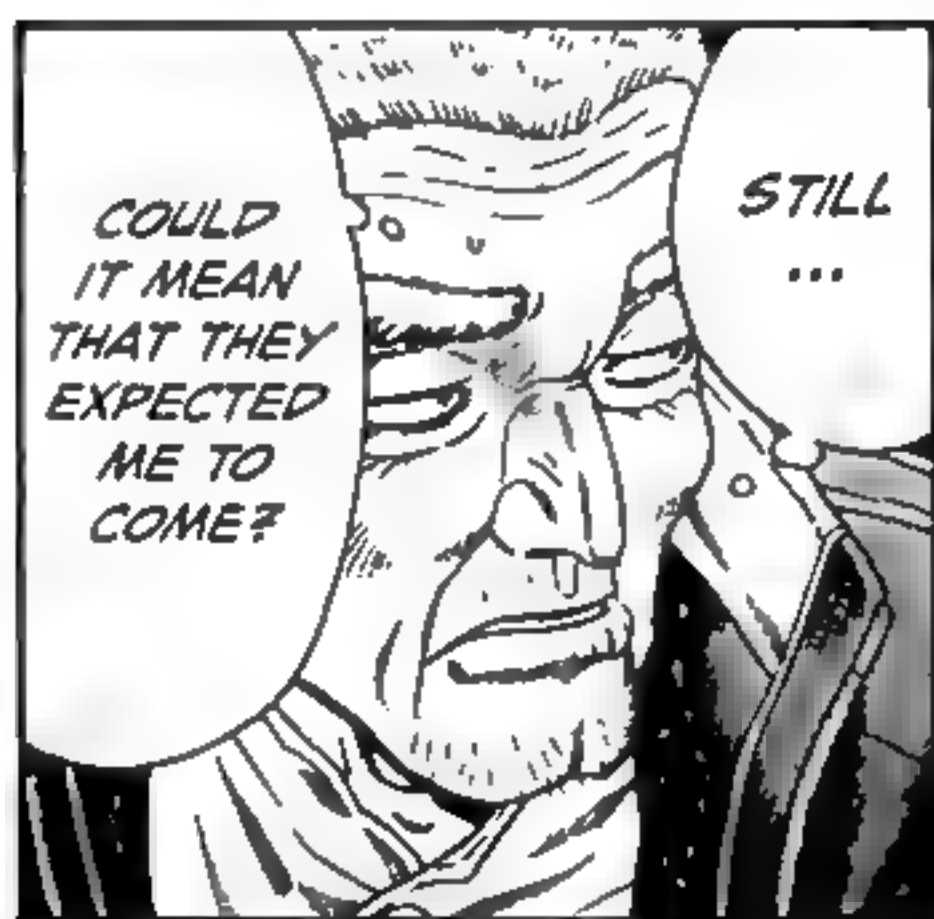
YOU'RE
TALKING
ABOUT KATO,
RIGHT?



THE
ATMOSPHERE
OF THIS
WORLD HAS
THE CONSIS-
TENCY OF
LUKEWARM
WATER.

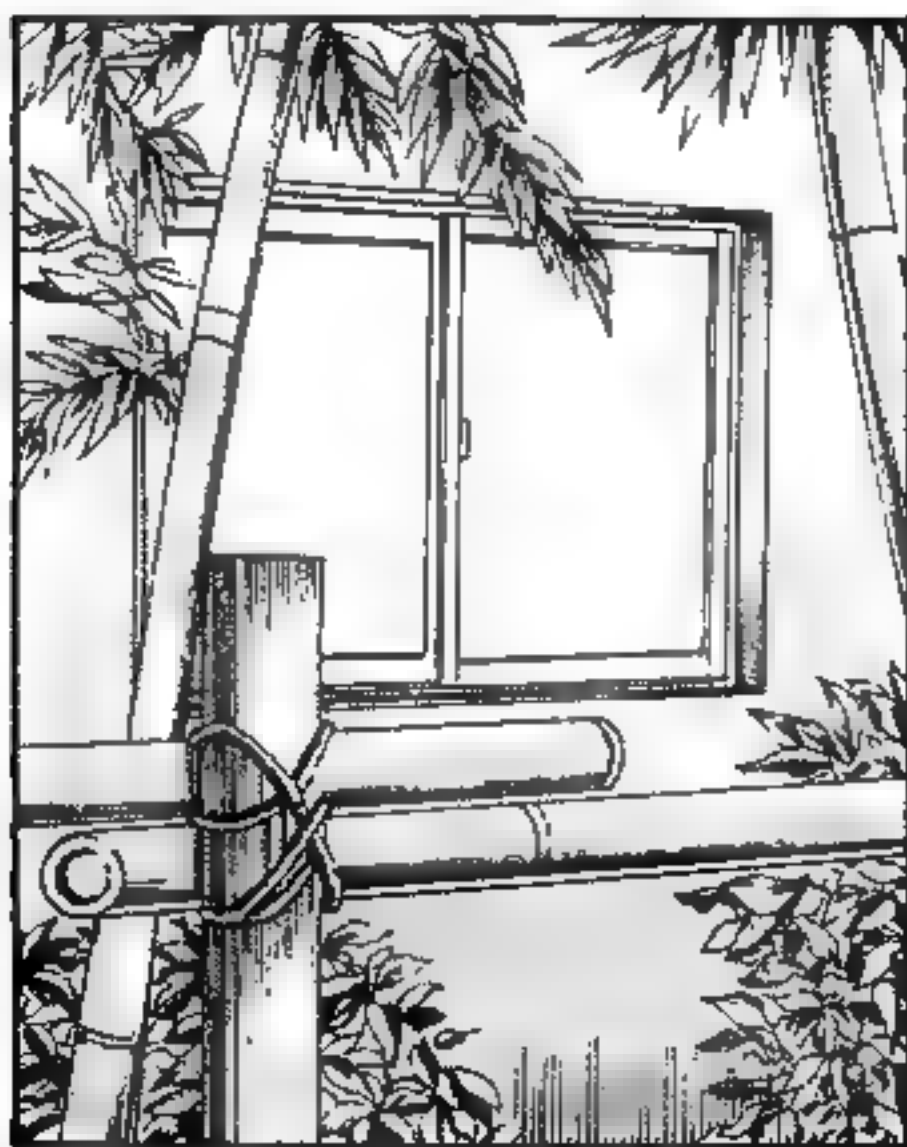
ALL OF
THIS IS
MAKING ME
THRSTY...

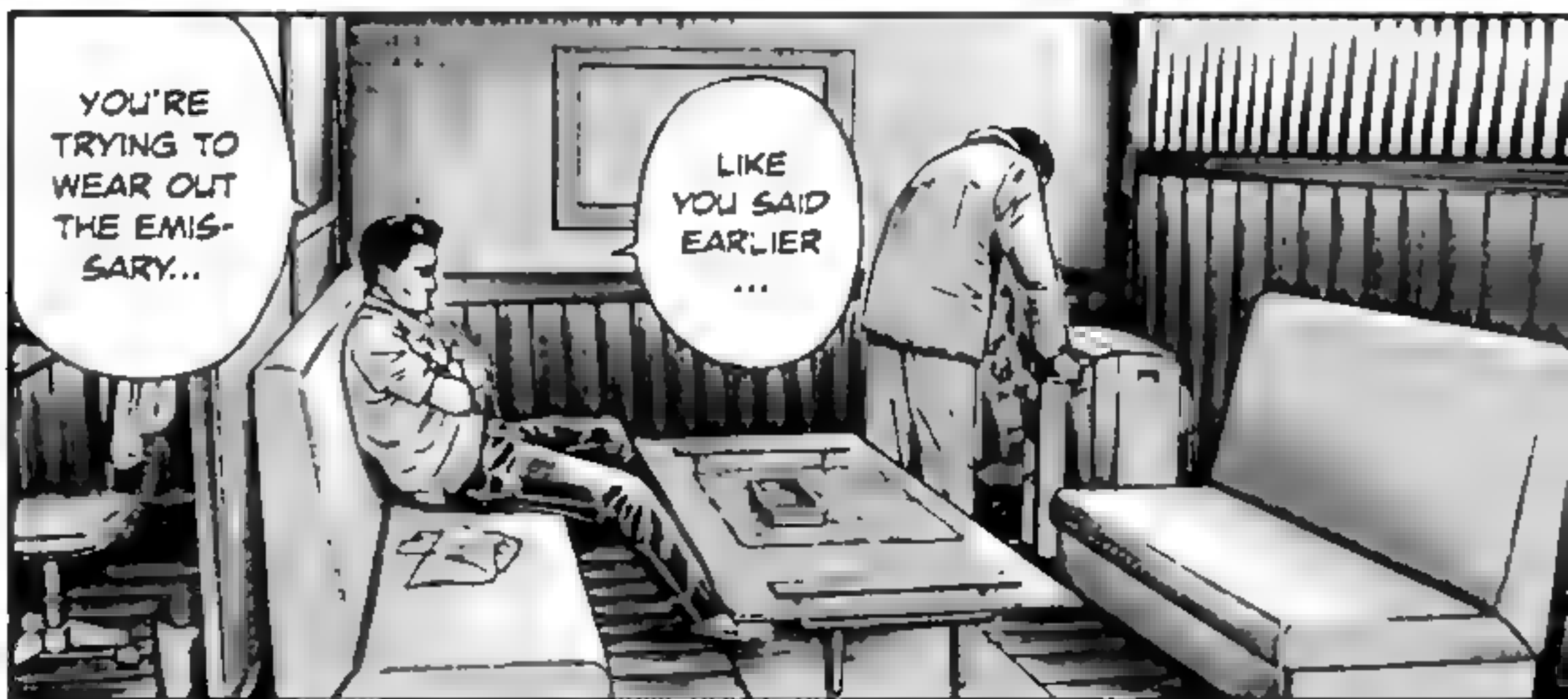


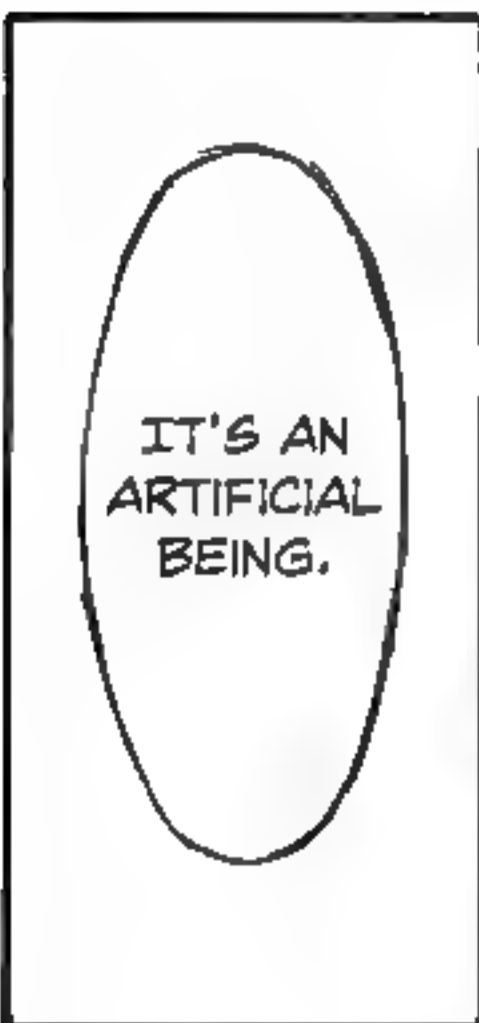


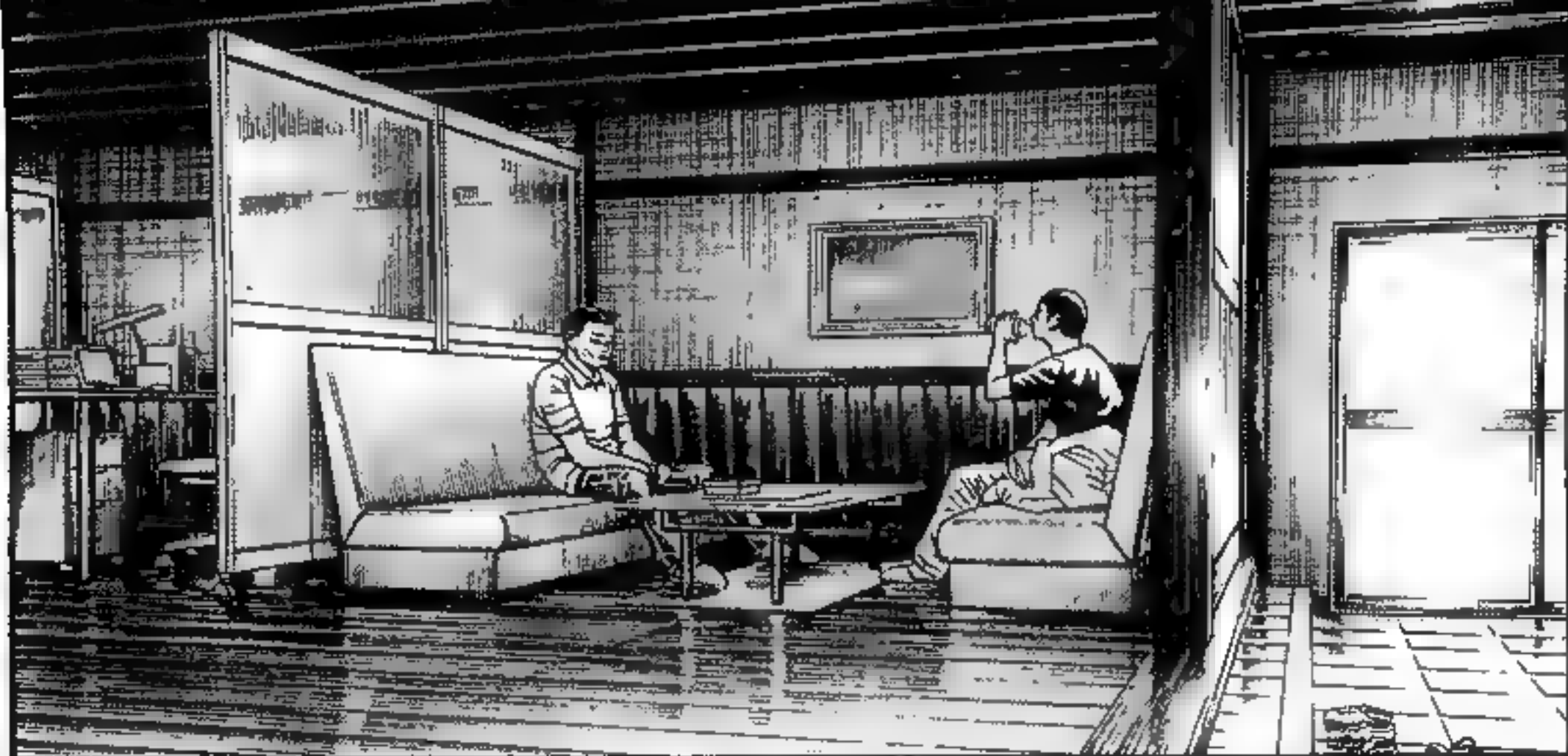


SFX: BANG



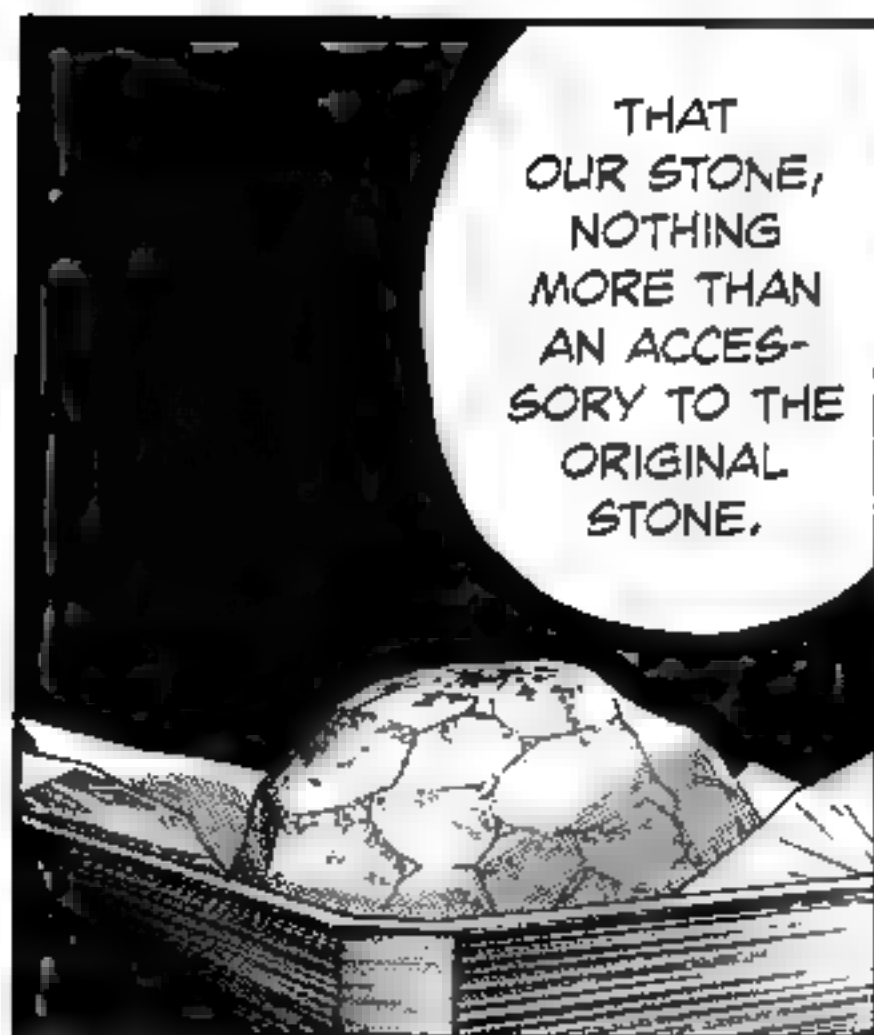






SFX: LEAN





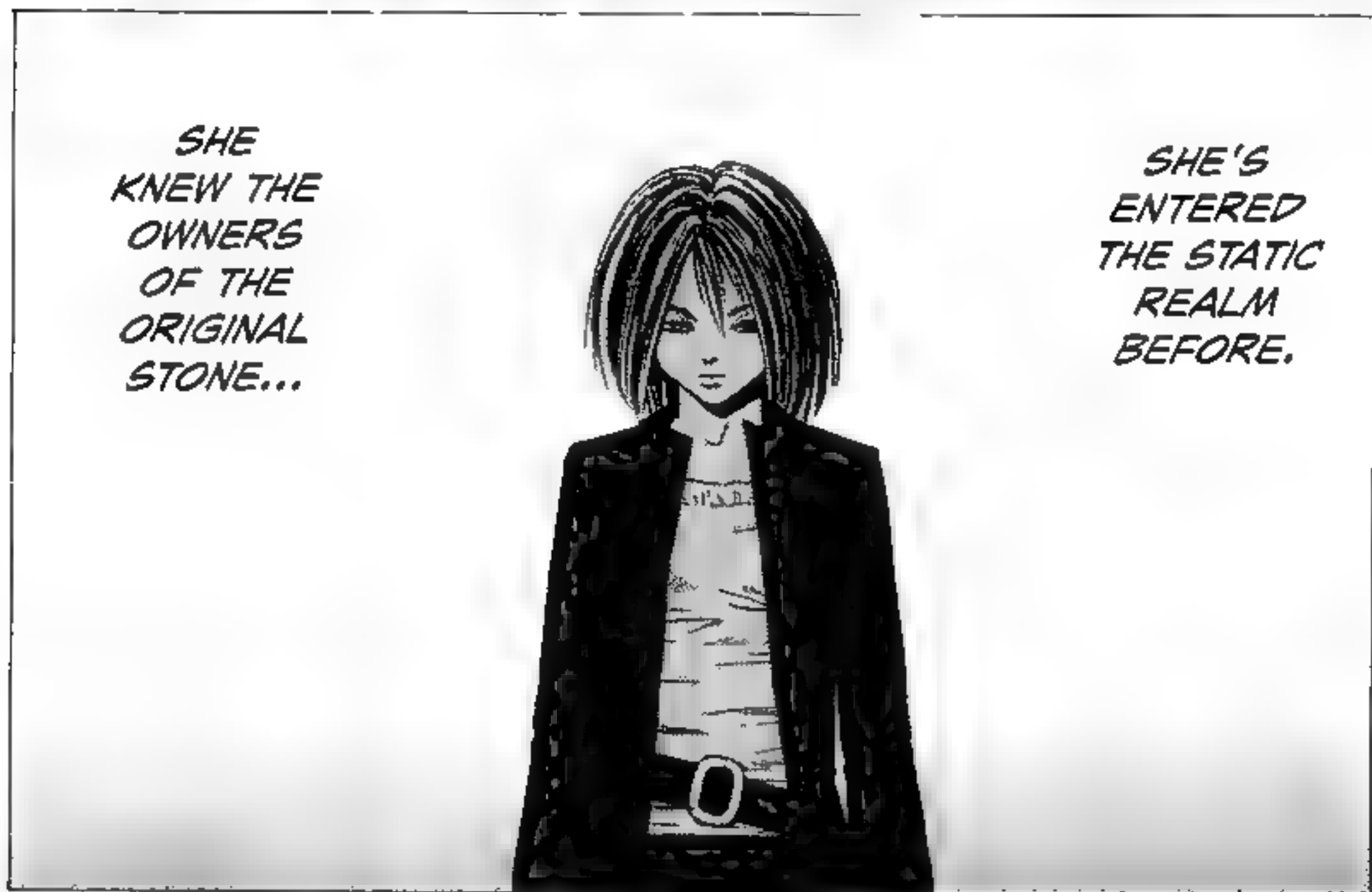
THAT
OUR STONE,
NOTHING
MORE THAN
AN ACCESS-
SORY TO THE
ORIGINAL
STONE.



I
WOULD'VE
NEVER
IMAGINED
EVERYTHING
I SEE
AND SAY
TODAY...

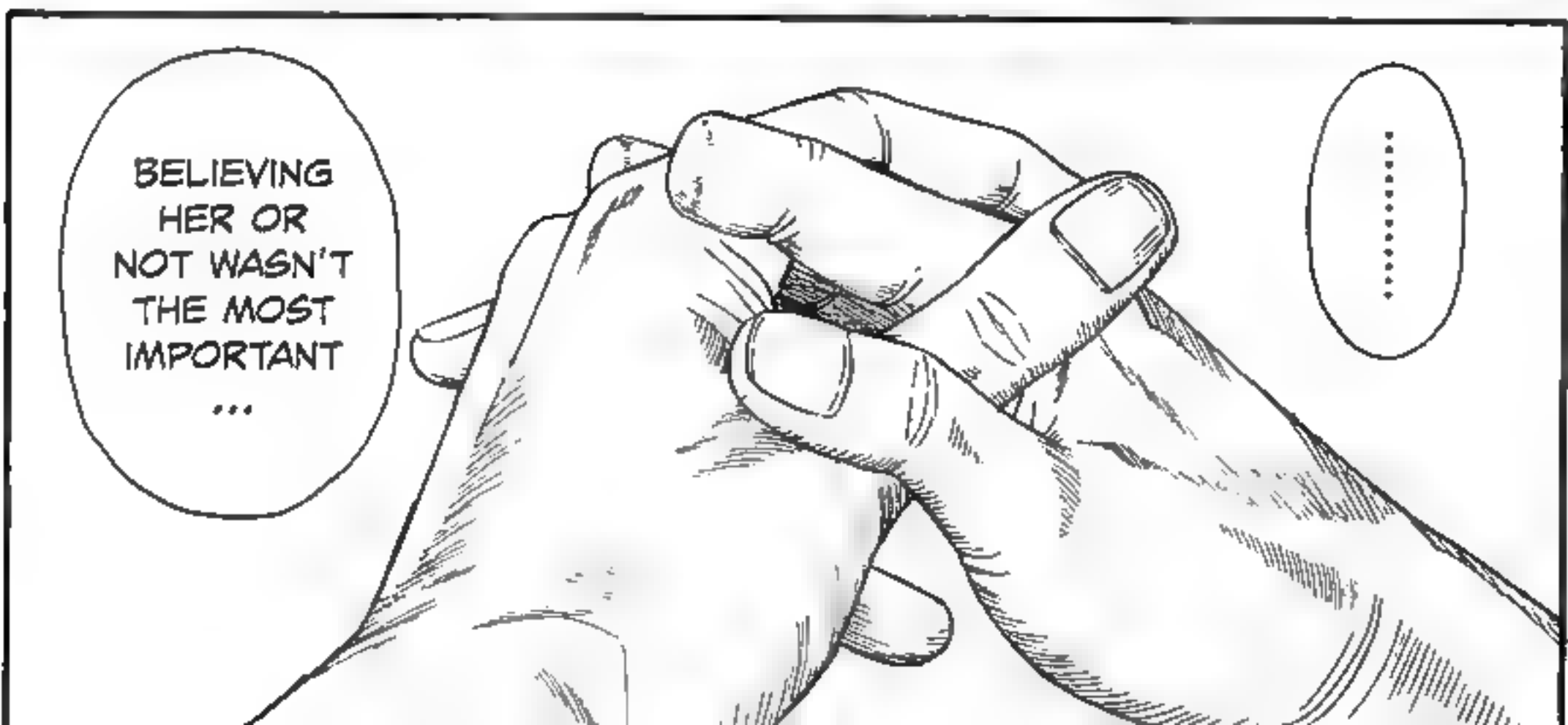
EVEN
LESS...

BEFORE
MAJIMA
CAME
TO US.



*SHE
KNEW THE
OWNERS
OF THE
ORIGINAL
STONE...*

*SHE'S
ENTERED
THE STATIC
REALM
BEFORE.*



BELIEVING
HER OR
NOT WASN'T
THE MOST
IMPORTANT
...

...



I WAS
MOVED.

FOR
THE FIRST
TIME IN MY
LIFE...



ALL THAT
TIME SHE WAS
ACTUALLY
EVALUATING
US.

SHE
REVEALED
ALL OF THAT
SIX MONTHS
AFTER
JOINING LP.

SHE'S
FULL OF
HERSELF.



I CAN'T
WAIT TO GET
OUT OF HERE
AND HAVE A
SMOKE.



AH,
YES.

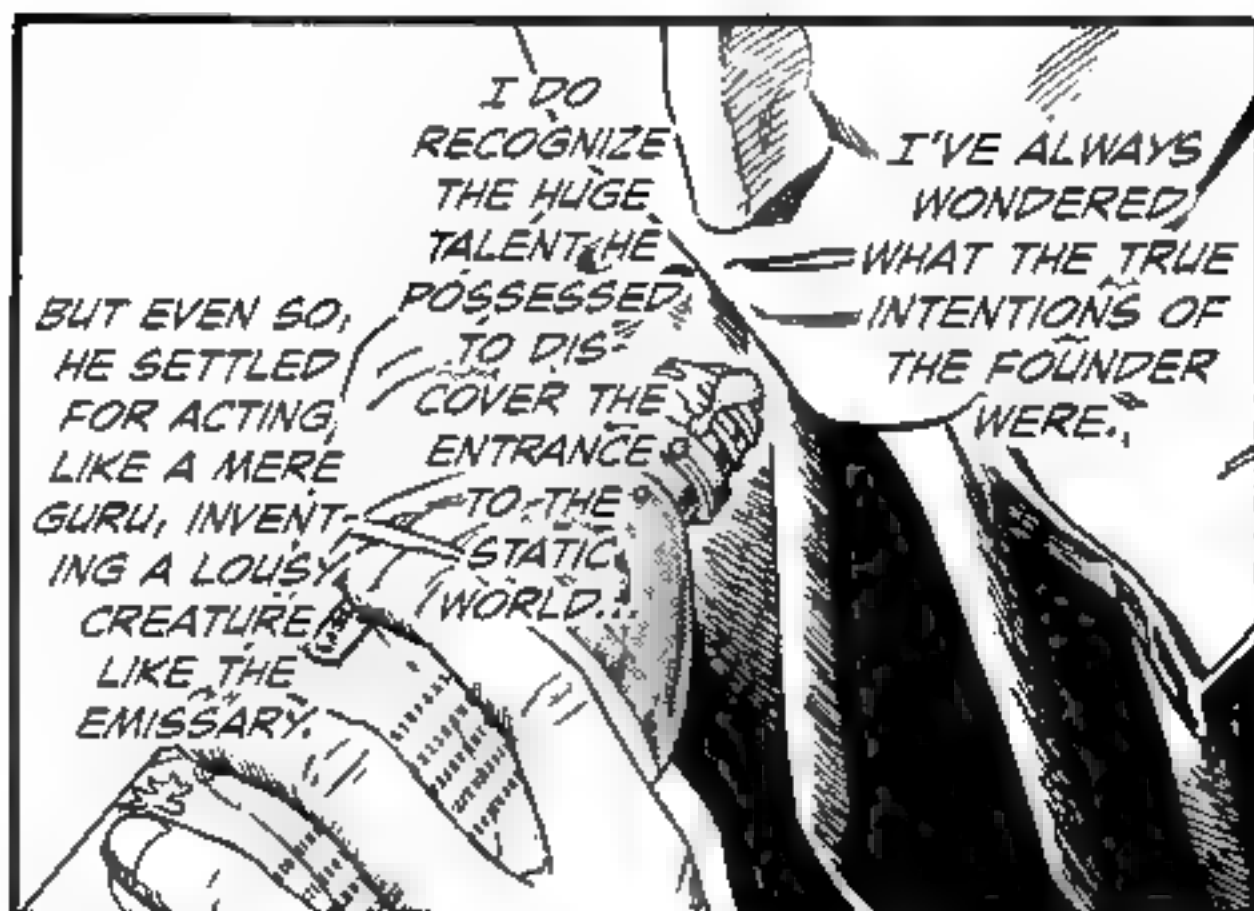
IF WE
COULD HAVE
USED FIRE
WE WOULD'VE
BROUGHT
SOME GUNS.

た
た



SFX:
FLICK
FLICK

SFX: TAP

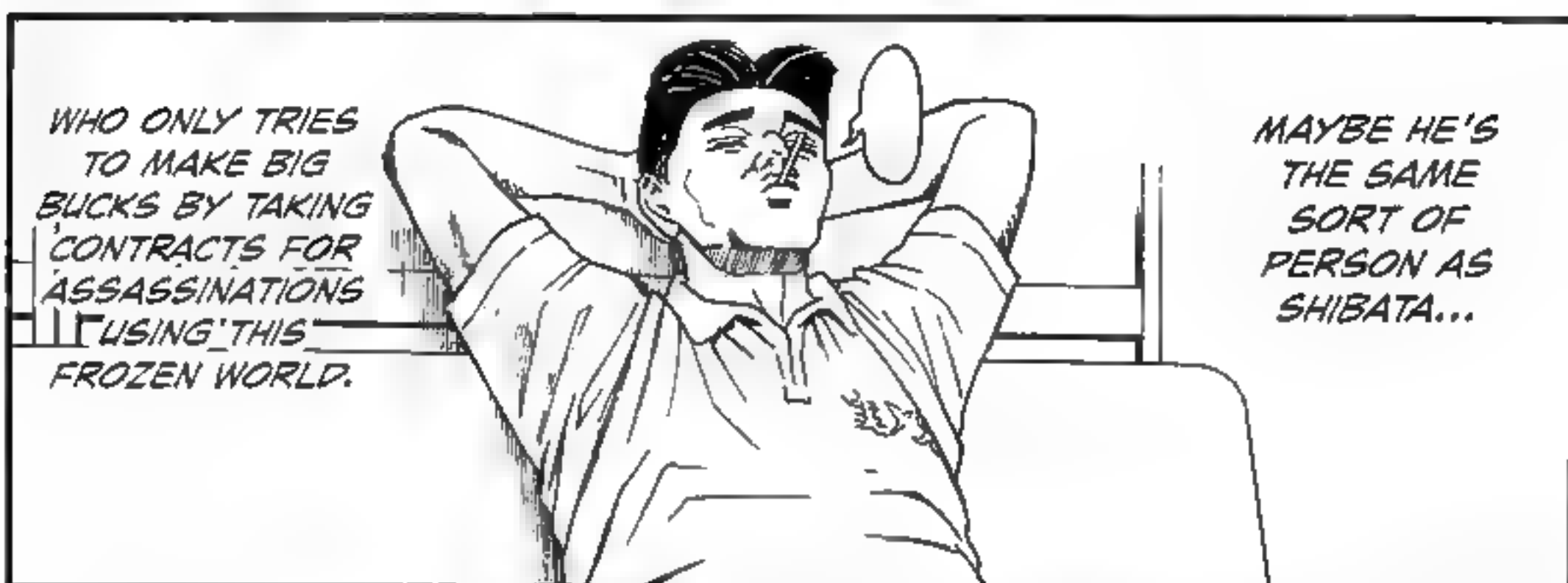


I DO
RECOGNIZE
THE HUGE
TALENT HE
POSSESSED
TO DIS-
COVER THE
ENTRANCE
TO THE
STATIC
WORLD...
BUT EVEN SO,
HE SETTLED
FOR ACTING
LIKE A MERE
GURU, INVENT-
ING A LOUSY
CREATURE
LIKE THE
EMISSARY.

I'VE ALWAYS
WONDERED
WHAT THE TRUE
INTENTIONS OF
THE FOUNDER
WERE.

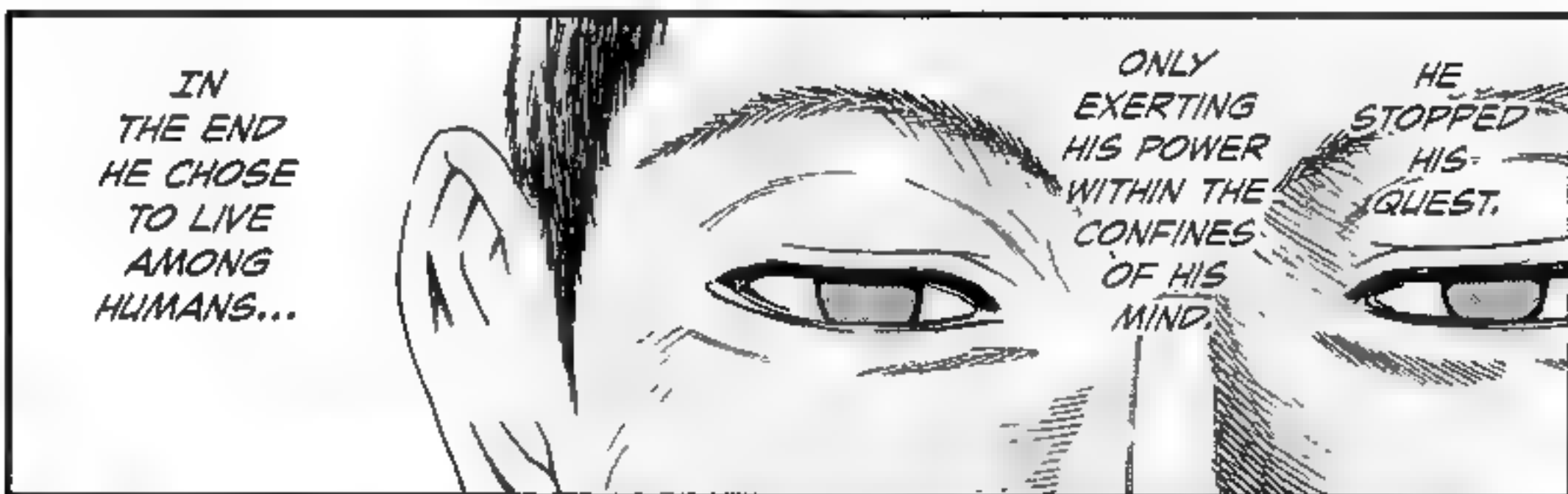
PERHAPS...

IT
WAS A
BIT LIKE
THIS.



WHO ONLY TRIES
TO MAKE BIG
BUCKS BY TAKING
CONTRACTS FOR
ASSASSINATIONS
USING THIS
FROZEN WORLD.

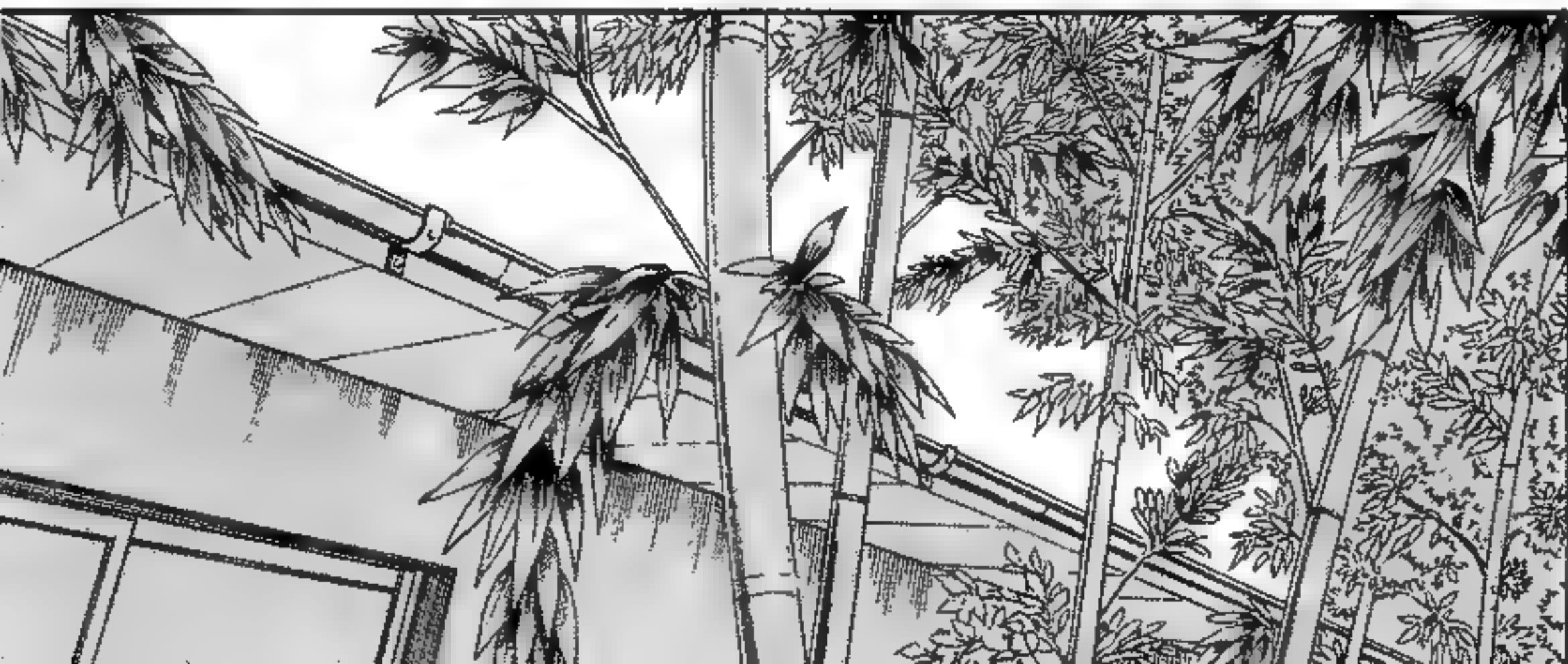
MAYBE HE'S
THE SAME
SORT OF
PERSON AS
SHIBATA...



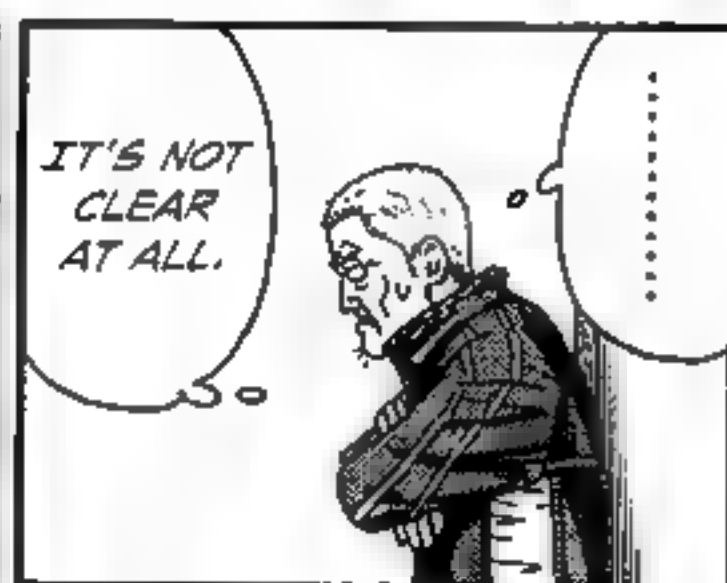
IN
THE END
HE CHOSE
TO LIVE
AMONG
HUMANS...

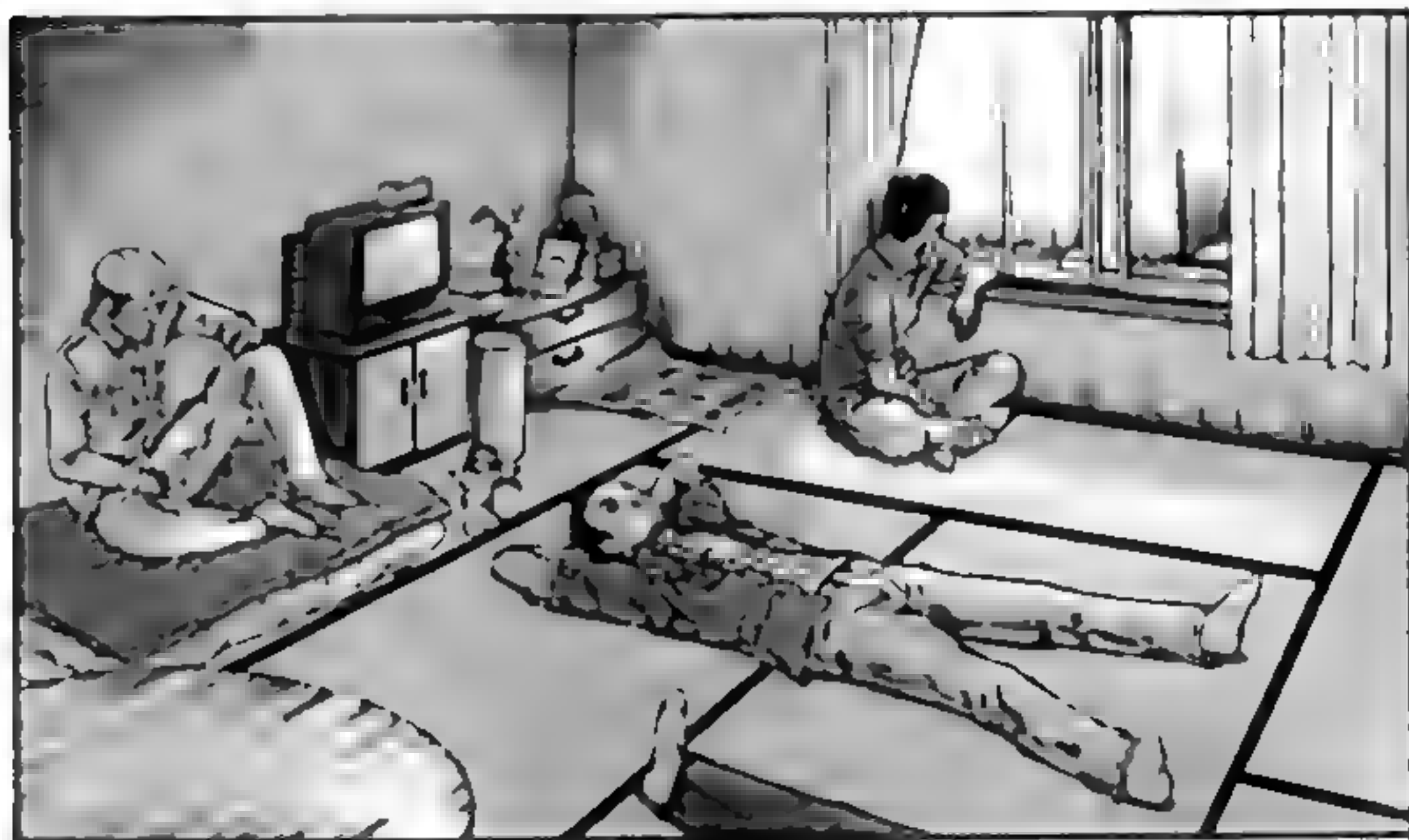
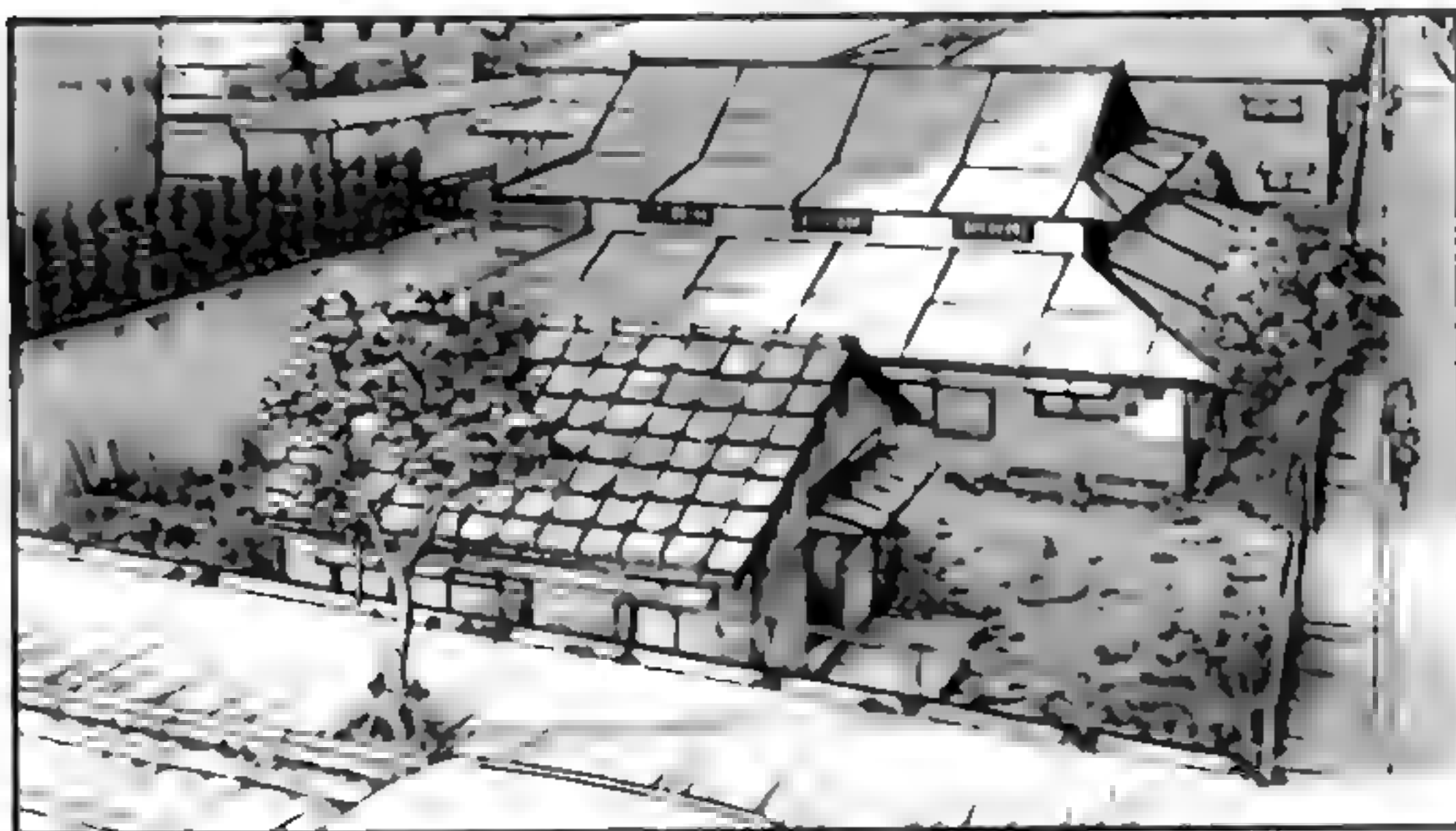
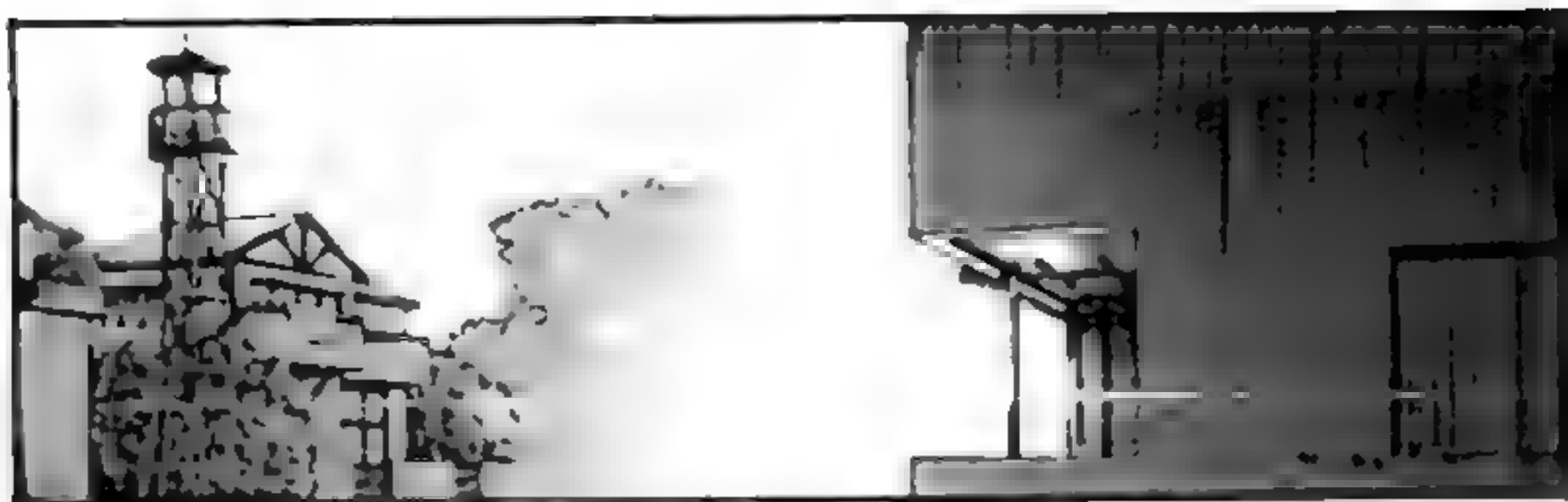
ONLY
EXERTING
HIS POWER
WITHIN THE
CONFINES
OF HIS
MIND.

HE
STOPPED
HIS
REQUEST.

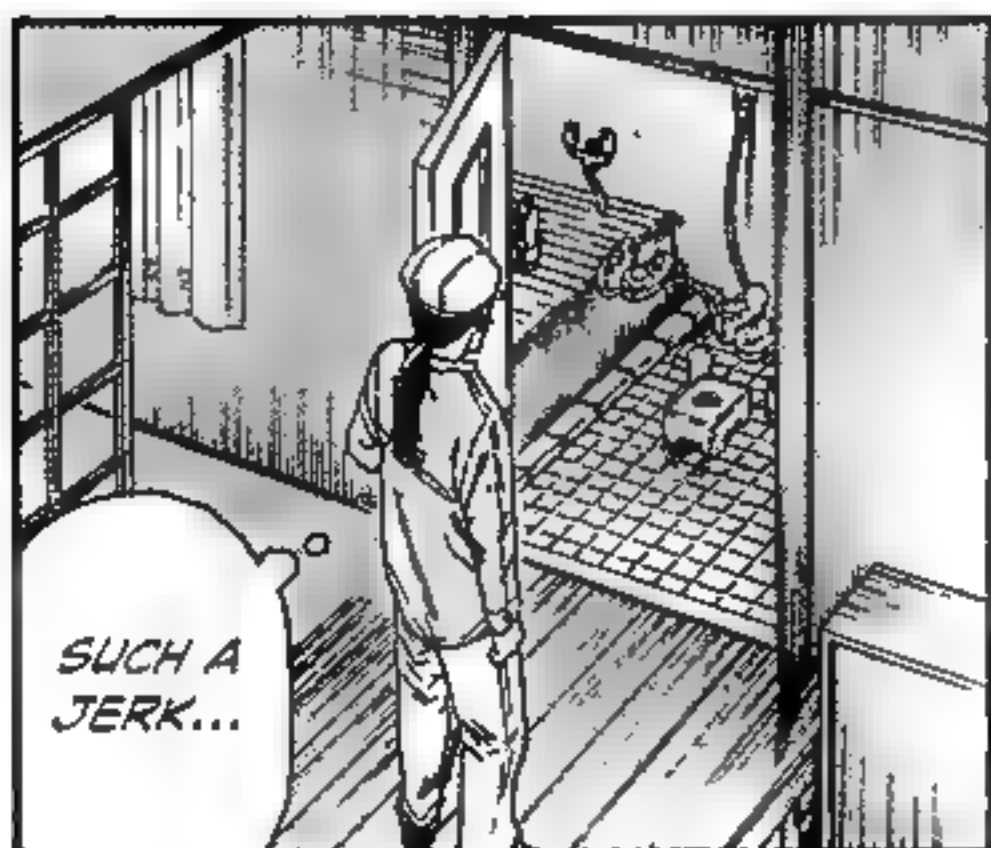
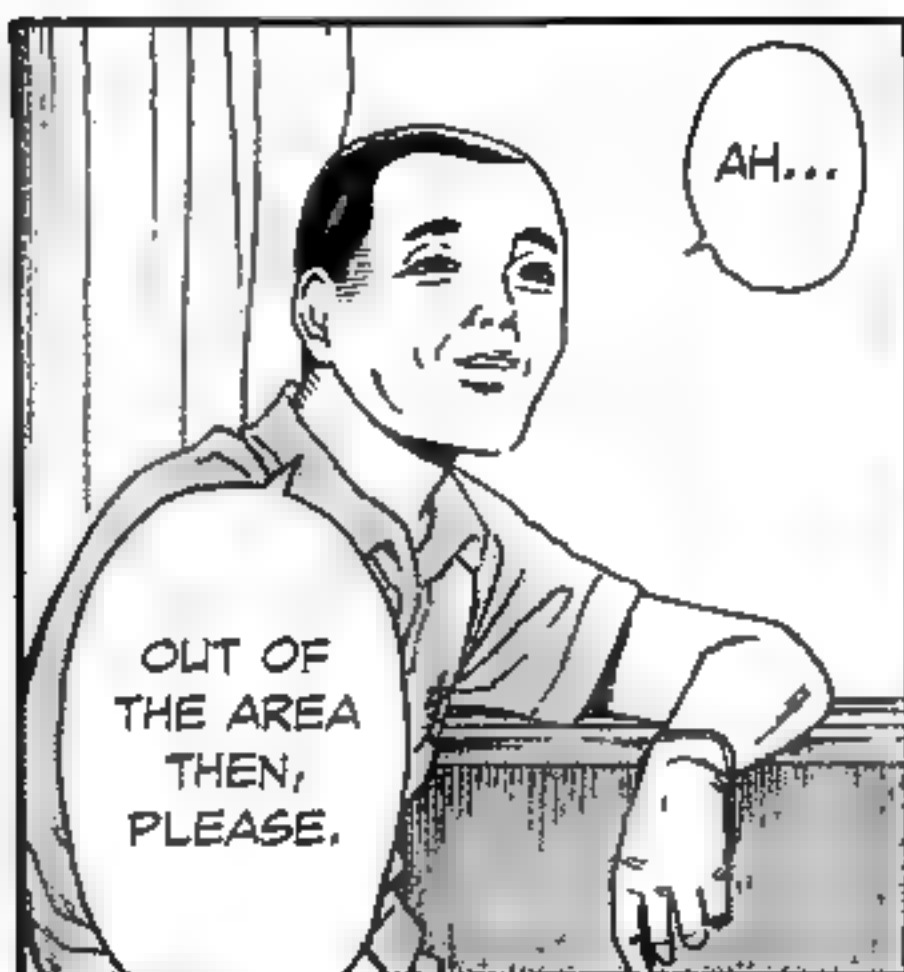


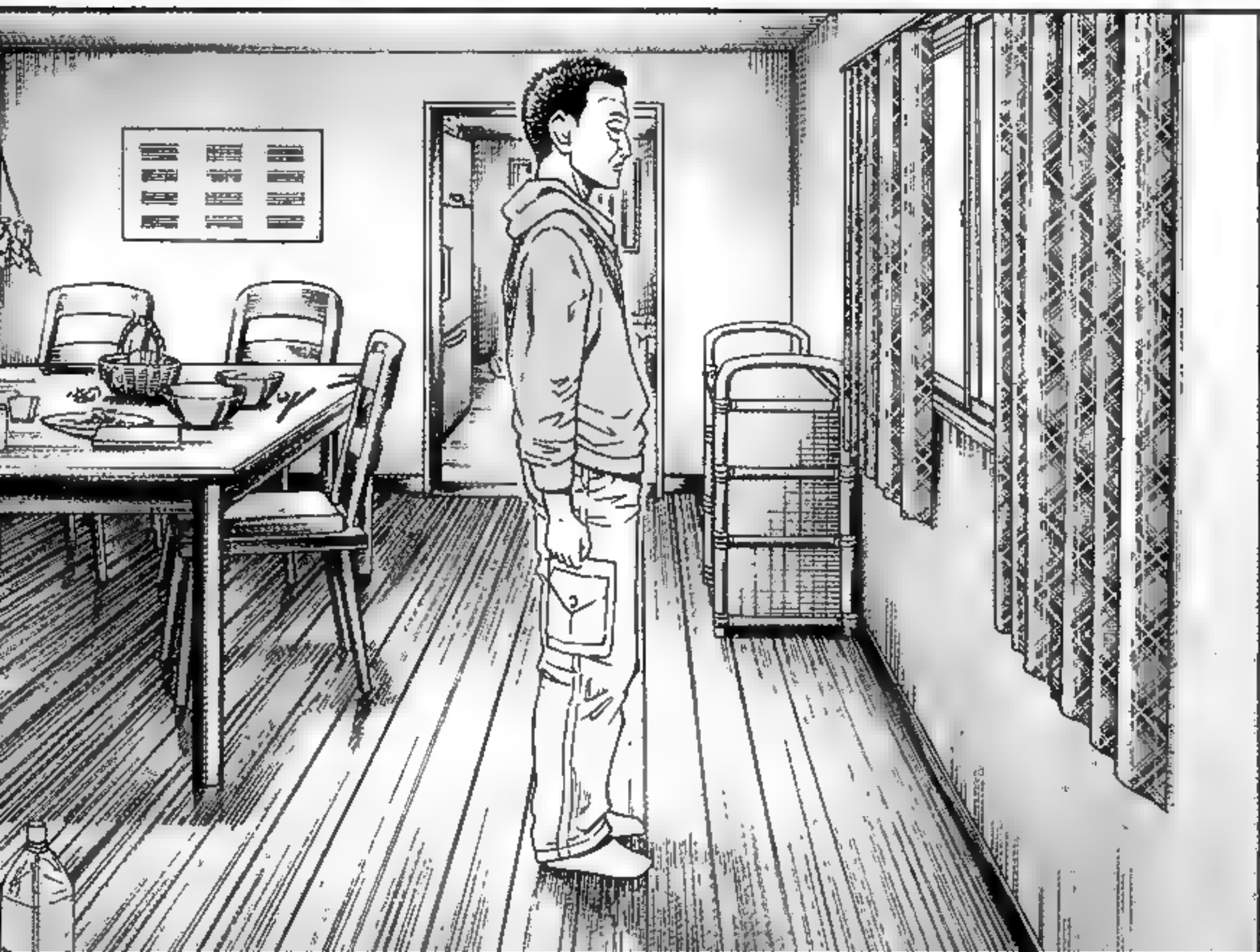


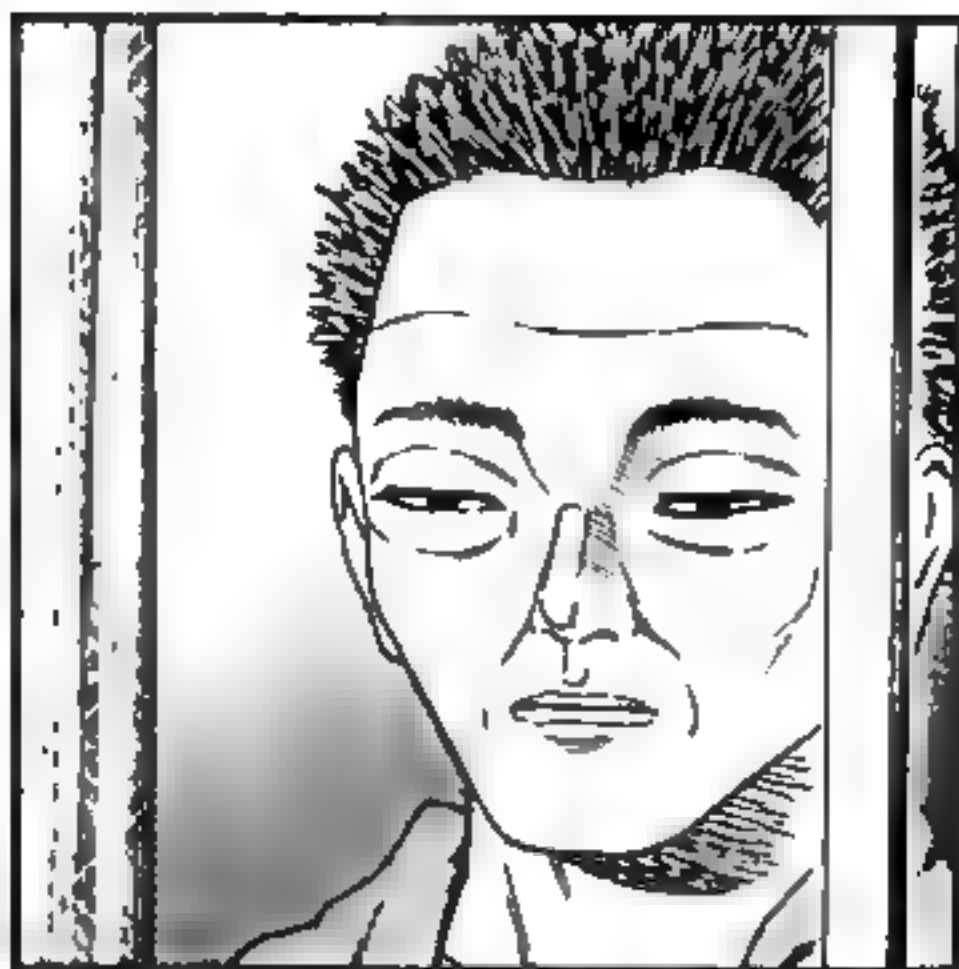




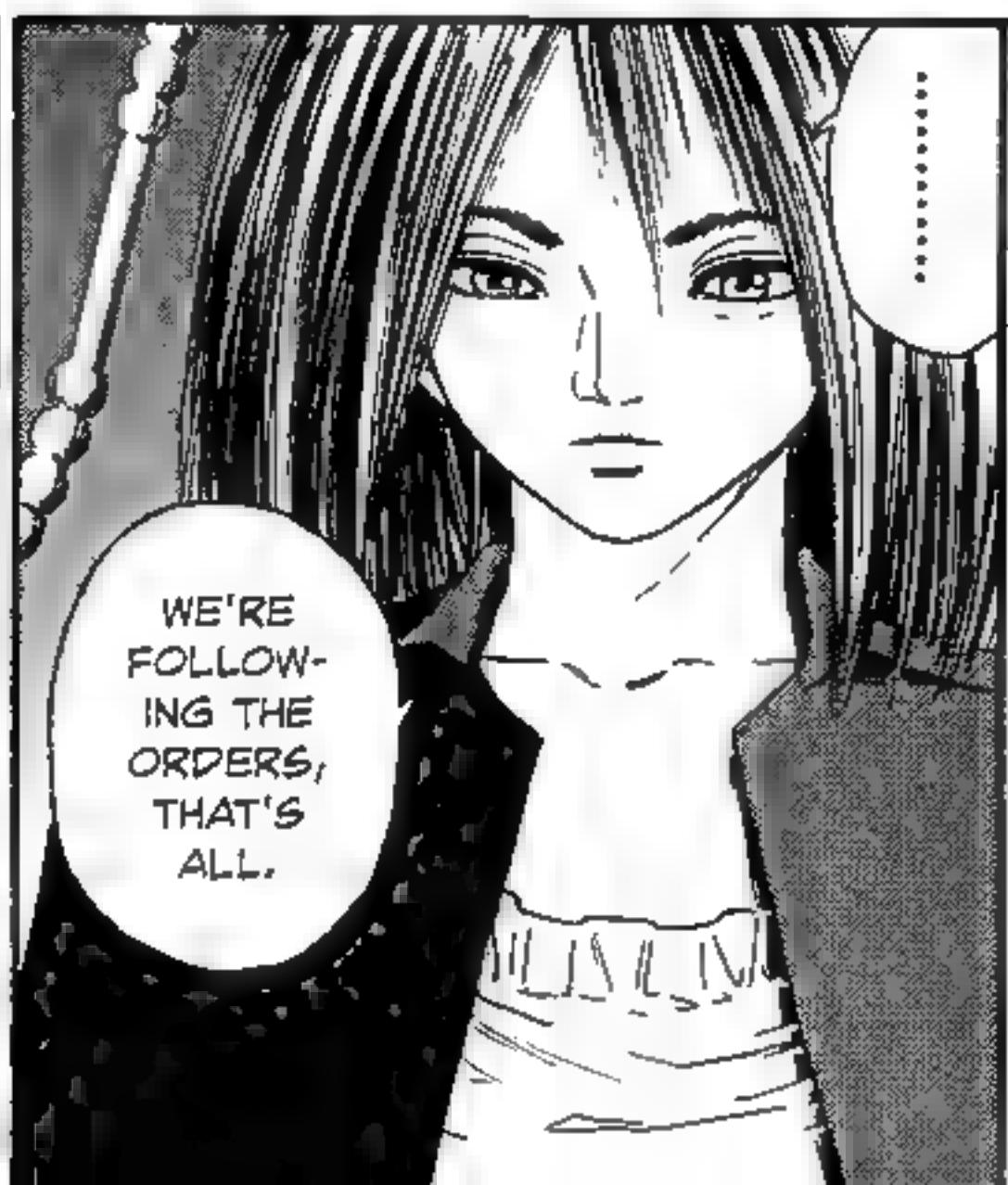








SFX:
DEEP
BREATH





BWAHA
HAHA!

AHAHA
HAHA



YOU
LIED?



YOU
BELEVED
ABOUT THE
TELEPORT-
ATION?

SORRY
FOR
DISTLRBING
YOU!
PLEASE,
AS YOU
WERE!



SFX: PUFLEU



IT'S JUST
THAT YOU,
YOU CAN'T
DO IT.

EH?

THE TELE-
PORTATION
WASN'T
A LIE PER
SE.



A
LITTLE
BIRD
TOLD
ME.

WELL
...



YOU JUST
BELIEVE
WHATEVER'S
WRITTEN IN
THE DOC-
TRINE...

...HOW
CAN YOU
CLAIM
SUCH A
THING?



...
?

...
WHAT?



SAY,
WHY DID
YOU PART-
ICIPATE
IN THIS?

WAS IT
FOR THE
MONEY?

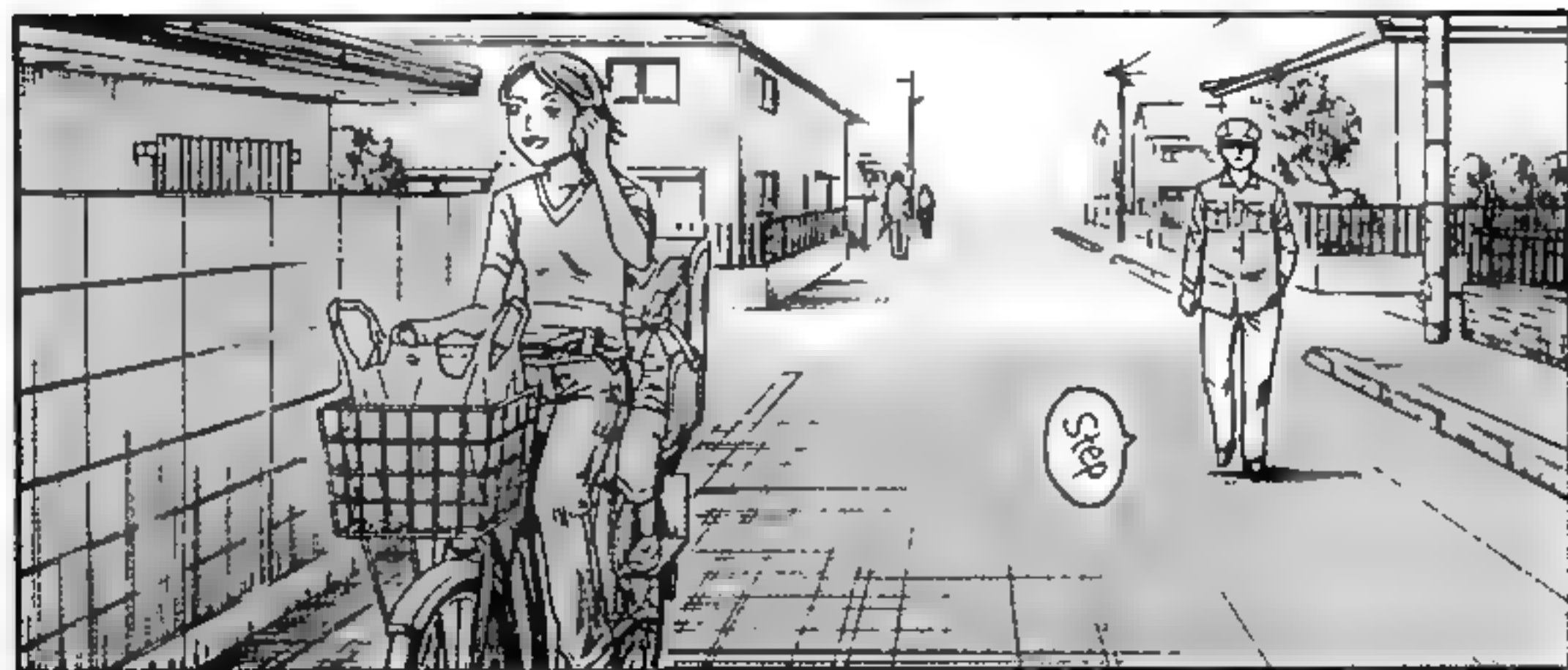
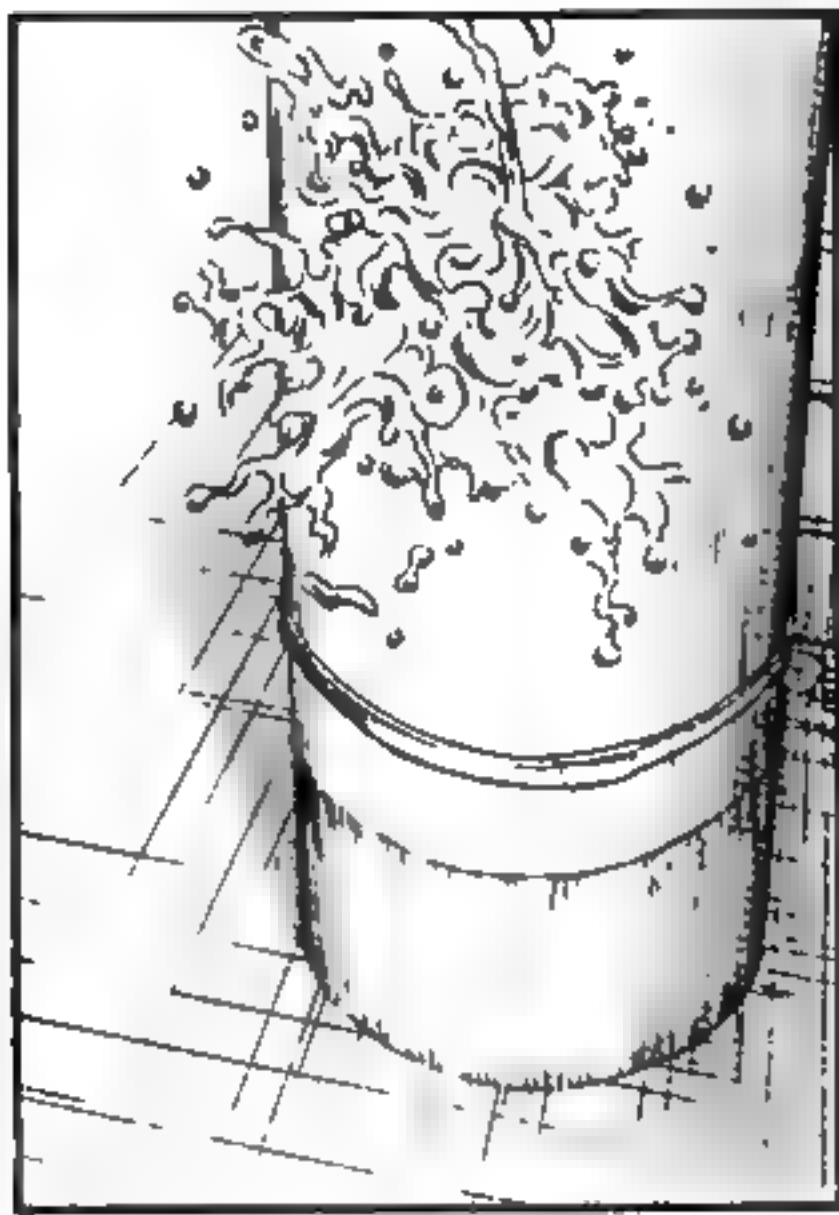


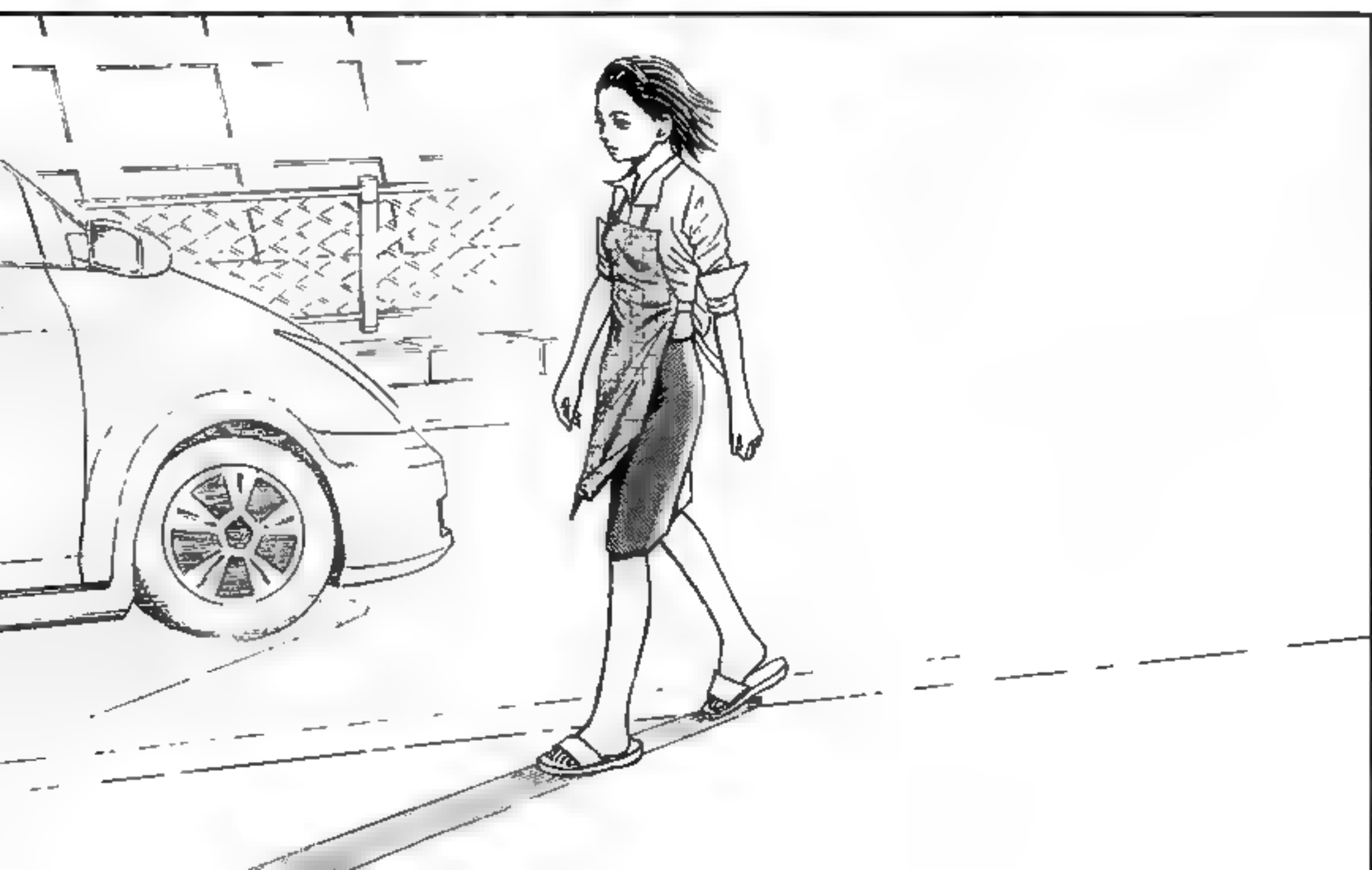
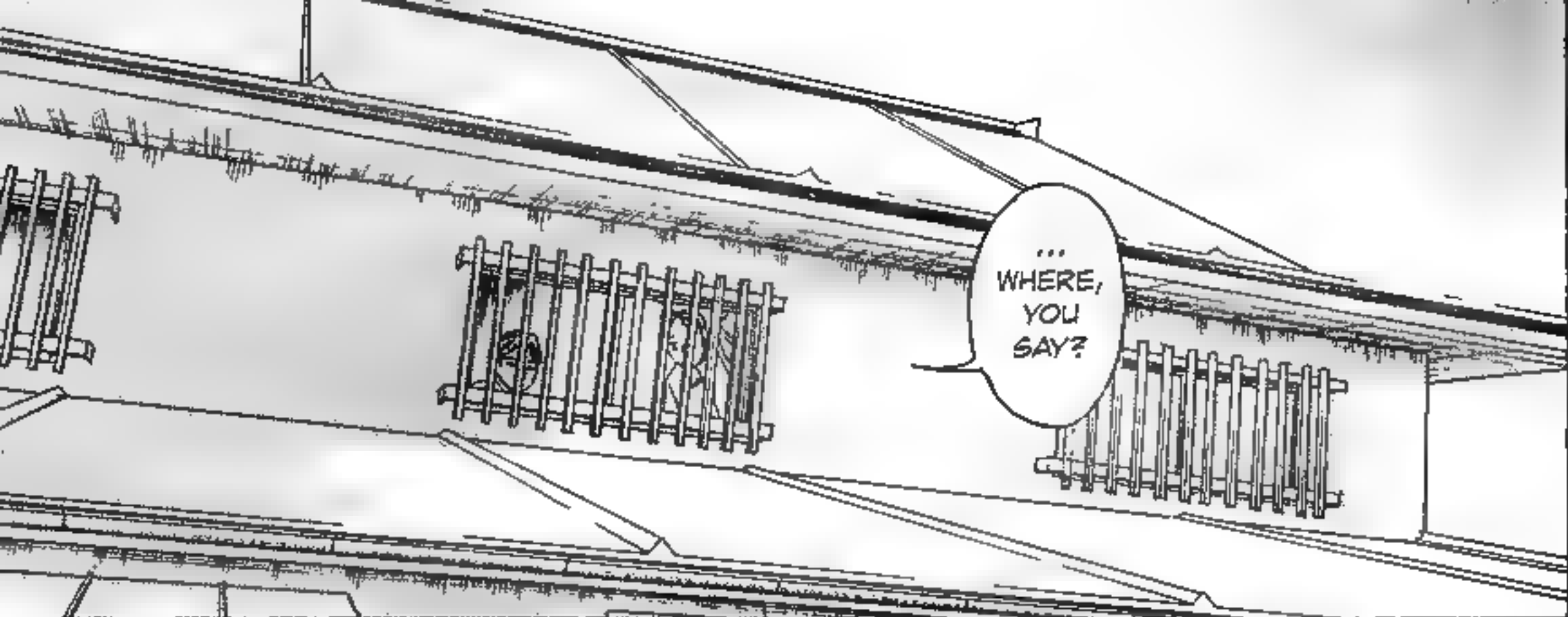
WHY
DON'T
YOU TRY
YOUR-
SELF?

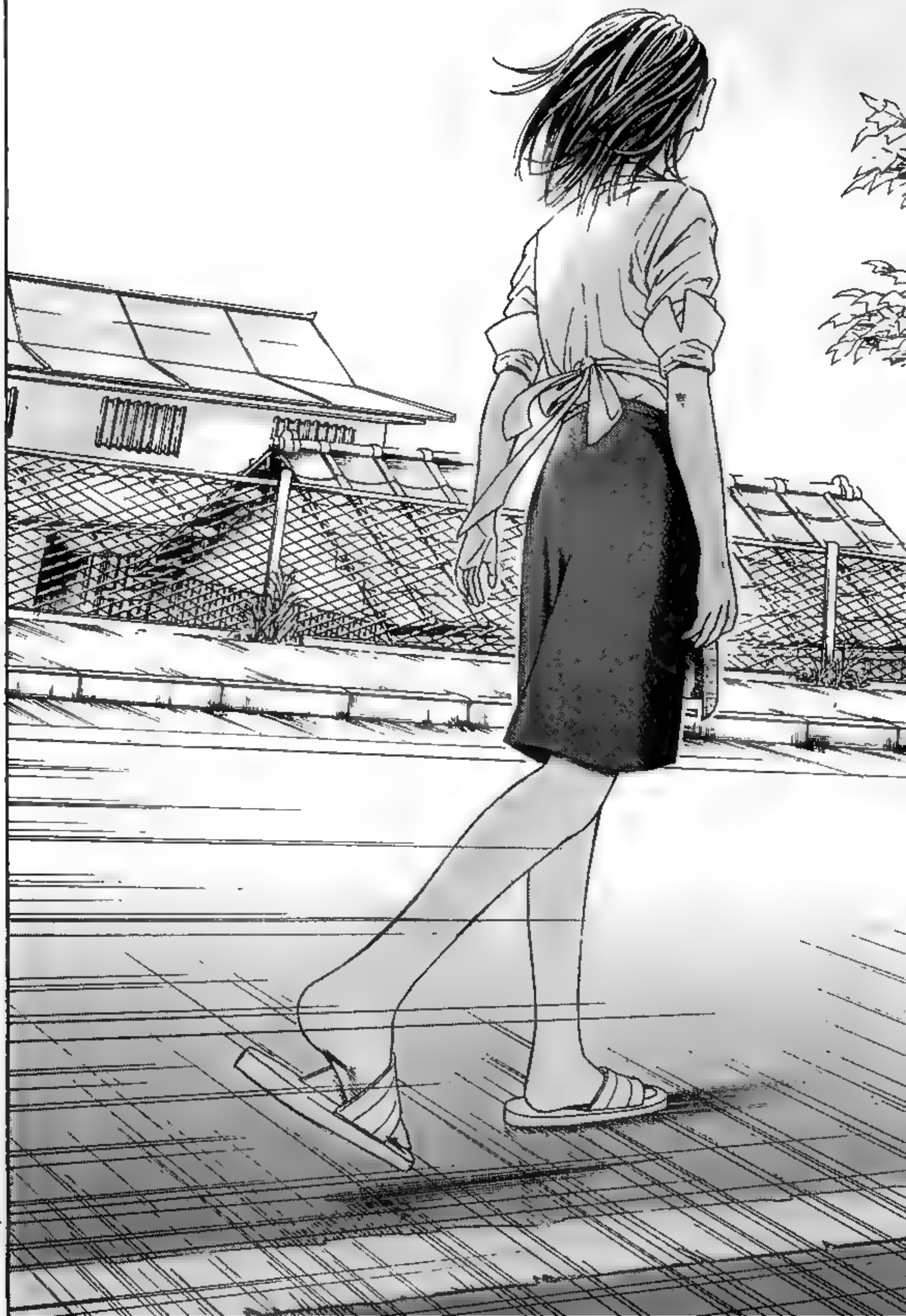
IS THE
TRAINING
OVER?

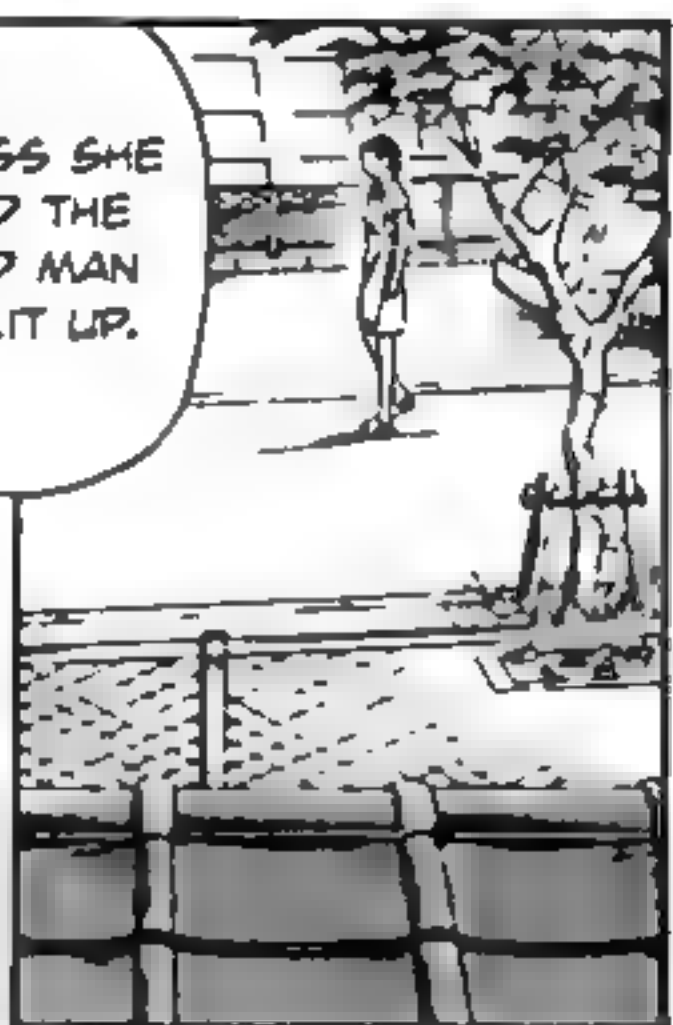
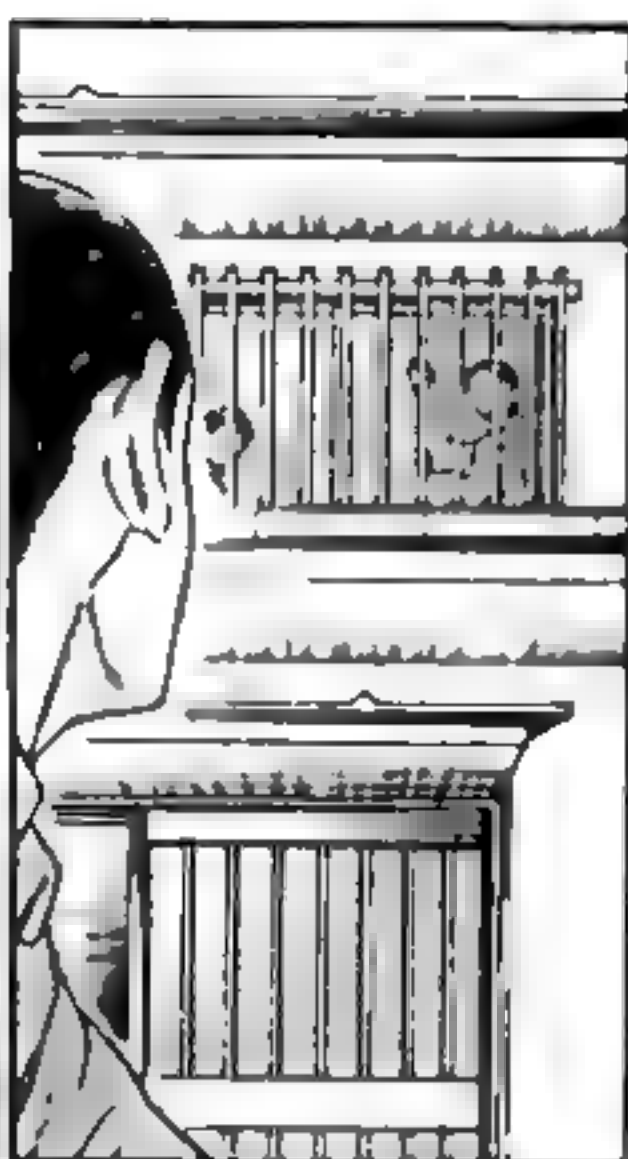
I
WANNA
SEE!

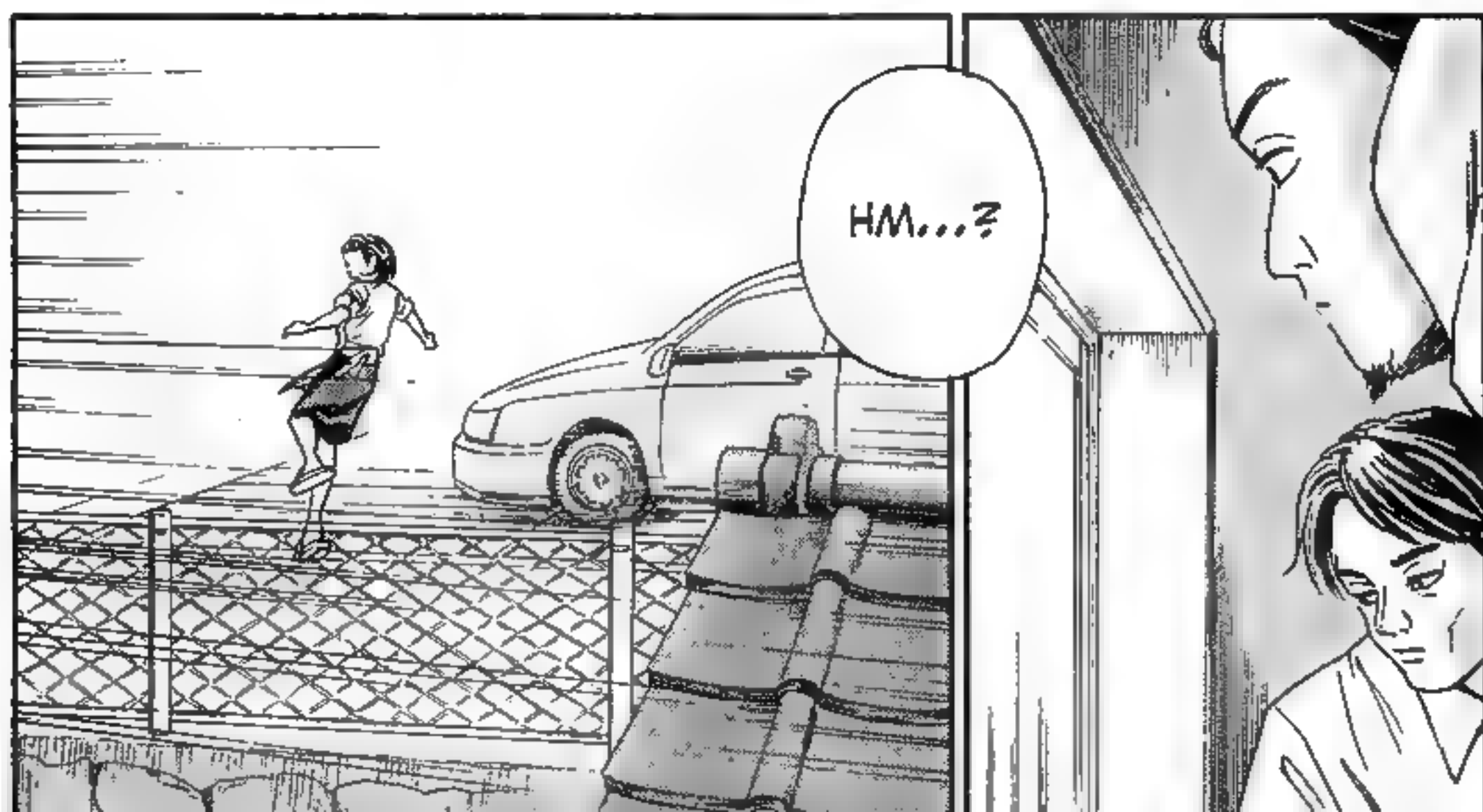
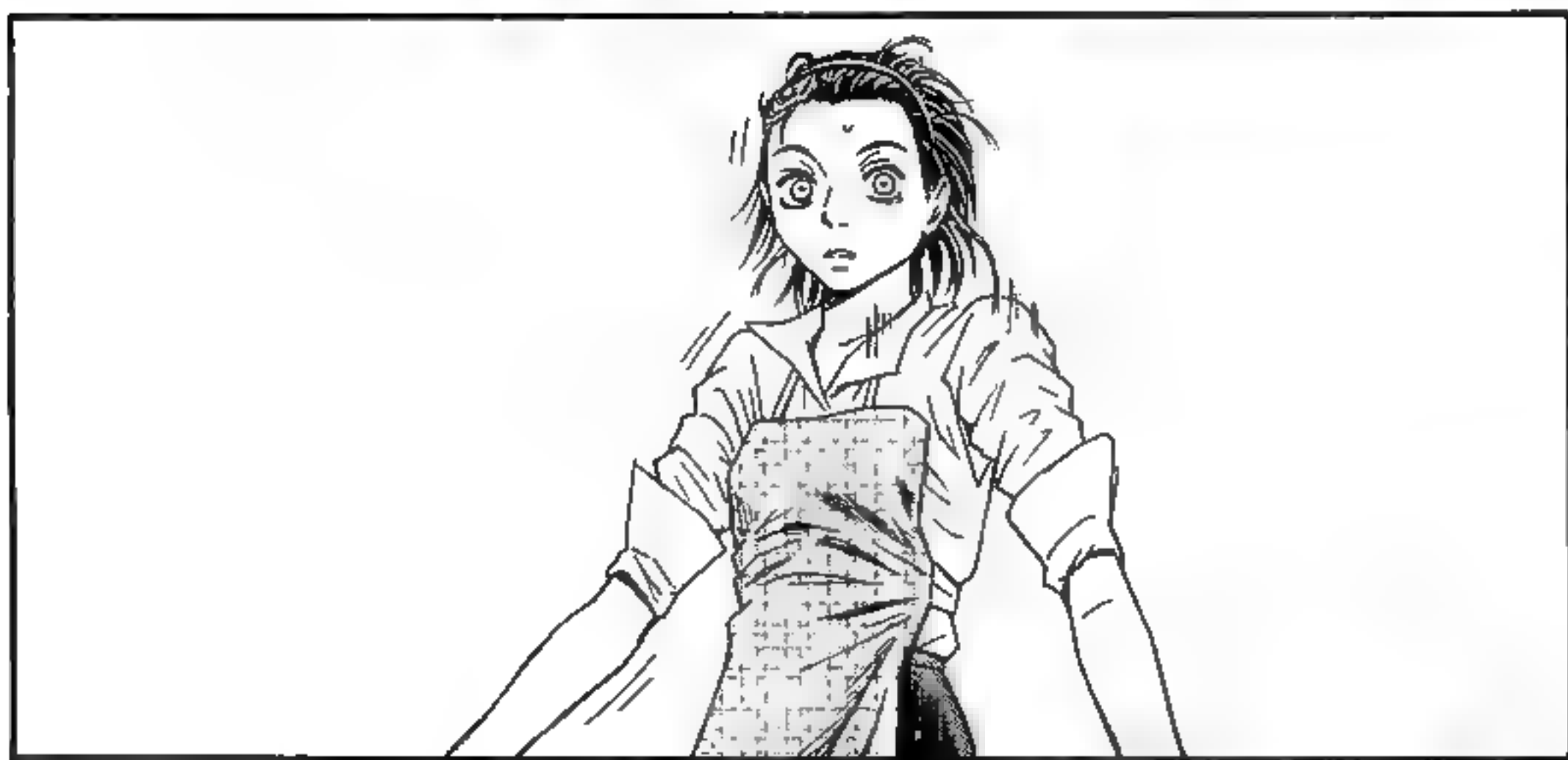
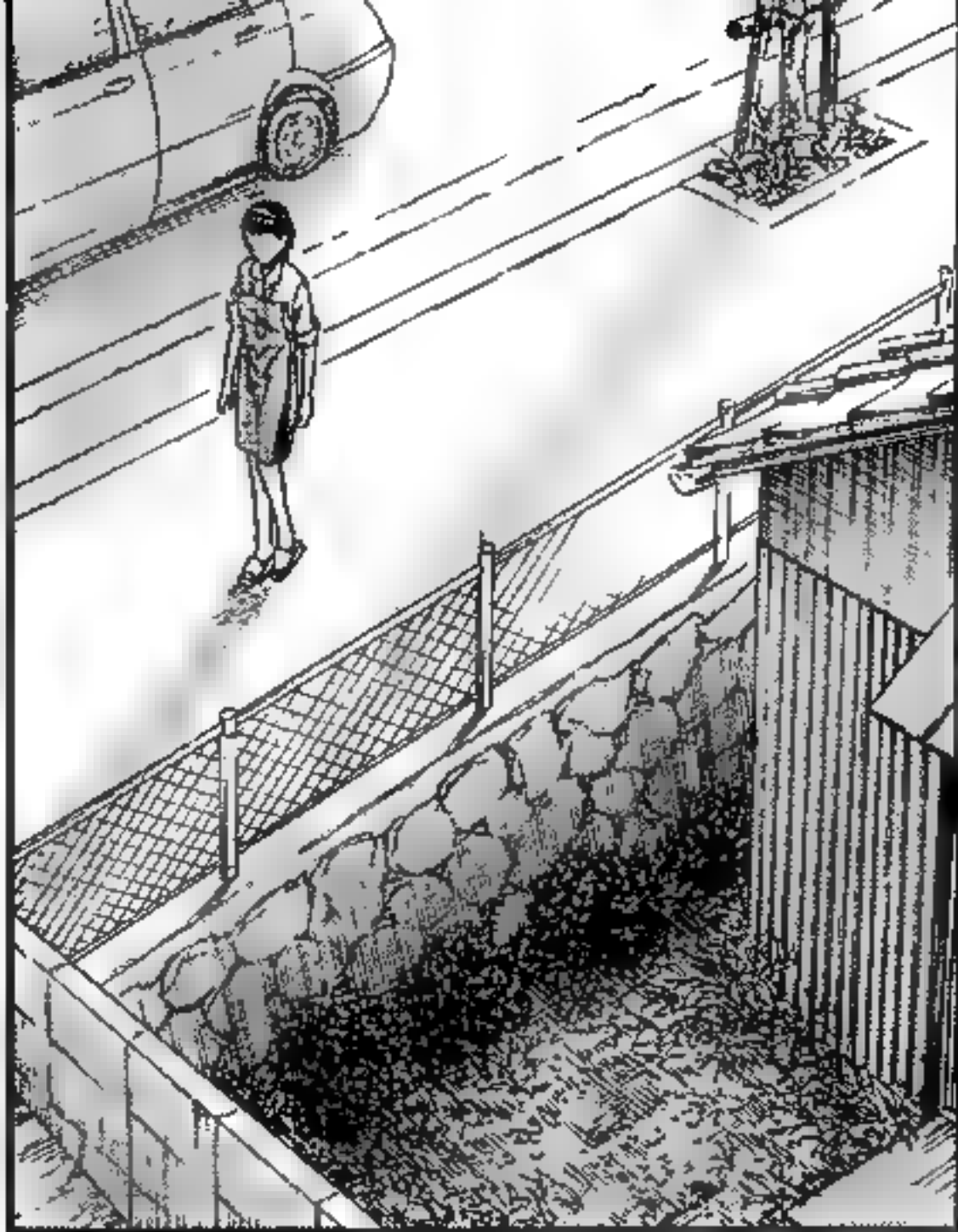


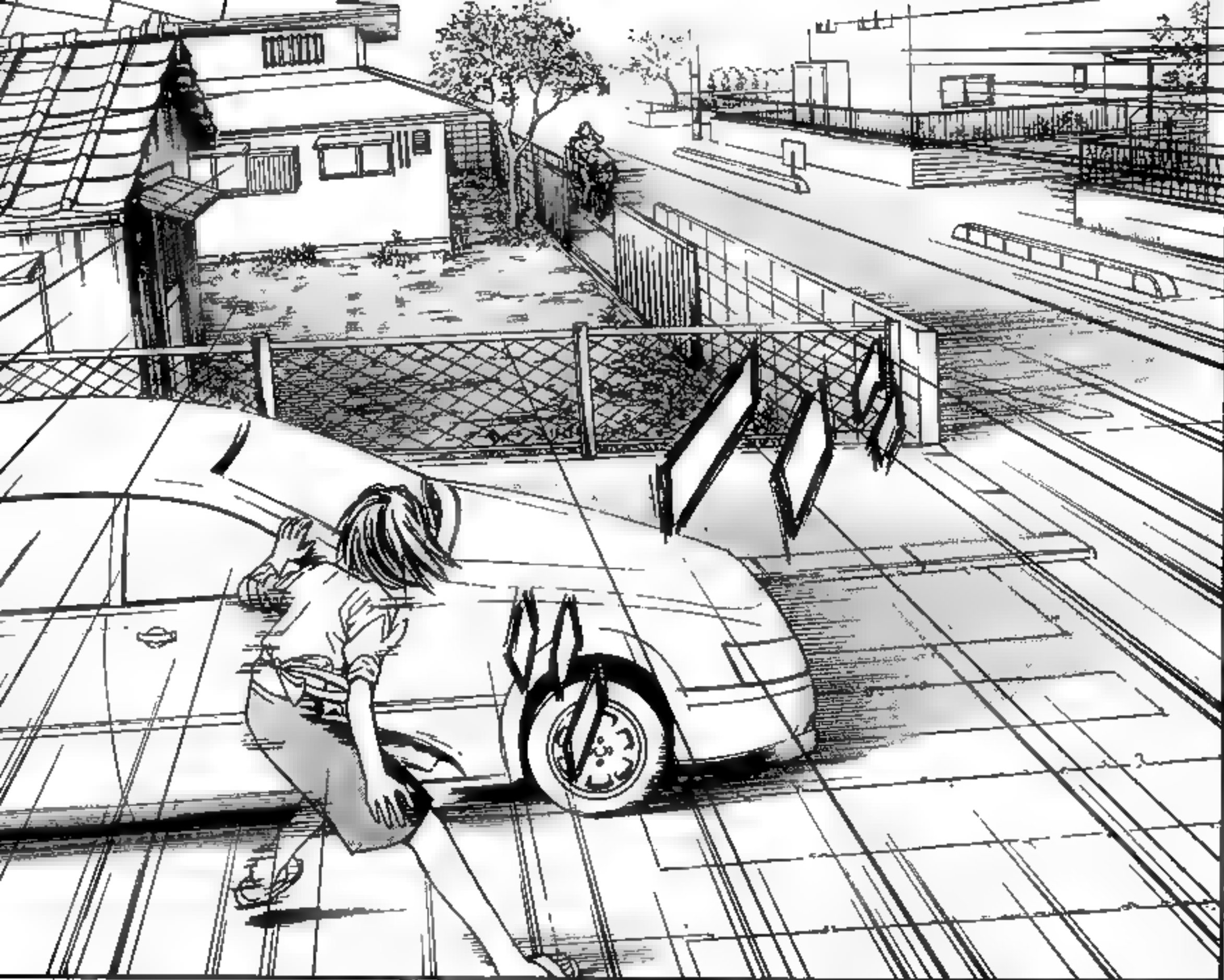








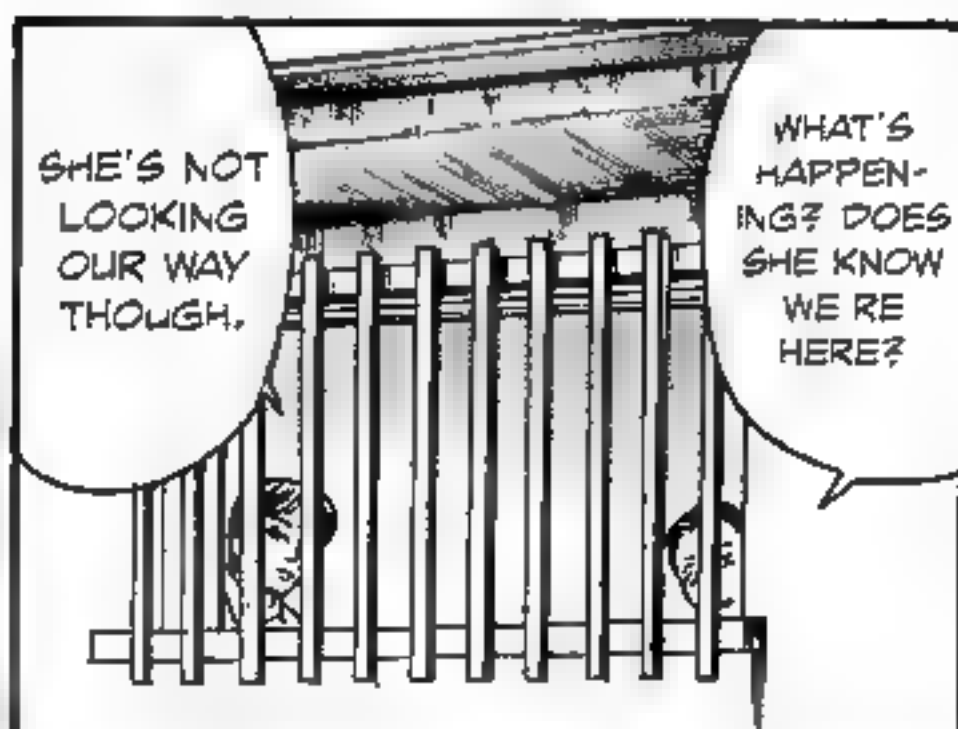




SFX: BAM

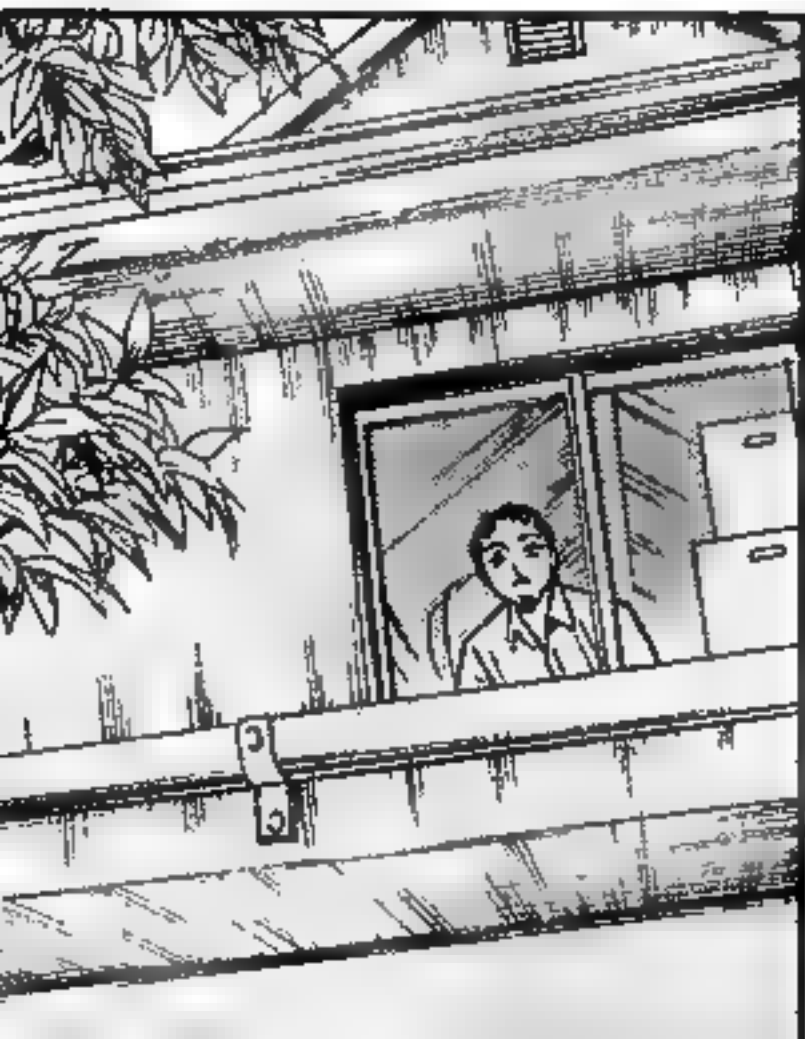


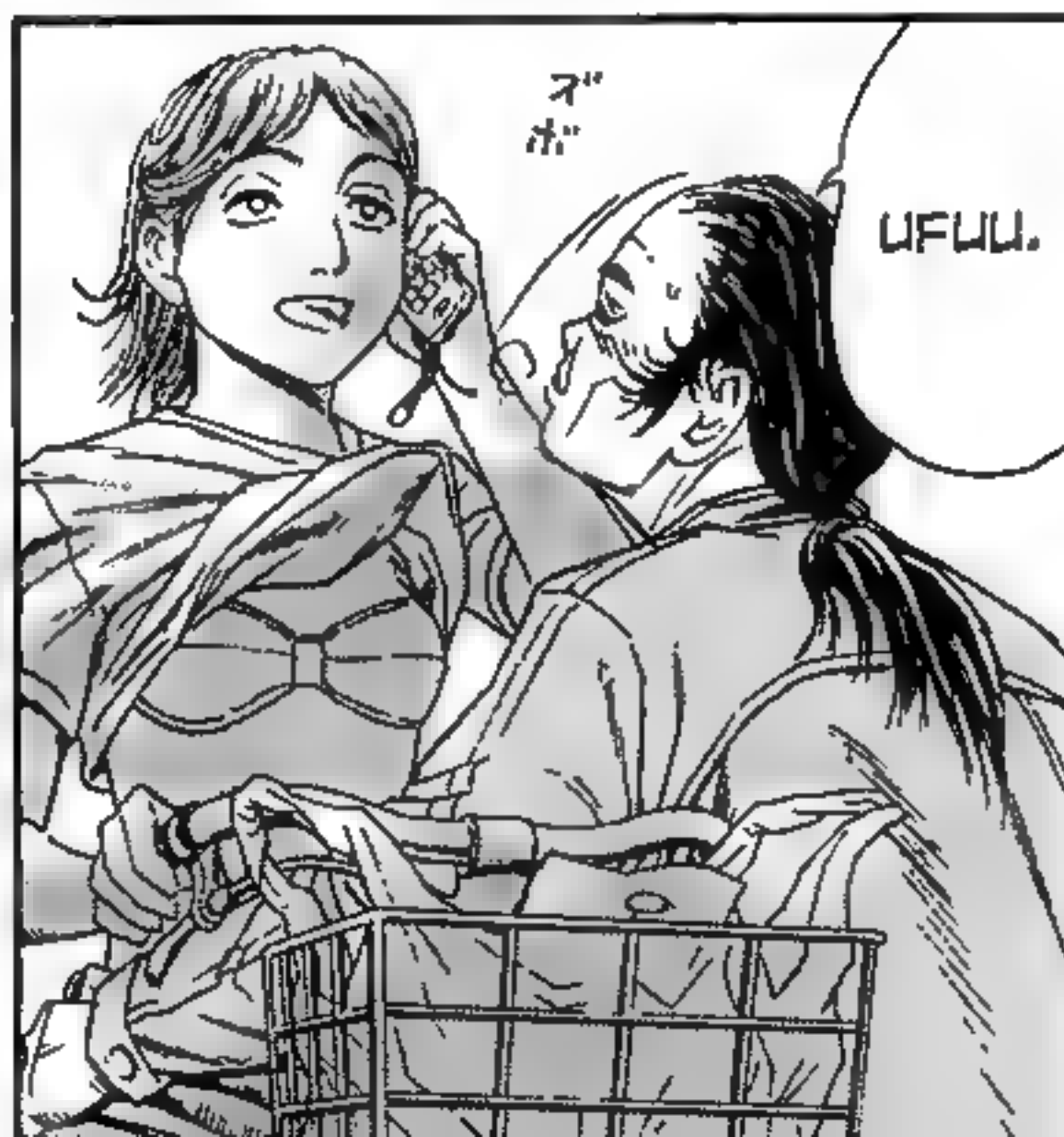
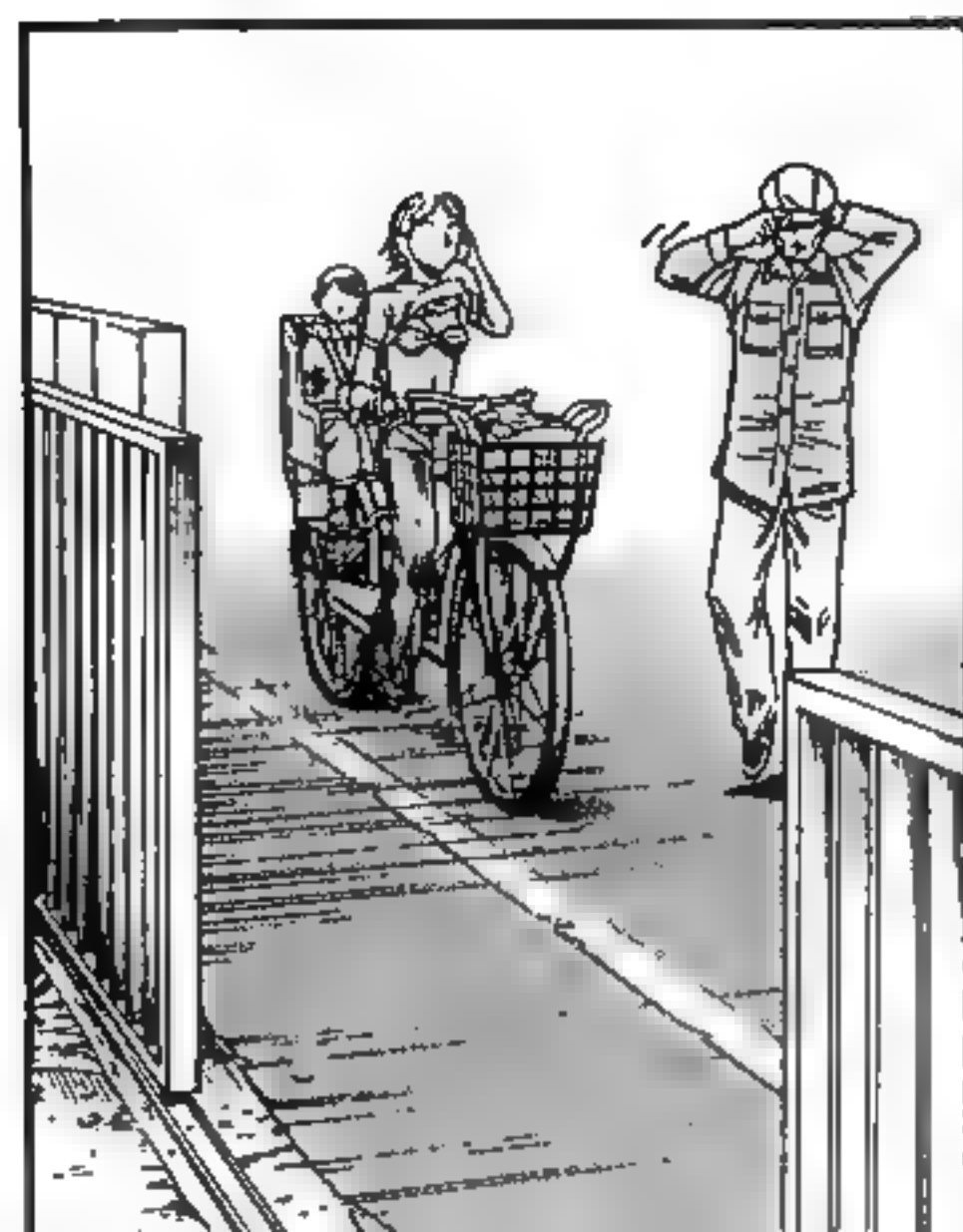
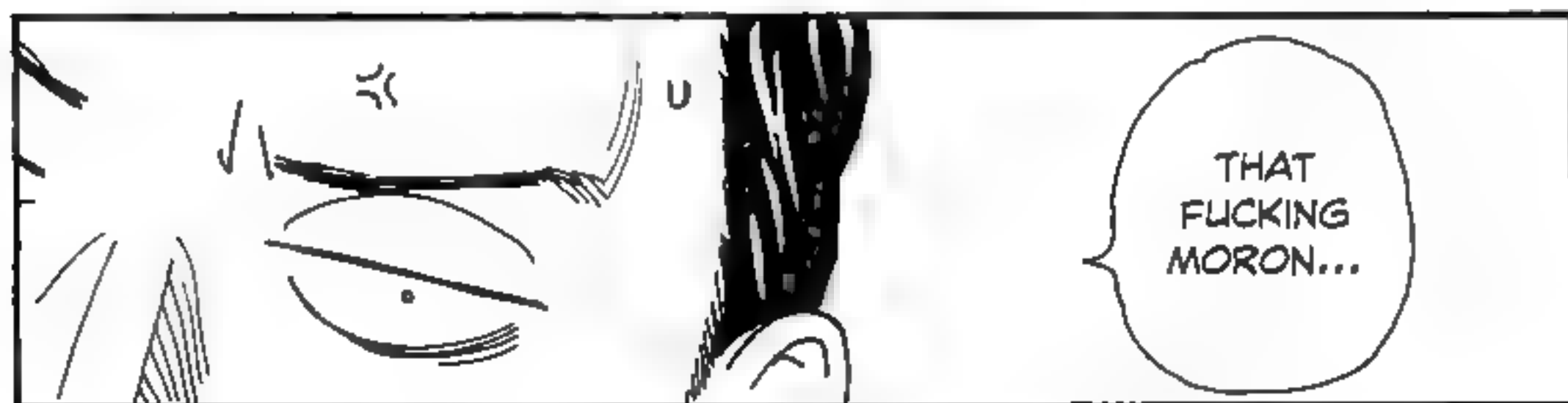
THEN
WHERE?

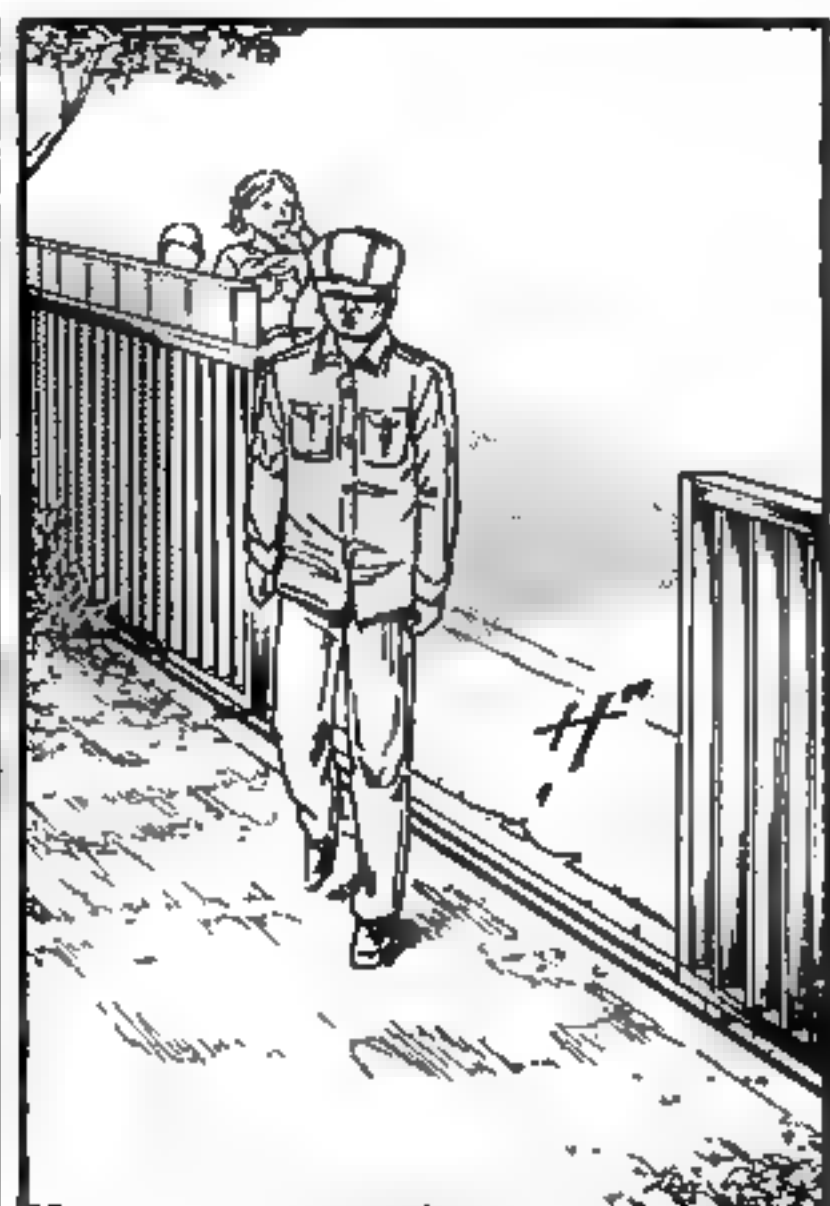
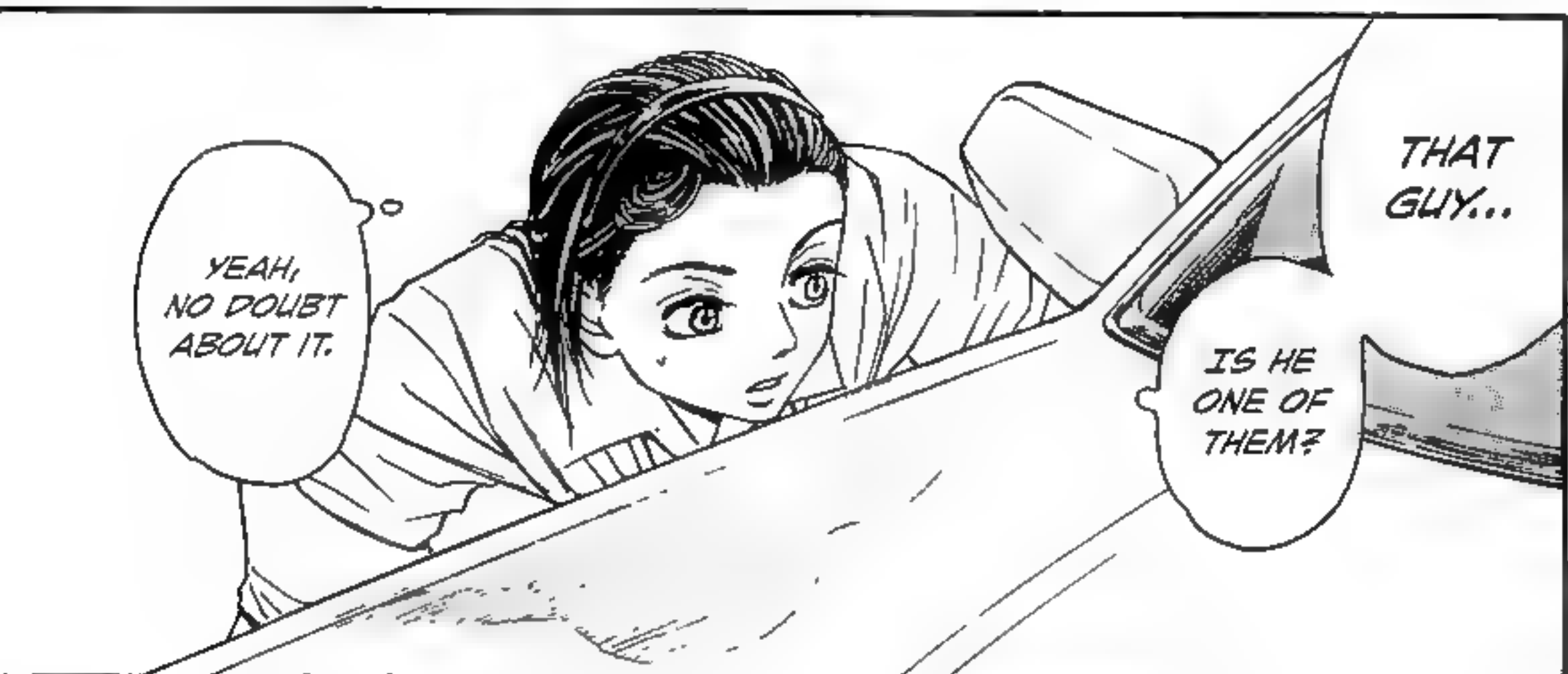


SHE'S NOT
LOOKING
OUR WAY
THOUGH.

WHAT'S
HAPPEN-
ING? DOES
SHE KNOW
WE'RE
HERE?

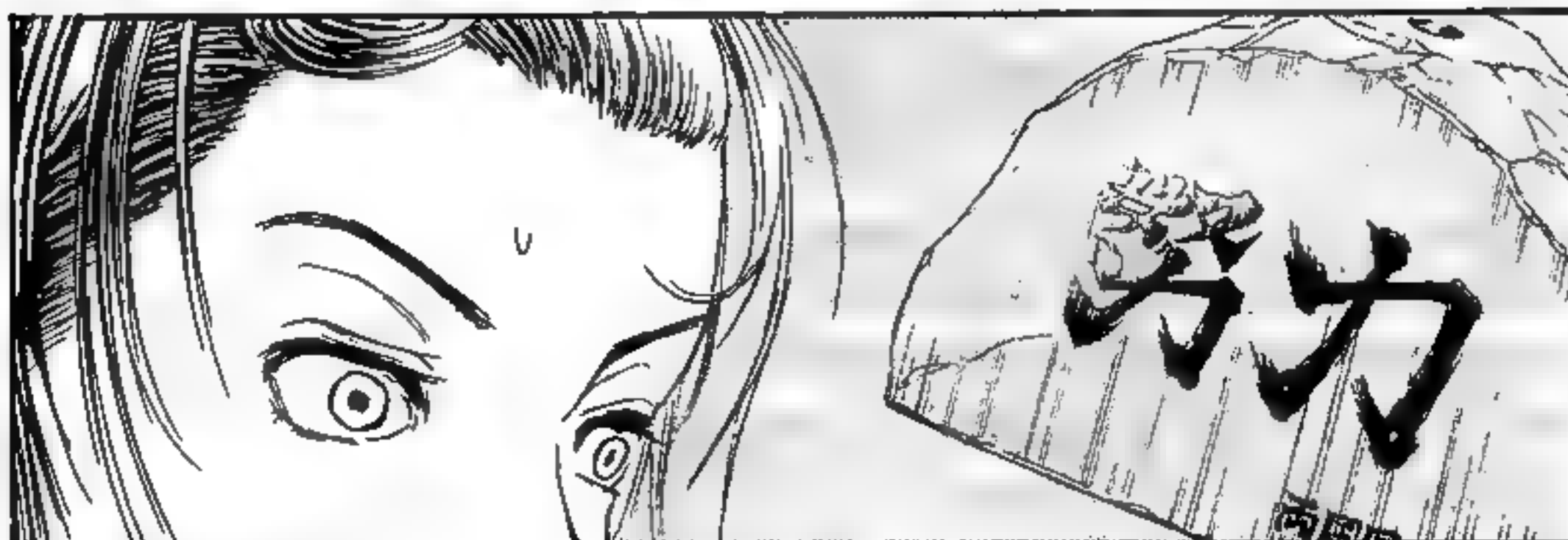






WHAT'S
THE POINT
OF ASKING
WHY THEY
KNOW OUR
ADDRESS?

WHAT
MATTERS IS
WHAT THEY
CAME HERE
TO DO!



IT'S
THEIR
REAL
OBJEC-
TIVE...

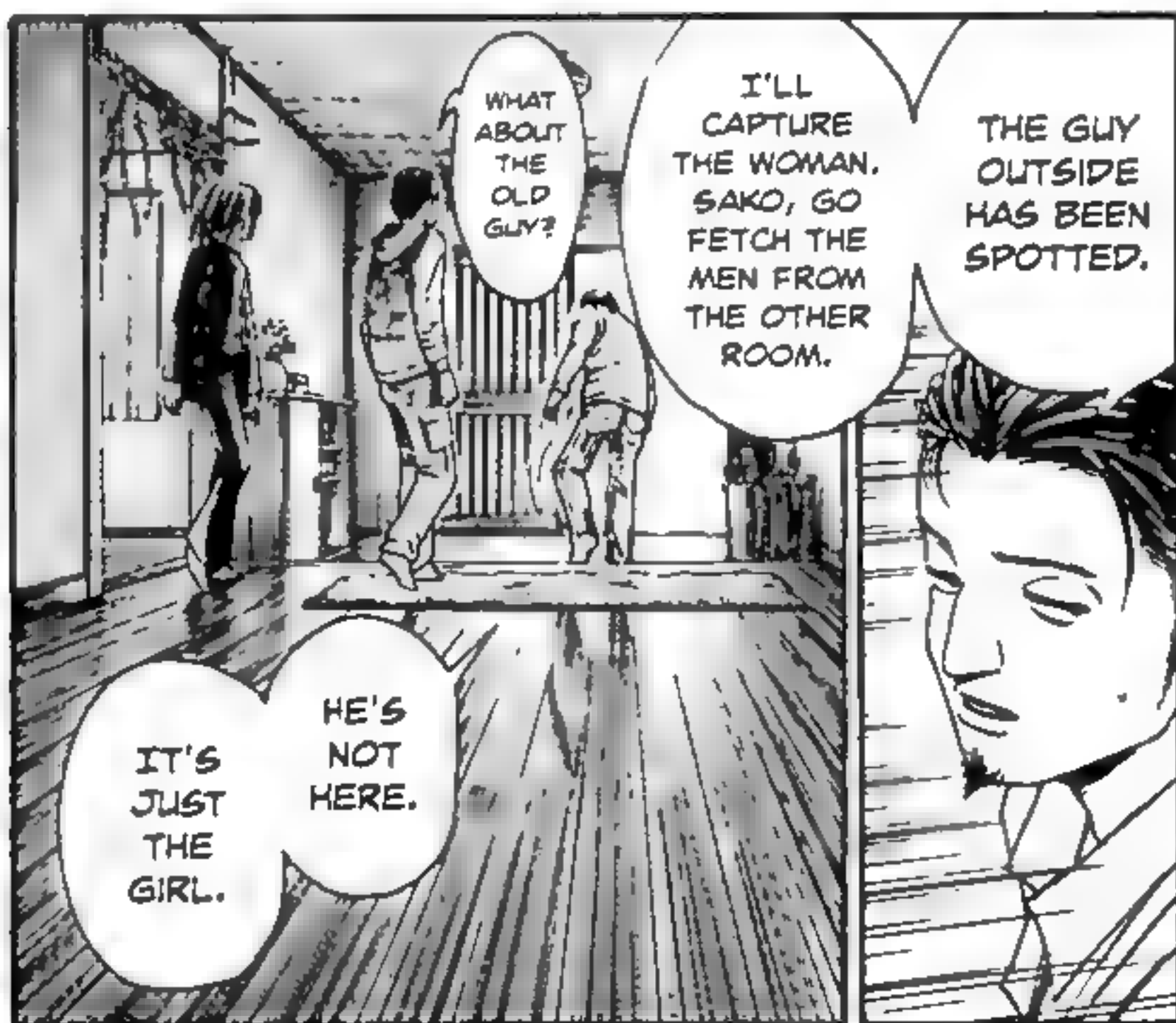


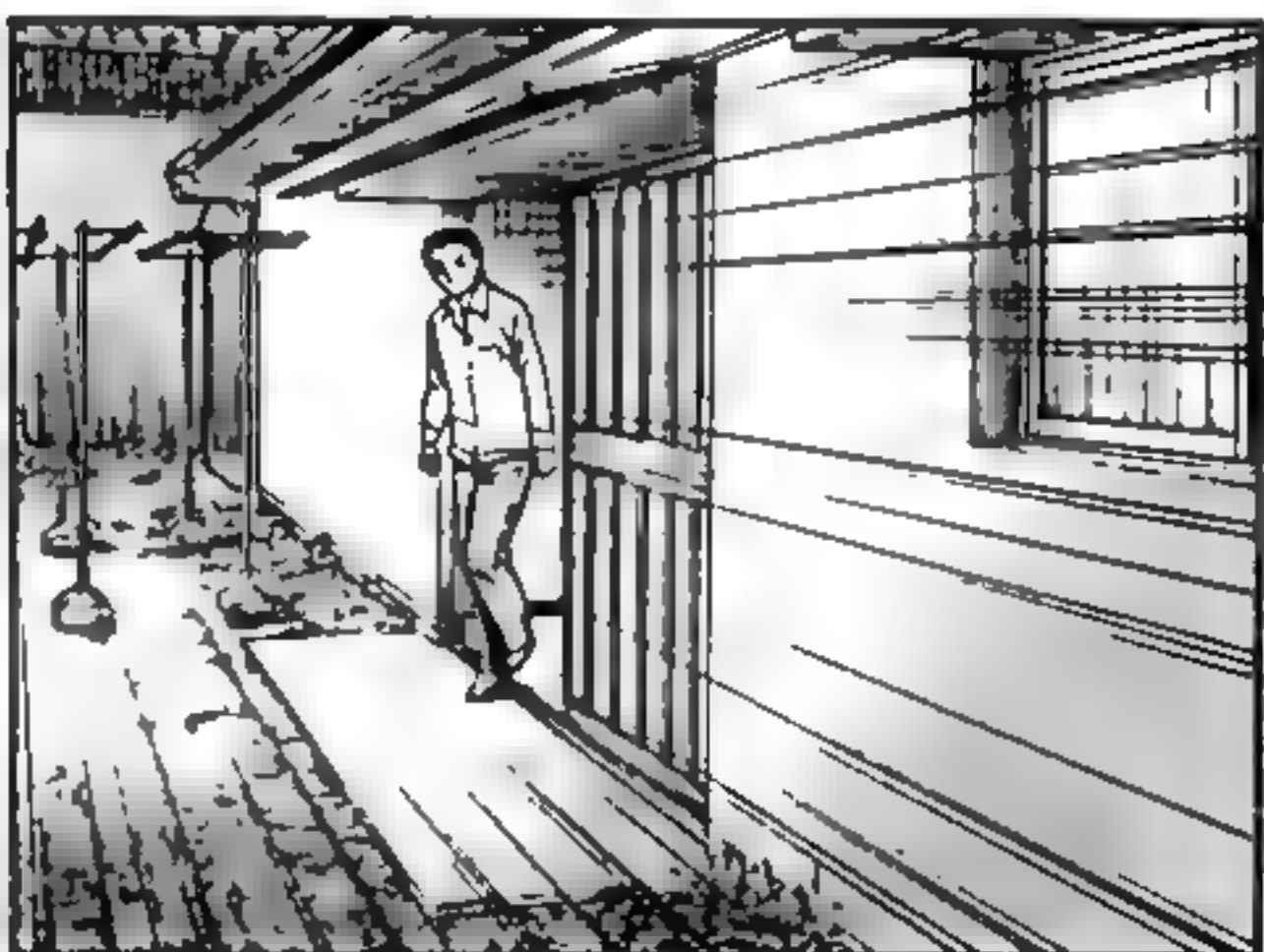
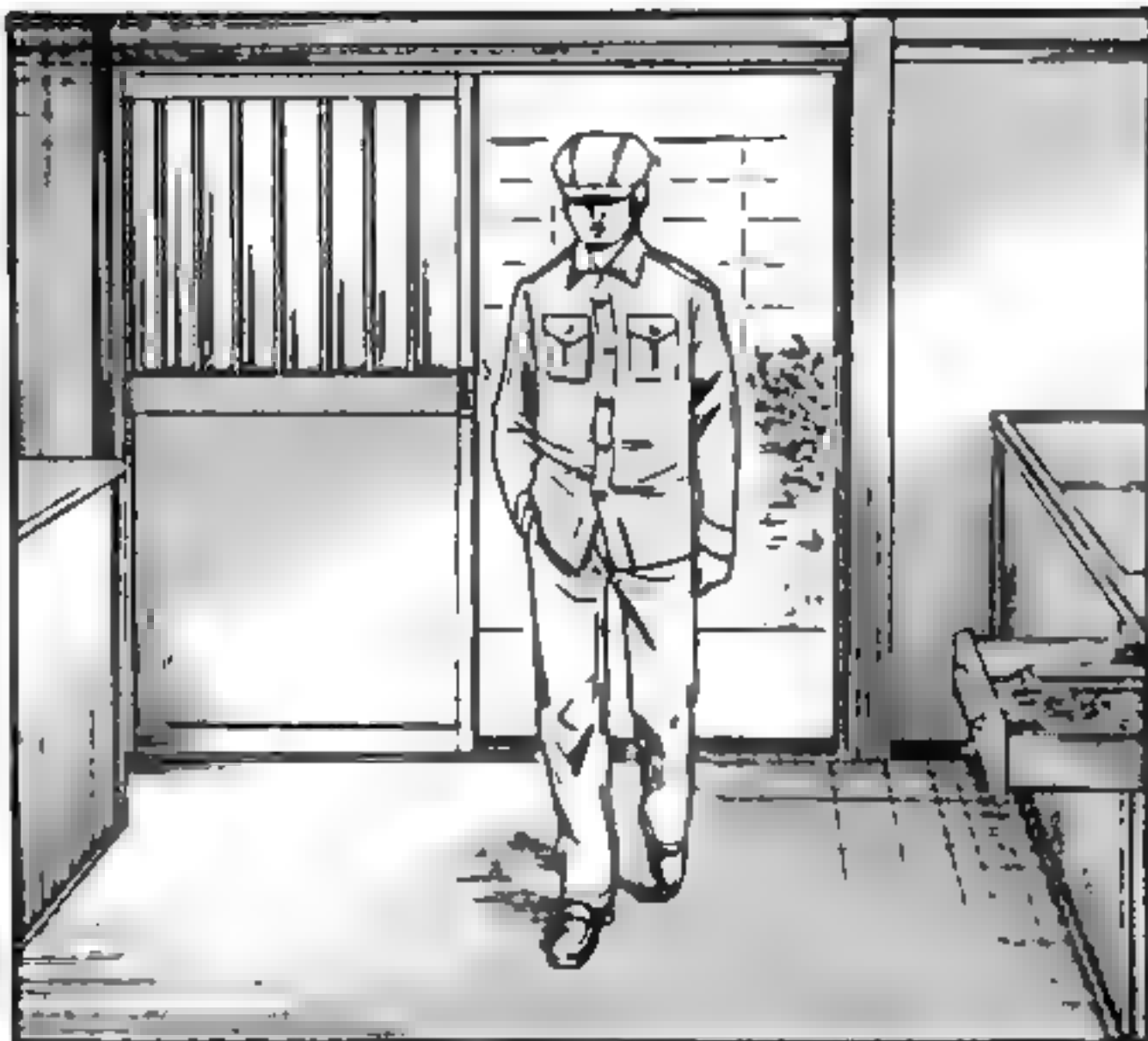
"PERHAPS"?
NO, IT'S A
CERTAINTY!

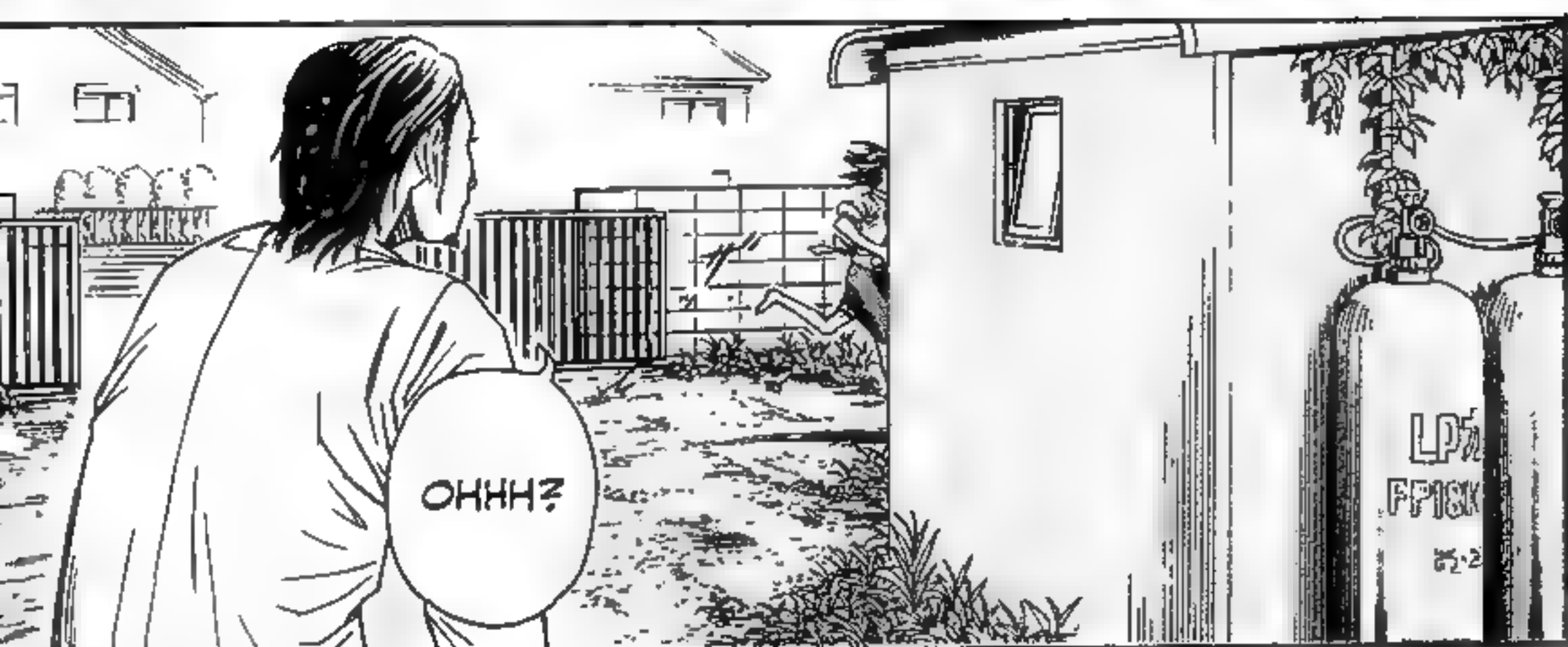
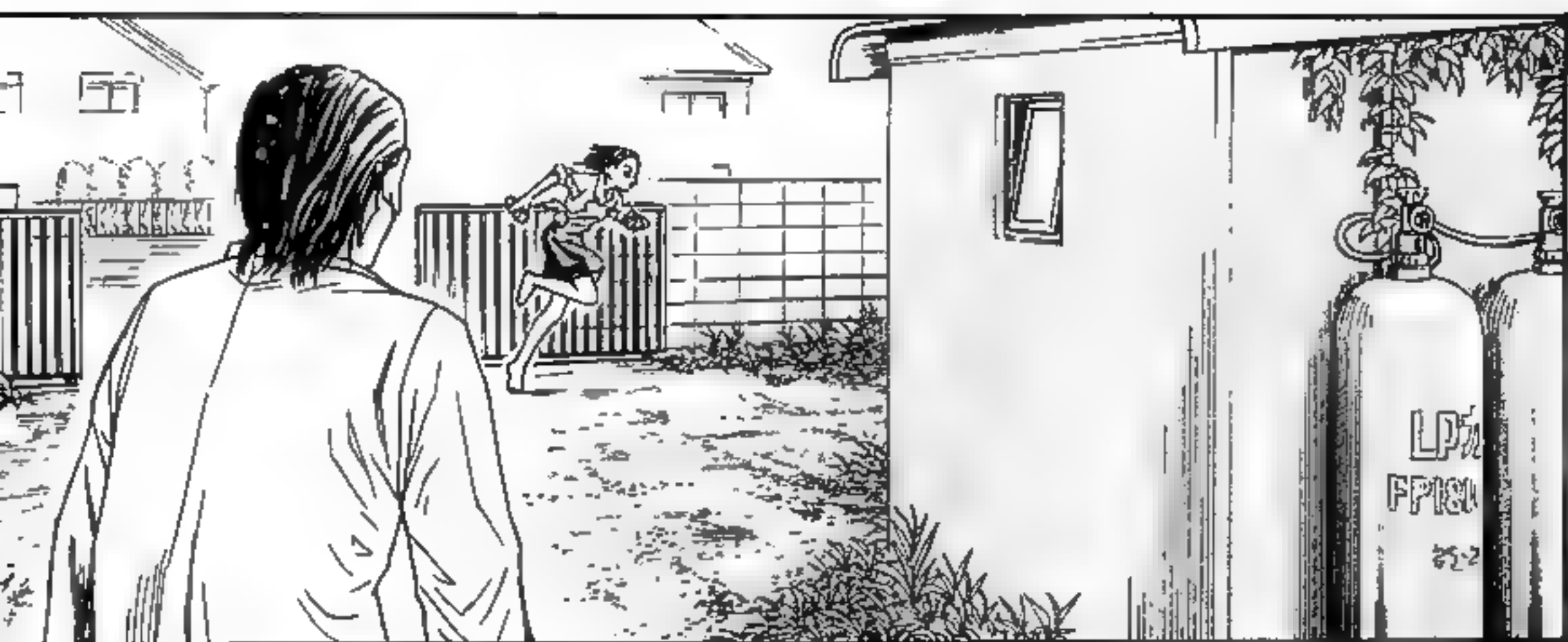
OTHERWISE,
WHAT WOULD
THEY BE
DOING IN OUR
HOUSE?



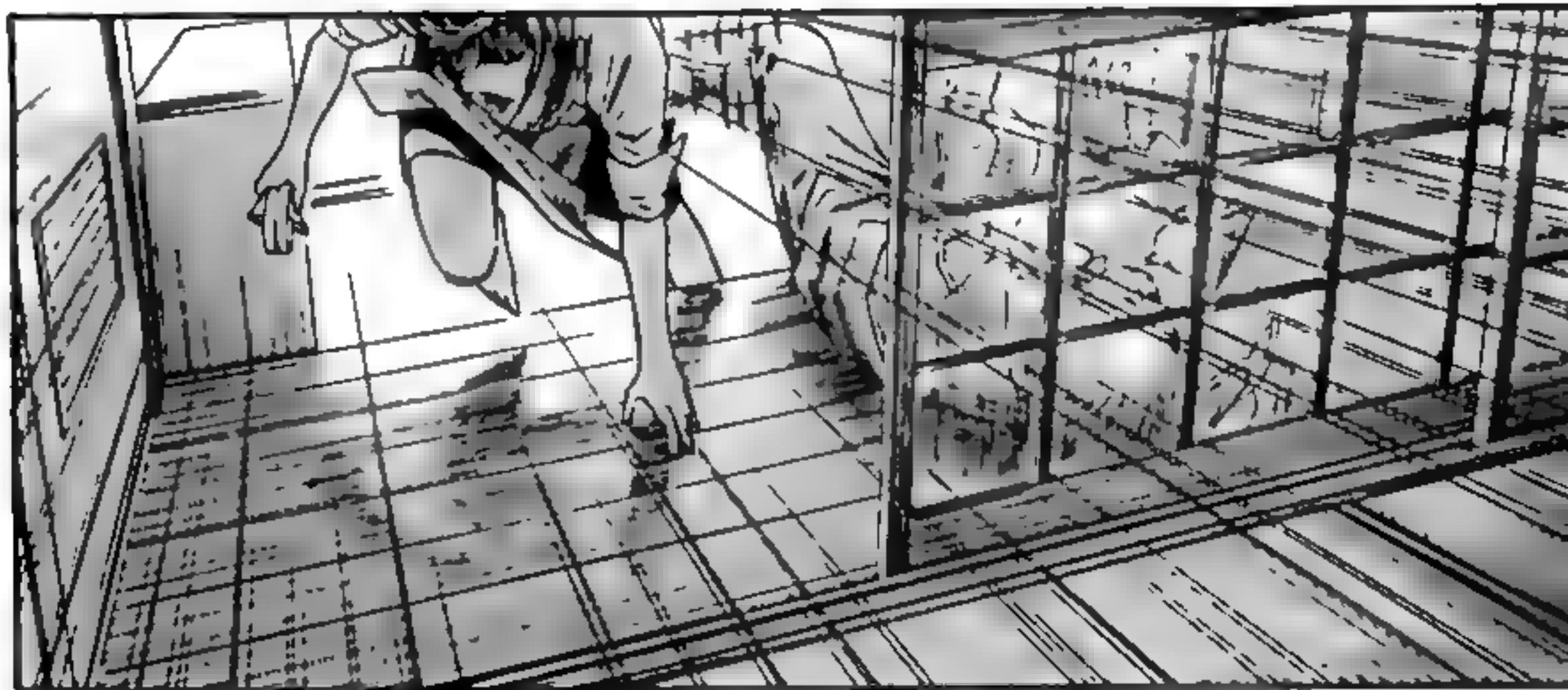
SINCE
THEY'VE
ENTERED THE
STATIC WORLD,
PERHAPS THEY
ALSO KNOW
ABOUT THE
STONE...

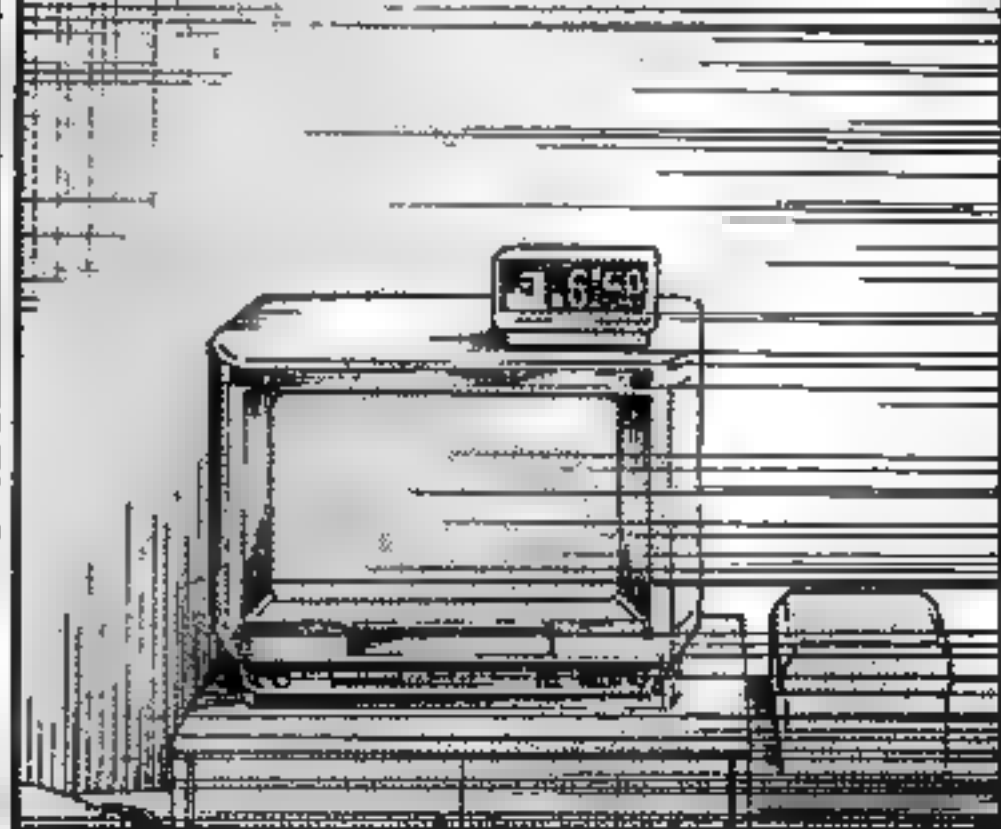


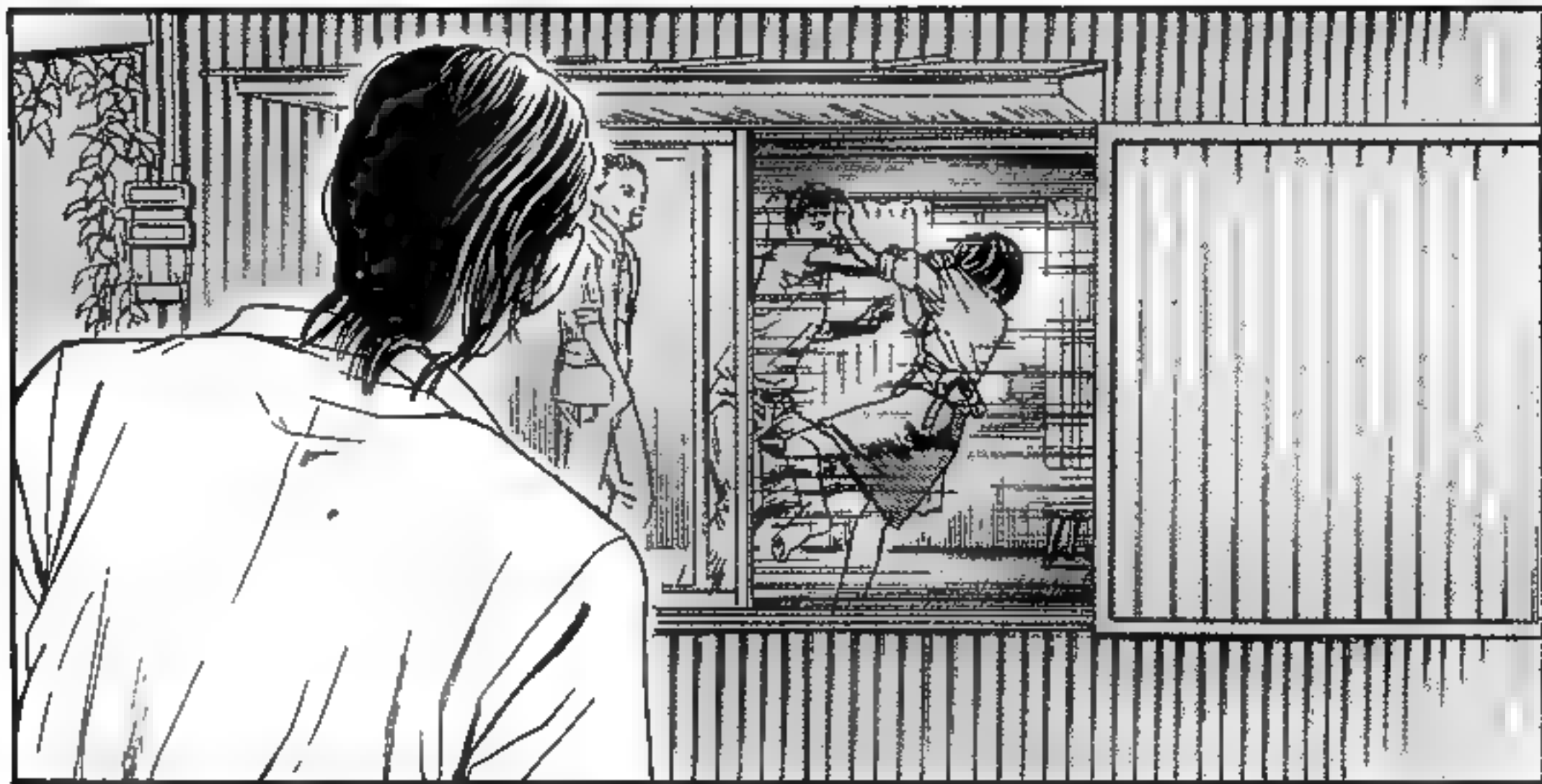






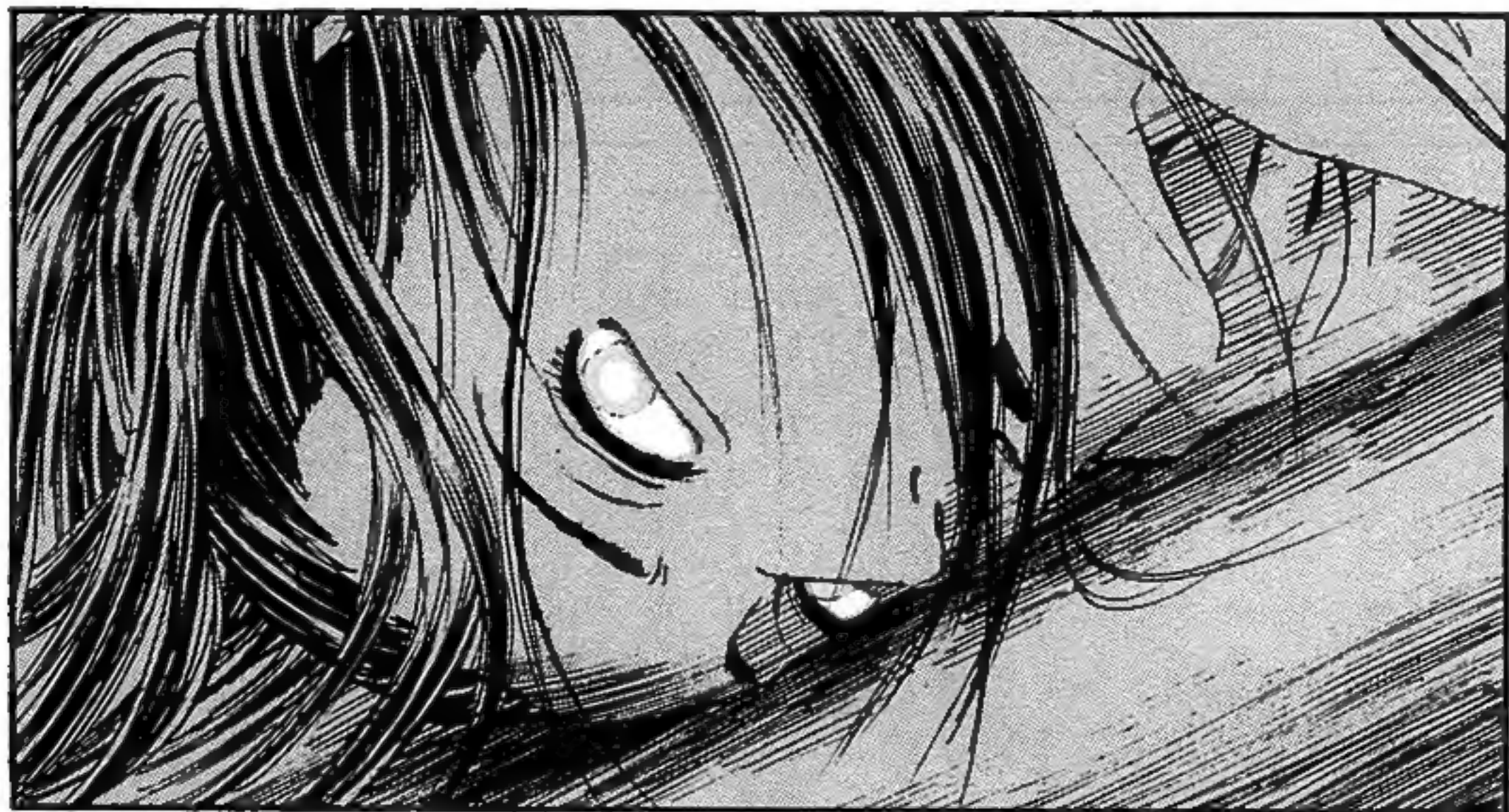






SFX:
BAM





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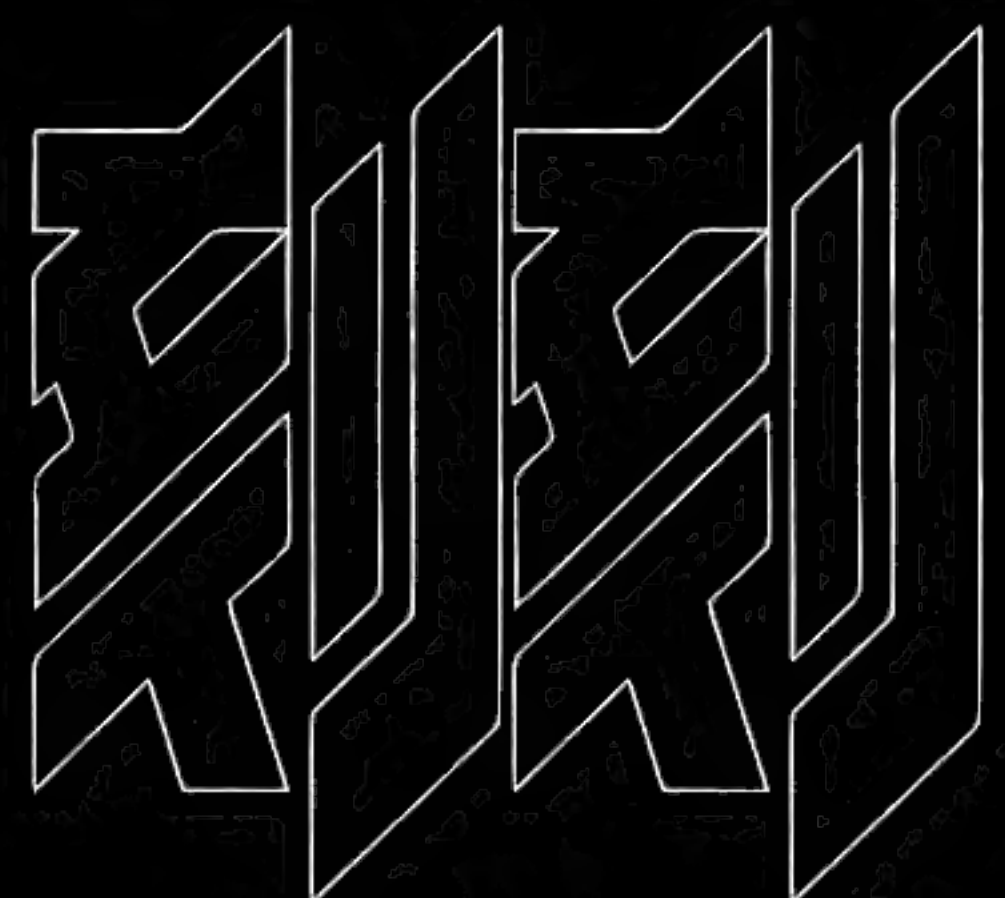
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